

Campbell Patersons **for collectors of** **NEWSLETTER** **New Zealand** **Stamps**

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

1970 PICTORIALS - 10¢ "ROYAL"

We have seen a complete sheet of this stamp from plate 2A2A2A5A (no watermark - plain blue gum) with silver totally omitted.

23¢ LAKES ISSUE - LAKE ROTOMAHANA

I have seen an extraordinary copy of this stamp with the border in a remarkable Yellow-olive colour (normally Green). The rest of the stamp was quite normal in appearance. The border colour approximated that of the 18¢ value in the same issue. Faded, you say!? While it is tempting to relegate this one to the changeling status, I find it difficult to imagine how fading could alter a Green to Yellow-olive. Normally in Greens the Yellow fades out, leaving Blue. Anyway, it came from a collector's pack I'm told, so it may bear watching out for.

STAMPEx '78 - The NZ National Junior Stamp Exhibition

This now annual event, is to be held at the Town Hall, Auckland, 9th to 11th May 1978 and is sponsored by the Federation of NZ Philatelic Societies Inc. The Junior Citizens Stamp Club of Auckland (whose founder, Mr. E. Butler, operates five active district clubs in the Auckland region) is organising the Exhibition. Any collector under 21 years on 1st May 1978 may enter and entry forms must be in by 1st March 1978. Entry fee is under \$1. Any collector interested in the exhibition should send us 10¢ stamp and we shall forward an entry form and full details.

THE 7¢ & 8¢ "POSTAFIX" STAMPS - Some Notes by Colin Capill

Before the Government Printer at Wellington made up the Postafix rolls all the stamps were surcharged. This surcharging was done on the complete sheets of 200 stamps with a mixture of A and B Plate sheets being used. Owing to the way in which the rolls are made, each roll contains 400 stamps (20 strips each of 20 stamps, joined at the ends) all from the same horizontal row. However, by using constant flaws on the 3¢ and 4¢ stamps, it was possible to reconstruct the surcharge plates.

The following is a list of one constant flaw on each row from each plate. A few of the flaws listed are very small; some larger flaws do exist, but as these are often obscured by the surcharge they are not reliable for the reconstruction. The 20 stamps in each strip (from one join to the next) are numbered from the left as on a normal sheet. ➡

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WOKING
SURREY
ENGLAND

COLIN CAPILL (Contd.) THE 7¢ & 8¢ "POSTAFIX" SURCHARGES

Row	Plate	Stamp	Flaw
3¢			
1	A	19	White dot below "A" of "ZEAL"
	B	3	White dot above "E" of "NEW"
2	A	20	Orange dot in left gutter near bottom
	B	2	Small white dot to left of "N" of "NEW"
3	A	18	Brown flaw in top gutter above "LI" of "LICHEN"
	B	12	Small black dot below "L" of "LICHEN"
4	A	16	Orange dot on tip of moth's body
	B	10	Light patch below "L" of "LICHEN"
5	A	8	Small orange dot on back left wing
	B	14	Brown dot in gutter below "AN" of "LAND"
6	A	2	White patch below "C" of "LICHEN"
	B	18	Black flaws on "W" of "NEW"
7	A	13	Brown dot in left gutter opposite moth's body
	B	6	Orange dot in left gutter near top
8	A	13	Disturbance in background below top leaf
	B	5	Small white dot above "W" of "NEW"
9	A	7	Small white dot to right of "D" of "LAND"
	B	14	Orange dot in left gutter up from "NEW"
10	A	4-5	A curved scratch linking these two stamps
	B	8	White dot below "W" of "NEW"
4¢			
1	A	14	Scratches on bottom of blue panel
	B	19	Faint light patch on blue below moth's body
2	A	14	Whitish flaws to right of tip of top wing
	B	4	Small blue dot in left gutter opposite top of leaf
3	A	7	Large white flaw on top of front right wing
	B	1	Brown flaw on "N" of "LAND"
4	A	3	Blue flaws in top gutter above blue panel
	B	16	Two small blue dots midway up right gutter
5	A	1	Faint blue dot in left gutter opposite moth's head
	B	19	Green dot in centre of front right wing
6	A	18	Blue dot in right gutter opposite second "R" of "PURIRI"
	B	3	Small white dot above "W" of "NEW"
7	A	16	Blue dot in top gutter near right corner
	B	13	White flaw on first "I" of "PURIRI"
8	A	16	Light flaw just above moth's head
	B	5	Disturbance after "D" of "LAND"
9	A	8	Blue dot in left gutter opposite leaf
	B	16	Light patch above "AND" of "LAND"
10	A	12	White flaw across front left wing
	B	18	Light patch above moth's head

From the reconstruction I have established that the surcharge plates have many constant flaws. The following is a list of the more easily seen ones.

Row	Stamp	Flaw
7¢		
2	4	Black dots above "7" and to right and left of "c"
3	4	Small dot beside left side of "7"
5	4	Large flaw on left side of the black square
8	17	Flaw on the left side of the "7"
9	20	Flaw on lower edge of the black square
10	6	Bulge on the left side of the black square
8¢		
1	19	Black dot after "c" of "8c"
2	1	Black dot below "8"
3	8	Flaw at top left corner of the black square
7	6	Large black flaw after "8c"
8	8	Flaw at top left corner of black square

Many of the 8¢ stamps have considerable smudging around the surcharge, presumably as a result of an over-inked plate. Stamps are often seen with large uninked circular flaws in the surcharge, these usually being caused by pieces of perforation paper adhering to the sheet. Other often quite large varieties occur, sometimes on the same stamp of each strip within the roll, but these are transient as they usually do not occur on other rolls.

GEORGE V RECESS

Superb material (mainly mint) including many blocks. Continued from Xmas Newsletter

6d CARMINE

338 (a)	<u>K8a, perf 14 x 13½</u> - MINT. Deep Carmine - single	\$6.00
	Carmine, block of four	\$20.00
	Carmine, single	\$4.00
	pair with grossly misplaced perfs	\$15.00
	Carmine-pink block	\$40.00
	or single - fine	\$8.00
	Carmine-rose in super single - tiny perf water stain	\$75.00
	Pale Carmine block	\$15.00
	Pale Carmine single	\$3.00
(b)	<u>K8a Ditto</u> - used. Deep Carmine fine dated used block of four	\$3.00
	or single	50¢
	Carmine single	15¢
	Pale Carmine	15¢
	Carmine-pink	\$1.50
	The scarce Carmine-rose (guaranteed)	\$45.00
(c)	<u>K8b, perf 14 x 14½</u> - MINT. Superb block of four in Deep Carmine	\$30.00
	or single	\$6.00
	Plate single 37 in Carmine	\$20.00
(d)	<u>K8b Ditto</u> - used. Deep Carmine	\$1.00
	Carmine	60¢
	Carmine-pink	\$2.50
	Pale Carmine	30¢
(e)	<u>K8c Two-perf pairs</u> - CARMINE. Superb mint block	\$120.00
(f)	<u>K8d Pictorial Paper, perf 14</u> . Block of four mint	\$20.00
	or single mint	\$4.00
	fine used	\$5.00
	no wmk (mint)	\$7.50
	no wmk (used)	\$7.50
	Fine block of four mint, two stamps no watermark	\$35.00

7½d DEEP RED BROWN

339 (a)	<u>K9a, perf 14 x 13½</u> Lovely block of four - mint	\$22.50
	or fine single mint	\$4.50
	fine used	\$5.50
(b)	<u>K9b, perf 14 x 13½</u> Magnificent block of four mint - (bottom corner selvedge)	\$35.00
	or block of four (no selvedge)	\$30.00
	or single mint	\$6.00
	or finest used	\$7.50
(c)	<u>K9c Two-perf pairs</u> Superb block of four	\$70.00
	or single pair	\$35.00

8d. INDIGO BLUE

340 (a)	<u>K10a, perf 14 x 13½</u> Mint gorgeous top corner selvedge. Block of four	\$30.00
	block of four	\$25.00
	lovely mint single	\$5.00
	"Good" used copy	\$5.00
	not-so-fine used	\$1.00
(b)	<u>K10b, perf 14 x 14½</u> Mint superb block of four	\$25.00
	lovely mint single	\$5.00
	Good used single	\$5.00
(c)	<u>K10c Two-perf pairs</u> In superb block of four	\$50.00
	or in single pair	\$25.00
	Fine (CTO?) used pair	\$20.00

8d. RED BROWN

341 (a)	<u>K10d, perf 14 x 13½</u> In the scarce Red-chocolate - a wonderful block of four	\$125.00
	or single	\$25.00
	in Red-brown single mint	\$15.00
	Fine used in Red-chocolate	\$1.00
	or Red-brown	\$1.00

GEORGE V (RECESS) Continued9a SAGE GREEN

342 (a)	<u>K11a, perf 14 x 13½</u> - MINT in Sage-green block of four ...	\$50.00
	or single	\$10.00
	Pale Sage-green block	\$40.00
	or single	\$8.00
	Plate no. 25 in selvedge, single (Pale)	\$20.00
	The lovely and spectacular Yellow-olive shade in single ..	\$15.00
(b)	<u>K11a Ditto used.</u> Sage-green	50c
	Pale Sage-green	50c
	Yellow-olive in stupendous and rare block of four (dated).	\$40.00
	Yellow-olive single	\$5.00
	Deep Yellow-olive - the great shade of this issue - (guaranteed!)	\$20.00
(c)	<u>K11b, perf 14 x 14½.</u> Mint in superb block of four	\$50.00
	or lovely single	\$10.00
	finest used copy	\$1.50
(d)	<u>K11c Two-perf pairs.</u> Fine block of four	\$120.00

1/- VERMILION

343 (a)	<u>K12a, perf 14 x 13½.</u> Vermilion single mint	\$15.00
	Ditto used	\$2.00
	Orange-vermilion mint	\$10.00
	Ditto used	40c
(b)	<u>K12b, perf 14 x 14½.</u> Vermilion mint	\$12.00
	Orange-vermilion mint	\$8.00
	Salmon - mint	\$8.00
(c)	<u>K12b Ditto - used.</u> Orange-vermilion	15c
	Vermilion - fine and deep	\$1.00
	Salmon - scarce!	\$5.00
	Pale Orange-vermilion	30c
(d)	<u>K12c Two-perf pairs</u> In Vermilion (scarcer!) a left selvedge block of four - a beauty - slight sheet fold lower two stamps (cat. \$160)	\$135.00

550 (a)	<u>S16c 1d MAP STAMP</u> Unsurfaced Cowan paper (SG 535). A complete sheet of 120 copies in perfect condition. Not a spot of rust (CP Catalogue at \$1200). Our price	\$700.00
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KING GEORGE V

348 (a)	<u>K5g, 4d, Plate 44 (PURPLE)</u> A delightful (unused - no gum) vertical left selvedge and plate no. strip of 20 two wide (complete). For variety study absolutely exquisite!	\$20.00
(b)	<u>K20a 2/- Jones Dark Blue</u> Lovely slightly hinged horizontal pair	\$60.00
(c)	<u>W4d (z) ½d Booklet pane</u> on Cowan paper, P.14 x 15 "Abdulla" and "Jeyes Fluid" adverts. Superb	\$75.00
(d)	<u>W4c (z) ½d as above</u> Jones paper - selvedge bars - lovely	\$75.00
(e)	<u>K13f (x) ½d Green as above</u> Cowan perf 14 - vertical pair with double perforations	\$80.00

HEALTH

349 (a)	<u>T31b, 3d plus 1d POAKA</u> Inverted watermark in superb used	\$7.50
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COLLECTION OF 1898 PICTORIALS (USED) MOUNTED ON PAGES

We shall complete this outstanding offering, begun in Xmas Newsletter, in our February number.

REMEMBER: our Australian Branch address is:

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