

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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50¢ TASMAN NATIONAL PARK

By Colin Capill

The 50¢ Tasman National Park definitive stamp was issued on 1st September, 1971. It was printed in Holland by Joh. Enschede en Zonen by the photo gravure process. The stamps, on unwatermarked paper, were printed from two plates used in tandem, one above the other and both numbered "1111". The sheets were perforated sideways from right to left by a single row comb gauging $13\frac{1}{2} \times 12\frac{1}{2}$.

About a year after the stamps were issued, the Post Office received numerous complaints about their lack of adhesion. After tests were carried out, remaining supplies were recalled and a second printing was issued in September 1972. Over the next five years a further four printings were made. The following chart gives particulars about each of the printings:-

NOTE











1. Perforation Guide Holes With the exception of the second printing each has a different shaped perforation guide hole. These guide holes occur in the top selvedge of the top plate sheets and in the bottom selvedge of the bottom plate sheets.
2. Perforations All printings are perforated sideways by a single row comb gauging $13\frac{1}{2} \times 12\frac{1}{2}$. The first and second printings have an extra perforation hole in the top and bottom selvedges at the ends of each vertical row of perforations.
3. Printings The recent increases in postage rates created an increased demand for 50¢ stamps, thus necessitating more printings. Post Office records indicate the fourth printing to be the smallest made.
4. Plates Although each plate is numbered "1", differences in the shape of the figures can be used to identify each plate. New black-green plates for the foreground colour were produced for the sixth printing, these also being numbered "1". The above diagrams can be used to identify each.
5. Shades With the exception of the fourth and fifth printings each is in a slightly different shade. The shades given above should assist collectors wishing to identify single copies.

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Printing	Shape of Plate Numbers	Perforation Guide Hole: Shape	Guide Hole: Position	Shade	Gum	Date issued or first Seen on Sale
1st	Top Plate 1111		Above R 1/4	Foreground - Black-Green	White	1st Sept. 1971
	Bottom Plate 11 11		Below R10/4	Left Headland - Dark Green Sand - Pink-Buffer	Coloured (PVA)	
2nd	Both Plates			Foreground - Pale Black-Grn		Sept. 1972
	As above	As above	As above	Left Headland - Bright Green Sand - Pink-Buffer	As above	
3rd	Top Plate As above		Above R1/7	Foreground - Pale Slate-Grn		June 1974
	Bottom Plate As above		Below R10/7	Left Headland - Green Sand - Buff	As above	
4th	Top Plate As above		Above R1/4	Foreground - Black-Green	Blue	April 1976
	Bottom Plate As above		Below R10/4	Left Headland - Green Sand - Yellow-Buffer	Coloured (PVAD)	
5th	Top Plate As above		Above 1/4 or 1/7	Foreground - Black-Green Left Headland - Green		Oct. 1976
	Bottom Plate As above		Below 10/4 or 10/7	Sand - Yellow-Buffer Shade almost identical to 4th Printing	As above	
6th	Top Plate 1111		Above R1/4	Foreground - Pale Black-Grn Left Headland - Dark Green		Feb. 1977
	Bottom Plate 11 11		Below R10/4	Sand - Yellow-Buffer Shade is Similar to Original Printing	As above	

NEW ZEALAND NOTES - WARWICK PATERSON

POSTAL STAMP AUCTIONS

The "boom" in the stamp trade over recent years has produced a proliferation of dealer or society-run postal auctions in New Zealand. While many such sales are conducted on exemplary lines, the relatively haphazard way in which some are run has given rise to concern on the part of the New Zealand Stamp Dealers Association that the good image of the trade on the one hand and the interests of collectors on the other, were not being at all well served. I can quote personal experience in one case (admittedly in dealing with a philatelic society auction) where several lots which I returned as unsatisfactory, were accepted with the comment "we apologise for these lots, but as some of the vendors described their own lots and sent them in late we did not have time to re-describe them." The mind boggles.

The problem seems to me to fall into two major categories - (a) amateur sales conducted by societies and individuals with little philatelic knowledge and limited experience of business, and (b) professionally run sales where the client is unsure whether the sale he is being asked to bid in is in fact a sale by tender (where he will pay his maximum bid) or a true auction (where he will pay a set percentage over the nearest under-bid). The latter distinction is an important one, of course and any bidder is entitled to establish this fact for his own protection before bidding.

The N.Z.S.D.A. went to considerable expense to obtain a legal opinion on the matter of the legality or otherwise of such sales in NZ and the legal conclusion of Messrs. Butler, White and Hanna was as follows: "We think that the consequence is that postal sales and postal "auctions" are not in fact true auctions and therefore may be carried on without an auctioneer's licence. They are, in effect, sales by tender." The attitude of the N.Z.S.D.A. to this conclusion is that there may be a loophole in the law which does not appear to have been tested in Court and that N.Z.S.D.A. members (and anyone else for that matter who conducts a postal auction) should tread carefully. Moreover, the unwelcome attention of certain professional bodies with a vested interest in the conduct of auctions could be attracted at some future time.

The upshot is that the N.Z.S.D.A. has made a series of recommendations to those of its members who conduct postal auctions. These suggestions are intended as guide-lines to be published in the auction catalogues and it is hoped that both the favourable publicity generated and the effective standardisation of procedures achieved will act for the benefit of both clients and trade in New Zealand.

1970 PICTORIALS

Mr. Copoolse of Horotui reports finding a copy of the 3¢ Moth from plate 2A2A1A on unwatermarked paper with plain blue gum. This item should be added to our listing of December Newsletter. It must be very rare indeed.

NEW PLATES RECORDED

12¢ PUTORINO Concurrently with a new reprint evidenced by a small diagonal line under stamp No. 3 in the bottom row. A new plate is now in use - A211.

51 GEOTHERMAL POWER

A new plate is noted - 2111. All other details appear unchanged.

1977 HEALTHS - CORRECTION

In Xmas Newsletter and on our New Variety service slips an error appears. In the 7¢ plus 2¢ the major black flaw (girl's right sleeve) belongs to plate 1A1A1A1A, not plate 1B1B1B1B as stated - our apologies.

Correction: Reproduction of NZ stamps. We stated in our February Newsletter that the diagonal defacing line should be 2mm in length. This should read 12 mm.



QUOTE: From a solicitor client for whom we have been selling material *ex deceased estate on commission.* "I thank you for your letter and would like to express my considerable satisfaction at the prices you obtained."

POSTAL STATIONERY

A fine and rare offering. Reference numbers are taken from Parts 1, 2 and 3 of the New Zealand Postal Stationery Catalogue by R.D. Samuel.

POSTCARDS

735	(a)	<u>A2 (1881)</u> 1d Red Brown	Thin Buff card. Fair used ..	\$1.00
	(b)	<u>A3 (Dec. 1885)</u>	1d Red Brown, thin Buff card, fine used	\$3.50
	(c)	<u>A4 (July 1886)</u>	1d Red Brown, thick Buff card, good used	\$1.00
	(d)	<u>A6 (Sept. 1890)</u>	1d Blue on light Buff card	25¢
	(e)	<u>C4 (Oct. 1920)</u>	1½d Yellow-brown, creamish card, unused	\$2.00
	(f)	<u>C22 (June 1932)</u>	"Halfpenny" overprint on 1d Field Marshal (in Blue) unused	\$1.00
	(g)	<u>D1 (May 1935)</u>	½d Yellow-green (Fantail). Buff card - mint	20¢

LETTERCARDS (Scenic)

736	(a)	<u>A3 (1895)</u>	1½d Purple, Buff card, rotary perf 10, Type 1 panels, unused	\$5.00
	(b)	<u>A4a</u>	1½d Purple, Greenish Buff card, rotary perf 10, Type 2 panels, unused	\$5.00
	(c)	<u>A4a Ditto</u> ,	but on Blue-green card, unused	\$5.00
	(d)	<u>A4b</u>	1½d Purple Ditto, rotary perf 11, Blue-green card	\$5.00
	(e)	<u>A7</u>	1½d Purple, Greenish card, special lettercard perforation 10, "if used" etc., in lower case type - unused	\$5.00
	(f)	<u>B1</u>	KEVII card. 1d Deep Brown. Greenish card, white inside, scenic panel, unused	\$5.00

NEWSPAPER WRAPPERS

737	(a)	Selection of five used wrappers (stamp and inscription panels only - fine)	\$7.50
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EMBOSSSED ENVELOPES

738	(a)	Selection of three used and one unused. The used - Q.Victoria circular 1d in Red type (21 AP 03), K.G.V Orange oval type 1d, 4d QEII Claret (Whakatane) and QEII Orange 3d (unused).....	\$5.00
	(b)	Smaller lot of Victoria 1d and K.G.V 1d as above	\$4.00

PRINTED ENVELOPE

739	(a)	½d Mt. Cook Purple type, on small format envelope. Unused, fine	\$10.00
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SPECIALIST'S APPROVAL SELECTIONS

From time to time we are in a position to supply selections of varieties in almost any issue of NZ stamps. Let us know your particular specialist interest. For instance, if it was re-entries in 1935 Pictorials or major retouches in 1960 Pictorials, we could probably put together an attractive selection, given a little time. **REMEMBER** - all approval sendings are purely on a 10 day sale-or-return basis, but we need your request before making up sendings.

Let us know your preference and we shall add your name to our specialist approval sendings register.

SELECTION OF ODDMENTS

Always a phenomenal sellout, largely because our oddments are selected so carefully that they provide what others would call gems! You doubt this? Try the following for size! - and value!

CP NEWSLETTERS

- 740 (a) The first Newsletter was sent out in June 1949, free of charge. Now over 28 years later the Newsletter is still regarded as the leader in its field. Vol. 1, No. 1 contained such gems as SG.141, 2d Vermilion, wmk. lozenges at £17.10.0 and the 1898 6d Kiwi Green offset on back at £1.18.0. It also contained an exposition of the principles on which our business would be conducted. These principles of friendly service to the collector remain in operation today and are as fresh as ever. We offer the collectors' items CP Newsletters, Vols. 1, Nos. 1 and 2, June and July 1949. Seldom or never offered and needed by many to complete sets. Condition perfect \$10.00

POSTAL FISCALS

- (b) FISCALLY USED An extraordinary coverage of these issues. 180 items with a lot of duplication, but no less than six copies of the Long Type £1 Pink are included. For exchange, etc., almost incredible \$12.50

FULL FACE QUEENS

- (c) SG.40 3d Brown Lilac Imperf. A stupendous stamp - without gum - and margins huge. Colour perfect. Perfection in all respects and hard these days to repeat \$150.00
- (d) SG.53 6d Black Brown Roulette 7 Roulettes four sides. Big margins three sides, postmark light, condition and colour quite outstanding \$180.00
- (e) SG.41 6d Black Brown Imperf A wonderful unused full marginal copy of deep colour and superb appearance. Minor corner crease (SG. Cat. \$280) \$180.00
- (f) SG.119 4d Rose, perf 12½. One of the finest we've ever seen. An incredible copy, particularly for its deep vibrant colour. Centring good, postmark light and off the face. A glorious stamp and utterly unrepeatable. \$275.00
- (g) SG.119 4d Ditto Centring good, marking less tidy than above, but a "fine" copy in any language - colour superb. We are happy to recommend this as a lovely copy..... \$200.00
- (h) SG.119 4d Ditto Copy of superb appearance with faults at back. Good strike of the "Province of Auckland" postmark \$40.00
- (i) SG.119 4d Ditto Copy of lovely appearance, but major tear and thin at reverse \$25.00

SIDEFACES

- (j) C2c 2d Rose 1875 Perforation "nearly 12". The problem in identifying this rare line perf variety is in distinguishing it from the perf 12 x 11½ (comb) stamps. The identification always hinges on the size of the stamp. Our example is a superb vertical pair in which the rows of perforations of each stamp at the sides are too long ever to have been effected by the vertical arms of the comb head. (A quick check with a p.12 x 11½ stamp establishes this beyond question). It is therefore a fine proving piece of this great variety. The vertical pair \$100.00


ODDMENTS SELECTION (Contd.)

- 740 (k) D2p 1897 1d Rose, perf 11 A fine block of six in the scarce Carmine shade on coarse paper. Left selvedge 3 x 2, lovely proving piece \$25.00

1898 PICTORIALS

- (l) E4a, 1½d Boer War, perf 11 A used single in the brightest Chestnut shade we have seen - most striking! \$5.00
- (m) E4b Ditto, perf 14 The Row 2/12 re-entry in fine mint pair. The stamp above R 1/12 is also a re-entry. Superb item \$40.00
- (n) F5c, ½d Green Mt. Cook, perf 14 x 15 (new plates) The very rare "two perf heads se-tenant" given publicity in these pages last year (see June and September NL's). Our rare piece is one of the handful discovered to date. It is a block of 12 (3 x 4) including no less than three vertical pairs of the variety. Guaranteed and demonstrably genuine with its differing configurations of perforations between upper and lower stamps in the pairs concerned. Superb! Price on Application

PIGEON POST

-  (o) VP.5 The rare Marotiri overprint on Green Blue stamp. MINT and superb - only 240 copies printed. This is the rarest of all the Pigeongram stamps - perfect! \$1000.00

1d UNIVERSALS

- (p) G9a Waterlow Plates, perf 14 Superb example of the "W1" plate marking in block of four \$75.00
- (q) G9a Used Superb mini collection of re-entries, all identified in pencil on the back (with plate position). No duplication and including the very major Row 10/17, Row 5/24, 16 items all fine \$20.00
- (r) G09a as above, "Officials" used Fourteen plated re-entries, this time again all superb. Includes pair, block, etc., Lovely study \$15.00



Lot 500 : SG.119 UNUSED A superb copy of this great rarity. Colour - brilliant, condition - perfect. A lovely stamp in every way and these days sheer philatelic gold! \$750.00

PIGEONGRAM RARITIES

- 501 (a) VP.1 "Original Design" of the "Original Great Barrier Pigeongram Service". This is one of the all time great rarities. Eighteen stamps in complete sheet. A superb specialists' rarity and for reference and plating work beyond value. Without gum, but otherwise in perfect condition \$2500.00
- (b) VP.6 1/- Marotiri Island - Red Complete sheet of six. Minus one selvedge as most are, but this is another most rare item. Shows the two double strikes. \$800.00

1d DOMINION - MINT

Continued from last month, this superb listing which has already created considerable interest. Quality and coverage such as this is seen only seldom. Take advantage of it!

ART PAPER (With "watermark" lithographed)

722	(a)	<u>J5a</u>	Set of three pairs, showing varying watermark colours. Includes yellow-green	\$7.00
	(b)	<u>J5a Ditto</u>	As above in singles	\$3.50
	(c)	<u>J5a Ditto</u>	In block of four. Yellowish litho watermark with double gum	\$15.00
	(d)	<u>J5a Ditto</u>	A pair with double gum - superb	\$1.00
	(e)	<u>J5a Ditto</u>	A block of four shows "almost colourless" watermark This block with vertical mesh	\$25.00
	(f)	<u>J5a Ditto</u>	A fine single with Blackish-green litho watermark	\$6.00
	(g)	<u>J5a Ditto</u>	In super block of four "Grey-green" litho - unusual and distinctive	\$5.00
	(h)	<u>J5a Ditto</u>	Blue litho wmk., a block of four	\$1.00
			Or strip of three	75¢
	(i)	<u>J5a Ditto</u>	Really gorgeous piece and up to best exhibition standard (oh Zeapex!). From the top selvedge a strip of five including the selvedge letters "NEW" and all in the rare Black litho	\$75.00
	(j)	<u>J5a Ditto</u>	Litho-on-front variety. A real rarity - will set your showing up in this area! A single with top selvedge clearly showing parts of severed letters "EA" litho on front	\$50.00
			A single of the variety	\$40.00
	(k)	<u>J5a Ditto</u>	The variety as above. However - this is the variety mentioned in Newsletter Vol. 28, No. 12 (July '77) and in Vol I of the Handbook (p.289). Not only does it bear the litho on front variety (which shows through in "positive" to the back), but also the watermark is litho <u>on</u> the back in Blue in reverse faintly, but clearly, and thus we have the variety "litho front and back". A stupendously rare block of four. (This variety has never before been offered in the Newsletter).....	\$400.00
	(l)	<u>J5a Ditto</u>	Double gum - in fine block of four	\$5.00
	(m)	<u>J5a Ditto</u>	Yellow-green litho - super block	\$12.50
	(n)	<u>J5a Ditto</u>	Blue litho (brilliant!) in nice l/h pair..	50¢
	(o)	<u>J5a Ditto</u>	Extraordinary block of four with grossly misplaced perforations - contains elements of nine different stamps	\$25.00

HORIZONTAL MESH

723	(a)	<u>J5a Ditto</u>	A lovely block of four of the rarity with colourless watermark - superb!	\$175.00
	(b)	<u>J5a Ditto</u>	Gorgeous pair	\$80.00
	(c)	<u>J5a Ditto</u>	In Pale green litho - HM block of four ...	\$40.00

1d DOMINION MINT (Contd.)

723	(d)	<u>J5a Ditto</u>	A single - this time HM with almost colourless litho	\$10.00
724	(a)	<u>J5a Ditto</u>	A large multiple (this time mesh vertical!) (block of 24) from bottom left corner of the sheet - 3 x 8 full selvedge. The block features Row 3/1 "Feather" flaw and Row 10/1 "Broken ornament"	\$20.00
	(b)	<u>J5a Ditto</u>	A page of plate varieties. Includes a block of 15 (5 x 3) showing lower frame line doubled throughout each piece, showing major plate damage to frame lines	\$12.00

FEATHER FLAW

	(c)	<u>J5a Ditto</u>	In super block of four	\$10.00
	(d)	<u>J5a</u>	In fine pair	\$6.00
	(e)	<u>J5a</u>	In super selvedge pair. Feather flaw with Black watermark - must be scarce	\$30.00

BROKEN GLOBE FLAW

	(f)	<u>J5a</u>	In a fine block of four	\$10.00
	(g)	<u>J5a</u>	In lovely single	\$6.00

COWAN PAPER

725	(a)	<u>J6a</u>	On one page. A nice set of variations. Block of four; block of four shows official patching: block of four and pair show white areas around central vignette	\$11.60
	(b)	<u>J6a</u>	On one page. A block of 8 (2 x 4) shows top selvedge block of four patched into body of sheet. Top two stamps in the block show worn plate. A pair shows large white flaw	\$17.50
	(c)	<u>J6a</u>	Inverted watermark - a nice pair	\$20.00
	(d)	<u>J6a</u> fine	A horizontal pair - this one completely imperforate -	\$40.00
	(e)	<u>J6a</u>	"Broken Globe" flaw. A fine single	\$5.00
	(f)	<u>J6a</u>	"Broken ornament"	\$2.50

FEATHER FLAW

	(g)	<u>J6a</u>	In top selvedge vertical strip of three	\$8.00
	(h)	<u>J6a</u>	In block of four - fine condition	\$12.50

BROKEN "N"

	(i)	<u>J6a</u>	In superb block of four	\$20.00
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BOOKLET PANES

	(j)	<u>W4d (W) (J6a)</u>	"Abdullah" advertisements	\$70.00
	(k)	<u>W4d (Y)</u>	"Dainties" advertisements	\$225.00
	(l)	<u>W4d (Y)</u>	A block of four with side selvedges "Dainties" adverts	\$175.00

We conclude this exceptional 1d Dominion listing next month