Campbell Patersons for collectors of New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

THE ANTIQUITIES ACT 1975

Ever since this Act was passed in 1975, Philatelists and Postal Historians have been wondering what the effects of its provisions would be on the export of early postal material from New Zealand for sale overseas. Briefly, the Act seeks to control the removal from New Zealand of artifacts, works of art, documents, meteorites, ships, moa bones and eggs, grandad's pipe and heaven knows what else that is over 60 years old and of historical importance to the country. An application which I made to the Department of Internal Affairs to export items from the Hunter collection was answered inter aifs:

"We have now received a report from Mr. Ian Thwaites of Auckland Institute and Museum who, as you know, examined the collection at this Department's request. In Mr. Thwaites' opinion none of the items which make up the collection can be described as an antiquity in terms of the Antiquities Act. I understand that at Mr. Thwaites' request you have undertaken to supply photocopies of 12 letters in the collection, which have some historical interest, to the Museum.

As the Department is now satisfied that the collection does not contain antiquities, it follows that its export is not controlled by the Act. You are therefore free to export the collection."

Naturally, this decision on the part of the NZ Department of Internal Affairs has far reaching and beneficial implications for the future of NZ Postal History collecting within New Zealand if not elsewhere. For argument's sake, had the Department put a restriction on the export of such material, it is likely that world interest, at present growing, in early NZ postal material would have undergone a slump, as a large proportion of the really worthwhile items are held at present within NZ. Fortunately, this is not the case and collectors may breathe again.

NEW VARIETIES

1970 Health Stamp I have seen a miniature sheet in this issue totally imperforate - a most spectacular item. It will be catalogue-listed.

10¢ Blue Framed Queen's Head We have seen a complete sheet of this stamp completely imperforate, from plate 2BlBlBlB. A number of the stamps were creased so the total supply of mint copies is approximately 80.

10¢ "Royal" Stamp (Coat of Arms) We understand that a complete sheet of this stamp imperforate was broken up and sold recently by a dealer, the pairs selling at \$400 each.

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THE LIGHTNING ROLLS

Mr. E.H. Freeme of the Stamps Branch, P.O.H.Q., has in response to my enquiry supplied me with a little "background" on the Lightning Rolls - forerunners of the Postafix Rolls. He writes:

"As promised, I am writing to let you know that I have located a paper which contains information about the introduction of the special rolls of stamps supplied for use in the lightning machine.

A paper dated 13 February 1933 refers to a request received from the Typewriter Supply Company, Nelson (distributors of "Lightning Stamp Affixer") for the supply of rolls of stamps rolled with the design outwards and with a core of half an inch. Mention was made that the rolls for stamp vending machines were not suitable as these stamps are rolled with the gummed side out and the core is approximately three quarters of an inch.

A paper dated 27 February 1933 states that the lightning rolls were required to be available in denominations of ½d and 1d and to be made up with 480 stamps to the roll.

Another paper dated 24 August 1933 refers to the making-up of rolls of 2d stamps for the lightning stamp vending machine.

I hope the information I have been able to find will be of interest and assistance to you."

7¢ POSTAFIX PROVISIONAL FORGERY Mr. Kendall of London has shown us a postally used copy of the 3¢ Moth stamp with a surcharge purporting to be that applied to this value for use in "Postafix" appliances.

This is evidently a forgery and a very crude one. Apart from the fact that it is printed in black, and consists of a rectangle obliterating the original value with the new value "7¢" below, the surcharge on Mr. Kendall's copy bears little resemblance to the normal. The ink used has a dull flat appearance (in the genuine, it is distinctly glossy); it also lacks body and shows a tendency to smear. By far the most outstanding dissimilarity, however, lies in the size of the value. The "7" is 3mm in height, the "¢" is 2mm, as opposed to 4½mm and 3mm respectively in the genuine. The actual difference is much more pronounced than these measurements might suggest - the forgery appears positively tiny.

All known genuine "Postafix" provisionals are on unwatermarked paper, but Mr. Kendall's stamp is from the earlier <u>watermarked</u> 3¢ printings. If others exist (and this seems highly probable) they could obviously include unwatermarked examples.

Most modern forgeries have been perpetrated with a view to deluding the unsuspecting collector. In this instance, however, that seems an improbable motive, since the genuine stamp has no specially-enhanced value in the philatelic world. The logical conclusion, therefore, is that its purpose is to defraud the N.Z. Post Office of revenue, by reducing someone's postage bill by more than 50% and if that is the case, the chances are that the forgeries will have been produced in considerable quantities.

The authorities must be aware that they run this risk if they choose to enhance the value of a common stamp, especially by means of a surcharge which is itself rather a crude piece of work. The risk is greatly increased of course, when an overnight rise of well over 100% in ordinary postage rates (which occurred fairly recently in N.Z.) makes the exercise that much more attractive to the would-be experimenter. - Colin Hamilton

KING EDWARD VII

⅓d BOOKLETS

795 (b) Booklet pair consisting of an ornamental star label (at left) and a stamp, with side selvedges attached (W3bK), from the 1909 2/- Booklet, where 1d was charged to defray the cost of providing booklets, thus requiring one of the 1d panes in each booklet to be of five stamps only. A heavy diagonal crease affects the left selvedge and star label (clear of the design), hence

\$34.50

(c) <u>Ditto</u> - block of four comprised of three stamps and <u>ornamental</u> star label at bottom right, with side selvedges and binding selvedge at foot. Due to the make-up of the plate, items with the star on the right are twice as rare as those with star at left. The block, fine mint

\$190.00

FULL FACE REPRINTED DIE-PROOF

785 (a) From Volume II of "The Postage Stamps of NZ". The six die proofs on thick toned wove paper. ld Greenish Blue, 2d Carmine-vermilion, 3d Deep Yellow-green, 4d Indigo, 6d Deep Purple, 1/- Deep Orange. They're really superb and are seldom or never seen outside the Handbook they belong to. At present they have oceans of paper around each impression. They may, however, be easily cut to die proof size. Each proof bears imprint "Perkins Bacon Ltd"	\$150.00	
	\$130.00	
KING GEORGE V ADMIRALS		
(b) 2/-, 3/- ADMIRALS in blocks of four. Yes! believe us, they're absolutely superb too. Jones paper. 2/- has a few parted perfs, but the appearance of these two is shattering!	\$700.00	
AUCKLAND EXHIBITION		
(c) Glorious used set on Registered front of envelope. Registered label with date stamp in green "Exhibition Auckland 28 Mar.1914". Fine date stamped set plus and 4d Yellow KEVII.	\$650.00	
1898 PICTORIAL		
(d) El4a 6d Green Kiwi (London) Fine example (mint) of		
the offset on back	\$70.00	
KING GEORGE V RECESS PRINTED		
By perforation - all in absolutely perfect blocks of four. They're really lovely these blocks. The shades and colours superb too. If ever there was an issue destined for great things, this is it.		
PERFORATED 14 x 13½		
786 (a) Kla, 1½d Grey	\$6.25	
(b) K2a, 2d Deep Violet	\$35.00	
(c) K3a, 2½d Deep Blue(d) K3a, 2½d Slate Blue	\$17.50 \$17.50	
(e) K4a, 3d Deep Choc	\$30.00 \$15.00	
(f) K5a, 4d Yellow(g) K6a, 4½ Deep Green	\$40.00	
(h) K7a, 5d Blue	\$27.50	
(i) K9a, 5d Steel Blue(j) K9a, 7½d Deep Red Brown	\$37.50 \$25.00	
(k) KlOa, 8d Indigo Blue	\$37.50	
(1) Klla, 9d Sage Green	\$67.50 \$125.00	
(n) Kl2a, 1/- Orange-vermilion	\$65.00	
PERFORATED 14 x 144		
787 (a) Klb, 1½d Grey	\$6.25	
(b) K2b, 2d Violet(c) K2b, 2d Deep Violet	\$35.00 \$35.00	
(d) K5b, 4d Yellow	\$12.50	
(e) K5e, 4d Bright Violet	\$32.50	
(f) K5e, 4d Dull Violet(g) K7b, 5d Ultramarine	\$32.50 \$62.50	
(h) K9b, 7½d Deep Red-brown	\$60.00	
(i) KlOb, 8d Indigo Blue(j) KlOb, 8d Indigo Blue (Bright)	\$3 7. 50 \$37.50	
(k) Kllb, 9d Sage-green	\$67.50	
(1) Kl2b, 1/- Orange-vermilion	\$60.00 \$80.00	
	400.00	
TWO PERF PAIRS (IN BLOCKS)	\$60.00	
788 (a) K2c, 2d Deep Violet	\$60.00 \$35.00	
(c) K4c, 3d Deep Choc	\$75.00	
(d) K5c, 4d Yellow(e) K7c, 5d Ultramarine	\$37.50 \$100.00	
(f) KlOc, 8d Indigo-blue	\$75.00	
(g) Kl2c, 1/- Orange-vermilion	\$225.00	

SPECIAL BONUS OFFER - 20% DISCOUNT

Continuing our discount offers section this month, the early healths. Looking at a few other current catalogues we reckon you won't do better than these offers. Please note - this offer is subject to stocks lasting and applies to orders received in July only.

EARLY HEALTH STAMPS

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794 (a)	Tla, 1929 Mint block of four Mint single Superb used block of four Used single	\$75.00 \$15.00 \$7 5.00 \$1 5.00
(b)	T2a, 1930 Mint block of four	\$120.00 \$30.00 \$30.00
(c)	T3a, 1931 Red Boy Unused with faults	\$30.00 \$120.00
(d)	T3b, 1931 Blue Boy Superb used copy	\$100.00
(e)	T4a, 1932 Lovely mint block Mint single Superb used single	\$100.00 \$22.50 \$30. 00
(f)	T5a, 1933 Superb mint block Fine single mint Lovely used copy	\$60.00 \$15.00 \$20.00
(g)	T6a, 1934 Mint block Mint single - perfect Good used block of four Finest used single	\$32.00 \$8.00 \$40.00 \$12.00
(h)	T7a, 1935 Super block mint Super mint Superb used block Fine used	\$10.00 \$2.50 \$15.00 \$3.00
(i)	T8a, 1936 Fine mint block Single mint Fine used	\$3.00 75¢ \$3.00
(j)	T9a, 1937 Block mint Single mint Fine used	\$10.00 \$2.50 \$3.50
(k)	T10a, 1938 Block mint Plate block mint Single mint Fine used single	\$2.50 \$4.00 75¢ \$2.00

COLLECTION ON PAGES

C.P. CATALOGUE HOLDERS PLEASE NOTE

The 1978 revision pages for our specialised Loose-leaf Catalogue are due to be mailed to subscribers in July. We apologise for the delays which have taken place (our normal posting date is earlier) but this year's supplement includes several dramatic and spectacular improvements which we believe will be enthusiastically received by clients. We said "The best single country catalogue in the world" and we meant it!