

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NOTES BY CAMPBELL PATERSON

GEORGE V 4d, PLATE 44

I recently had the opportunity to examine the very fine study of this stamp made by Mr. Peter Davey in England. As virtually every stamp on the plate was retouched it is possible to deal only with the more outstanding. These should be of interest to any collector who has a supply to study.

Note: The varieties mentioned are in addition to those illustrated in our Catalogue and will (in most cases) appear later in the Catalogue.

- R1/3 The right frame extends upwards above the top frame line.
R1/4 The right side of the NE square is short and a gap shows between its top and the top frame line.
R1/5 Doubling in SW corner owing to misplaced retouching.
R2/1 Careless retouching of both bottom corner squares. In the SE square a graver slip extends from the right hand lower leg of the right hand star into and across the vertical frame of the corner into the gutter.
R2/2 A violent graver slip extends the same leg of the same star as in R2/1 upward into the top point of the star.
R2/3 Careless retouching of the outer line of the SW corner veers inward towards the bottom, resulting in the "square" being misshapen.
R2/4 and R2/5 Very similar to R2/3.
Re-entries
R2/9 The shading to right of crown is similar though less pronounced than on R3/8.
R5/3 Some slight doubling in the ornamental work opposite the nape of the neck.
R5/10 Prominent doubling in right ornamental border opposite nape of neck
R7/6 Doubling of point of nose, moustache and traces in both side ornamental borders.
R10/2 Slight doubling of nose and distinct traces in right ornamental border.
R10/5 Doubling of upper moustache line.
R10/11 Doubling of moustache, beard and traces in both side borders. 

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WOKING
SURREY
ENGLAND

TWO

CAMPBELL PATERSON (CONT.)

1 1/2 BOER WAR

Mr. Davey also gave me the results of his long and close study of the 1 1/2 Boer War. The numbers 'EV4a' etc. are those under which these varieties will be added to our list on Temp. p E15 in our Catalogue.

- EV4a Row 1 No. 9 Thickening is seen of all the shading behind (and particularly between) the letters of New Zealand. This is an "almost coincidental" re-entry.
- EV4d Row 2 No. 9 Very similar to R1/9 but less prominent to the left and more prominent to the right. The lines of the horse's mane and the light patches of shading to left of the trooper's hat are notably thick, indeed almost doubled.
- EV4c Row 1 No. 12 Doubling is seen in the left frame at top and in the rather fussy lines of the value square.
- EV4e Row 2/11 Doubling of the three outermost shading lines on the right side.

Note: Quite a few other stamps on the plate show doubling usually to the right side frame and/or adjacent vertical line. Notably these are R3/2, R4/1, R4/2, and R7/11 (the last being similar to R2/11)

2/- MILFORD SOUND

Mr. Davey has not been able to establish the plate position of a good re-entry seen on a copy from the local plate.

- EV20e (Position not yet established) Prominent doubling is seen below the top cabbage-tree heads, behind NE of NEW and to a lesser extent in the water at extreme right.

6d KIWI TYPE E14 (LOCAL PLATE) IN GREEN OR RED

Mr. Davey was able to add two good varieties to our previous listing of only one.

- EV14c Row 9 No. 5 A prominent stray line of retouching is seen to left of REV.
- EV14d Row 9 No. 12 A blob of colour disfigures the foot of the Z of ZEAL.

Note: The varieties listed under Type E14 (green local plate) are all duplicated in the later printings in shades of red.

GREAT BRITAIN - A DISCOVERY?

I recently acquired a bundle of used QE "Queen and Castles" high values of Great Britain (For the uninitiated, these stamps are listed by SG under Nos. 536 to 539a, 595 to 598a and 759 to 762.) These are not easy stamps to sort as under both the first two Groups there are listed separate printings by two different printers. When I found, then, that in the group 595 to 598a the 'De La Rue' prints are on horizontal mesh paper and the 'Bradbury' prints on a vertical mesh paper I thought (and still think) that the information may be of use to GB collectors, the more so as the De La Rues are so much scarcer than the Bradburys, especially in mint.

I hoped that I might find the same difference in the group 536 to 539a but alas no. All the latter have horizontal mesh. Incidentally the "Bradbury" group 759 to 762 (without watermark) have vertical mesh paper very similar to that used by Bradburys for their "Multiple Crowns watermarked" printings.

Apropos of this "find" of mine (which may well be no news to many GB specialists - but it is not mentioned in SG), I have often wondered why "mesh" seems to be a totally unknown quantity in countries other than NZ - where as most know, it is invaluable time and time again for differentiating between otherwise apparently identical issues. That it should be investigated as a useful factor is proved by the GB instance above - and how many Australian specialists have ever noticed that the original "Kangaroos" issue of 1913 has a horizontal mesh while all later Kangaroos (1915, 1923, 1929, 1931 and 1946) have vertical mesh? These are isolated cases but it is hard to believe that New Zealand is alone in being able to make continual use of mesh when it is so often the most recognizable difference between issues.


POT POURRI

Of superb specialist material selected from our stocks - much of it is unrepeatable.

ADVERTISEMENT STAMPS

- 78 (a) A useful lot of 2ds unchecked for settings. Included in the six dozen odd items are 4 Green and 6 Brown adson. These latter are exclusively in fine condition. A useful and scarce lot....\$50.00
- (b) D4e 2½d Blue advert on back, dated (Dunedin 19 NO 94) and a lovely example of the mixed perfs 10 and 12½.....\$35.00

FIRST SIDEFACES

- 79 (a)  IRREGULAR COMPOUND PERFS A quite extraordinary set including all values except the 1d fine used. These stamps all have three sides perf 12½ - one side perf 10 (to correct perf - irregularities the perf 12½ line machine has been used at least once in the sheet horizontally in a perf 10x12½ sheet). Five superb items and the 1d can be noted later for supply.....\$100.00
- (b) C1a 1d LILAC perf 12½ Lovely used strip of three in Lilac. Paper blue.....\$15.00
- (c) C1c Ditto perf 12 x 12½ Perfs slightly clipped at base but a fine dated (AP. 78) example.....\$20.00
- (d) C1a Ditto perf 12½ A set of shades in unused copies (no gum) most attractive.....\$2.50
- (e) C1b 1d Ditto perf 10 x 12½ Unused copy of super appearance - large part o.g. (Cat. \$15).....\$10.00
- (f) C1b Ditto without gum.....\$5.00
- (g) C2c 2d Rose perf "Near 12" A superb used pair of this scarce item - the long row of perfs gives excellent chance to prove...\$40.00
- (h) C2e 2d Ditto "Large star" paper Two shades in fine used.....\$2.40
- (i) C2e 2d Ditto Lovely unused (no gum).....\$15.00
- (j) C3a 3d Deep Brown perf 12½ Lovely used pair.....\$14.00
- (k) C4a 4d Indian Red Companion to the above - fine used pair (dated).....\$14.00
- (l) C4d Ditto perf 12 x 11½ Good unused.....\$5.00
- (m) C5c 6d Blue perf 12 x 11½ Shade pairs (fine) Blue and Pale Blue\$7.50
- (n) C5b 6d perf 10 x 12½ excellent o.g. mint.....\$20.00
- (o) C6a, b, c 1/- Green Super used of perf 12½; 10 x 12½; 12 x 11½ complete.....\$22.50
- (p) C6 Ditto The three variations in slightly more heavily used copies.....\$15.00
- (q) C6a p12½ two shades in used.....\$7.50
- LONG TYPE FISCAL
- 80 (a) 5/- Official a remarkable set of three. Included are Z06f and Z06g (two perf variations) and Z06g "No stop after official"...\$25.00
- (b) S4a 6d Christchurch Exhibition mint! Copy hinged and slightly faded but good at.....\$25.00
- (c) 1898 PICTORIALS - USED - an extraordinary collection of 22 items - all re-entries of notable significance. Values included up to the 4d Taupo and items like the superb 2d Purple plate 1 R4/4 (Cat. alone at \$10) superb! The new CP Catalogue "E" variety listing will allow you to identify them!.....\$50.00
- GEORGE V
- 81 (a) K1d 1½d Grey Pictorial Paper perf 14 x 13½ Block of nine showing shorn off plate NO. top selvedge only.....\$7.40
- (b) K1d Ditto Still no left selvedge but virtually complete plate no. this time.....\$20.00
- (c) K1d Ditto This time largely cut off NO. but left selvedge.....\$4.00

PLEASE TURN TO BOTTOM PAGE FOUR

FULL FACE QUEENS

A continuation of last month's excellent listing. The advantage here is that you are able to choose selected items in the various quality and price groups - Bespoke Philately!

PERFORATED 12½ - WATERMARK LARGE STAR

		<u>2d ORANGE (SHADES)</u>	
39	(h)	SG133 <u>Fine</u> copy.....	\$10.00
	(i)	SG133 <u>Fine</u> with heavy retouching.....	\$15.00
	(j)	SG133 <u>Intermediate</u> copy - lovely!.....	\$7.00
	(k)	SG133 <u>Intermediate</u> - with retouching.....	\$10.00
	(l)	SG133 <u>Not-so-fine</u> copy.....	\$1.50
	(m)	SG133 <u>Not-so-fine</u> with retouching.....	\$2.50
		<u>2d VERMILION</u>	
	(n)	SG134 <u>Fine</u> copy.....	\$10.00
	(o)	SG134 <u>Fine</u> with heavy retouching.....	\$17.50
	(p)	SG134 <u>Intermediate</u>	\$6.00
	(q)	SG134 <u>Intermediate</u> with plate damage.....	\$10.00
	(r)	SG134 <u>Intermediate</u> with heavy retouching.....	\$12.00
	(s)	SG134 <u>Not-so-fine</u> copy.....	\$1.75
		<u>3d LILAC</u>	
		<u>UNUSED - LILAC</u>	
40	(a)	SG117 <u>Lovely</u> copy.....	\$15.00
	(b)	SG117 <u>Intermediate</u>	\$10.00
		<u>UNUSED - PALE LILAC</u>	
	(c)	SG117 <u>Fine</u>	\$15.00
		<u>UNUSED - SLATE LILAC</u>	
	(d)	SG117 <u>Not-so-fine</u> but looks superb.....	\$4.00
		<u>UNUSED - DEEP LILAC</u>	
	(e)	SG117 <u>Superb</u> copy.....	\$20.00
		<u>UNUSED - MAUVE LILAC</u>	
	(f)	SG117 <u>A glorious</u> copy.....	\$50.00
		<u>USED - 3d LILAC</u>	
	(g)	SG117 <u>Fine</u> copy.....	\$10.00
	(h)	SG117 <u>Intermediate</u> copy.....	\$7.00
	(i)	SG117 <u>Not-so-fine</u>	\$2.00
		<u>3d PALE LILAC</u>	
	(j)	SG117 <u>Intermediate</u> copy.....	\$7.00
	(k)	SG117 <u>Not-so-fine</u>	\$2.50
		<u>3d DEEP LILAC</u>	
	(l)	SG117 <u>Fine</u>	\$10.00
	(m)	SG117 <u>Intermediate</u>	\$6.00
	(n)	SG117 <u>Not-so-fine</u>	\$2.00
		<u>3d SLATE LILAC</u>	
	(o)	SG117 <u>Superb</u> copy.....	\$12.50
	(p)	SG117 <u>Not-so-fine</u>	\$1.00

GEORGE V VARIETIES (CONT.)

81	(d)	K6a 4½d Deep-Green perf 14 x 13½ plate single - NO 21.....	\$12.00
	(e)	K9a 7½d. Red-Brown perf 14 x 13½ a superb proving piece from the bottom selvage - a block of four which proves that early sheets were perforation 14 x 13½ throughout.....	\$20.00
	(f)	K7b 5d Pale Ultramarine perf 14 x 14½ bottom selvage block of four.....	\$35.00
	(g)	K7b 5d Pale-Ultramarine perf 14 x 14½ a block of four from the sheets with this perf throughout - top selvage to prove it!...\$35.00	

FULL FACES - PERF 12½ (CONT.)

		<u>3d MAUVE LILAC</u>	
40 (q)	SG117	<u>Intermediate</u> copy.....	\$15.00
(r)	SG117	<u>Not-so-fine</u>	\$4.00
		<u>3d DEEP MAUVE</u>	
(s)	SG118	<u>Fine</u>	\$20.00
(t)	SG118	<u>Intermediate</u>	\$12.00
		<u>3d MAUVE</u>	
(u)	SG118	<u>Fine</u>	\$19.00
(v)	SG118	<u>Intermediate</u>	\$10.00
(w)	SG118	<u>Not-so-fine</u>	\$4.00
(x)	SG118	<u>Spacefiller</u>	\$1.00
		<u>3d PALE MAUVE</u>	
(y)	SG118	<u>Fine</u>	\$18.00
(z)	SG118	<u>Intermediate</u>	\$9.00
		<u>VARIETIES</u>	
(z+1)	SG117	Lilac pair marking heavyish.....	\$15.00
(z+2)	SG117	On piece - a pair - Blerheim Duplex OC2267.....	\$20.00
(z+3)	SG117	On piece combines obliterator "7" and N Plymouth CDS JU2 1870.....	\$12.00
(z+4)	SG117	Deep shade on piece with ld Carmine and 2d Deep Blue (P12) Nelson Duplex NO. 28 67	\$40.00
(z+5)	SG117	"PROVINCE OF AUCKLAND" CDS.....	\$12.00
(z+6)	SG117	M/S "A" (see Vol III page 106).....	\$10.00
(z+7)	SG118	Large fishtail "S" cancellation (see Vol III page 81)....	\$15.00
(z+8)	SG118	Intermediate dated copy with double perforations.....	\$20.00
		<u>4d ROSE</u>	
41 (a)	SG119	<u>Intermediate</u> used copy.....	\$50.00
		<u>4d YELLOW</u>	
		<u>UNUSED</u>	
42 (a)	SG120	Copy In Yellow with thin spot - superb looker.....	\$7.50
		<u>USED</u>	
(b)	SG120	<u>Pale Yellow</u> Intermediate.....	\$15.00
(c)	SG120	<u>Yellow-Intermediate</u>	\$12.00
(d)	SG120	<u>Deep Yellow</u> Intermediate.....	\$10.00
(e)	SG120	<u>Bright Yellow</u> Intermediate.....	\$12.00
(f)	SG120	<u>Golden Yellow</u> - Fine (lovely shade).....	\$35.00
		<u>6d BROWN</u>	
		<u>UNUSED</u>	
43 (a)	SG122	Deep Red Brown Not-so-fine copy of lovely appearance (pairs).....	\$5.00
		<u>6d DEEP RED BROWN - USED</u>	
(b)	SG122	<u>Fine</u> copy.....	\$10.00
(c)	SG122	<u>Intermediate</u> but good locks.....	\$6.00
(d)	SG122	<u>Not-so-fine</u>	\$2.00
		<u>6d RED BROWN - USED</u>	
(e)	SG122	<u>Superfine</u>	\$12.00
(f)	SG122	<u>Fine</u>	\$8.00
(g)	SG122	<u>Intermediate</u>	\$6.00
(h)	SG122	<u>Not-so-fine</u>	\$1.75
(i)	SG122	<u>Spacefiller</u>	50¢
		<u>6d DULL RED BROWN - USED</u>	
(j)	SG122	<u>Fine</u>	\$10.00
(k)	SG122	<u>Intermediate</u>	\$6.00
(l)	SG122	<u>Not-so-fine</u>	\$2.00

COMMEMORATIVE VARIETIES

- 4¢ ROYAL SOCIETY 1967
- 53 (a) S106a Fully annotated on one page. A selection of plate flaws
Ten items.....\$4.00
- (b) S107a 8¢ Sir James Hector a fine positional block of six shows
major retouch above head. Also 4¢ shows Row 1/10 panel flaw
(spectacular) in block of four. The two major items.....\$2.00
- MEAT EXPORT 1957
- 54 (a) S72a 4d Blue block of four "notched frame" var. Row 1/6.....\$2.50
- (b) S72a Ditto Dot after 1957 in block of four.....\$1.50
- (c) S72a Ditto R1/6 in (m) single.....\$1.00
- (d) S72a Ditto R1/5 A of "TRADE" and R1/6 in selvedge (m) pair.....\$1.75
- (e) S72a Ditto Fine used copy of the inverted watermark.....\$2.00
- (f) S73a 8d Deep Orange Row 10/1 flaw in superb selvedge block of
four. Dot after 1 of 1882.....\$12.50
- (g) S73a Ditto as (f) no selvedge.....\$10.00
- (h) S73a 8d Row 10/1 again in positional pair.....\$6.50
- (i) S73a 8d Row 3/5 Mizzen topsail flaw in block of four.....\$10.00
- (j) S73a 8d White flaw over first 8 of 1882 in selvedge pair.....\$5.00
- SILVER JUBILEE 1935
- 55 (a) S18c 6d Red-Orange. The piece to crown any Commemorative
collection of top exhibition status. Block of four of this issue
on First Day Cover "AUCKLAND 7 MY 35". Pretty well unbeatable
and a lovely cover.....\$125.00
- PEACE 1946
- 56 (a) S43a 3d Air Force. Two superb positional blocks showing the two
major tail retouches Rows 2/4, 3/2.....\$6.00
- CANTERBURY CENTENNIAL - 1950
- 57 (a) S58a 1/- Timaru Superb example of a "confetti flaw" "EAL"
missing although Blue print is complete.....\$5.00
- 1940 CENTENNIAL
- 58 (a) S28a 1d Five Sovereigns Frame plate 1 Row 1/1 - Re-entry
Evidenced above left value tablet - superb in block of four.....\$1.25
- "SMITHY" 1958
- 59 (a) S75a 6d Blue - From plate 1 (both plates contained the varieties)
Row 10/9. Positional block of six Coloured dash across eight-
pointed star.....\$4.25
or in selvedge pair.....\$2.25
- MARLBOROUGH CENTENNIAL - 1959
- 60 (a) S81a 2d Green. Pos. block 4 of four "extra lines in rigging
under "2".....\$5.00
- (b) S81a Ditto selvedge block of six with Row 14/3. Major retouch...\$5.00
- (c) S82a 3d Blue Bottom selvedge block of four shows partial
double perfs.....\$2.50
- (d) S83a 8d Brown Plate block No. 2 with doctorblade flaw
vertically in left selvedge.....\$17.50
- ROAD SAFETY - 1964
- 61 (a) S93a 3d Row 3/2 "apostrophe" flaw in selvedge block of four.....\$2.25
- (b) S93a 3d Black line under wrist flaw in block of four.....\$2.00
- ANZAC 1965
- 62 (a) S94a 4d Brown Row 9/4. The "sail on the shore" in fine used.....75¢
- (b) S94a 4d Row 6/2 the "volcano" by the N of "New" - positional
Block of six - fine!.....\$1.00
or used.....75¢
- (c) S94a "puff of smoke" on hills selvedge block of four.....75¢
- MAORI BIBLE - 1968
- 63 (a) S108a 3d Row 4/5 "left leg of N of land broken" (plate 2A)
selvedge block of ten.....\$2.00
- ARMED SERVICES 1968
- 64 (a) S109a 4¢ watermark inverted - a superb mint single.....\$5.00
- (b) S11a 28¢ watermark inverted mint single - won't last!.....\$4.00