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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

THE SECURITY PRINTERS AND PHILATELY

To err, or not to err - that is the question.

As far as I can make out it's always been an uneasy relationship as long as stamps have been printed and issued and as long as there have been collectors to collect them. Imagine for a moment you are a major security printing firm. Your main concern is to deliver as near perfect a job of work in the form of millions of printed stamps with a very high revenue value into the hands of your major clients, who are the postal administrations and the governments of the world. You employ skilled technicians and the most expensive machinery technology can provide. You establish painstaking means of checking your work at every stage and you use every electronic device to make sure that nothing slips out that is other than of the highest possible production standard. You uphold the highest traditions of craftsmanship and integrity and you operate in a highly competitive world. "Out there", eyes gleam in the darkness of the jungle, legions of gimlet-eyed philatelists await your every production. They pit their wits against you, using every technique of logic and science to find out what you do, how you do it, and crown every error and mistake with a whoop of joy and widespread publicity. Do you, our security printer, feel "got at"? You bet you do!

The security printers, conscious of their image and the necessity at least to attempt to answer some of the many questions which are aimed at them, employ people whose job it is to counter queries and give a reasonable explanation for varieties. In the case of New Zealand, many queries are aimed at them through the Stamps Branch of Post Office Headquarters and logically it pays them to treat enquiries seriously, great and all as the temptation must be simply to ignore the unwelcome attentions of philatelists.

Two recent examples which have come into my hands do point up some of the difficulties experienced by these major and worthy firms. The first relates to a discovery by the Rev. R. Grice of Cambridge and an independent parallel discovery by Dr. K.R. Markham of Silverstream. Both of these clients have written to me with reports of the current 30c 1971 Pictorial (Mt. Cook National Park) which has appeared with the sky in a pure light blue colour (normally brown). My first reaction to this variety was to dismiss it as fading, but further investigation, including a letter from Bradbury Wilkinson & Co. Ltd., of New Malden, Surrey, the printers, have made it clear that this cannot be. It appears that this variety is genuine and will attain listing

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THE SECURITY PRINTERS (Contd.)

in the specialist catalogues. Some excerpts from Bradbury Wilkinson's letter are of interest:

"I have consulted our own file records, ink chemists, printing managers and technical advisers. To come straight to the point, the most important thing to appreciate is that the ink has not faded; the stamp was printed in the blue colour which you now see. This is fact and not supposition. There are two possibilities as to how this could have happened; one is that the stamps were printed in the blue colour at our factory and accidentally passed through our quality checks and the other possibility is that the stamps have been counterfeited. I will discuss both possibilities.

The "Parks Issue" as we know it was first printed by us in 1971 and has subsequently been re-printed on several occasions. The order from the New Zealand Post Office was split, with Bradbury Wilkinson undertaking the 25¢ and 30¢ values and Encheide in Holland printing the other two values. At its inspection, as is often the case, various colour combinations were considered by our client. At the proofing stage litho printed stamps are often printed one or two up of each value on the same printing plate. Thus the impression would give in this case say two copies of the 25¢ and two of the 30¢. To save additional plate making the stamps would all be printed in one set of colours and then in another. So the result would be that there would be one sheet with the 30¢ in the right colours and the 25¢ in the wrong colours (i.e. in the same colours as the 30¢) and one sheet with the 25¢ correctly printed and the 30¢ in the wrong colours. These sheets are then cut up and the correct stamps mounted on a card and submitted to the client. The wrong colours would be destroyed (incinerated on our own premises). This might offer a cosy explanation but for the fact that none of the proof trial colours included a blue of any description. So that explanation is not valid. A remote possibility is that when the stamps were first printed there may have been a job on the printing press immediately prior to the Parks Issue, using a blue colour. It could have been that the machine operator "ran up" his first few sheets without first washing out the previous job's ink and filling the ducts with Parks Issue colours. There is some evidence to support this possibility in that if you look at the blue stamp under a glass you will see that it is not in register. You can see areas of colour projecting beyond their correct fit; on the bottom of the line of rocks and also in the position of the markings on the two animals. You will also note that the overprint colour on the animals is different on each stamp; one is a gold hue and on the other a definite silver. This then would be a plausible technical explanation. However, we have an inviolable rule here that such a practice is never employed, precisely to avoid the possibility of stamps in wrong colours being printed and falling into the hands of "error" collectors. I have spoken to the printer who actually ran the first issue and he is adamant that this could not have happened. Even assuming for a moment that it had, there are three distinct quality control checks here through which a sheet of stamps could not possibly have passed in a completely different colour. Bear in mind that if the sheet was printed by accident in wrong colours then there must be at least 97 other examples in addition to the three which you have. Furthermore, even if such a sheet had escaped from here I cannot believe that it would be issued from a New Zealand Post Office.

This leads me to the generally agreed conclusion here that in fact the stamps have been counterfeited, or at best tampered with deliberately. Although the perforations match exactly our own this would not present an insuperably difficult problem, although why a different colour should have been chosen I do not know. It is possible that some stamps have been purchased and over-printed in a blue colour, perhaps as a test run, or even perhaps with a view to causing a "rarity". It has frequently been known."

The statement that counterfeiting would not present insuperable difficulties is interesting.

As cataloguers, in the absence of further information, we prefer to see this variety as a genuine "error". This opinion is based on close examination of examples.

By coincidence, another example has come to hand, supplied to me by Mr. Andrew McNiven of Wellington. This relates to the Harrison & Sons Ltd., printing of the 12¢ 1978 Anniversaries issue (Telephone Centenary) which has appeared with one of the yellow colours missing. Once again, I was misled by the appearance of this variety, which involves the absence of the yellow "shading" in the telephone of the design. Harrison & Sons take up the story:

"We have examined the three abnormal specimens (one creased) of the 12¢ 1978 Anniversaries issue with the two normal specimens and our own record copies of these stamps and report that it would seem that a colour has been missed off the printing of the stamps. The original stamps were printed in four colours - black, red and two yellows - as can be confirmed from the plate numbers on the edge of the sheet. However, there is apparently no trace of the second yellow which should have been printed over the red as the left-hand side of the stamp so that we must regretfully accept that a colour was missed from these stamps."

Another eminently listable variety.

1898 PICTORIALS

The best offering for years - MINT. A few shade singles here, but mainly mint blocks of four and in wonderful condition throughout. Our advice - grab your chance - we don't foresee replacing such stocks for some time.

1/2d. MT. COOK PURPLE

- 201 (a) E1a The three shade singles in superb (LH) condition. Centring etc., as throughout this offering outstanding \$12.00
 (b) E1a Ditto This time in block of four. Purple-brown (LH) and it's super \$30.00

2d. PEMBROKE PEAK (PURPLE)

- 206 (a) E6a, wmk. 6, perf 11 Mauve single \$5.00
 (b) E6a Ditto Lovely exhibition block of eight from right selvedge. Mauve shade \$55.00
 (c) E6a Ditto Two blocks of four - Dull Violet and Purple (top selvedge) \$30.00
 (d) E6b, perf 14 Dull Purple single \$2.50
 (e) E6b Ditto A set of three wonderful blocks, Dull Purple, Purple, and Reddish Purple. Staggering shade contrast \$50.00
 (f) E6b Ditto Amazing Reddish Purple shade in block \$17.50
 (g) E6b Ditto Remarkable piece - a real exhibition highlight. 'Block of 24, in Dull Purple - will mount beautifully centre-page \$100.00
 (h) E6d Ditto - mixed perfs 11 and 14 A plum among plums! A truly superb top left selvedge block of four - perf 14, left selvedge imperforate; perf 11 vertically to later correct the out-of-position vertical perf 14 strike between vertical rows 1 and 2. It is a most impressive item in perfect condition with full selvedge - Deep Purple shade \$450.00
 (i) E6b(y) Ditto, perf 14, imperf horizontally Block of six 2x3. Another spectacular piece in the extreme. Catalogued at \$600 the piece. Features four imperf gutters horizontally. Slight crease centre pair, and top pair hinged. Lovely item \$400.00

2 1/2d LAKE WAKITIPU

- 207 (a) E7a Sky Blue and Dull Blue in hinged singles \$8.00
 (b) E7a Ditto Block of four containing major re-entry Row 11/9. Bottom right selvedge. Re-entry shows strikingly in small 2 of "2 1/2". One stamp has stain (Cat. \$30) \$20.00
 (c) E7a Ditto Nice block of four in the Deep Blue - superb! \$20.00

2 1/2d LAKE WAKATIPU

- 208 (a) E8a London print Single in Blue (hinge) \$7.50
 (b) E8a Ditto Lovely left selvedge block of four in Deep Blue \$50.00
 (c) E8a Ditto Block of four in Pale Blue - lovely item \$60.00
 (d) E8a Ditto Super top selvedge block of six in Deep Blue. One stamp has small thin (price allows for this item of spectacular value) \$50.00
 (e) E8b, perf 11, no wmk. Two blocks of four without gum. Spectacular examples of Bright Blue and Dull Blue. Cat. \$66 at least \$10.00
 (f) E8b(y) Imperf at top with selvedge. V. slight hinge. Cat. as pair \$250. \$95.00
 (g) E8c, perf 11, wmk Two shades of Blue in singles (hinged) \$16.00
 (h) E8c Ditto Perfect block of four in Blue \$50.00
 (i) E8c(z) Ditto Double perfs in pair. Patching removed, leaving localised gum surplus, but a genuine and mint-as-issued variety (hinged) \$15.00
 (j) E8d, perf 14 Single - Dark Blue \$4.00
 (k) E8d Ditto Deep Blue and Dark Blue in superb blocks of four \$40.00
 (l) E8d Ditto Dark Blue block \$16.00
 (m) E8d Ditto Wonderful block of six. Hinged, but bottom right selvedge a beauty \$65.00

3d. HUIAS

- 209 (a) E9a, London print Yellow-brown and Deep Yellow-brown in superb mint blocks of four (LH) \$125.00
 (b) E9b Ditto, perf 11, no wmk. Yellow-brown and Deep Yellow-brown - superb \$13.00
 (c) E9b Ditto Shades as above in stupendous blocks. Yellow-brown is top left selvedge \$70.00

FOUR

1898 PICTORIALS (Contd.) 3d. HUIAS

209 (d)	E9b Ditto	A gorgeous piece - top left selvedge block of 24 in perfect condition. A real plum this one and must be terribly unusual in this form - exhibition winner	\$275.00
(e)	E9b(z) Ditto	Block of four with double perfs vertically. A few perf stains, but good looking item	\$45.00
(f)	E9c Ditto, perf 11, watermark	Single in Yellow-brown	\$6.50
(g)	E9c Ditto	Set of three magnificent blocks of four - Yellow-brown, Bistre-brown, Pale Bistre	\$115.00
(h)	E9d Ditto, perf 14	Blocks of four in Bistre and Pale Yellow-bistre - fine - <u>superfine!</u>	\$112.50

3d. HUIAS (REDRAWN)

210 (a)	E10a, perf 14	Superb in Brown single	\$20.00
	Or Block		\$150.00
(b)	E10b Ditto, perf 14 x 12 $\frac{1}{2}$ - 13 $\frac{1}{4}$	Plate No.7 in top selvedge block of four (VLH). Lovely item	\$175.00
(c)	E10b Ditto	Yellow-brown in "good" single	\$15.00
(d)	E10b Ditto	Block of four in Brown - magnificent	\$150.00
(e)	E10c Ditto, perf 14 x 15	Plate No.7 in full selvedge block - dazzling and rare	\$200.00
(f)	E10c Ditto	Yellow-brown single	\$20.00
(g)	E10c Ditto	In blocks of four. Brown	\$150.00
	Yellow-brown		\$150.00

4d. WHITE TERRACE

211 (a)	E11a	Bright Rose and Deep Rose in lovely singles	\$25.00
	Or a fine pair (top left selvedge) in Dull Rose		\$27.50
(b)	E11f Ditto	Major re-entry Row 10/11 (pearls to left of oval Nos. 3 to 9 and "New Zealand". In scarce block of four (LH)	\$75.00
(c)	E11a Ditto	In lovely blocks of four. Luvrly! Deep Rose	\$62.50
	Dull Rose		\$62.50
	Bright Rose		\$62.50

4d. LAKE TAUPO

212 (a)	E12a, perf 11, no wmk.	Superb Indigo and Brown single	\$6.50
(b)	E12a Ditto	In lovely mint blocks of four. Deep Blue and Bistre... Indigo and Brown	\$32.50
	Greenish Blue and Bistre-br.		\$40.00
(c)	E12b Ditto, perf 11, wmk.	Deep Blue and Chestnut single	\$10.00
(d)	E12b Ditto	Deep Blue and Chestnut in block of four!	\$50.00
(e)	E12c Ditto, perf 14, single	In Blue and Pale Brown-yellow.	\$8.00
(f)	E12c Ditto	Lovely right selvedge pair in Deep Blue and Deep Brown.	\$20.00
(g)	E12c Ditto	In super blocks of four. Blue and Yellow-brown	\$40.00
	Op. Bright Blue and Chestnut		\$45.00
	Blue and Pale Brown-yellow		\$40.00
(h)	E12f Ditto, perf 14 x 12 $\frac{1}{2}$ x 13 $\frac{1}{4}$	Superb single of the scarce one... Or gorgeous block of four	\$20.00
			\$125.00

5d. OTIRA GORGE

213 (a)	E13a, London print	Lovely singles (LH). Red Chocolate	\$20.00
	Sepia		\$50.00
(b)	E13a Ditto	Blocks of four - superb! Red Chocolate	\$100.00
	Sepia		\$250.00
(c)	E13b Ditto, perf 11, no wmk.	Chocolate and Red Brown set	\$24.00
(d)	E13b Ditto	In blocks of four. Chocolate	\$60.00
	Red Brown		\$60.00
(e)	E13c Ditto, perf 11, watermark	Red Brown single	\$15.00
(f)	E13c Ditto	Super blocks - Red Brown	\$75.00
	Deep Brown		\$75.00
(g)	E13c Ditto	Magnificent block of 10 in Sepia - a real stunner in a scarce shade	\$295.00
(h)	E13d Ditto, perf 14	Single in Dep. Brown	\$15.00
(i)	E13d Ditto	Blocks of four. Brown	\$75.00
	Deep Brown		\$75.00

6d. KIWI (GREEN)

214 (a)	E14a, London print	In singles - superb Deep Green	\$45.00
	Lovely Green (slight ink mark on gum)		\$35.00

1898 PICTORIALS (Contd.) 6d. KIWI (GREEN)

214 (b)	El4a Ditto	Deep Green in outstanding block of four (LH). (Un-repeatable).....	\$300.00
(c)	El4b Ditto, perf 11, no wmk.	Lovely singles. Deep Green	\$45.00
		Yellow-green (slightly folded corner). Cat. \$60.....	\$40.00
(d)	El4b Ditto	In blocks of four. Deep Green	\$180.00
		Pale Green	\$300.00
		Yellow Green	\$300.00

6d. KIWI (RED)

215 (a)	El4c, perf 11, no wmk.	Nice (LH) single in Rose	\$10.00
(b)	El4c Ditto	Galactic blocks of four (LH) Rose	\$50.00
		Rose-Red	\$50.00
		Brick Red	\$250.00
(c)	El4c(z) Ditto	The fabulous double print in block of four. Each stamp has tiny gum adherence thins. It is a piece of outstanding beauty - all stamps show the doubling and apart from the tiny gum thins is in superb condition. Cat. at \$1100, our price is a never-to-be-repeated chance to secure one of the few blocks of this variety in existence	\$475.00
(d)	El4c(x) Ditto	A pair in BRICK RED imperf vertically. A wonderful item. Minor localised gum disturbance at back and slight stain (Cat. \$225)	\$125.00
(e)	El4d Ditto	"Lisbon superfine" paper. Bottom selvage block of four - superb	\$110.00
(f)	El4d(z) Ditto	with wmk. letters. Superb pair (2 stamps wmk.).....	\$100.00
(g)	El4d(z) Ditto	Gorgeous block of four - two stamps wmk. (LH)	\$150.00
(h)	El4e, perf 11, watermark	Single copy fine - Rose-Carmine	\$15.00
(i)	El4e Ditto	Blocks of four (superb) in Rose	\$75.00
		Rose-Carmine	\$75.00
(j)	El4e Ditto	In Brick-Red - a magnificent "Red hot" shade. Single..	\$60.00
		Block of four	\$325.00
(k)	El4g, perf 14	Nice LH single Pink	\$25.00
(l)	El4g Ditto	Blocks of four - wonderful. Pink	\$125.00
		Rose-Carmine	\$125.00
		Deep Rose-Carmine (a staggering shade)	\$150.00
(m)	El4h Ditto.	Rarity! Perf compound of 11 and 14 (perf 14 x 11) Superb block of four in vibrant Deep Rose-Carmine. Right Selvage - condition perfect. One of the great rarity-plums of this momentous offering	\$1000.00
(n)	El4j Ditto	Mixed perfs 11 and 14. Superb pair of this rare item (We will entertain offers for a single). The pair	\$400.00
		The single	\$200.00

6d KIWI RED (REDRAWN)

216 (a)	El5a, perf 14	Nice single in Red	\$30.00
(b)	El5a Ditto	In superb blocks of four. Carmine-Pink	\$120.00
		Deep Analline Pink	\$210.00
		Deep Rose-Red	\$210.00
		Red	\$180.00
(c)	El5a Ditto	Brilliant in large multiples - Deep Rose-Red shade. Block of eight	\$300.00
		Block of six	\$250.00
(d)	El5c Ditto	Perf 14 x 15. Lovely (LH) single	\$17.50
		Superb block of four	\$150.00

8d. WAR CANOE

217 (a)	El6c London print	In singles - Indigo and Prussian. Blue LH set	\$35.00
(b)	El6a Ditto	Block of four LH in Prussian Blue	\$125.00
(c)	El6b Ditto, perf 11, no wmk.	Deep Blue, Prussian Blue, large part o.g. singles	\$20.00
(d)	El6b Ditto	Another Zeapex plum! Floor the Judges with this one - they've probably never seen anything like it. Block of 24 in perfect condition - bottom selvage. The big re-entry Row 10/9 is there - widespread extra lines in top of design. What a marvellous offer!	\$450.00
(e)	El6c Ditto, perf 11, watermark	Indigo Blue, Blue in fine pair of singles (LH)	\$20.00
(f)	El6c Ditto	In block of four Blue (LH) - wonderful!	\$75.00
(g)	El4d Ditto, perf 14	Deep Blue single	\$5.00
		Block of four Deep Blue	\$75.00
		Steel Blue (bottom right selvage)	\$75.00

9d PINK TERRACE1898 PICTORIALS (Contd.)

218 (a)	<u>E17a, London print</u> Lovely block of six this difficult item. A great lead-in for your Sydplex study of this value	\$150.00
	Nice single (hinged)	\$20.00
(b)	<u>E17b Ditto, perf 11, no wmk</u> Lovely left selvedge block of eight. Unhinged - perfect in every way - and the Deep, Deep Purple shade - wow them!	\$175.00
(c)	<u>E17b Ditto</u> Purple, Deep Purple, in singles (LH)	\$27.50
(d)	<u>E17b Ditto</u> In blocks of four - superb! Purple	\$90.00
	Deep Purple	\$90.00
(f)	<u>E17c Ditto, perf 11, watermarked</u> Singles (LH) Purple	\$15.00
	Brownish Lake	\$35.00
(g)	<u>E17c Ditto</u> Brilliant in Purple - block of four right selvedge	\$100.00
(h)	<u>E17d Ditto, perf 14</u> Unhinged bottom selvedge single of superb mint.	\$20.00
(i)	<u>E17d Ditto</u> In finest blocks of four (LH). Deep Purple	\$90.00
	Pale Reddish Purple	\$90.00
	Reddish Purple	\$90.00

1/- KEA AND KAKA

219 (a)	<u>E18a London print</u> Orange-red, Dull Red in fine singles (LH)	\$50.00
(b)	<u>E18a Ditto</u> Superb LH block of four. A brilliant item	\$150.00
(c)	<u>E18b Ditto, perf 11, no wmk.</u> Red, Dull Red singles	\$45.00
(d)	<u>E18b Ditto</u> Mint blocks (LH) - transcendent-utopian! Dull orange Red	\$105.00
	Dull Brown-Red (large part o.g.)	\$125.00
(e)	<u>E18d Ditto, perf 11, watermark</u> Orange-Red and Red LH singles	\$40.00
(f)	<u>E18d Ditto</u> Superb blocks of four. Red	\$150.00
	Orange-Red	\$105.00
	Bright Red	\$150.00
(g)	<u>E18e Ditto, perf 14</u> Orange-Red, Orange-Brown singles	\$30.00
(h)	<u>E18e Ditto</u> Superb blocks of four. Red	\$105.00
	Orange-Red	\$180.00

1/- KEA AND KAKA (REDRAWN)

220 (a)	<u>E19a, perf 14 x 12½ - 13½</u> Superb single	\$65.00
	Block of four - a little off-centre, but wonderful item	\$325.00
(b)	<u>E19b Ditto, perf 14 x 15</u> Orange-Red single	\$60.00
(c)	<u>E19b Ditto</u> The rare Orange-Brown in single - superb!	\$275.00
(d)	<u>E19b Ditto</u> In absolutely superb block of four - Orange-Red	\$375.00

2/- MILFORD SOUND

221 (a)	<u>E20a London print</u> Magnificent Blue-green single	\$75.00
	Or Deep Green	\$60.00
(b)	<u>E20a Ditto</u> Earth shattering block of four in Grey-Green	\$400.00
(c)	<u>E20b, perf 11, no wmk.</u> Fine single (LH). Grey-Green	\$50.00
(d)	<u>E20b Ditto</u> Superb right selvedge block of four. Blue-Green	\$350.00
(e)	<u>E20c Ditto</u> "Laid" paper (no wmk., perf 11) Lovely mint single ...	\$150.00
(f)	<u>E20d, perf 11, watermark</u> Superb block of four in Deep Green	\$240.00
(g)	<u>E20e, perf 14</u> Lovely singles in Green	\$50.00
	Deep Green	\$50.00
(h)	<u>E20e Ditto</u> In blocks of four. Green - perfect	\$300.00
	Deep Green (99% o.g.). <u>Lovely</u> shiny brown gum item (hinged)	\$275.00

5/- MOUNT COOK

222 (a)	<u>E21a London print</u> Copy of superb appearance. Hinged - minor gum thin. Lovely!	\$200.00
(b)	<u>E21a Ditto</u> Copy with thin spot - lovely appearance	\$35.00
(c)	<u>E21b Ditto</u> Perf 11, no wmk. Gorgeous in Carmine - LH and minor paper remnants. Lovely. (Cat. \$250)	\$175.00
(d)	<u>E21c, perf 11, watermark sideways</u> Lovely LH single	\$200.00
(e)	<u>E21c Ditto</u> Superb V/H block of four in a really brilliant shade. One of the best items in the sale	\$1250.00
(f)	<u>E21e, perf 14, wmk. sideways</u> Superb LH example. Tiny inherent paper flaw at left margin	\$175.00
(g)	<u>E21e, perf 14, Ditto</u> Superb, superb, superb block of four! LH, but a giant among giants. Round off your London 1980 showing - there won't be too many of these there.	\$1250.00
(h)	<u>E21f Ditto, perf 14, upright wmk.</u> Perfect LH single. Deep Carmine-Red	\$225.00
(i)	<u>E21f Ditto</u> Top left selvedge pair in unmarked condition. The loveliest of lovely items - shade Vermilion and a soft vibrant shade at that	\$500.00

1d. UNIVERSALS

We haven't featured a "respectable" listing of this issue lately - could be that the material is so scarce now we can hardly ever get enough into our hands to make it worthwhile. This month, however, our opportunity is also yours and our pleasure too.

LONDON PRINTS

223 (a)	G1a, no wmk., perf 12 to 16	Superb in block of 12. Row 1/15 shows major re-entry (value tablet etc.) glorious	\$65.00
(b)	G1a Ditto	Superb in block of six (bottom selvedge)	\$32.50
(c)	G1a Ditto	Fine block of four	\$20.00

WATERLOW PRINTS

224 (a)	G2a, perf 11, wmk. W6 VM	A really superb lineup of mint blocks in shades. Carmine	\$10.00
		Deep Carmine	\$10.00
		Carmine Lake	\$50.00
		Deep Carmine Lake	\$200.00
(b)	G2b Ditto, perf 14	Super block of six. Brilliant Deep Carmine ..	\$87.50

BASTED MILLS PAPER

225 (a)	G3a, perf 11, wmk. W6 VM	Watermark inverted and reversed - a gorgeous block of a scarce item	\$200.00
(b)	G3b Ditto, perf 14	Lovely set of two blocks. Carmine and Bright Carmine	\$25.00
		Or single Carmine	\$2.50
(c)	G3c Ditto, perf 11 x 14	Superb block of eight (RH selvedge)	\$25.00
		Set in blocks of four Carmine and Bright Carmine	\$20.00
(d)	G3d Ditto, perf 14 x 11	Single fine mint	\$5.00
		Copy with crease	\$1.00
		Bottom selvedge block of four	\$20.00

COWAN UNWATERMARKED PAPER

226 (a)	G4a, perf 14	Super set of blocks - Carmine and the fabulous Carmine-Lake. A lovely shade of dramatic contrast - see it	\$200.00
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EARLY LOCAL PRINTS

227 (a)	G5a Cowan wmk. W7, perf 14	Fine single unworn	\$1.50
	Pair ditto		\$3.00
	Block of four ditto		\$6.00
(b)	G5d Ditto, perf 14 x 11	Rare! Superb bottom selvedge block of four - lovely item	\$450.00
		Or single mint (LH)	\$100.00
(c)	G5e Ditto, mixed perfs 14 and 11	Superb block of four - patched ..	\$50.00
	Pair		\$24.00
	Single (Cat. \$12)		\$5.00

RESERVE PLATE

228 (a)	G6a, perf 14	Block of six of astounding appearance (Carmine-Rose). Three stamps have horiz. sheet fold (Cat. at \$75)	\$40.00
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J.R.W. PURVES, RDP, FRPSL

We record with regret the death of one of Australasia's and indeed the world's leading philatelists. Bill Purves of Melbourne was known as a complete philatelist, excelling in encyclopaedic knowledge of many fields and happy and willing to share it with any who needed assistance. As Chairman of the Jury at the 1955 National Exhibition in Auckland he will be remembered by many New Zealanders. And for work such as bringing order from chaos in the early issues of Victoria he will be permanently honoured.

1d UNIVERSALS (Contd.)"DOT" PLATES

229 (a)	G8a, perf 14	Nice single	\$1.50
		Block of eight Deep Carm. (unworn)	\$15.00
		Block of six Rose Carm. (do.)	\$9.00
		Block of four (worn)	\$6.00
		Block of four - Deep shade Analine (superb)	\$20.00
(b)	G8d Ditto, mixed perfs	Bottom right selvedge block of four with extra selvedge at right showing watermark No."2". Selvedge tear at base, but a spectacular variety - all stamps and selvedge mixed perfs. Carmine - worn plate	\$50.00
		Block of four - some perfs strengthened	\$24.00
		Block of four unworn (top selvedge) - lovely condition	\$35.00
		Block of four in brilliant Analine shade (plate worn). Part bottom selvedge arrow and full selvedge there	\$50.00

WATERLOW TRIAL PLATES

230 (a)	G9a, perf 14	The plate blocks "W1" and "W2" in lovely blocks of four. LH and W1 has faint paper fold and reinforced perfs one point. Lovely!	\$187.50
(b)	G9a Ditto	Superb block of four in Deep Deep shade of Carmine - virtually the "Blood Red" of the later Royles	\$25.00

ROYLE PLATES

231 (a)	G10a, perf 14	Plates R1 and R2 in super blocks - V1H and lovely...	\$200.00
(b)	G10a Ditto	Top right selvedge block with issue date on selvedge. Outstanding in Rose-Carmine	\$6.00
		Or blocks of four	\$5.00
(c)	G10a Ditto	Blood-Red single (LH)	\$7.50
(d)	G10a Ditto	In Bright Rose-Carmine. Left selvedge block of four. Brilliant!	\$17.50
(e)	G10a Ditto	Analine shade in block of four. Some slight ink marks at back and one stamp minor tear. Appearance brilliant. At this price a steal! (Cat. at least \$80)	\$40.00
(f)	G10a(z) Ditto	Imperf horizontally. Block of four in perfect condition. Outstanding!	\$275.00
(g)	G10b Ditto, perf 11	Lovely single	\$120.00
		Or in superb block of four	\$500.00
(h)	G10c Ditto, perf 14 x 11	Glorious block of four	\$350.00
		Or fine single	\$85.00
(i)	G10d Ditto, perf 11 x 14	In block of four - superb	\$325.00
(j)	G10f Ditto, perf 14 x 14 $\frac{1}{2}$.	Really scarce and sought after - a beauty in mint block - quite distinctive in appearance of perfs (clear cut). The centring is superbly and unusually good	\$275.00

SURFACE PRINTED

232 (a)	G11a, perf 14 x 15	Lovely block of four (some reinforced perfs) ..	\$10.00
		Or LH single	\$2.00

TRIAL SLOT MACHINE STAMPS

233 (a)	G51a "Dickie" machine	June 15 1905. Imperf top and bottom, two large holes between each stamp. Worn Dot plate stamps - strip of three - perfect (LH)	\$300.00
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A NEW SERVICE FROM CP LTD

This year Newsletter subscribers will receive a free price list (simplified) with their Newsletter. Newsletter subs we may say are not being increased this year despite the escalation in printing and paper costs. During the past twelve months subscribers have received the most up-to-date and comprehensive information available on all NZ stamps, up-to-date detail on modern stamps, new and important discoveries, specialist notes, collecting advice, editorial comment, price movement/investor information and withal the finest listings of NZ stamps available in the world. If you collect NZ stamps *there's nothing quite like the CP Newsletter.*