

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Volume 29 No. 11 June 1978, issued monthly, subscription \$6.00 registered at
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland
ASSOCIATES VERNE COLLINS AND CO. LTD.

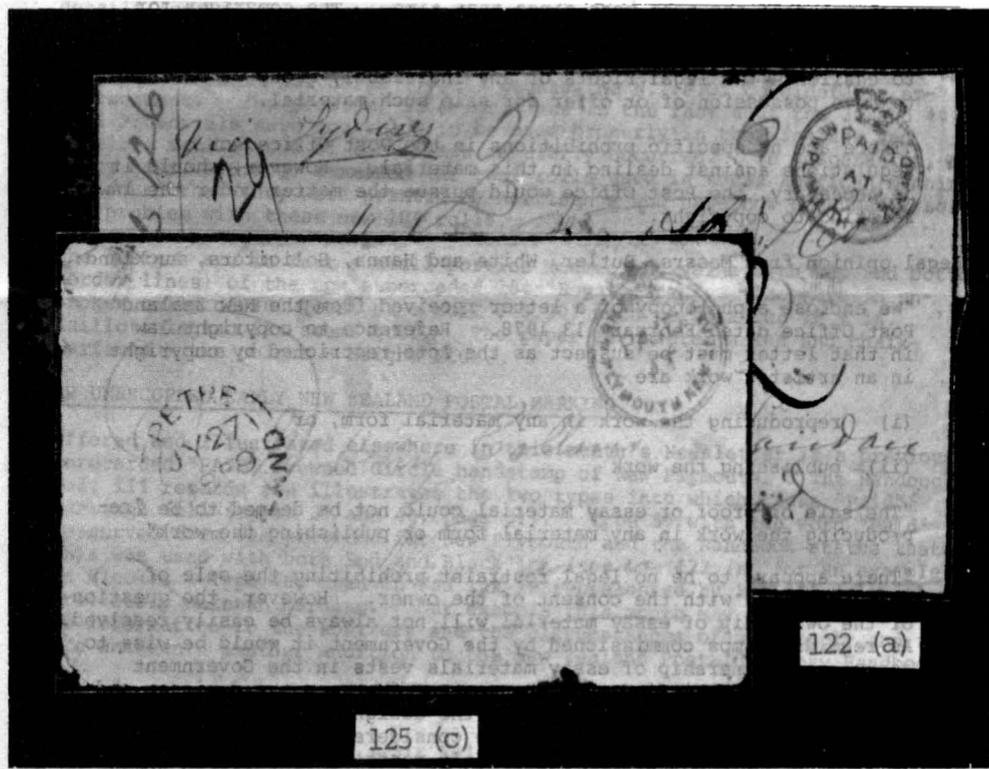
All lots offered subject to being unsold and will be sent on approval to known clients.

Complete satisfaction is guaranteed on all lots offered.

Postage extra on all orders please

All orders from this newsletter should be sent to Box 5555, Auckland.

Our telegraphic address is BOXFIVES, Auckland.



PAGE FIVE - THE DR. ADAM HUNTER - EARLY N.Z. POSTAL HISTORY

CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSONPROOFS AND ESSAYS - ALL YOU EVER WANTED TO ASK, BUT WERE AFRAID TO KNOW

The recent sale by Stanley Gibbons Limited in London of a number of sketches and essays of the NZ stamp designers; Margaret Chapman and Eileen Mayo, raised some interesting questions about the legality of the purchase and sale of philatelic proof and essay material in New Zealand. I have had a legal opinion made on this subject and the following letter from the Post Office and the legal opinion itself should make interesting reading for any collector involved in this field.

From the Post Office:

"The position is that proofs and other material relating to some earlier New Zealand stamp issues are privately owned and sometimes offered for sale. These cases invariably relate to issues made before the Post Office assumed responsibility for stamp issuing from the Commissioner of Stamp Duties in 1935. As far as we can ascertain there is no legal barrier to this material continuing to be bought and sold.

"However, the situation regarding the issues made under the control of the New Zealand Post Office since 1935 is somewhat different. No authorised release of proofs, essays, artwork or other production material has been made since that time. The copyright for all stamps issued since 1935 vests in the Post Office and this fact, together with the absence of any authorised release, would lead us to challenge the legal rights of any individual, group or business to have possession of or offer for sale such material.

"There are no specific prohibitions in the Post Office Act or Regulations against dealing in this material. However, should it be necessary, the Post Office would pursue the matter under the law relating to copyright."

Legal opinion from Messrs. Butler, White and Hanna, Solicitors, Auckland:

"We enclose a photocopy of a letter received from the New Zealand Post Office dated February 13 1978. Reference to copyright law in that letter must be suspect as the Acts restricted by copyright in an artistic work are -

- (i) reproducing the work in any material form, or
- (ii) publishing the work

"The sale of proof or essay material could not be deemed to be "reproducing the work in any material form or publishing the work".

"There appears to be no legal restraint prohibiting the sale of essay material with the consent of the owner. However, the question of the ownership of essay material will not always be easily resolved. As regards stamps commissioned by the Government it would be wise to assume that ownership of essay materials vests in the Government unless you are satisfied that the contract between the designer and the Government confers ownership on the designer. In each instance the design contract would have to be considered to determine whether or not ownership of the essay materials vests in the designer or the Government.

"In our letter to the Director-General of October 4 1977 we presumed that original art work or essays done by designers of stamps became the property of the Government pursuant to a contract between the designer and the Government. We asked the Government to provide us with a copy of the "Standard Design" contract but have received no information in this respect.

"In the case of printers' proofs ownership probably vests in whosoever commissions the printing of the stamps. In New Zealand that responsibility has been assumed by the Government. However, as the regulations provide for the destruction of such material in the manner directed by the Director-General, it will presumably not be available for sale. We have not traced the history of the regulations beyond the Adhesive Stamps Regulations 1940 to see if they provide for the destruction of printers' proofs prior to 1940."

INSURING OF MINT STAMPS IN THE POST WITH THE NZ POST OFFICE

The situation regarding the above (note: this applies to MINT stamps - USED are fully insurable) has just been adjusted. The following is quoted from a letter to the NZ Stamp Dealers Assn., and will be of interest to readers.

"The position is that the Post Office (Inland Post) Regulations 1977, which became effective on 1 October, now provide that "in the case of an article containing unobliterated postage stamps currently on sale at Post Offices or the Philatelic Bureau, the compensation payable shall not exceed their face value." Conversely, if mint stamps which have been withdrawn from sale at the Philatelic Bureau are sent through the post they may be insured for their value up to a maximum of \$1,000 per package.

It should also be noted that the Regulations provide that in no case shall the compensation paid exceed the value of the contents and that compensation for the amount insured relates to the loss of the article. The maximum compensation for damage to an insured article is \$20."

NEW ISSUE NEWS

25¢ Hauraki Gulf new plates are reported - 44634, 4a4a6a, 3a4a. All other details correspond with P17b.

10¢ POSTAFIX - at last, one that works? An informant has told us that the original Postafix surcharge (7¢, 8¢) caused the N.Z.P.O. considerable embarrassment. The problem, it seems, lies in the fact that the 3¢ and 4¢ 1970 Pictorials were too thick to be used properly in the machines and horrible mutilations of the stamps regularly occurred. In desperation, the story goes, P.O.H.Q. examined the test rolls used in these American machines and found that they were printed by Harrison's who have now presumably solved the problem with these new 10¢ rolls.

The designs are in fact a small portion (cameo and value with top and bottom border lines) of the now superseded 10¢ "Royal" stamp. They are in unbroken rolls of 400 (cost of a roll \$40.30) with perforation 15 x 14. Guillotining so far seems good. The paper is unwatermarked and chalk-surfaced - the colour - Bright Blue.

AN UNRECORDED EARLY NEW ZEALAND POSTAL MARKING

Offered and illustrated elsewhere in this month's Newsletter is a previously unrecorded "PAID" Crowned Circle handstamp of New Plymouth. The Handbook Vol. III records and illustrates the two types into which these "Paid" markings fall (types 39 and 40, page 31). Type 39 with the word "Paid" in curved form was provided for New Plymouth and the Handbook states that this was used with both Red and Black ink (see Lot 122 (a) for an example in Black). Type 40, used in Red ink is represented by Lot 125 (c), a previously unknown marking. Our example this month may be unique, subject to information to the contrary and the circumstances of its supply and use are unknown - another addition to the New Zealand Postal History Handbooks!

Zeapex '80

The Governor-General of N.Z., Sir Keith Holyoake, has accepted an invitation to be patron of the International Exhibition at Auckland. Undoubtedly this is a great fillip for its success.

SECOND SIDEFACES

- 781 (a) A superb collection and study mounted on 32 pages. Magnificently mounted and annotated. One page is of mint, including 2½d advert., 3d (ditto), 4d, 5d and 6d (2 of ea.) and 1/- x 4. The rest of the collection is devoted to a detailed study of perforations, dies and shades, including rarities. A superb lot of related copies - must be seen to be appreciated \$1250
- 782 (a) Ella, 4d Terraces Row 10/11 in magnificent bottom right corner block of four mint. A major item - doubling in "New Zealand" and pearls \$40

KING EDWARD VII

- 783 (a) 4d Booklet Block of four from the 1912 issue with both sides selvages attached. Unmounted mint \$65

POT POURRI - AGAIN

The now regular C.P. lineup of absolutely superb material - culled from various purchases and our huge stock. Look back at this sort of C.P. listing over the years and envy the clients who had the foresight to take advantage of them while the material was still available.

FULL FACE QUEENS

779 (a)	<u>Imperforate</u> Printed by J. Davies, Auckland, 1862-1864, on star watermark paper. A brilliant representative set. This is one of the most spectacular sets it has ever been our pleasure to put together. 1d Cambrivermilion, 2d Blue, 3d Brown-lilac, 6d Brown, 6d Red-brown, 1/- Yellow-green. Every stamp a copy of four margined, light marked stupendous appearance. Five copies	\$800
(b)	<u>Ditto</u> , as above. This time in fine condition. Most details as above, but a slightly more prominent marking here and there or closer margin allows this price. They're spectacularly beautiful and fine	\$500
(c)	<u>SG.117 3d Mauve-lilac</u> - unused. A superb well-centred example of a very scarce shade. Lovely item and g'teed	\$150
(d)	<u>Perforated 12½ (used)</u> - star watermark. Another quite brilliant set including 1d. Cambrivermilion, 1d Red-brown, 2d Blue, 2d Orange, 3d Lilac, 4d Yellow, 4d Rose, 6d Deep Red-brown (magnificent!), 6d Blue, 1/- Green (superb)	\$450
(e)	<u>Perf 12½ Ditto</u> , as above, but this time brilliant "intermediate"	\$250
(f)	<u>Perf 12½ 6d. Pale Red-brown</u> copy with thin spot, but superb appearance. Shows Chatham Islands obliterater (X in oval of bars). Superb!	\$50
	(See Handbook Vol. III, page 140)	

FIRST SIDEFACES

780 (a)	<u>Used - a complete set.</u> Completely unrepeatable this side of the Black Stamp! 1d Lilac, 2d (good perf 10 x 12½ heavyish pink), 3d (p.10 x 12½ - superb!), 4d (perf 12½ - good), 6d (p.12 x 11½), 1/- (perf 12½), 2/- (good, with somewhat untidy prk., but a dated genuine and attractive used), 5/- (absolutely perfect used). The lovely set	\$725
(b)	<u>5/- Grey</u> Superb-looking used with slightly short perf. Lovely example	\$275
(c)	<u>5/- Grey</u> Ditto. Not-so-fine copy	\$25

KING EDWARD VII

(d)	<u>½d Green (H1a)</u> Block of four, including the prominent "Flaw under NY" at R3/18 (H1aW). Finest mint	\$32
(e)	<u>2d Mauve (H2a)</u> Three quite superb shades of this attractive stamp, used.	\$6
(f)	<u>3d Perf 14 x 14½ (H3a)</u> Block of six, strip of three and a corner pair (with sheet serial number), all mint and in fine contrasting shades. The makings of a beautifully balanced page	\$65
(g)	<u>8d Perf. 14 x 14½ (H7b)</u> Marginal block of four in Indigo-blue. Super-fine mint	\$21.50
(h)	<u>Ditto</u> An equally fine block (again marginal) in a superbly contrasting shade of Deep Bright Blue.....	\$21.50
(i)	<u>Ditto</u> The two listed shades in mint singles	\$17.25
(j)	<u>Ditto</u> Presentation copy (no gum), cancelled diagonally across one corner by the two parallel black lines	\$8.25
(k)	<u>1/- Perf. 14 x 14½ (H8b)</u> Presentation copy, with full gum and cancelled as above	\$34.50
(l)	<u>½d Green (H0La)</u> Mint block of four in Green or Yellow-green. Each block	\$13
(m)	<u>Ditto</u> Another block of four, with very prominent damage to "OF" of "OFFICIAL" on one stamp	\$14.75
(n)	<u>3d Perf. 14 x 13½ (H03c)</u> Fine used copy with neat C.D.S.	\$31

KING GEORGE V

784 (a)	<u>½d Recess</u> Imperf plate proof block, printed in black, on thin unwatermarked paper	\$26.50
(b)	<u>2d Recess</u> Plate proof block in black on thin unwmk'd paper	\$26.50

THE DR. ADAM HUNTER COLLECTION

OF EARLY N.Z. POSTAL HISTORY - LIST 2

In this, our second listing of items from this fabulous collection, we complete the coverage of the PRE-STAMP and STAMPLESS periods (to 1862, when prepayment of postage with the use of stamps became obligatory). Again, this month's sale contains many fine items. Please quote full list number and lot numbers when ordering. All covers forwarded are on 10 days approval terms.

- 118 (a) (483) 1840 (August) English L/S to Russell without stamp. M/S endorsed "Paid 3/1" Stafford, and ship letter paid (Red) markings and tombstone. Sydney transit marking "ship letter" in Black (JA. 19 1841). No N.Z. markings, but internally endorsed "Received at Russell 1 March 1841. The cover is addressed to "c/- Messrs. Anderson and Scott, New Zealand", who we believe to have been early forwarding agents. Lovely item \$375
- 119 (a) (129) 1850 (Jan. 2) Envelope in superb condition. Port Chalmers to Dublin. POSSIBLY THE RAREST H/S MARKING in N.Z. Postal History. Described and illustrated on page 30 of the Handbook, Vol. III, the unique "P.O. OTAGO JAN 2 1850" h/s in Black. M/S 4 Red, 8 Black. English backstamps \$2250
- 119 (b) (130) 1850 (April 3) Envelope in excellent condition. Port Chalmers to Dublin. Red M/S 4 and Black 1/4. Superb example of the rare postmaster's M/S marking on flap, "P.O. Otago 3 April 1850". Superb item \$650
- 119 (c) (137) 1850 (Dec. 4th) Entire letter of local historical interest. Dunedin to London. M/S 4 Red and 8 Black. Postmaster's endorsement "P.O. Otago Dec. 4th 1850" in M/S. Black English ship letter h/s. "A person with a moderate income can live here very well" and "There is a great want of society in this place, at least that kind of which I have been accustomed." Superb condition \$700
- 120 (a) (86) 1852 (April 16) Envelope Sydney to Dunedin. A really superb item. Sydney Red ship letter paid Crown in C.D.S. and illegible Black Sydney Crown marking of the same date. Wellington transit C.D.S. of April 30 1852 and of paramount importance - Postmaster's M/S receiving endorsement on face "P.O. Otago 11/5/52" - most rare thus. M/S Red 3 Black L/S "2". Quite outstanding \$750
- 121 (a) (218) 1855 (Nov. 20) Superb cover opened out and part strengthened, addressed from Wellington at Port Ahuriri (Napier) to Capt. Drury, R.N., H.M. Ship Pandora, Ahuriri. Back stamp Wellington 20/11/55. Postmaster W. Seed has applied his endorsement at Port Ahuriri, "P.O. Ahuriri, left for England 7/12/55". Black L/S "2" and Wellington transit mark JU. 7 1856. The letter must have been held for the regulation six months at Napier. Readdressed "Admiralty, London". Endorsed (originally) "Per first vessel" (Port Ahuriri received no date stamp until 1856). Superb and very rare \$950
- 121 (b) (112) 1855 (Aug. 23) Entire letter in stained condition. Kaingaroa, Chatham Islands to Auckland. This letter (legal corresp) and cover is believed to be the earliest recorded from the Chatham Islands. Red M/S "6" applied in Sydney (transit) (double rate paid to them) and Black M/S "4" paid by recipient. A most important item \$1000
(Ref: R.M. Startup "Chatham Island Mails" p.10)
- 122 (a) (337) 1856 (Apr. 11) Entire letter from New Plymouth to London. New Plymouth C.D.S. with reversed "Z". New Plymouth Crowned Circle in Black "Registered 126" endorsement in Red with M/S Red 2. Endorsed "via Sydney" where M/S 6 in Black appears to have been applied. M/S 1/2 in Black. In the event that registration fee was short paid the Crowned Circle may have been applied in Black by design. The Crowned Circle is a superb and rare strike - illustrated \$2000
- 123 (a) (85) 1857 (Feb. 9) Envelope in tatty condition with strengthening Otago to Dublin. M/S 4 in Red (double rate paid) and 2 in Black. Poor strike of Otago C.D.S. Example of early N.Z. cover \$50

ADAM HUNTER COLLECTION (Contd.)

- 124 (a) (41) 1858 L/S and part letter, Wellington to Perth, Scotland. Stampless L/S showing M/S in Red ("6") (new rate to England). Faint Wellington C.D.S. and good strike of the Crowned Circle. Ship endorsement per "Marchioness". L/S strengthened \$200
- 124 (b) (77) 1858 (May 3) Stampless local envelope addressed to Wairau (near Blenheim). Black h/s "2" and Nelson C.D.S. (unpaid item). Fine \$110
- 124 (c) (78) 1858 (Feb. 15) Entire letter (Powell correspondence), Wellington to Petre - stampless unpaid item (prepayment of postage obligatory after 1862). Black handstruck "2" and Wgtn. and Petre C.D.S. Endorsed "Pr. O.L. Mail" \$100
- 125 (a) (193) 1859 (Oct. 25) Envelope Auckland to Mauritius. M/S Red 6d paid and "Paid Auckland" C.D.S. in Red (superb). Mauritius G.P.O. d/s "DE. 8 1859" \$350
- 125 (b) (87) 1859 (Feb. 10) Envelope in superb condition. Local cover with Otago C.D.S. and Red M/S 2. (Local rate paid Dunedin). (Note: The notorious Local Posts Act 1858, which gave rise to such confusion, was repealed in 1858). A stampless cover \$125
- 125 (c) (338) 1859 (July 23) Envelope in good condition. Back stamped New Plymouth C.D.S. (Rev. 2) and on front a NEVER BEFORE RECORDED and POSSIBLY UNIQUE New Plymouth Crowned Circle (see illustration) with large "PAID AT" in straight line. This new discovery corresponds with type 40 in Handbook Volume III, page 31. A superb strike of brilliant clarity. The possibly unique example.. \$350
- 126 (a) (43) 1860 (AUG. 10) Superb L/S, Wellington to Lyttelton. Wellington C.D.S. and Crowned Circle - outstanding strikes and M/S Red 2 - this a stampless L/S with prepayment 2d. Ship endorsement per "Airdale" and Port Victoria C.D.S. "AU. 12 1860". Fair strike only. Magnificent item \$240
- 126 (b) (192) 1860 (Apr. 7) Envelope in good condition. Auckland to Wellington. Poor "PAID AUCKLAND" C.D.S. in Red (scarce) instead of Crowned Circle and Wellington C.D.S. M/S Red "4". Superb \$250
- 126 (c) (91) 1860 (March 8) Opened out and backed L/S Akaroa to Lyttelton. M/S 8 Red (4 x rate) and Akaroa C.D.S. MR. 8 1860. PORT VICTORIA C.D.S. (poor). Stampless \$40
- 126 (d) (187) 1860 (Nov. 6) Registered opened out L/S (backed), Akaroa to Lyttelton. Akaroa C.D.S. and Lyttelton receiving C.D.S. NO. 8 1860. A stampless registered cover. M/S Red 1/8 (1/- Registration plus 4 x 2d rate). Endorsed in Red "Registered" \$250
- 126 (e) (196) 1860 (July 20) Opened out, backed L/S. Christchurch and Lyttelton C.D.S. M/S Red 2 \$30
- 126 (f) (199) 1860 (JULY 10) Opened out cover, rebacked. Interesting combination of unframed C.D.S. Rangiora JA. 10 1860, Kaiapoi, Christchurch, Port Victoria. The former two are early examples. Red M/S 2 \$150
- 126 (g) (200) 1860 (Dec. 19) Cover as above. Timaru and Christchurch C.D.S. Red M/S 2 \$125
- 126 (h) (221) 1860 (Aug. 7) Opened and backed part-cover with superb strike of AKAROA unframed C.D.S. Addressed to Lyttelton with Red M/S 2 \$150
- 126 (i) (225, 226) 1860, 1862 Two opened out and backed covers. Two examples of Lyttelton C.D.S. unframed. One (with stamp removed) is the "PAID" C.D.S. with "PAID" removed. The two \$40
- 127 (a) (33) 1861 (July 22) L/S in good clean condition, if torn at back. A L/S of the stampless period with handstruck "2" in Black and Wellington and Nelson (receiving) unframed d/s. The latter is scarce. The L/S is addressed to Alfred Donett, Chief Commissioner of Crown Lands and later Prime Minister \$165