

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Volume 29 No. 7 February 1978, issued monthly, subscription \$5.00 registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.
Complete satisfaction is guaranteed on all lots offered.
Postage extra on all orders please
All orders from this newsletter should be sent to Box 5555, Auckland.
Our telegraphic address is BOXFIVES, Auckland.

NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

THE FIRST AND SECOND SIDEFACES

The upsurge of interest in these basically uninterestingly designed issues since, say 1970, is nothing short of phenomenal. The 2/- and 5/- alone boggle the imagination and if C.P. had a pair to spare they would not part with them (in C.P. condition that is!) for under \$700. One can only speculate on the reasons for such a change, but I fancy that the rate of price increase can not only be tied to inflation, but also directly to the rate at which the existing supply changes hands. And these stamps are "turning over" much more quickly today. Doubtless this is simply supply and demand philately-style.

Dr. Robin Gwynn of Massey University kindly showed me his superb collection of these issues recently and listed for me a number of varieties which he believes warrant catalogue listing and recognition. Dr. Gwynn's collection, by the way, recently took a Gold medal at Christchurch and can fairly be said to have helped put the Sidefaces back in the limelight. Needless to say, it contains many dazzling gems, multiples, plate blocks and varieties of great rarity and is, where the First Sidefaces at least are concerned, a fine example of the way philately rewards the imaginative collector looking for avenues not yet fully explored.

The varieties listed below are all supported by items in Dr. Gwynn's collection (i.e. no surmise is involved). Shades mentioned are Dr. Gwynn's personal opinion and not necessarily my own. He has strong (and justified) views on both sideface issues' neglect of previous years which has in the past been reflected in the catalogues. (All this is changing rapidly of course). I would appreciate it if readers would consider these varieties in the light of their own collections where applicable and let me have their own comments if they seem to add to the discussion. Needless to say not all the varieties below or others reported to us will find their way into the C.P. Catalogue, but after mature consideration many will do.

A - 4d Newspaper stamp

- B1a Letter watermark (block of 11)
- B2a Imperf horizontally (a pair)
- B2b Double perforations
Rose and Dull Rose shades
- B3a Watermark reversed (single)



CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

SIDEFACE VARIETIES (Contd.)B - First Sidefaces

1g	Lilac	1875?	Mixed perfs 12 and 12½ (example has RPSNZ certificate)
1d	C1c	Lilac	and Dull Lilac shades
	C1e	"Pale Mauve Lilac"	addition
	C1e	Plate No. 1	in selvedge
2a	C2f	Plate No. 4	
		Double perforations	
		"Pale Rose" shade	(Dr. Gwynn's Deep shade in strip of three is almost a Lake-Rose)
3d	C3a	Plate No. 2	
4a	C4a	Watermark inverted	
		Shades varying from Pale Indian Red to Indian Red	
	C4d	Plate No. 5	
6d	C5c	Plate No. 3	
1/-	C6c	Plate No. 6	
5/-	C8a	Deep Grey shade	

(Dr. Gwynn comments that 1978 (the centenary year of the 2/- and 5/- First sidefaces) would be a good year to remedy the "shabby treatment" they have received at the hands of the cataloguers! The 2/- and 5/- were after all the first wholly produced N.Z. issues).

C - Second Sidefaces

½d	E1a	Grey Black shade	
1d		(All varieties).	Dr. Gwynn believes that the chisel and screw-driver flaws are amongst the most striking of all N.Z. varieties and deserve separate listing. He has the screwdriver flaw on perf 12 x 11½ (die 3), perf 11, perf 10, and perf 10 x 11; and the chisel flaw on perf 10, 11 and 10 x 11
2d	D3c	Perf 12 x 11½.	1st setting adson - watermark inverted
2½d	D4j	Plate variety - oval mark in centre of "2½"	
3d	D5a	Orange shade	
	D5c	Orange-yellow shade	
4d	D6c	Irregular compound perf 12½ x 12½ x 10 x 12½	
5d		(All varieties).	Prominent line flaw. (seen in perf 10 and perf 11)
6d	D8c	Deep Brown shade	
1/-		(All varieties).	The "bulbous nose" flaw seen on p.10, p.10 x 11, p.11

Note: Above numbers (D4j etc.) refer to the C.P. Catalogue.

REPRODUCTIONS OF N.Z. STAMPS

Mr. Mike Madigan of Stamps Branch, P.O.H.Q., Wellington kindly supplied me with some information regarding the regulations applying to printed or photographic reproductions. They are as follows:

- (a) In black and white - no restriction
- (b) In colour - reproductions are permitted in newspapers, philatelic publications and on jigsaw puzzles and souvenir items, provided the size is enlarged or reduced by at least 25% of the linear dimensions of the printed surface of the original, otherwise each stamp must be defaced by a hairline (i.e. a straight line in black, white or some other colour contrasting with the stamp design (2mm in length and at least 0.5mm broad). This line shall cross the lower left corner of the stamp at an angle of 45°. The defacement mark must be made by the die used for the reproduction of the stamp.
- (c) On envelopes, letter cards and postcards - reproductions are not permitted on the address side.

Note: Although the above restrictions seem precise in the extreme, a little thought will reveal why such detail is essential - Ed.

Modern New Zealand stamps have produced a fascinating range of varieties, some very rare.

THE MARCEL STANLEY COLLECTION"The Postal History of N.Z. 1855-1873" - The Full Face Queen Period

This section of the superb collection brought together by Mr. Marcel Stanley was auctioned at Robson Lowe Limited on 8th November. The following morning the N.Z. press carried the story that the famous cover bearing a severed pair of SG.1, the London 1d Deep Carmine-Red had sold for £15,000 sterling (\$27,000). Unquestionably this sale has carried N.Z. stamps and Postal History into the internationally sought-after class and will doubtless fore-run similar huge realisations. That cover was, however, but one of the extraordinary listings of N.Z. Postal History rarities in the sale. Amongst them (N.Z. equivalent in brackets):

Via Australia, Suez and Southampton

Lot 507	1858	part entire with Wellington crowned circle	£370	(\$666)
508	1858	envelope with 1/- Blue Paper bisected (SG.6a)	£6500	(\$11700)
512	1860	entire with Richardson 6d Brown	£230	(\$414)
516	1862	Envelope with Davies 1/- Deep Green (Imperf)	£340	(\$612)

Via Australia and Marseilles

Lot 523	1862	envelope 1858-62, 1d 1862, 2d and 6d, Black Brn.	£550	(\$990)
---------	------	--	------	---------

Inland

Lot 556	1862	Large part envelope 1858-62, 1/- Dull Emerald-green	£700	(\$1260)
564	1861	envelope with 1d Dull Orange (1858) overlap	£1200	(\$2160)

Quite a few items sold below estimate suggesting that as often seems the case in such sales, the "glamour" material sets new records in realisations while other worthwhile material of less spectacular note is sold at quite "reasonable" prices. The rather "rarified" aspect of rare and valuable postal history items may also contribute to sales being made at prices often well below estimate. Overall, however, the sale was obviously a vast success and a great fillip for the international standing of N.Z. Postal History and Philately.

1977 HEALTHS

Some of our varieties are missing - well, figuratively speaking, anyway. Examination of late sheets in the 8¢ plus 2¢ value has revealed that three major flaws have disappeared concurrently - that is in the "early" sheets the flaws are present on all sheets: in the "late" (reprint?) sheets the flaws are absent on all sheets. This does suggest a reprint of this value before which these major flaws were removed all at the same time. The flaws are in my opinion major and "constant" enough to be collected in blocks both with and without flaws. The positions and flaws are all plate 1A1A1A. Row 2/2 large flaw on rock below frog. Row 2/8 large flaw under c of 2c. Row 3/7 massive red flaw on body of frog.

ZEAPEX '80, AUCKLAND

Some further details. The Exhibition in part commemorates the 125th year of the issue of postage stamps in New Zealand. It is 25 years since the last such exhibition in Auckland. At Zeapex there will be a special class to be known as the "Class of Honour" restricted to previous gold medal winners at National or International exhibitions. There will be awarded a special prize (objet d'art or gold medal) to the overall winner. There will also be competitive classes for Thematics, Postal History and Aero-philately, as well as traditional philately. Medal awards will be struck in Gold, Silver-gold (vermeil), Silver, Silver-bronze and Bronze and there will be Certificates of Merit. Certificates of Participation will be presented to all entrants.

The Exhibition Society A separate society, the New Zealand Stamp Exhibition (Inc.) has been formed under the chairmanship of Mr. G.J. Elliott. Membership of this society is now open to supporting members for a subscription of \$10. This subscription will cover all bulletins. Supporting members will also get preference on any items of philatelic interest which the society decides to issue prior to and during the Exhibition. Application forms are available from us at Box 5555, Auckland, 1.

1898 PICTORIAL COLLECTION

Broken up "by the value". A continuation of a fine offering commenced in our Xmas issue. The higher values.

- 310 (m) E14, 6d Kiwi Green Superb on one page - a better lot than we've seen lately! E14a, London, mint - three good shades. Used - four superb copies (one with crinkling). E14b, perf 11, no wmk. Fine mint and fair used (superb appearance) \$100.00
- (n) E14, 6d Kiwi Red On three pages. E14c, no wmk., perf 11. Three super mint shades, 9 excellent used - good shade differences. One or two stamps have a defect - no charge. E14e, perf 11, wmk. Two superb mint shades and twelve used shades, including lovely vertical pair of the Salmon (dated). Also a nice Brick Red. E14g, perf 14, lovely mint, plus seven used (all shades some superfine) \$107.00
- (o) E15, 6d. Kiwi Red (Reduced) E15a, perf 14, one mint (has faults), but is the scarce Red and ten used, six of which are fine (shades) including a fine copy of the Red and a medium copy of the Deep Rose Red. E15b, perf 14 x 12½-13¼, fine dated used. E15c, two mint copies, four used - one fine of the Deep Aniline \$72.00
- (p) E16, 8d War Canoe E16a, London. Superb mint and 7 fine used, two of which are fine. E16b, perf 11, no wmk., fine mint and good if off-centre used. E16c, perf 11, wmk., six used of which five are fine - all shades. E16d, perf 14, six fine used \$93.00
- (q) E17, 9d Pink Terrace. On four pages. E17a, London. Two super mint (one minor stains) and two fair used. E17b, perf 11, no wmk. Five used, two of which are fine. E17c, \$50.00
- (r) E18, 1/- Kea and Kaka On four pages. E17a London, one mint (thin spot) and five used (all fine). E17b, perf 11, no wmk. Two mint (fine) (Red and Dull Brown Red) and 8 used of which three are fine - super shades. E18d, perf 11 wmk. Seven used of which 6 are fine - shades! E18e, perf 14, eight used, including the excellent Red and the striking Pale Red - a lovely page \$95.00
- (s) E19, 1/- Kea and Kaka (Reduced) E18a, perf 14 x 12½-13¼. A superb mint plus two fine used (One has a thin - no charge!!!) E19b, perf 14 x 15. Two mint, one unused, three used (two of which superfine) shades!! \$114.00
- (t) E20, 2/- Milford Sound On four pages. E20a, London. Two glorious mint - Deep Green, Grey Green. E20b, no wmk., perf. 11. Four used - three (superfine) represent the three shades. E20d, perf 11, wmk. One fair used. E20e, perf 14. Five used - four are fine - all the shades \$165.00
- (u) E21 5/- Mt. Cook On one page. E21a, London. Two mint - one super-superb, one better than "good", one good dated used. E21b, perf 11, no wmk. One fiscally used (no charge) one excellent used. E21e, perf sideways wmk. One fiscal, one superb appearance - corner off (no charge for either latter two) \$370.00

1898 PICTORIAL - 1½d BOER WAR

- 712 (a) E4a(y) Imperforate A super variety. Our magnificent example is a right selvedge vertical strip of three totally imperforate and the top stamp is the fabulous R2/12 re-entry. We guess this item is unique. There is a tiny corner crease on one stamp and a minor marginal tear (not affecting any stamp). A lovely and rare item \$300.00
- (b) E4a Ditto Nice little set in mint and used. Includes lovely copy (minor hinge) of the Brown shade mint. R2/12 re-entry (used) in a brilliant Deep Red Brown. Another mint in a Deep Chestnut - a striking shade \$55.00

1d DOMINION

Breaking up a superb mint collection. The collection has been brought together over a number of years by a valued client, He has had the advantage of the best that C.P. Ltd., could offer in this and other groups. The result - a marvellous showing, including most of the varieties and rarities.

DE LA RUE PAPER

- 713 (a) Jla A page showing the flaws from the two plates used in the issue "Feather", "Globe", "Bow" and "Broken Ornament", all in pairs and "Q" flaw in single. Lovely page \$28.50
- (b) Jla Ditto. Another fine page. Block of six, block of four, single, and also a single of the scarce "Ruby" shade from the Booklets \$11.00
- (c) Jla Ditto A superb block of four from the bottom selvedge. A "must" for any major collection. Bottom (selvedge) pair are imperf sides and bottom. Very rare indeed \$400.00
- (d) Jla Ditto Left hand selvedge block of four includes plate Row 9 No. 2 Bottom line broken, Row 10/2 Double frame line, Row 10/1 Broken ornament flaw \$4.50
- (e) Jla Ditto Double perforations a rarity - the extra line of perfs runs through the centre of the stamp \$40.00
- (f) Jla Ditto Offset on back - fine \$7.50
- (g) Jla Ditto "Q" flaw and "Feather" - the former in mint pair. \$12.25
- (h) Jla Ditto Single copy from slot machines with double gum .. \$5.00
- (i) Jla Ditto From Booklets also - blurred heavy print in block of four \$9.50
Or in a pair (a most marked example) \$6.00
- (j) Jla Ditto Booklet pane W3b(m) with "pair wide" horizontal bar \$100.00
- (k) Jla Ditto W3b(m) Ditto. This time paler shade \$75.00
- (l) Jla Ditto W3b(m) - a very blurred print \$100.00
- (m) Jla Ditto W4b(x) in the Ruby shade - very rare and superb.. \$250.00

JONES PAPER

- 714 (a) J2a Set of three superb shade blocks of four. Lovely display material. One block shows the "broken ornament" at Row 10/1. Three shade extremes \$20.00
- (b) J2a Ditto Nice strip of three in deeper shade \$3.75
- (c) J2a Ditto A strip of three shows worn plate \$4.00
- (d) J2a Ditto Fine block of four shows worn plate top two stamps \$6.25
- (e) J2a A pair from slot machine with broken ornament flaw \$4.50
- (f) J2a A single showing transient printing flaw in back-ground and another shows spectacular damaged bottom frame (constant) \$4.00
- (g) J2a Single copy of the scarce watermark inverted \$12.50
- (h) J2a A superb strip of three. Right hand stamp shows the rare unsurfaced paper variety \$225.00
- (i) J2a A lovely set. "Globe" flaw in pair and "Feather" flaw in fine block of four \$18.50

1d DOMINION (Contd.) - JONES PAPER

714 (j)	<u>J2a</u>	"Globe" flaw in pair and "Feather" in single	\$14.50
(k)	<u>W4c(z)</u>	Fine Booklet pane - with full selvedge	\$75.00
		or without binding selvedge	\$65.00
		or horizontal pair with side selvedges	\$20.00

DE LA RUE UNSURFACED

715 (a)	<u>J3a</u>	"Feather" flaw in side selvedge pair. Rare thus	\$22.50
(b)	<u>J3a</u>	"Globe" flaw in single	\$15.00
(c)	<u>J3a</u>	"Broken shield" at right. Constant flaw to value tablet - in fine block of four	\$32.50
(d)	<u>J3a</u>	Imperforate - magnificent proof piece 2 x 6 vertically from the bottom right-hand selvedge. Includes "Broken Globe" flaw. A glorious item which would produce three selvedge blocks of four	\$100.00

DE LA RUE PAPER - SIDEWAYS WATERMARK

716 (a)	<u>J4a</u>	Superb mint block of four	\$2.50
(b)	<u>J4a</u>	"Globe" flaw in fine block of four	\$8.50
		or pair	\$7.00
(c)	<u>J4a</u>	To match above. "Globe flaw obscured". A state of the "Globe" flaw not often seen with flaw and top right rosette obscured. We have two fine examples. A pair	\$10.00
		or selvedge single	\$10.00
(d)	<u>J4a</u>	A fine piece in (unusually!) rust free condition. A block of 50 (top and bottom selvedge 5 x 10) showing the letters "POSTAGE" "NEW ZEAL". At least six copies have no watermark	\$75.00
(e)	<u>J4a</u>	Another piece as above. This time 4 x 10 (40 copies). Includes letters as above and seven copies with no watermark.	\$70.00
(f)	<u>J4a</u>	Block of ten (5 x 2) showing five stamps letters watermark, one stamp no watermark	\$17.50
(g)	<u>J4a</u>	Horizontal pair shows "letters wmk" and "no wmk" se tenant	\$5.00
(h)	<u>J4a</u>	"Feather" flaw in fine single	\$6.00
(i)	<u>J4a</u>	Watermark inverted	75¢
(j)	<u>J4a</u>	A pair with no watermark. One stamp showing frame damage	\$4.50
(k)	<u>J4a</u>	A single showing constant top frame line flaws	75¢

Note: This superb study of the 1d Dominion will be continued next month with some of the great rarities of the issue.

PIGEONGRAM FLIMSEY

711 (a)	<u>VP4 1/-</u>	<u>Blue-green on Buff</u> On complete genuine flimsey, fine used. Strike of postmark ties the stamp to the flimsey, although strike is not "full" it is absolutely genuine. Date of the flimsey is 9th October 1901 and it is sent by agent Mr. Phillip Warren at Port Fitzroy to Mr. S. Holden-Howie in Auckland. The flimsey is "Collectors Club Handbook" (New York) type 3 (8½" x 6½") and is in <u>superb</u> condition. The great rarity	\$1500.00
---------	----------------	---	-----------

1960 PICTORIALS

The world's leading collection of this now sought-after issue. Even for us, to offer a world leader in any issue is something of an event. This, brought together by Mr. R.A. Dexter of Auckland, is the collection on which the 1960 Pictorial chapter of Volume 6 of "The Postage Stamps of New Zealand" is based. Some of the material is probably unique and the collection gained what we believe is the highest ever award in N.Z. for a semi-current issue (at Tarapex - a silver-gilt)

721 (a) The R.A. DEXTER Silver-Gilt Collection of 1960 PICTORIALS

A magnificent study largely in multiples, mounted on black backing paper, superbly and authoritatively annotated; in three "Burleigh" albums.

Much of the research is original and has lead the field in this issue. The collection is full of rarities, including missing colours, and all major types of variety; a detailed study of the perforations is there and the counter coils and booklets are complete. The 4d Puarangi on chalky paper is represented by a plate block of 18 and a side selvedge block of 8 shows the rare retouch at Row 9/9 ("d" of Zealand) known only on chalky paper. Plate flaws and retouches and their development are studied in exhaustive detail (particularly in the 4d). This collection will be available for study in our premises or will be sent to known clients.....Price on Application

ARMS TYPE - MINT

A short line-up of better items. Prices have soared over the last year or so. We regret new prices will be reflected soon in the C.P. Catalogue We said mint - we meant MINT!

8/- INDIGO VIOLET

701 (a) <u>Z37b</u>	Wiggins Teape single watermark	\$25.00
(b) <u>Z37c</u>	Wiggins Teape multiple watermark upright	\$25.00

10/- CARMINE LAKE

702 (a) <u>Z39a</u>	Cowan paper	\$20.00
---------------------	-------------------	---------

12/6 DEEP PLUM

703 (a) <u>Z40a</u>	Cowan	\$150.00
---------------------	-------------	----------

£1 PINK

704 (a) <u>Z42a</u>	Cowan	\$60.00
(b) <u>Z42c</u>	Wiggins Teape - wmk W8	\$25.00
(c) <u>Z42d</u>	Wiggins Teape wmk W8c	\$45.00

£4 LIGHT BLUE

705 (a) <u>Z50d</u>	Wiggins Teape wmk W8c.....	\$75.00
---------------------	----------------------------	---------

3/6 on 3/6 GREEN

706 (a) <u>Z53a</u>	Wiggins Teape wmk W7	\$8.00
(b) <u>Z53d</u>	Wiggins Teape wmk W8 "sans serifs"	\$30.00

5/6 on 5/6 LILAC

707 (a) <u>Z54b</u>	Wiggins Teape wmk W8.....	\$12.00
---------------------	---------------------------	---------

NEW YEAR SELECTION OF FABULOUS RARITIESFIRST SIDEFACES

- 707 (a) C7a, C8a 2/- and 5/- values of stupendous rarity today. With presentation postmarks across bottom right corners (parallel lines). No gum, but a set to end all sets. C.P. asking price, mint or used, now \$700 the pair. Our price for these glorious stamps \$500.00

FULL FACES

- 708 (a) IMPERFORATE A glorious set of five copies - a near perfect representation of wonderful value. Includes 1d Carmine-vermilion (SG.35) UNUSED - full margins - perfection. 2d Blue - copy of tremendous merit. Richardson print, fine used (SG.9). 3d Brown-Lilac - deep shade - full margins - fine used (SG.40). 6d Black Brown (SG.41) - fine used. 6d Deep Red-Brown (SG.42) - fine used. 1/- Deep Yellow-green (SG.100) with N.Z. watermark - superb used \$450.00
- (b) PERFORATED 12½ As above - that is, in super condition. Ten copies, 1d Red and 1d Brown, 2d Blue and 2d Orange (retouched), 3d Mauve-lilac, 4d Rose (a fine copy), 4d Yellow, 6d Red-brown (superb!), 6d Blue, 1/- Yellow-green. All used \$375.00

HEALTHS

- 709 (a) 1931 Blue and Red Boys are of the all-time great glamour pieces - the FIRST DAY COVER, fine used - it features two Blue Boys, one Red Boy and a 1930 Health single. In super condition and very seldom seen Price on Request
- (b) 1931 Set again. This time perfect top left selvedge corner, selvedge serial no. Blocks of four - postmarked (beautifully!). First day of issue \$900.00

ROSS DEPENDENCY

- 710 (a) RD1a 1d UNIVERSAL (Royle Plate) in superb mint block of four. Catalogued by Stanley Gibbons now at £180 per copy. Our unrepeatable price for this lovely rarity \$1300.00
- (b) RD1a Ditto A perfect single - the new C.P. Catalogue price \$325.00
- (c) RD1b Ditto, but the rarity on Waterlow Plate stamp. Absolutely guaranteed. Never before offered in the Newsletter. In mint an enormous rarity. The item will be accompanied by our signed money-back guarantee of authenticity \$750.00

KING GEORGE V

- 720 (a) KOL2b OFFICIAL Superb set of three fine shade blocks of Four, mint. Vermilion, Orange-vermilion, Salmon. Great buying at \$120.00
- (b) COLOUR PRINT Watermarked-imperforate. Recess printed 1½d in Black (single) \$20.00
- (c) Ditto This time 3d in Sepia o/p "colour print" \$20.00
- (d) Ditto 3d value in Brown. A block of four in perfect condition \$75.00
- (e) Ditto In Orange - the 4d value in block of four \$75.00
- (f) Ditto In Yellow-ochre. The 4d again. O/p in block of Four. Quite exquisite and rare \$75.00