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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

STANLEY GIBBONS - PART I - 1979 REVISION

As has become a regular feature these days, Gibbons record generally large increases for better New Zealand material, confirming that the upward world trend for New Zealand continues unabated. Some selected items (prices quoted in pounds sterling - 1978 prices in brackets):

SG1, London Full Face Queen, 1d, £7000 (mint), £3750 (used) - (£5000 : £3000): SG2, £4000 (m), £325 (u) - (£2750 : £275): SG3, £7000 (m), £1500 (u) - (£5000 : £1100).

Prices for the "mainstream" Full Face Queens of the Imperforate group (1862-1864) have increased by amounts varying from 20% to 25%. The perforated 12½ group increase by generally similar amounts and SG6 (the first local printing on blue paper, imperforate 1/- Green) moves to £4000 (m) £1000 (u) - (£3000 : £700). The First Sideface 2/- and 5/- (mint and used) increase by similar amounts to 2/- : £180, 5/- : £200. The 6d Kiwi Green London print of the 1898 Pictorials trebles in price, mint and almost doubles in price, used, to £18 : £11. The 5/- Mt. Cook of the same set doubles in price, mint and used. The high value Exhibition stamps get plenty of attention with increases approaching 50% and a number of the "8d Commemoratives" double in price (mint). Gibbons catalogue always seems to me to demonstrate the problems faced by catalogue producers on the other side of the world who have to estimate approaching trends and set their price levels without the day to day experience of the stamps, particularly modern stamps, enjoyed by grassroots dealers in New Zealand. Nevertheless, they are quick to learn and the CORSO set moves to £1.25p mint and used, (55p mint and used). The Lakes 18¢ and 23¢ move to £5.25p mint and used (£1.80p mint and used). If my memory serves me aright, Gibbons were among the first to recognise the modern potential of the Blue and Red Boys (1931), but fell behind over the last few years. This is corrected this year for the set, by a move to £150 mint and used (£90 mint and used). Their price for the 5/- Mt. Cook Official with upright watermark of £150 and £90 seems a little on the light side. (I wonder how many they could supply at this price).

Certainly, a "realistic" revision this year and no-one could accuse Gibbons of ignoring the potential of New Zealand.



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WOKING
SURREY
ENGLAND

10¢ QUEEN IN FRAME

Mr. E.A. Greatrex of Cobham, Surrey, has written to me with an authoritative explanation of the variety mentioned in this stamp in the Newsletter of April 1978. We mentioned that the 10¢ Definitive had been found with unusual blue vertical lines. He reports that Mr. York of Harrison's has answered his enquiry thus:

"The marks on these stamps are caused by "knife chatter" and the stamps should have been rejected as waste. This chatter is something that we come up against occasionally when the mechanism which pushes the knife (doctor blade) across the cylinder, removing the surplus ink, is not operating efficiently."

ZEAPEX '80

"Magazine 1" has now appeared and if the standard of the magazines is kept up between now and the Exhibition, it does seem that they will become reference works in themselves. The magazine, as well as including certain basic information about the Exhibition, those supporting it, the organising committee etc., also presents original research and information with illustrations from Gerald J. Elliott on early "Local Posts" and from John J. Bishop on "New Zealand's First Post Office". Indispensable reading for anyone interested in early New Zealand stamps and Postal History. If you want to join and get this and later magazines, write direct to "Zeapex '80", P.O.Box 27339, Auckland, 4, New Zealand.

SECOND SIDEFACES

1d ROSE Some new varieties reported. Mr. J. Coppoolse reports two new items which will be included in the next revision of Section "D" of the CP Catalogue.

D2ba (1d Rose, Die 2, Perf 12 x 11½, watermark W3, HM paper). This stamp is now reported with inverted watermark. D2f (Ditto Die 3, Perf 12½, 7mm watermark) is now reported with reversed watermark. This stamp has an 1894 date which appears late, but subsequent to expertisation of the stamp is reported to be "in order" for this issue.

1975 DEFINITIVES - SOME NEW REPORTS

2¢ Lilli Marlene A reprint is reported by Ngaio Giddings in this issue which shows an orange dot in the left hand selvedge over the colour traffic lights (opposite Row 7). The perforation characteristics in this reprint are the same as previously reported in the Newsletter - that is, without the perforation guidehole in top and bottom selvedges.

6¢ Cresset Ngaio Giddings also reports this stamp in the original perforation (perf 14½ x 14½) with two-colour (green and red) offset on the back.

10¢ "Royal" Booklet I have seen a complete booklet pane in this issue with silver offset on the back.

15¢ Tiki (1967 series). OD12b, Apple Green, Cerise and Black This stamp has been noted with inverted watermark (used).

4¢ Superstar This stamp has now been noted in apparently reprinted form with the new perforations mentioned recently in the Newsletter. The perforations run through the left hand selvedge in Sheet B and there are no perforation guideholes in top or bottom selvedge. Another interesting feature noted in these new perforations in the 1¢, 2¢, 3¢, 4¢ and 10¢ current Definitives, is a curious strip of weak surfacing to the paper across the very top of the sheet in the selvedge.

Vending Machine Coils (1¢, 2¢, 5¢) and Postafix Coil (10¢) Ngaio Giddings reports that these coils can be shown to contain certain recurring flaws and it appears that a strip of 25 repeats throughout the (continuous) coil. This suggests that the plates used to print them are 25 stamps wide and cylindrical. How many stamps deep vertically is going to be the tough one.

1d DOMINION1d DOMINION

A highly specialised lot exclusively of the Wiggins Teape paper. Really gorgeous material - one of the nicest showings we've seen for some time.

WIGGINS TEAPE VM PAPER - C.P. J8aMINT

46 (a)	<u>Worn plate</u> Interesting top selvage strip of three with selvage arrow. <u>Very worn plate.</u> MINT.....	\$32.50
(b)	<u>Watermark Inverted</u> Nice pair Or single	\$40.00 \$20.00
(c)	<u>Flaw, R. 5/24 ("Broken Globe")</u> In block of four - some split perfs vertically	\$50.00
(d)	<u>Flaw R3/1 "Feather" flaw</u> In fine pair	\$35.00
(e)	<u>Fine single, mint</u>	\$10.00
(f)	<u>Thick hard white paper</u> A top selvage strip of three with top selvage arrow and worn plate. The paper has a shiny white enamelled appearance. Superb variety	\$125.00

USED

47 (a)	<u>Fine used</u>	\$2.00
(b)	<u>Thicker white paper</u> Superb used	\$3.00
(c)	<u>Thick hard white paper</u> Enamelled appearance	\$30.00

NZ NOTES (Contd.)NOT ALONE?

Time magazine recently reported that West Germany's Postal Minister, Kurt Gscheidle, recently suffered a frustrating run-in with his own employees while trying to buy stamps. He was treated so rudely that he ordered the Post Office to start courses in better behaviour for counter clerks. The lessons include: "no grimacing or staring"; "keep a friendly, open facial expression"; "nod your head to show approval and consent"; avoid condescending manner of speech". Apparently early results are quite promising.

1979 STAMP PROGRAMME

The New Zealand Post Office has issued a summary of the issues for next year which we reproduce below:

7th February	Set of three stamps featuring New Zealand Statesmen (Grey, Vogel and Seddon)
4th April	A set of four stamps depicting colonial architecture in New Zealand
6th June	A scenic issue of four stamps featuring small harbours
1st August	(a) Three Health stamps centred on the marine environment (b) One stamp recognising the United Nations International Year of the Child
3rd October	Three Christmas stamps
26th November	(a) New \$1 and \$2 Definitive stamps depicting sea shells (b) Three stamps marking the holding of the Commonwealth Parliamentary Conference in New Zealand

SOUTH ISLAND TRIP

I shall be in Dunedin, Timaru, Christchurch and Blenheim during November and will be glad to arrange to meet clients who have material for sale. So that I may plan my itinerary, clients should contact me without delay, letting me know the type of material and the extent of their collections before 15th October. I shall then make individual arrangements to meet them - WF

1898 PICTORIALS

A collection broken up by values. Each page, or set of pages, represents a specialised mini-collection in itself - several covers (most rare in this issue) - all mounted on original album sheets.

48 (a)	<u>E1a, ½d Mt. Cook (Purple)</u> On one page. Three unused, five used and a block of four used	\$3.00
(b)	<u>E2a, 1d Taupo</u> Three unused, eight used	\$1.00
(c)	<u>E3a, 1d Terraces</u> Perf 11, two unused. Twelve used, including superb Lake Crimson, block of four	\$3.50
(d)	<u>E4a, E4b, ½d Boer War, Perf 11</u> One unused and three hinged mint, including Reddish Chestnut. Used: Five superb shades including Deep Chestnut and a glorious block of four fine used in Bright Reddish Chestnut - latter exhibition piece. Also hinged mint of <u>perf 14</u>	\$40.00
(e)	<u>E5a, 2d Pembroke Peak</u> Hinged mint plus eight shades used. Lovely Registered cover with Red Timaru Registered cachet (date 1 AU 98). ½d Mt. Cook Purple also present with E5a. Also 2nd Sideface 3d Yellow, perf 11. San Francisco and Philadelphia registered back stamps (Aug. 25 and Sept. 1). Superb page	\$32.50
(f)	<u>E6a, E6b, 2d Pembroke Peak (Purple)</u> Mounted on two pages. Perf 11, ten used including 2 x Mauve (good). Perf 14, mint block of four (fine if hinge and off centre) and used (six, including fine strip of three)	\$8.50
(g)	<u>E7a, 2½d Lake Wakitipu</u> One one page. One fine used accompanied by two fair used and two attractive but defective mint. Priced for fine used only	\$15.00
(h)	<u>E8, 2½d Lake Wakitipu</u> On three pages, London. Two fair mint, two fair to good used, one fine used, P11 no wmk, nine used (mostly fine). Perf 11 wmk., one mint and three fine used shades (this last a tough one). Perf 14, two fine used shades. Superb buying	\$36.00
(i)	<u>E9, 3d Huia, London</u> Four mint including vertical pair (one fair only), one used (fair). Perf 11 no wmk, seven used (five fine shades). Perf 11 wmk., four fine used. Block of four (superb) with clear strikes Fanning Island CDS 26 AP 07.....	\$130.00
(j)	<u>E1a, 4d White Terrace</u> One mint (pulled corner), three fine used. Imperforate - a used single (no charge)	\$17.50
(k)	<u>E12, 4d Lake Taupo</u> On two pages. Perf 11 no wmk., mint (one hinged) four used (three fine). Perf 14 mint (two superb shades including Chestnut) used (seven copies, five fine). Perf 14 x 12½-13¼ - one fine used	\$28.00
(l)	<u>E13, 5d Otira Gorge</u> Four pages. London mint - block of four, two singles (one sepiá - all hinged). Five used, three fine (one "Golden Cross" (closed office) dated 11 OC 99). Perf 11 no wmk., five used, (four fine). Single imperforate (no charge). Perf 11 wmk., one mint, one used (both superb). Perf 14, four used, (three fine) and used on part front to USA (18 MR 08). A lovely and desirable lot - will augment any early NZ showing	\$132.50
(m)	<u>E14, 6d Kiwi Green</u> Outstanding lot mounted on two pages, London. Magnificent left selvedge block of four mint, plus three other mint (two fine if hinged). Used, three fine shades. Perf 11, two mint shades (one thin), five used. Unused, block of four in pale shade. Unrepeatable buying	\$250.00
(n)	<u>E14, 6d Kiwi Red</u> On two pages. Perf 11, no wmk, unused copy plus nine shades (three fine). Lisbon paper, a glorious block of four mint - one stamp letters. Perf 11 wmk., one mint (Pink), five used including fine copies of Pink and Salmon	\$82.50

SECOND SIDEFACES

A continuation of August's outstanding listing. This time the 2d value in the three dies with accompanying paper, perforation and shade variations - all in all a most interesting stamp. All identifications guaranteed per CP catalogue.

50 (a)	<u>D3a, Die 1, perf 12 x 11½</u>	Lilac fine used	\$4.00
	(b) <u>D3a, Ditto</u>	Deep Lilac	\$4.00
	(c) <u>D3a Ditto</u>	Purple	\$5.00
	(d) <u>D3a Ditto</u>	Nice unused - slight creases	\$15.00
51 (a)	<u>D3ab, Die 2, Perf 12 x 11½, 6mm wmk, HM</u>	Fine used	\$5.00
52 (a)	<u>D3b, Die 2, Perf 12 x 11½, 7mm wmk, VM</u>	Fine used single Lilac	\$5.00
	(b) <u>D3b Ditto</u>	Single fine used, Deep Lilac	\$5.00
	(c) <u>D3b Ditto</u>	Super used pair	\$10.00
	(d) <u>D3b Ditto</u>	Gorgeous strip of three	\$15.00
53 (a)	<u>D3c, Die 3, Perf 12 x 11½, 7mm wmk</u>	Lilac fine used	\$4.00
	(b) <u>D3c Ditto</u>	Fine used Pale Lilac	\$4.00
	(c) <u>D3c Ditto</u>	Fine used Purple	\$5.00
	(d) <u>D3c Ditto</u> , mint (hinged)	\$15.00
54 (a)	<u>D3e, Die 3, Life Insurance (4mm wmk) paper</u>	Mint copy (hinged)	\$30.00
	(b) <u>D3e, Ditto</u>	Fine used	\$5.00
55 (a)	<u>D3g (Perf 10), D3j (Perf 10 x 11), D3k (Perf 11, D3p (Perf 11 Waterlow paper)</u>	Four superb used copies make up a fine representative set ..	\$1.00
56 (a)	<u>D3k, Die 3, Perf 11</u>	Double perfs in fine used	\$6.00
	(b) <u>D3k, Ditto</u>	"Substituted electro" fine used	\$8.00

1898 PICTORIALS (Contd.)

(o)	<u>E16, 8d War Canoe</u>	On three pages. One mint (hinged), three fair used. <u>Perf 11, no wmk.</u> , three unused, one mint (hinged), two used (good). <u>Perf 11 wmk.</u> , one mint, one unused, three good used. <u>Perf 14, four good used.</u> On part envelope to Berlin. <u>Perf 11 no wmk.</u> , (15 MR 02)	\$60.00
(p)	<u>E17, 9d Pink Terrace</u>	On three pages, London. Two mint (one good), two used (fair to good). <u>Perf 11, no wmk.</u> , one mint (hinged), two fine used shades including deep. <u>Perf 11, wmk.</u> , three fine used shades. <u>Perf 14, one used. Super!</u>	\$56.00
(q)	<u>E18, 1/- Kea and Kaka</u>	On three pages London. Two mint (hinged), three fine used (one fiscal). <u>Perf 11, no wmk.</u> , three mint (two heavily hinged), one unused (shades), ten used (one fiscal), six fine (shades). <u>Perf 11 wmk.</u> , two unused, two poor used. <u>Perf 14, one unused. Perf 14 x 15 (reduced), one unused</u>	\$75.00
(r)	<u>E20, 2/- Milford Sound</u>	On three pages, London. One mint (Blue-green), one used. <u>Perf 11, no wmk.</u> , two good used (one with small tear), one unused. <u>Perf 14, two fine used</u>	\$95.00
(s)	<u>E21, 5/- Mt. Cook</u>	On three pages, London. Fiscally used. <u>Perf 11, no wmk.</u> , one superb fiscal used, plus good postally used. <u>Perf 14, wmk. up.</u> , fine fiscal. <u>Perf 14 wmk. side.</u> , super used (thin spot)..	\$200.00

3d GREEN MT. COOK

A small but highly specialised lot - broken up. Mint and used, some scarce items.

WATERLOW (PIRIE) PAPER

40 (a) <u>F1a, Perf 11</u>	Useful set in mint. Blackish-green, Deep Green, Green, Yellow-green, Pale yellow-green. Also used copy in Yellow-green ...	\$7.00
(b) <u>F1b, Perf 14</u>	Mint and good used in Deep Green	\$13.00
(c) <u>F1c, Perf 14 x 11</u>	Mint and fine used in Deep shade	\$16.00
(d) <u>F1c, Perf 14 x 11 Ditto</u>	Good copy used in deep shade	\$4.00
(e) <u>F1d, Perf 11 x 14</u>	Green - mint	\$15.00
(f) <u>F1d Ditto</u>	Deep Green - mint	\$15.00
(g) <u>F1e Mixed perfs</u>	A lovely (hinged) pair. One stamp corner crease. Mint	\$25.00
(h) <u>F1e Ditto</u>	Fine used	\$10.00

BASTED MILLS

41 (a) <u>F2a, Perf 11</u>	Superb mint copy	\$20.00
(b) <u>F2a Ditto</u>	Good used	\$17.50
(c) <u>F2d, Perf 11 x 14</u>	Mint - fine (slight hinge)	\$10.00
(d) <u>F2d Ditto</u>	Fine pair used	\$12.00

COWAN UNWATERMARKED

42 (a) <u>F3b, Perf 14</u>	Lovely!	\$5.00
(b) <u>F3b, Ditto</u>	Used fine pair	\$3.00
(c) <u>F3c, Perf 14</u>	Superb mint	\$40.00
(d) <u>F3c, Ditto</u>	Superb used	\$40.00
(e) <u>F3e, Mixed perfs</u>	Gorgeous mint	\$50.00
(f) <u>F3e, Ditto</u>	Quite outstanding used with squared circle canc.....	\$50.00

COWAN WATERMARKED

43 (a) <u>F4a, Perf 11</u>	Lovely mint	\$12.00
(b) <u>F4b, Perf 14</u>	Mint - Pale Green	60¢
(c)		
(c) <u>F4b, Perf 14, used.</u>	Deep Green	25¢
(d) <u>F4c, Perf 11 x 14</u>	Mint pair	\$6.00
(e) <u>F4e, Mixed perfs</u>	Superb used single	\$5.00
	Mint single	\$4.00
	Used pair	\$10.00

NEW PLATES

44 (a) <u>F5c, Perf 14 x 15</u>	A wonderful variety. Vertical left selvedge pair, top stamp imperf (selvedge arrow). Lower stamp shows flaw R7/24 at top right. Gum stain lower stamp. Also included a selection of p14 (3 used), p14 x 13½ (m), p14 x 15 (m and u)	\$50.00
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OFFICIALS

45 (a) <u>F04b, F05c</u>	Superb selection in mint blocks. F04b (perf 14) two striking shades. F05c new plates (p14 x 15) block and single	\$6.00
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PRESENTATION, PROOF AND REPRODUCTION MATERIAL

A lucky purchase or two allows us to put together a lovely showing of these now very sought-after items. Prices are, we believe, less than are at present commanded overseas. This type of material included in specialised collections is helping to win Gold medals.

REPRODUCTION

- 36 (a) INVITATION CARD (6½" x 4½") printed in Deep Purple, from the Herts Philatelic Society "To meet the Delegates of the Second Philatelic Congress of Great Britain". April 28th 1910. The reproduction of the Chalons portrait and "security" design is as for Tasmania (Van Diemens Land). SG.3 with no country shown and "Herts Phil. Soc." inserted in the value tablet. A magnificently engraved and produced item for a collection of Chalons (of any ilk) or Philatelic Society and Exhibition items Price on Application

PROOFS

- 37 (a) 1898 Pictorial, 8d Canoe Imperforate local plate proof in vertical pair. Attractive, unwatermarked (colour as issued)..... \$50.00
- (b) Ditto 5d Otira Gorge Imperf, no wmk., vertical pair with huge margins, issued colour \$55.00
- (c) Ditto 1/- Kea and Kaka As above - horizontal pair - fine \$50.00
- (d) Ditto 5/- Mt. Cook As above. Horizontal pair - superb. Glorious Vermillion as issued \$60.00
- (e) King Edward VII Set of plate proof items (imperf) which will make up a wonderful and spectacular intro. page. 2d in Black on coarse green paper (single). 3d, 5d, 8d in pairs, Black on thick card, 4d in Yellow-green ditto and 6d Brown-red ditto. Lovely set \$100.00
- (f) King George V 4d Orange in imperf block of four, overprinted "colour print. Slight crease affects three stamps. Spectacular item and a steal at \$50.00
- (g) Victory Issue 1920 Set of watermarked imperf plate proofs on de la Rue brown-gummed paper. Singles only, but all with huge margins. Includes ½d, 1d, 1½d, 3d, 6d, 1/- in the issued colours. A really beautiful set in perfect condition \$125.00

PRESENTATION ITEMS OVERPRINTED "SPECIMEN"

FIRST SIDEFACES Overprinted "specimen" Type "C". (See "The Postage Stamps of NZ", Volume I, page 565). p.12 x 11½.

- 38 (a) 2d Rose o/p diagonally, inverted, in purple .. Price on Application
- (b) 1/- Green, diagonally downwards, in purple ... "
- Overprint Type "B", diagonally downward, in violet .. "
- 39 (a) 1d Lilac, p.12 x 11½. Slight crease "
- (b) 3d Brown, p.12½. Superb "
- (c) 4d Indian Red, p.12 x 11½ "
- (d) 6d. Blue "
- (e) 1/- Green "
- (f) 1/- Green (rounded corner) "
- (g) 2/- Claret. Superb! Price on Application

CORRECTION TO VOL. VI OF THE HANDBOOK

Martin Tombleson alerts me to an error discovered by Michael Burberry in England in the above volume (and confirmed by Dr. K.J. McNaught) on Page 16 - the chapter relating to the 1d Universal and the transfer rollers "19 to 24 of Plate Four" should read "21 and 22 of Plate Four".

PRESENTATION MATERIAL (Contd.)(h) 5/- Grey Slight paper disturbance on front Price on ApplicationSECOND SIDEFACES Overprint Type "C"40 (a) 1/- Brown-red Overprint diagonally, inverted in Red (hinged) "

Overprint Type "B" - all diagonally downwards in Violet.

41 (a) 1d (Die 1) Rose Superb "(b) 2d (Die 1) Lilac, p.12 x 11½ "(c) 3d Yellow, p.12 x 11½ (D5a) Copy with crease "(d) 4d Green, p.12 x 11½ (D6a). Superb "(e) 6d Brown, p.12 x 11½ (D8a) "(f) 8d Blue, p.12 x 11½ (D9a) "(g) 1/- Red-brown, p.12 x 11½ "1d UNIVERSAL49 (a) G5d Early Local plates Perf 14 x 11. Mint and very fine. A lovely single of this rare item - to fill a long empty place? Make sure of it now - or never \$100.00*Note: The 1d Universal is possibly the most popular specialist stamp of NZ Philatelic history.*20% DISCOUNT - QUEEN ELIZABETH II

<u>SMALL FIGURE</u>	<u>Mint</u>	<u>Used</u>	<u>LARGE FIGURE</u>	<u>Mint</u>	<u>Used</u>
N1 ½d. Grey	0.10	0.10	N33 2d. Green	0.15	0.10
N2 1d. Orange	0.10	0.10	N34 3d. Scarlet	0.15	0.10
N3 1½d. Brown	0.25	0.15	N35 4d. Blue	1.00	0.20
N4 2d. Green	0.15	0.12	N36 6d. Purple	1.00	0.15
N5 3d. Scarlet	0.10	0.10	N37 8d. Brown	5.00	5.00
N6 4d. Blue	0.25	0.10	N40 2d. on 1½d.	0.10	0.10
N7 6d. Purple	0.45	0.15	N41 Ditto (with stars)	125.00	150.00
N8 8d. Carmine	0.40	0.15	N42 2½d. on 3d.	0.15	0.10
N9 9d. Green & Brown	0.30	0.10	N43 7d. Arms	0.30	0.30
N10 1/- Red & Brown	0.40	0.15	N021 1d. Official	0.10	0.10
N11 1/6 Blue & Black	0.65	0.15	N022 1½d. "	0.60	1.50
N12 1/9 Orange & Black	2.00	0.50	N023 2d. "	0.35	0.10
N13 2/6 Brown	35.00	3.00	N024 3d. "	0.15	0.10
N14 3/- Green	10.00	1.20	N025 4d. "	0.20	0.10
N15 5/- Carmine	10.00	1.00	N026 9d. "	0.30	0.25
N16 10/- Blue	35.00	35.00	N027 1/- "	0.75	0.60
<u>LARGE FIGURE</u>			N028 6d. on 1½d. Off.	0.50	1.00
N31 1d. Orange	0.10	0.10	N029 2½d. on 2d. Off.	0.30	0.45
N32 1½d. Brown	0.50	0.30	N035 2½d. Olive	0.20	0.20
			N039 3/-	40.00	50.00

THE MARCEL C. STANLEY COLLECTION OFNEW ZEALAND FULL FACE QUEENS

The onward and upward direction of New Zealand Chalon Heads is confirmed by our sale last month of the perforated 13 (1862-1864) section of the above world leading collection at \$30,000. Clients may care to note that "private treaty" is one very effective and quick method of selling a large and specialised lot and with our world-wide contacts we are ideally placed to assist them with virtually any good material in the New Zealand field - it's quick, our commission rates are reasonable, it gives you the top price obtainable on the world market from the world leaders in the New Zealand field.