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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

½d. GREEN MT. COOK - THE TWO PERF PAIRS PERF 14 x 15 (Two perf heads se-tenant F5c)

THE DISCUSSION INTENSIFIES

Interest from our readers to our "exciting and important discovery" of the above published in June Newsletter has been widespread. To date, however, we have only heard of three other examples (in addition to our original discovery) being found. In view of the large quantity of material which must have been examined as a result of our article, this must surely confirm their great rarity.

Perhaps the most significant discovery coming out of the discussion is that of Dr. Nigel Eastgate of Dunedin. This partly arises from the fact that he has gone to a great deal of effort to collate all the information he can from all the available sources on the incidence, nature and causes of the perforation of sheets of N.Z. stamps using two different perforating heads during the period in question. His conclusions are, to say the least, important and must completely "open up" the entire discussion again.

The discovery. Dr. Eastgate found two important blocks of four in his collection - both F5c (perf 14 x 15). One (not a "two perf" block) shows a missing pin in the horizontal part of the perforating comb (stamp position unknown). This missing pin is the 6th from the right in the base of the stamp concerned. In this first block the pin is missing throughout the block, hence its status as a recurring feature of one of the p.14 x 15 heads is established thereby. The other block is one of those from the centre of the sheet which shows a double strike of the perforations. Each of these double strikes is from a different perf 14 x 15 comb head and this can be proved by the fact that the lower strike (both "lower" in the block and lower in the doubling) contains the missing pin mentioned above. Dr. Eastgate has therefore found a "double perforations - mixed heads of the same gauge" variety - another first to our knowledge for N.Z. stamps. Incidentally, owners of the F5c "double perfs" in block or pair should now check their material carefully. Dr. Eastgate now continues his account.

"Firstly, I dug some of my information out of "The Postage Stamps" Vol. I, which is very difficult to collate because snippets of perf information crop up in a scattered way in lots of chapters. I can't find any



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NIGEL EASTGATE (Contd.)

reference to double/mixed perfs in the Georges, but there are missing rows of perfs. However, it appears that the powered machines were replacing the treadles by then and some human error would be eliminated; and that also explains the double perfs at top row/selvedge which would come from ~~missing~~ the machine a little late, when the ratchet would no longer shift the sheet so the extra strike would hit the top row again.

Secondly, the 14 x 13-13½ heads were a surprise to the printing office which wanted all 14 x 15 heads and after a relatively short time they were de-pinned to make 14-line heads for the Edwards. Still, it's clear that for a few months both the 14 x 13-13½ and the 14 x 15 heads were being used for F5 and I cannot understand why, if two-perf 14 x 15 pairs occurred, there were never any true two-perf of the two gauges (or for that matter, two-perf from two 14 x 13-13½ heads). This doesn't apply to the other Pictorial reduced design values, where in each case the 14 x 13-13½ was tried and then the 14 x 15 was substituted. I have no reason to question the dates of issue of each perf as given. I note that double perfs are described for F5 in the 14 x 13-13½ perf and if we could inspect one of these (I have not seen one!) perhaps a two-headed monster would appear!

Finally, the illustration of the Barrett power machine is revealing, as it shows both the stepping mechanism and the frame with its arms. I should really like to see it in operation, but it is clear that for the first rows perforated, the sheet is pulled along, a step at a time, from the lower selvedge; then the "grip" by the frame pins is shifted higher up the sheet for the upper rows. With this system the sheets could not be held at all four corners or the frame would obstruct the perf head when it came to the upper rows. I assume the later machines had a re-designed frame to eliminate this problem; certainly the Edward and George heads were only half as long as the 1907 combs.

I just found unexpected confirmation of these ideas in "The Postage Stamps" Vol. IV (p.74) where it is pointed out that to change the "grip" of the frame from the lower selvedge to the sides, the frame has to be adjusted and re-calibrated into position. *It would obviously be easier to leave it thus and change to a separate machine for the second half of each sheet and hence a different perf head.* That is what they did with the Edwards, so presumably with the earlier issues. It is pointed out that experiments with this had been going on for years, at least 1911 and quite possibly it was F5c that they chose for experiments! If so, that would explain all my queries above.

Any other ideas?"

Dr. Eastgate gives the following reference for his research.

Note: "Vol. I, Vol. II" etc. refer to the series "The Postage Stamps of NZ" published by the Royal Philatelic Society of NZ (Inc.).

1. Machines, heads and their dates:
Vol. I, page 263-8; I, 310; I, 313; I, 600; I, 603; I, 623;
I, 623-4; IV, 72; IV, 75. From I, 263-8 we get the information that the 14 x 13-13½ head was used from late 1907, but the 14 x 15 not till about August 1908, when it replaced the other, except for the ½d when apparently both heads are mentioned together, which is also supported by the fact that they show similar shades and perf varieties.
2. The reasons for two-perfing:
Vol. I, 273; I, 624; IV, 74-5 (and a few other passing remarks).
3. The date of starting two-perfs:
Vol. IV, 75-5 ("not later than 1911") which would also support the idea of ½d Pictorials being used in these experiments when the 1909 Edward ½d arrived to displace them."

Next month:- Some further reflections on the above references and observations.



WARWICK PATERSON (Contd.)OFFSET PRINTING

"Shadow impressions" and "slip prints". Mr. John W. Rabarts writes an interesting rejoinder to some of my recent comments on this subject.

"Re your "New Zealand Notes and Comments" in the latest Newsletter. You have an interesting analysis of "shadow impressions" including a letter from Mr. Tom Robinson. I can confirm his comments and would like to add an explanation of what you call a "slip print". It is unlikely that this is caused by a loose adjustment of the offset roller. However, a loose blanket will give this effect. It is easily eliminated by tightening the blanket. New blankets are prone to develop this effect. If a first run is a long one the blanket may need to be tightened two or three times during the run. Once the blanket has been "run in" it requires much less frequent adjustment, even when re-installed after being "rested".

"Offset", or "set off" in the printing trade, is caused by an impression being transferred from the blanket to the compression cylinder when a piece of paper jams or folds and fails to feed through properly. The inked image on the compression cylinder is then printed on the reverse of the next few sheets of paper through the machine. The first "set off" would be clean and full coloured, while the following ones would fade away."

8¢ Josephine Bruce - corroboration! Another copy of the missing black referred to several months ago has been submitted (on cover) by Mr. J.M. Phelan of Christchurch. More and more I am inclined to accept this variety as genuine. The posting date was Wellington (again) 17 Nov. 1976. This date is six months earlier than the first reported use. Somewhere in Wellington someone is slowly working his way through a sheet of them - the heart bleeds! Another Wellington reader forwarded yet another copy (on piece) with pen mark cancellation (by courtesy of the NZPO). He says his copy was posted (again) in Wellington late April.

2d. SECOND SIDEFACE "ADSON"

Mr. M.A. Fibbes has shown me a copy of the "Bonnington's" adson in Mauve (thus identifying it as second setting) with the advertisement inverted. While the C.P. Catalogue lists such a variety under D2j in the 1d. adson, a new listing "2nd setting in Mauve, advertisement inverted" will now appear under D3g in the 2d. value.

1970 BOOKLETS

I have found two booklets containing panes from Type 13 in the Booklet plates showing two hitherto unrecorded plate scratches on the 1¢ pane. The Booklets are both of the unwatermarked (horizontal mesh) type and the scratches on the 1¢ pane appear in the lower right corner of stamp No.5 or in the gutter between stamps 5 and 6 (Black plate).

1977 HEALTHS

Just to hand as we go to press and I have not had time yet either (a) to go over the sheets closely or (b) to recover from the initial state of confusion evoked by the designs. In the 10¢ for instance - has the butterfly bitten the girl? (Her expression and general demeanour suggest the affirmative). In the 8¢ just what is our typical healthy Kiwi lad doing with that frog? Perhaps he's giving it a peck on the gular pouch; perhaps he's hoping it will turn into a princess - how like NZ youth! Overall, however, I must admit that the effect is pleasing and original, if somewhat "pop".

One "first" represented by this issue is the inclusion of stamps of the same design, but different size. The miniature sheet stamps are larger in the design than the main sheets, although the same size in the perforation outline - another headache for the cataloguers!! Perforation gauge is the same for both types (13 x 14).

30¢ MT. COOK NATIONAL PARK

Mr. W.K. Hollis of Auckland quite rightly points out that my report (July NL) of the new plates 4 and 4A in this issue is deficient in that they not only show a reversion to the original perforations, but also show totally new shades to anything previously seen in this issue. The sky is now Grey-Brown (previously Greyish-Blue) and the mountain is now a very much deeper shade of Blue. The stamps from this new printing are most distinctive.

MISCELLANY

Another short list of selected items - always a complete sellout.

ADVERTISEMENT STAMPS

- 62 (a) Second Sidefaces An attractive lot of this fascinating and fast growing branch of the hobby. The stamps have some faults, but are ideal for reconstruction of the panes. Includes 2d (56 copies) not sorted for settings 2½d, 3d, 1/- (one of each - the 3d is Brown ad), 5d (two copies). Lovely lot \$30.00

FULL FACE RARITY



- (b) SG.6. The 1/- Green on Blue Paper (printed by Richardson - the first colonial print). A stupendous copy with four margins, light marking - superb in every conceivable way (now cat. by us at \$1500)\$1100.00

QUEEN ELIZABETH II

- (c) N41a. The rare "error" 2d on 1½d surcharge "with stars". Ours is a plate block 13 (6 stamps) - a wonderful rarity and these days a real showpiece \$500.00

HEALTHS

- (d) T5a "Pathway" In fine mint block of four. The plate variety "Retouch to "Health" \$65.00

GEORGE V

- 63 (a) "Colour prints" in blocks of four. The superb colour trials of the Recess Georges. We offer the 2d in Deep Purple and the 9d Deep Sage-green. Each block \$75.00
- (b) K9a, 7½d Deep Red-brown, perf 14 x 13¼. An interesting top selvedge proving block of 10 (2 x 5) perf 14 x 13¼ throughout, proving that some sheets were perforated thus (includes horizontal row 5 (rare) \$65.00

POSTAGE DUES

- 64 (a) Third Type Dues. A fascinating and definitely not philatelic cover in superb condition, posted in Australia and bearing the 2d and 3d Dues in pairs. They are postmarked September 1951 and are thus the scarce issues of 1949 on Wiggins Teape paper. Superb! \$40.00
- (b) First Type Dues - MINT
- Y5a A lovely single \$10.00
or block of four \$50.00
- (c) Y8a ½d (Small "NZ" Large "D"). Single mint 50¢
or block of four \$2.00
- (d) Y14a 4d. Lovely single \$15.00
or block (selvedge) \$60.00
- (e) Second Type Dues
- Y15b (½d sideways wmk., pll)
Lovely mint 50¢
Block of four \$2.00
- (f) Y16b (1d wmk sideways p14)
Lovely single \$2.25
Block of four \$10.00

Modern New Zealand stamps have produced a fascinating range of varieties, some very rare.

1898 PICTORIALS

Fine used: in singles featuring shades, papers, perforations and other varieties. The way this issue is "drying up" we may not be able to duplicate such a listing for some considerable time. ALL USED.

¼d MT. COOK (PURPLE)

- 22 (a) E1a The set of three fine used shades. Purple-brown, Purple-slate, Blackish Purple - super \$3.50
 (b) E1a Ditto or a short set of the two cheaper shades (excl. Blackish) \$1.00
 (c) E1a Good dated block of four in Purple-slate \$2.00

1d LAKE TAUPO

- 23 (a) E2a A lovely set. Blue and Yellow-brown, Chestnut, an extreme shade of Chestnut (spectacular this one) and the scarce Chocolate-brown (another striking item) \$6.00

1d WHITE TERRACE

- 24 (a) E3a Fine little set - Crimson, Rose Red and Lake-crimson. All superb \$2.25

¼d BOER WAR

- 25 (a) E4a, Perf 11 Fine used in one of the cheaper shades \$2.50
 (b) E4b, Perf 14 Lovely dated used \$10.00
 (c) E4b Ditto Not-so-fine, but superb appearance \$2.00

2d PEMBROKE PEAK (Brown-lake)

- 26 (a) E5a Fine shade contrast! Rosy-lake and Brown Lake 30¢

2d PEMBROKE PEAK (Purple)

- 27 (a) E6a, Perf 11 Grey Purple, Purple and Mauve in fine set of three contrasts \$1.50
 (b) E6b, Perf 14 Dull Purple, Purple (a full shade) and Reddish Purple - gorgeous contrasting display 75¢

2½d LAKE WAKITIPU

- 28 (a) E7a Terribly scarce in used. Specify shade required:
 Deep Blue \$10.00
 Sky Blue \$10.00
 Grey Blue \$10.00
 Dull Blue \$10.00
 Deep Dull Blue \$10.00
 (b) E7a Ditto A copy with heavier postmark, but intact and super value \$7.50
 (c) E7a Ditto Not-so-fine or unused (no gum). Gorgeous space filler \$2.50

2½d LAKE WAKATIPU

- 29 (a) E8a "London" Print Superb set of four shades as listed. Quite unrepeatable in this difficult stamp. Condition fine. Blue, Dull Blue, Deep Blue, Greyish Blue \$6.00
 (b) E8a Ditto Superb copy (dated) \$1.75
 (c) E8a Ditto Not-so-fine example - appearance perfect 50¢
 (d) E8b, Perf 11, no wmk
 Blue \$2.00
 Bright Blue \$3.00
 Dull Blue \$2.00
 Dark Blue \$3.00
 (all fine)

1898 PICTORIALS - 2½d LAKE WAKATIPU (Contd.)

29 (e)	<u>E8b Ditto</u>	Copy with slightly heavier mark - excellent value .	\$1.50
(f)	<u>E8c, Perf 11, wmk</u>		
		Blue (Deep!)	\$4.50
		Light Blue	\$4.50
		Sky Blue (shines!)	\$5.00
		All the above are <u>superb</u> copies.	
(g)	<u>E8d, Perf 14</u>	Deep Blue and Dark Blue in super set	\$1.50
(h)	<u>E8d Ditto</u>	Not-so-fine copy - gorgeous appearance	10¢
(i)	<u>E8d Ditto</u>	Exhibition piece - a fine strip of three in Dark Blue - utterly unrepeatable	\$2.50

3d HUIAS

30 (a)	<u>E9a "London"</u>	Yellow-brown and Deep Yellow-brown - superb	\$5.00
(b)	<u>E9a Ditto</u>	Not-so-fine of superb appearance	\$1.00
(c)	<u>E9b, Perf 11, no wmk</u>	Yellow-brown, Deep yellow-brown	\$1.00
(d)	<u>E9c, Perf 11, wmk</u>	Yellow-brown, Bistre Brown, Pale Bistre - in superb set	\$2.35
(e)	<u>E9c Ditto</u>	Variety - "no wmk" - printed on selvage, super and scarce (guaranteed Cowan paper)	\$5.00
(f)	<u>E9d, Perf 14</u>	Bistre-brown, Bistre, Pale yellow Bistre - glorious copies (3)	\$7.00

3d HUIAS (Reduced size)

31 (a)	<u>E10a, Perf 14</u>	Nice copy in Deep Brown	\$6.00
(b)	<u>E10a Ditto</u>	A copy with heavier postmark	\$4.00
(c)	<u>E10b, Perf 14 x 12½ to 13½</u>	Brown and Yellow-brown set	\$12.00
(d)	<u>E10c, Perf 14 x 15</u>	Brown and Yellow-Brown - lovely	\$12.00
(e)	<u>E10c Ditto</u>	Not-so-fine copy of good appearance	\$2.00

4d. WHITE TERRACE

32 (a)	<u>Ella</u>	Dull Rose	\$6.00
		Deep Rose	\$6.00
		Bright Rose	\$6.00
		Lake Rose	\$10.00
		(Guaranteed)	
(b)	<u>Ella Ditto</u>	Lake Rose in medium copy - good shade	\$5.00

4d. LAKE TAUPO

33 (a)	<u>E12a, Perf 11, no wmk</u>	Centre plate shades:	
		Indigo	\$2.00
		Bright Blue	\$2.00
		Deep Blue	\$2.00
		Greenish Blue	\$2.00
(b)	<u>E12b, Perf 11, wmk</u>	Frame plate shades:	
		Chestnut	\$10.00
		Yellow-chestnut	\$10.00
		(The above a scarce stamp)	
(c)	<u>E12c, Perf 14</u>	Centre plate shades:	
		Deep Brown	\$4.50
		Yellow Brown	\$1.00
		Chestnut	\$2.00
		Pale Brown-yellow	\$1.00
(d)	<u>E12f, Perf 14 x 12½ to 13½</u>	A scarce one in fine used	\$10.00
(e)	<u>E12f Ditto</u>	Not-so-fine - but superb appearance	\$2.00

DUNEDIN EXHIBITION

WE OFFER

MINT SET (UHM) \$30

USED SET \$50

(Pinset only required)

1898 PICTORIALS (Contd.)5d. OTIRA GORGE

34 (a)	<u>E13a "London"</u>	Pale Red-chocolate	\$8.00
		Red-chocolate	\$6.00
		Chocolate	\$8.00
		Sepia (prob. CTO)	\$12.50
		(Superb!)	
(b)	<u>E13b, Perf 11, no wmk</u>	Chocolate	\$3.50
		Red-brown	\$3.50
(c)	<u>E13b Ditto</u>	Not-so-fine	\$1.00
(d)	<u>E13c, Perf 11, wmk</u>	Red-brown	\$5.00
		Deep Brown	\$3.00
		Sepia	\$10.00
(e)	<u>E13c Ditto</u>	Not-so-fine copy	\$1.00
		and in Black-brown - a beautiful copy with ink mark	\$20.00
(f)	<u>E13d, Perf 14</u>	Brown	\$2.50
		Red-brown	\$3.00

6d. KIWI (GREEN)

35 (a)	<u>E14a "London"</u>	Terrribly scarce these days in this condition:	
		Green	\$12.00
		Deep Green	\$12.00
		Grass Green (crease).....	\$14.00
(b)	<u>E14a Ditto</u>	Not-so-fine copy of absolutely lovely appearance .	\$4.00
(c)	<u>E14b, Perf 11, no wmk</u>	Deep Green	\$20.00
		Yellow-green	\$25.00
(d)	<u>E14b Ditto</u>	Not-so-fine	\$2.50

6d KIWI RED

36 (a)	<u>E14c, Perf 11, no wmk</u>	Rose	\$2.00
		Rose-red	\$2.00
		Brick-red.....	\$10.00
(b)	<u>E14d "Lisbon" paper</u>	Good (dated) used	\$6.00
(c)	<u>E14e, Perf 11, wmk</u>	Rose.....	\$2.00
		Rose-red	\$2.00
		Rose-carmine	\$2.00
		Carmine-pink	\$2.00
		Salmon	\$4.00
		Brick-red	\$50.00
		(The latter <u>superb</u> and guaranteed)	
(d)	<u>E14f Abnormal wmk (upright), p.11</u>	A superb dated used copy	
		of this great rarity	\$175.00
(e)	<u>E14g, Perf 14</u>	Pink	\$2.00
		Rose-carmine	\$2.50
		Bright Rose-carmine	\$2.50

6d. KIWI RED (REDUCED)

37 (a)	<u>E15a, Perf 14</u>	Carmine-pink	\$2.00
		Deep Aniline-pink	\$25.00
		(A <u>superb</u> shade!)	
		Deep Rose-red	\$10.00
(b)	<u>E15b, Perf 14 x 12½ to 13½</u>	A super copy	\$30.00
(c)	<u>E15c, Perf 14 x 15</u>	Carmine-pink.....	\$2.00
		Deep Aniline-pink	\$4.00

8d WAR CANOE

38 (a)	<u>E16a "London"</u>	Nice set of 2 "seconds".	Indigo and Prussian Blue	\$5.00
(b)	<u>E16b, Perf 11, no wmk</u>	Deep Blue	\$6.00	
		Prussian Blue	\$6.00	

1898 PICTORIALS - 8d WAR CANOE (Contd.)

38 (c)	<u>E16c, Perf 11, wmk</u>	Indigo	\$5.00
		Blue	\$5.00
		Deep Blue	\$6.00
(d)	<u>E16d, Perf 14</u>	Steel Blue	\$5.00
		Deep Blue	\$3.50

9d. PINK TERRACE

39 (a)	<u>E17a "London"</u>	Purple-lake (heavier pmk)	\$7.50
(b)	<u>E17a Ditto</u>	Not-so-fine copy of lovely appearance	\$2.50
(c)	<u>E17b, Perf 11, no wmk</u>	Purple	\$7.00
		Deep Purple	\$7.00
		Rosy Purple	\$7.00
(d)	<u>E17b Ditto</u>	Not-so-fine copy - looks good!	\$1.75
(e)	<u>E17c, Perf 11, wmk</u>	Purple	\$6.00
		Reddish Purple	\$6.00
(f)	<u>E17c Ditto</u>	Not-so-fine	\$1.50
(g)	<u>E17d, Perf 14</u>	Purple	\$6.00
		Reddish Purple	\$6.00
(h)	<u>E17d Ditto</u>	Not-so-fine, but fine looks	\$2.00

1/- KEA AND KAKA

40 (a)	<u>E18a "London"</u>	Orange-red	\$7.00
		Dull Red	\$7.00
		Brown-orange	\$7.00
(b)	<u>E18b, Perf 11, no wmk</u>	Red	\$5.00
		Dull Red	\$2.00
		Dull Orange-red	\$2.00
		Bright Orange-red	\$6.00
(c)	<u>E18d, Perf 11, wmk</u>	Brown-red	\$2.00
		Bright Red	\$4.50
		(A superb shade this and most unusual)	
		Orange-red	\$2.00
		Orange-brown	\$2.50
(d)	<u>E18e, Perf 14</u>	Orange-brown	\$2.50
		Orange-red	\$2.00
		Red	\$5.00
		Pale Red	\$7.00

1/- KEA AND KAKA (REDUCED)

41 (a)	<u>E19a, Perf 14 x 12½ x 13½</u>	Orange-red	\$20.00
		Heavier mark	\$15.00
		Not-so-fine	\$5.00
(b)	<u>E19b, Perf 14 x 15</u>	Really gorgeous copy of this scarce item .	\$12.00

2/- MILFORD SOUND

42 (a)	<u>E20a "London"</u>	Superb copy - Grey-green	\$25.00
(b)	<u>E20b, Perf 11, no wmk</u>	Blue-green	\$18.00
		Grey-green	\$18.00
		Deep Green	\$18.00
(c)	<u>E20b Ditto</u>	Not-so-fine	\$2.50
(d)	<u>E20c, Perf 11, "Laid" paper</u>	Magnificent used	\$25.00
(e)	<u>E20d, Perf 11, wmk</u>	Green	\$18.00
		Blue-green	\$18.00
		Deep Green	\$20.00
(f)	<u>E20e, Perf 14</u>	Green	\$15.00
		Deep Green	\$15.00
		Blue-green	\$15.00

5/- MT. COOK

43 (a)	<u>E21d, Perf 11, wmk upright</u>	Dated (if rather heavy) copy	\$60.00
(b)	<u>E21e, Perf 14, wmk sideways</u>	Lovely used copy	\$100.00

PIGEON POST RARITY

Wonderfully preserved example of a complete flown flimsy (8 $\frac{1}{4}$ x 2 $\frac{1}{4}$) bearing a 1/- Special Post stamp overprinted "Pigeongram" in black (VP3), beautifully tied by the Service's "wave" cancellation impressed in purple. The message records that the carrier pigeon left Great Barrier at 8 am on 8/7/99 and arrived at 103 Queen Street, Auckland at 9.9 am that day (incidentally the second day of issue of the overprint stamp). A superb historic item (with 1972 RPSL Certificate)...\$2750.00

1d DOMINION - ALL USED

This time individual pickings from a largish sorting we have just completed. For the specialist or someone who has bought our "tailor made" sets in the past the following should add interest and variety.

DE LA RUE

55 (a) <u>J1a</u>	Carmine and Dull Carmine in fine set	16¢
(b) <u>J1a</u>	Ruby shade (g'teed)	\$5.00
(c) <u>J1a</u>	Dull Pink from Booklets	\$2.00
(d) <u>J1a</u>	Pale Pink shade	80¢
(e) <u>J1a</u>	From slot machine (shows paper of reel join still attached)	\$5.00
(f) <u>J1a</u>	From Booklets - stamp showing familiar blurred print and curious frame-like marginal marking - rare	\$5.00
(g) <u>J1a</u>	"Feather" or "Broken Globe" flaw	each \$2.00

JONES

56 (a) <u>J2a</u>	Carmine and Deep Carmine	30¢
(b) <u>J2a</u>	Thicker paper	40¢
(c) <u>J2a</u>	"Feather" flaw	\$3.50

DE LA RUE (UNSURFACED)

57 (a) <u>J3a</u>	Fine used copy - not dated, but guaranteed	\$20.00
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DE LA RUE (SIDEWAYS WMK)

58 (a) <u>J4a</u>	Copy with watermark inverted	\$5.00
(b) <u>J4a</u>	Not-so-fine	50¢

ART PAPER (LITHO WMK)

59 (a) <u>J5a</u>	Blue-green wmk	20¢
(b) <u>J5a</u>	Horizontal mesh	\$2.50
(c) <u>J5a</u>	Colourless wmk with vertical mesh	\$5.00
(d) <u>J5a</u>	Yellow-green wmk	\$4.00
(e) <u>J5a</u>	Blackish-green watermark	\$5.00
(f) <u>J5a</u>	"Broken Globe" flaw (minor frontal scuff)	\$2.50

COWAN

60 (a) <u>J6a</u>	Carmine and Deep Carmine	12¢
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COWAN (REVERSED WMK)

61 (a) <u>J7a</u>	Lovely used	50¢
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WIGGINS TEAPE (VM)

62 (a) <u>J8a</u>	Nice used	75¢
(b) <u>J8a</u>	"Broken Globe" flaw	\$4.00
(c) <u>J8a (Y)</u>	Thick softer paper	\$1.00
(d) <u>J8a (X)</u>	Hard white paper	\$5.00

GEORGE V - MINT

The momentous rarities of the 4d. plate 44

Seldom or never have we been able to offer such magnificent material. Condition borders on the perfect. The shades are brilliant and striking. For the George V specialist - beg, borrow or borrow permanently, but secure these items *at all costs*. We may not see their like again.

4d. GEORGE V RECESS ENGRAVEDPLATE 44

- 65 (a) K5g - Perf 14 x 14½ A block of four in the brightest Violet shade we have ever seen. The stamps literally glow with that bright Red-Violet associated with the rare plate 44 shade - our block is, however, an exceptional shade. The block is from the bottom left corner (part selvedge attached complete two sides). Row 10/1 shows probable reentry characteristics in the bottom right margin. A superb block \$250.00
- (b) K5g Ditto Plate No. 44 in top selvedge single. Also in the Violet shade - a real proving piece \$75.00
- (c) K5j Two perfs se-tenant. Plate 44, perf 14 x 14½ in top pair, p.14 x 13½ in bottom pair. One of the great rarities seen here in left hand selvedge block of four. A superb offering - the shade - the rather Reddish Purple associated with this great item \$1500.00

THE STANLEY COLLECTION

Several months ago we advertised a small selection of superb items from this, the world's leading collection of N.Z. Chalon Heads and undoubtedly one of the finest collections yet assembled of any classic issue. We were rushed for these few gems. This month we continue with a further selection. They will not last long.

- 21 (a) SG.126 1d. Reddish-Brown - perf 10 A superb used, showing as it should, the plate in intermediate state of wear. Light postmark - outstanding appearance \$70.00
- (b) SG.124 1/- Green - perf 12½ A glorious well-centred example of this scarcer shade. Shade guaranteed correct - striking appearance \$75.00
- (c) SG.120 4d. Orange - watermark star - p.12½ A well centred example of this great rarity. The colour is quite unmistakable and true to its classification. The postmark is over the face and blurred. The last one of these we sold went for \$900. This one must be superb buying at \$325.00
- (d) SG.120 4d. Orange Ditto This lovely little example has been reperforated on two sides. It is, however, a lightly marked small example of the rarity. Appearance outstanding \$175.00
- (e) (i) SG.120 4d. Ochre Ditto This is a very scarce shade indeed and this one a fine example. Light postmark if over face - the stamp is clean and the shade full and true. Extraordinary buying at \$400.00
- (ii) SG.120 4d. Ochre Ditto Another fine example of the shade. This time marking over the face and heavy. The shade is clear and good \$265.00
- (f) SG.119 4d. Rose perf. 12½ A superb example of outstanding colour. A stamp of surpassing beauty and clarity of print seldom or never seen. Striking in every way. On piece dated Dunedin AP 17 66. Beautifully centred \$250.00
- (g) SG.105 2d. Blue, perf 13, "NZ" watermark A superb well-centred and lightly marked example of this normally poorly centred and heavily marked item. Unquestionably one of the finest in existence \$115.00
- (h) (i) SG.107 2d. Pale Blue, perf 12½, wmk "NZ" Heavily marked, but an amazingly fine colour and most unusual \$25.00
- (ii) SG.107 Ditto This time the excessively rare Deep Blue. A striking colour and very rarely seen. Somewhat untidy mark, but a grand rarity \$50.00

