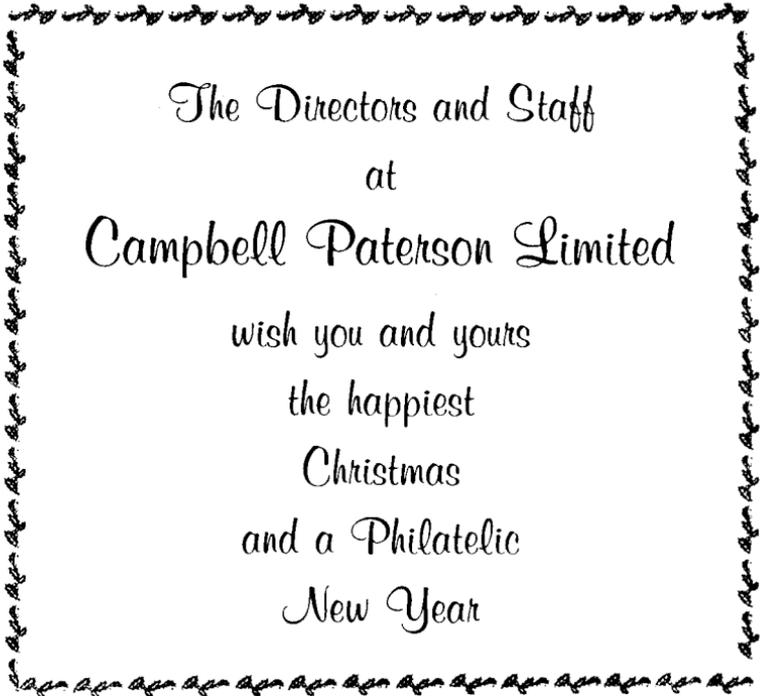


Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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the happiest
Christmas
and a Philatelic
New Year

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ENGLAND

NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

1970 PICTORIALS

10¢ "ROYAL" STAMP - PLATE 2A2A2A3A

Some more news! Little has happened to take away from the tremendous interest now being concentrated on this most rare of modern plate blocks. A correspondent in the South Island has, however, made the find of a lifetime at one post office and knows, from this source, of five full sheets, one bottom half of a sheet, two plate blocks 3 x 4, five plate blocks 2 x 3, five blocks 5 x 3 (including Row 7/9 which is significant - see below). With the two further plate blocks I have heard of which have been found in Timaru and one each in Invercargill and Palmerston North, the supply is still extremely limited.

The significant feature of my correspondent's discovery is twofold - (a) he has identified certain features in the Dark Blue (3A) plate which could have been a reason for either withdrawing sheets or limiting the printing from this plate and (b) having access to full sheets he has been able to "plate" the left hand and the right hand sides of the sheet which in turn should provide us with enough information to ascertain whether "3A" sheets were used in the makeup of the current booklets containing the 10¢ stamps. The "plating" is reproduced below.

"Plating of the 10¢ "Royal" Definitive from Sheets numbered 2A2A2A3A"

Note: (a) Silver plate 2A is ignored as the impressions have proved variable and unreliable (b) flaws noted in plates other than Dark Blue 3A are naturally not unique to these 2A(3)3A sheets, but enough of the Dark Blue flaws in 3A have been included to identify a booklet pane from this listing as being from plate 2A(3)3A if in fact this is the case.

Left half of sheet

Row	1/1	red	tiny dot inside C; dark blue dot left of eyebrow
	1/2	dark blue,	nick from right side of O, next to C
	1/4	"	nick from upper edge of top line, above nose
	1/5	"	broken ridge in nose, above tip
	2/4	"	nick from lower edge of top line, above O
	3/1	"	dot above head to right of hairband outline
	3/3	red ribbon	smudged towards tip
	3/4	"	centrally smudged and broken (retouch?); also tiny dark blue dot above head, left of hairband
	3/5	"	smudged at base
	4/1	light blue	dots inside bottom angle of Z
	4/5	dark blue,	nose tip squared at right angles to ridge (retouch to tip)
	5/5	"	tiny slice from upper edge of top line, above flag
	6/2	"	two tiny nicks from lower edge of top line above symbolic Zealandia and above crown
	7/3	"	nick on right inside edge of O, level with bottom of C
	8/3	"	O slightly constricted at 5 o'clock (retouch?); (10/5 and 3/10 similar)
	9/4	"	whitish tiny spot top centre of neck, chin level (plate weakness)
	10/2	"	tiny dot at left end of upper line
	10/5	"	see 8/3, this marginally less constricted

Right half of sheet

Row	1/6	dark blue,	rough upper edge of top serif of figure 1
	1/8	red	tiny dot to right of C
	1/10	dark blue,	nick on lower edge of top line above head of symbolic figure of Zealandia
	2/7	"	tiny nick on top edge of O between 12 and 1 o'clock
	3/10	"	see 8/3, marginally less constricted this position
	4/7	light blue	break in top stroke of Z
	4/10	dark blue	circular nick in lower edge of top line above cross on crown
	5/10	"	plate weakness especially apparent in C
	6/7	"	white spot above nostril (plate weakness)
	7/9	"	major plate weakness in a broad band from nose level

10¢ "ROYAL" STAMP - PLATING SHEETS 2A2A2A3A (Contd.)

Row 7/9 down through neck and bust (plate flaw); also red tiny spot to left of nose tip and nose ridge straight above tip (if 10/10)

7/10 " " broken edge to Queen's hair above and to the left of the top serif of the figure 1

9/10 " " white spot inside hair indent opposite ribbons

10/6 " " nick on lower edge of top line above left edge of crown

10/9 red tiny spot below hair, opposite top serif of figure 1

10/10 " " " left of nose and nose ridge curved above nose tip (if 7/9)

The theory as to why these 10¢ "3A" sheets or plate may have been withdrawn centres around the flaws at Row 7/9. I have seen an example of the weakness which occurs in this stamp and of other weak areas and I agree that such plate defects, particularly on the sovereign's portrait, could lead to such action. Plates 2A(3)4A and 2A(3)5A can of course be expected to continue flaws noted in the 2A plates of 2A(3)3A (above listing). Plate 2A(3)3A selvedge markings are as follows: opposite Row 5 left - Silver, Light Blue (longest line) and Red. Right - Silver (longest line) and Red.

1975 PICTORIALS - LOW VALUES

A new perforation. Some of these values have been reported - and I have a bottom selvedge double strip of the 2¢ in front of me - with perforation gauge unchanged, but in the 1B plate, perfs through the left selvedge (previously imperf selvedge). In the new sheets the perforation guide-hole is now absent from both top and bottom selvedge. Examination of further material should show whether or not these sheets have been perforated by drum perforating machinery (previously by single comb working left to right (1B on the left)).

1970 PICTORIALS

Bill Chrystall of Taihape has gone to some lengths to make up a schedule of the plate numbers of the low and middle values of the 1970 and the papers associated with them. Under paper types we list them. Clients with information additional to the following might care to let us know.

Watermarked

$\frac{1}{2}$ ¢ - 1A(4), 1B(4): 1¢ - 1A(4), 1B(4): 2¢ - 1A(4), 1B(4)
 $\frac{2}{5}$ ¢ - 1A(4), 1B(4): $\frac{3}{5}$ ¢ - 1A(3), 1B(3), 1A2A1A, 1B2B1B
 $\frac{4}{5}$ ¢ - 1A(4), 1B(4): 5¢ - 1A(4), 1B(4): 6¢ - 1A(3), 1B(3)
 $\frac{7}{8}$ ¢ - 1A(4), 1B(4): $\frac{7}{8}$ ¢ 1A(4), 1B(4): 8¢ - 1A(5), 1B(5)
 $\frac{10}{10}$ ¢ - 1A(4): $\frac{15}{10}$ ¢ 1A(3): 18¢ 1A(3): $\frac{20}{10}$ ¢ 1A(2)

Unwatermarked - White Gum

1¢ - 1A(4), 1B(4): 2¢ - 1A(4), 1B(4): 3¢ - 2A2A1A, 2B2B1B
 $\frac{4}{5}$ ¢ - 1A(5), 1B(5): $\frac{5}{5}$ ¢ 1A(4), 1B(4)
 $\frac{6}{5}$ ¢ - 1A(3), 1B(3): $\frac{7}{5}$ ¢ 1A(4), 1B(4): 10¢ 1A(4): 20¢ 1A(2)

Unwatermarked - Blue Gum (Ribbed)

1¢ - 1A(4), 1B(4): 2¢ 1A(4), 1B(4): 4¢ 1A(5), 1B(5)
 $\frac{5}{5}$ ¢ - 1A(4), 1B(4): $\frac{6}{5}$ ¢ 1A(3), 1B(3): $\frac{7}{5}$ ¢ 1A(4), 1B(4)
 $\frac{8}{5}$ ¢ - 1A(5), 1B(5): $\frac{10}{5}$ ¢ 1A(4), 1A(3)2A: 18¢ 1A(3): 20¢ 1A(2)

Unwatermarked - Blue Gum (Plain)

10¢ - 2A(3)3A, 2A(3)4A, 2A(3)5A: 15¢ - 1A(3): 18¢ 1A(3): 20¢ 1A(2) ➤

Remember:

Our Australian Branch address is -

CAMPBELL PATERSON LTD.,
 P.O. BOX 419,
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 AUSTRALIA.

N.Z. NOTES - WARWICK PATERSON (Contd.)1977 HEALTHS

Although printed by Harrison's by lithography - a combination that usually produces few constant varieties (but a number of transient flaws) the main sheets of the current Healths show some quite spectacular constant flaws. Notably - 7¢ plus 2¢, Plate 1B1B1B1B1B at Row 10 No. 5 the girl's right sleeve shows a large black flaw. At Row 1 No. 2 in the same plate there is a small black flaw at left top border and at Row 2 No. 5 the girl's hair is appreciably darker than in all other copies. 8¢ plus 2¢, Plate 1A1A1A1A1A at Row 2 No. 8 there is a large flaw under "c" at Row 3 No. 7. A massive Red flaw on the frog's leg. At Row 8 No. 9 there is a Brown flaw in the trees below the "A" of "LAND". At Row 2 No.2 a large flaw on the rock under the frog.

SHADES In the main sheets I have seen several major shade variations. In the 7¢ plus 2¢ several sheets showed the girl's clothing in a very pale shade indeed. The paleness also applied to the Brown of tree-trunk and ground and the Deep Green of the trees. This shade appears to be moderately scarce in the main sheets and very scarce indeed in the miniature sheets. I have seen one example of a very over-inked printing in the 7¢ (I only saw one block of ten). All the colours are dark and blurred-looking and in the girl's clothes a criss-cross "screen" pattern appeared, possibly as a result of the over-inking causing screen dots to overlap in a pattern.

THE HANDBOOKS - A WORTHY ADDITION IN A GREAT TRADITION

It seemed a long time coming, but now that Volume VI of the Royal Philatelic Society of N.Z. (Inc.) publication "The Postage Stamps of New Zealand" is here it all seems worth the wait. Printed this time by offset this is evident in a slight loss of quality in the intensity of the type and a marked loss of quality in some illustrations - notably the 1963 Health finger flaw on page 225. All in all, however, it would seem carping to criticise. As usual with these volumes, the earlier issues are brought up-to-date with the latest research and information. This is particularly interesting where it relates to contentious subjects like the Full Face Queen "Rose ink on surface" 4d Orange-yellow (SG 121) or the 8d King Edward VII, perf 14 line with upright watermark. The carefully reasoned statements and general up-dating of the current discussion on these varieties and others must surely reinforce the Handbooks' status as the definitive large scale source of information on N.Z. stamps not available to the public (after the limited edition of 1000 sells out). Of course, the pity of any publication such as this is that it is necessarily out-of-date as soon as it goes to press (philatelic study being the ongoing field that it is), but this does not detract from the stature of this series which has firmly established N.Z. as a collectable country.

In the more recent issues the coverage is monumental and appears to be exhaustive. Newsletter readers will feel at home with the Appendix 1 Section on modern printing methods - one which should help define the state-of-the-art in this area for a few years at least. Additions perhaps not absolutely philatelic (and as such perhaps somewhat questionable) include Railways, Newspaper and Freight stamps and a detailed never-before-attempted study of Fiscals including details of fiscal usage and overprints, venturing into such esoteric fields as Law Courts, Lands and Deeds and Beer Duty. "Postal Fiscal Stamps" are dealt with briefly separately. Postal Stationery Proofs and Essays and Postal History all get detailed treatment, as do Papers and Watermarks.

XMAS IS UPON US!

The following make perfect gifts for the N.Z. stamp collector - so much so that they are an inevitable choice!

CAMPBELL PATERSON'S LOOSE LEAF SPECIALISED CATALOGUE OF N.Z. STAMPS Renewed annually at low cost. The N.Z. collectors "Bible". Nowhere is so much information available at such low cost in such a compact form. Now in use in most N.Z. Embassies all over the world - need we say more?
PLUS POST NZ\$25.00

CAMPBELL PATERSON'S LOOSE LEAF SIMPLIFIED ALBUM Periodically renewed - now in the specially produced Stanley Gibbons loose leaf binder with elliptical spine and increased capacity. A beautiful high quality production. Lots of information and a place for each N.Z. stamp.
PLUS POST NZ\$12.00

A CHRISTMAS POT POURRI

Remarkable selection of items, any one of which will give a collection a lift. A series of gems!

COVERS AND POST CARDS

- 344 (a) 1d UNIVERSAL First Day Cover with a difference! The envelope is printed in Green with a decorative design and "The First Day of the 20th Century" etc. Inside is a small deckle-edged greetings card from F.C.B. Bishop of Christchurch. Superb used \$50.00
- (b) MUIR and MOODIE card with view 3796 "Mother and Child". The card bears 1d Christchurch Exhibition - fine used \$25.00
- (c) 1898 Pictorials Cover A SUPERB and rare item addressed to Barbados dated 26th October 1901. The 1d Terraces Postal Stationery envelope is used and the cover bears also two copies of the 1½d Boer War, perf 11 and Pirie p.11, 1d Universal. The cachet "Registered at Wangarei" (sic) is featured in purple and the cover has been re-registered at New York. The fine cover is marked "via San Francisco". A lovely item \$75.00
- (d) 2½d Lake Wakatipu Cover An item representing genuine usage. The stamp was issued 5th April - this cover is dated 16th April 1898 - it is NOT PHILATELIC and as such must be terribly rare. Condition of the stamp is good used - the cover fine \$40.00
- (e) Postal Stationery Envelope Octagonal green embossed Q.V. "Postage Halfpenny". Registered cover dated "15 OC 04" bears 2½d Lake Wakatipu perf 11 watermarked, 4d Lake Taupo perf 14, 1/- Kea and Kaka perf 11, watermarked and "R" cachet. It is addressed to "The Imperial German Consulate, Philadelphia" \$30.00
- (f) KE VII 3d Blue Registered Letter Envelope A superb item bearing a pair of G10f (Royle plate perf 14 x 14½). Must be very rare and a must for the 1d Universal collector ... \$40.00

SECOND SIDEFACE

- 345 (a) D9c, 8d Blue with adson Hinged item - mint, but a nice example \$20.00
- (b) D9a, 8d Blue, perf 12 x 11½, wmk W3 overprinted "specimen" in mauve. Hinged, but most attractive \$40.00

1898 PICTORIALS

- 346 (a) E15 6d Kiwi (Reduced) Plate proof pair in black - fine on watermarked paper - with gum, imperforate \$15.00
- (b) E15 Ditto As above - pair without gum \$12.50
- (c) E19 1/- Kea and Kaka (Reduced) As above - imperf, watermarked in black, a pair without gum \$15.00
- (d) E14b, 6d Kiwi Green Fine used - with double perf vertically at left. Unlisted in CP. Superb! \$50.00
- (e) E8b, 2½d Lake Wakatipu Perf 11, no wmk. MINT. In the brightest Bright Blue we have seen. Most spectacular - brilliant \$10.00
- (f) F2d ½d Mt. Cook (Green) Basted Mills paper, perf 11 x 14. A remarkable block of 30 from right selvedge (6 x 5). Cat. \$135. Unchecked for plate varieties \$125.00

PIGEON POST

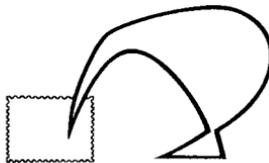
- 347 (a) VP7, 6d Triangular Blue In super (if hinged and slight thin) condition. Mint O.g. Lovely pair \$30.00
- (b) VP8, 1/- Ditto Red To match the above. Condition slight hinge, but unthinned \$60.00

COMMEMORATIVES

216 (a)	<u>S10a 1d Carmine</u>	In fine used - watermark inverted	\$6.00
(b)	<u>S11a 1½d Maori Chief Or-Brown</u>	Fine used with inverted watermark	\$3.00
(c)	<u>S11a Ditto</u>	Mint block	60¢
(d)	<u>S81a 2d 1959 Marlborough</u>	Row 14/3 SV81a major retouch in the vicinity of the bowsprit - very rare, fine used ..	\$30.00
(e)	<u>S81a Ditto</u>	The "Thumb print" retouch, Row 14/3 as above (second state). Spectacular in fine used	\$10.00
(f)	<u>S94a 4d Anzac</u>	Row 9/4 - the famous "sail on the shore" flaw - in fine used	75¢
(g)	<u>S94a Ditto</u>	"Shell burst over the hills" in not-so-fine used single of fine appearance	10¢
(h)	<u>S88a 3d Telegraph</u>	A set of four major naked eye retouches or flaws including the notable R 11/2, R 15/4. In superb used - a lovely set and quite a gift	\$4.00
(i)	<u>S88a Ditto</u>	Row 14/1 in fine used - the famous "Dots across the board"	\$2.50
217 (a)	<u>T22a 1950 Health 1d + ½d</u>	Green - fine used with watermark inverted	\$1.00
218 (a)	<u>1931 Air Stamps</u>	In fine used blocks of four - complete in finest condition. The 7d Blue features something interesting. "Broken N" in two lower stamps! Five blocks	\$200.00

Watch
for
this
sign!

**ZEAPEX '80
AUCKLAND**



It will be accompanied by news and information about the International Exhibition to be held at Trillo's in Downtown Auckland on 23-31 August 1980.

Originally it was intended to hold this exhibition at the Auckland Museum, but technical difficulties arose, particularly regarding dealers trading. After careful consideration the Committee decided to look for an alternative venue and Trillo's was the only alternative. It provides all the facilities for a large and successful exhibition. The only major problem is the cost, which imposes a heavy burden on the organisers who will have to work doubly hard to obtain the success they are determined to achieve.

A bank is available within the building for safe custody of valuable items, while the Chief Post Office and Philatelic Bureau are only a few yards away. A large public car park is adjacent to the exhibition hall and public transport passes the door.

The ground floor of the exhibition building contains 6620 square feet of space for social functions. The exhibition will be displayed on the first floor which has 9216 square feet and surrounding the exhibition on the mezzanine floor, almost 3000 square feet will be available for dealers' stands.

Associate membership of ZEAPEX '80 is now available to all who wish to support the exhibition and at the same time be kept up-to-date with progress. Application forms are available from Philatelic Societies and leading stamp dealers.

CAMPBELL PATERSON'S MONTHLY NEWSLETTER FOR COLLECTORS OF N.Z. STAMPS

The very best in latest reports and informed, helpful specialist notes. The advertising section contains masses of high quality N.Z. material and caters for both simplified and specialised collectors.

PER ANNUM

NZ\$5.00

KING GEORGE V - THE RECESS-ENGRAVED ISSUES - MINT AND USED

A superb Xmas lineup. The material: culled from a series of fine collections and superb auction lots: brought together here in a dazzling display. If we were asked to identify issues bound for "classic" status, in the NZ field, this would be our first choice. Many fine blocks of four.

1½d GREY

327 (a)	<u>K1a, perf 14 x 13½</u> - fine mint single	75¢
(b)	<u>K1a Ditto</u> Fine used	60¢
(c)	<u>K1b, perf 14 x 14½</u> , MINT	75¢
(d)	<u>K1b Ditto</u> Fine used	60¢
(e)	<u>K1c "Two-perf pair"</u> in superb block of four	\$30.00
	or single pair	\$15.00
(f)	<u>K1d "Pictorial Paper" perf 14 x 13½</u> . Fine mint	40¢
	or superb block from top right corner selvedge	\$2.00
(g)	<u>K1d Ditto</u> Mint pair - one stamp "no wmk"	\$1.00
(h)	<u>K1d Ditto</u> - fine used	50¢
(i)	<u>K1e Ditto, perf 14 x 13½</u> Superb in mint block of four..	\$2.00
	or fine single	40¢
	fine used single	50¢
(j)	<u>K1e Ditto</u> pair mint - one stamp no watermark	\$1.00
	single no wmk. used	80¢
(k)	<u>K1f. Two-perfs</u> in fine block of four	\$24.00
	or pair	\$12.00

2d VIOLET

328 (a)	<u>K2a, perf 14 x 13½</u> . MINT. Violet	\$5.50
	Deep Violet	\$5.50
(b)	<u>K2a Ditto, used</u> . Violet	\$9.00
	Deep Violet	\$9.00
(c)	<u>K2b, perf 14 x 14½</u> . MINT. Violet	\$5.50
	Deep Violet	\$5.50
(d)	<u>K2b, Ditto</u> . Used - fine. Violet	\$9.00
	Deep Violet	\$9.00
(e)	<u>K2c. Two-perfs</u> . Violet - stupendous block of four	\$40.00
	or pair	\$20.00
	Deep Violet - gorgeous in block of four	\$40.00
	or pair	\$20.00

2d YELLOW

329 (a)	<u>K2d, Perf 14 x 13½</u> Fine copy - mint	\$2.50
(b)	<u>K2d Ditto</u> - used. Lovely and demonstrably genuine in all respects	\$4.00
(c)	<u>K2e, perf 14 x 14½</u> - mint. Lovely!	\$2.50
(d)	<u>K2e Ditto</u> . Used, fine	\$4.00
(e)	<u>K2f. Two perf pairs</u> . Superb in block of four	\$25.00
	or pair only.....	\$10.00
	or in fine used pair	\$15.00
(f)	<u>K2g "Pictorial Paper" perf 14</u> . Mint in superb block - (slight hinge)	\$12.50
	or fine single	\$2.50
	single "no watermark"	\$6.00
	block of four - two stamps "no watermark"	\$25.00
	lovely dated used - no watermark	\$10.00
(g)	<u>K2d, perf 14 x 13½</u> - USED. A gem! A superb block (dated) of this rarity. Two stamps have some perf. damage, but the appearance is superb genuine commercial used!	\$20.00

GEORGE V RECESS ENGRAVED (Contd.)2½d DEEP BLUE

330 (a)	K3a, perf 14 x 13½	Deep Blue - fine block	\$15.00
	<u>Deep Blue single</u>	\$3.00	
	Slate Blue - super block	\$10.00	
	Slate Blue single	\$2.00	
(b)	K3a Ditto, used.	Deep Blue	\$1.00
	Slate Blue	85¢	
(c)	K3b, perf 14 x 14½ - mint.	Deep Blue	\$5.00
	Slate Blue	\$4.00	
(d)	K3b Ditto - used.	Deep Blue - good	\$2.00
	Slate Blue	\$1.50	
(e)	<u>K3c Two-perf pair mint.</u>	Slate Blue and fine!	\$15.00

3d CHOCOLATE

331 (a)	K4a, perf 14 x 13½.	Lovely single in Choc.-Brown	\$6.00
	<u>Deep Chocolate</u>	\$6.00	
(b)	K4a Ditto - used.	Fine Deep Chocolate	50¢
	<u>Fine Chocolate-brown</u>	50¢	
(c)	K4b, perf 14 x 14½	MINT - superb! Deep Chocolate	\$6.00
	<u>Chocolate-brown</u>	\$6.00	
(d)	K4b Ditto - used.	Deep Chocolate	40¢
	<u>Chocolate-brown</u>	40¢	
(e)	<u>K4c Two-perf pair.</u>	In Chocolate-brown	\$20.00
(f)	K4d "Pictorial Paper" - perf 14	Magnificent mint block of four	\$5.00
	or mint single	\$1.00	
	fine used	50¢	
	"no watermark" mint	\$4.00	
	"no wmk" used - fine	\$4.00	
	Magnificent block of four mint, two stamps no watermark...	\$20.00	

4d YELLOW

332 (a)	K5a, perf 14 x 13½ - MINT.	A single in an incredibly bright shade	\$5.00
	block of four, including major re-entry Row 1/6.....	\$25.00	
	superb mint single	\$3.00	
	Lovely used - also in the bright shade mentioned above ...	\$12.50	
	Good used	\$5.00	
(b)	K5b, perf 14 x 13½ - MINT.	In truly amazing block of four or mint single	\$12.50
	used - fine dated	\$2.50	
	superb used	\$12.50	
	used	\$10.00	
(c)	<u>K5c, Two-perfs - MINT.</u>	Wonderful block of four pair which includes major re-entry at Row 4/10	\$25.00
	two-perf pair mint	\$25.00	
	fine two-perf pair - used	\$12.00	
	used	\$20.00	

4d VIOLET - PLATE 20 - MINT

333 (a)	K5d, perf 14 x 13½.	Bright Violet - superb!	\$4.00
	Dull Violet - lovely!	\$4.00	
	Ditto - top selvage single plate no. "20"	\$20.00	
(b)	K5d Ditto - used.	Bright shade	15¢
	Dull Violet	15¢	
(c)	<u>K5e, perf 14 x 13½ - MINT.</u>	Bright Violet - super block of four	\$22.50
	or lovely single	\$4.50	
	Dull Violet in super block of four	\$25.00	
	or fine single	\$4.50	
(d)	K5e Ditto - used.	Dull Violet - a dated block of four - gorgeous!	\$1.25
	or Dull single	20¢	
	Bright Violet single	20¢	

GEORGE V RECESS ENGRAVED (Contd.)

333 (e)	K5f. <u>Two-perf pair</u> Lovely mint pair	\$15.00
	Good commercially (light parcels) used - some creasing, but a bright shade and scarce	\$6.00
4d DEEP PURPLE - PLATE 44		
334 (a)	K5g, <u>perf 14 x 14½</u> - MINT. Nice Purple single	\$2.00
	Lovely plate single (Purple)	\$12.50
	single in Violet	\$20.00
(b)	K5g Ditto - used. <u>Gorgeous</u> listing with rarities.	
	Purple single	15¢
	Blackish Purple	60¢
	Fine single - Row 3/8 re-entry	\$5.00
	Blackish Violet shade (guaranteed)	\$4.00
	VIOLET shade - the rare one - utterly guaranteed as plate 44 and as the Violet	\$40.00
	VIOLET - the scarce Row 3/8 re-entry in this rare shade ..	\$50.00
(c)	K5h, <u>perf 14 x 13½</u> - used. In the distinctive Blackish Purple	\$4.00
	a single copy in the very rare Blackish Violet - guaranteed!	\$30.00
	A stupendous used block of four p.14 x 13½ from Plate 44 (dated 1927) in the most distinctive Red-violet shade we have seen. Possibly unique, this is an item of great importance and a proving piece for this K5h group. One stamp minor thin	
		\$100.00
(d)	K5j <u>two-perf pair</u> . The great rarity in perfect unmounted pair	\$750.00
4½d DEEP GREEN		
335 (a)	K6a, <u>perf 14 x 13½</u> - MINT. Deep Green in super block of four - faultless!	\$40.00
	or fine single	\$8.00
	fine used copy	\$6.00
(b)	K6b, <u>perf 14 x 14½</u> - MINT. Fine single	\$8.00
	Fine used single	\$6.00
(c)	K6c <u>two-perfs</u> Lovely mint pair	\$25.00
5d BLUE		
336 (a)	K7a, <u>perf 14 x 13½</u> - BLUE. Lovely mint block of four ...	\$25.00
	mint single - superb of the shade	\$5.00
	or guaranteed shade used single	50¢
(b)	K7a Ditto - <u>PALE ULTRAMARINE</u> Fine mint	\$6.00
	Fine used	\$2.00
(c)	K7a Ditto - <u>STEEL BLUE</u> Superb block of four mint	\$30.00
	or lovely single	\$6.00
	single plate No. 43	\$30.00
	superb dated used block of four	\$7.50
	or lovely single used	\$1.00
(d)	K7b, <u>perf 14 x 14½</u> - BLUE. Lovely mint block (v. scarce thus)	\$60.00
	or fine single mint	\$12.00
	fine used single	\$10.00
(e)	K7b Ditto - <u>PALE ULTRAMARINE</u> Stupendous mint block	\$50.00
	or equally so, single	\$10.00
	fine used	\$5.00
(f)	K7b Ditto - <u>STEEL BLUE</u> Shade - guaranteed used, single - superb	\$5.00
337 (a)	K7c <u>Two-perf pairs</u> - <u>PALE ULTRAMARINE</u> Lovely in block of four	\$60.00
	or single pair	\$30.00

*Note: We continue this fine George V Recess listing into the high values in January
Newsletter - don't miss it!*

1898 PICTORIALS

A most attractive used collection containing most varieties used and a number of fine mint copies (some hinged). Quite a few scarce shades seen here in used and although almost without exception the appearance of the stamps is fine there is no charge for such few stamps as may have faults. The collection is broken up by values and is presented mounted on sheets to fit the "Warwick" Album - ready for heading and annotating. Nice material! head on

- 310 (a) E1a, ½d Mt. Cook - Purple Mounted on one page - one fine used and three mint shades. Also included, a mint copy of E4a in a Deep shade \$10.00
- (b) E2a, 1d Lake Taupo On one page - lovely mint block of six includes Row 2/8, Row 3/6 re-entries. There are two other mint copies and nine used, including the Chocolate-brown \$11.50
- (c) E3a, 1d White Terrace On one page. Two mint copies and 15 used, giving a superb shade range \$3.50
- (d) E5a 2d Pembroke Peak (Brown Lake) Two mint copies and four used \$5.00
- (e) E6, 2d Pembroke Peak (Purple) On three pages. Perf 11 (watermarked). 3 mint including the Mauve, 21 used including 7 fine Mauve. Perf 14. Two fine mint shades and two used, including Reddish \$14.00
- (f) E7a, 2½d Lake Wakitipu On one page. Mint: a pair and three shade singles including Sky Blue. A very fine used \$16.00
- (g) E7, 2½d Lake Wakitipu On four pages. E8a, London, a fine used and a mint. E8b, perf 11, no wmk., bottom selvedge. Unused vertical pair (part o.g.). Blue and Bright Blue used singles. E8c, perf 11, wmk., four lovely singles showing the listed three shades. E8d, perf 14. 7 used copies of superb appearance. A mini study \$21.50
- (h) E9, 3d Huia On four pages. E9a, London, mint two copies and four fine used. E9b, perf 11, no wmk. A lovely mint in the deep shade, plus ten used - most of which are fine or better quality. E9c, perf 11, watermark. Nine used copies of super quality, including Pale Bistre. E9d, perf 14, a lovely page of 9 used, including two really deep shades. The four excellent pages \$33.50
- (i) E10, 3d Huia (Reduced size) Nice page, including nine copies of various perfs. E10a, perf 14. Super mint and two fine used shades. E10b, perf 14 x 12¼-13¼. A mint and two superb used. E10c, perf 14 x 15 - a mint of medium quality and two fine used \$52.00
- (j) E11, 4d White Terrace On one page. Superb bottom right selvedge corner block, includes re-entry Row 10/11. Three mint shades, including Lake and three medium used \$40.00
- (k) E12, 4d Lake Taupo On three pages. E12a, perf 11, no wmk. Nice with five mint copies and the used feature seven copies one of which is double perfs. E12c, perf 14, mint block of four; pair and two singles, used are twelve including several Chestnut and two Deep Brown frames. One copy has wmk. reversed. E12f, p.14 x 12¼-13¼. A fine mint and fair used \$84.50
- (l) E13, 5d. Otira Gorge On four pages. An impressive lot this. E13a, Londons. Three mint, one of which is superb - the other two shades medium good lookers; used, 9 copies. All the three listed shades, including three of the Chocolate. E13b, no wmk., perf 11, 3 mint (with superb shade extremes, one v. pale). Used, 7 copies, including a pair and one imperf at top. E13c, perf 11 wmk., mint. Two superb, one Red Brown, one Sepia, used. Glorious! Beautiful Black Brown (scarce!), Red Brown, Deep Brown. E13d, perf 14. Nice mint and four used \$160.00

Note: Watch January Newsletter for the completion of this superb used 1898 collection - the high values!