

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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QUEEN ELIZABETH II : SILVER JUBILEE ISSUE :

MINIATURE SHEETS

A Plating Study from Jim Shaw in London

Note: Reference should be made to the Appendices before attempting individual miniature sheet identifications.

SHEET POSITION	STAMP POSITION	COLOUR OF FLAW OR TOUCH UP	DESCRIPTION OF CONSTANT FLAW (OR TOUCH UP)	POSITION IN RELATION TO BLUE FRAME
1.	1.	Blue	Touch up to left of hair	(10mm fr. B. (3.5mm fr. L.
	2.	Blue	Touch up in front of chin	(8.5mm fr. B. (1.0mm fr. R.
2.	1.	Blue	Touch up above shoulder on left side	6mm fr. B.
	5.	Blue	Large touch up on right, behind hair	(13mm fr. B. (2mm fr. R.
3.	2.	Blue	Touch up by left side, inner frame	11mm fr. B.
	4.	Black	Black Pearl (?) flaw on neckline at left	
4.	Top Lettering (Selvedge)	Black	Vertical (comma ?) after "Elizabeth"	
	2.	Blue	Flaw in top right corner of inner frame	(1mm fr. T. (1mm fr. R.
	5.	Blue	Flaw below chin (by neck)	

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WOKING
SURREY
ENGLAND

SHEET POSITION	STAMP POSITION	COLOUR OF FLAW OR TOUCH UP	DESCRIPTION OF CONSTANT FLAW (QR TOUCH UP)	POSITION IN RELATION TO BLUE FRAME
5.	Top Lettering (Selvedge)	Black	Flaw over "N" of "NEW"	
	4.	Blue	Diagonal repair just below "8¢" by Left inner frame	
6.	Top Lettering (Selvedge)	Black	Two flaws - below "N" of "NEW" - below "ea" of "Zealand"	
	4.	Blue	Touch up in front of nose	3mm fr. L.
7.	4.	Blue	Touch up in front of chin	(10mm fr. B. (13mm fr. L.
	IMPRINT (Selvedge)	Black	Circular flaw below "es" of "Designed"	
8.	3.	Black	"Hairline" twisted shape at base of necklace	
	5.	Blue	Touch up in lower left corner of inner frame	
9.	2.	Blue	Large touch up in front of forehead and into outer frame	10mm fr. T.
10.	Top Lettering (Selvedge)	Black	First "the" has a bite out of upper loop of "h"	
	3.	Black	Another "black pearl" in upper left of necklace	
11.	1.	Blue	Flaw at top right of hair	(4mm fr. T. (4mm fr. R.
	4.	Blue	Flaw in front of forehead	(10mm fr. T. (2.5mm fr. L.
	5.	Blue	Touch up over head and to right of 8¢	(3mm fr. T. (5mm fr. L.
12.	3.	Blue	Projecting flaw in lower margin, 2.5mm from right corner	
	5.	Blue	Touch up on right behind head	(1.5mm fr. R. (6.5mm fr. T.

Format of Miniature Sheet

Appendix I:

Note: Numbers (1-5) indicate stamp positions as listed in the variety table

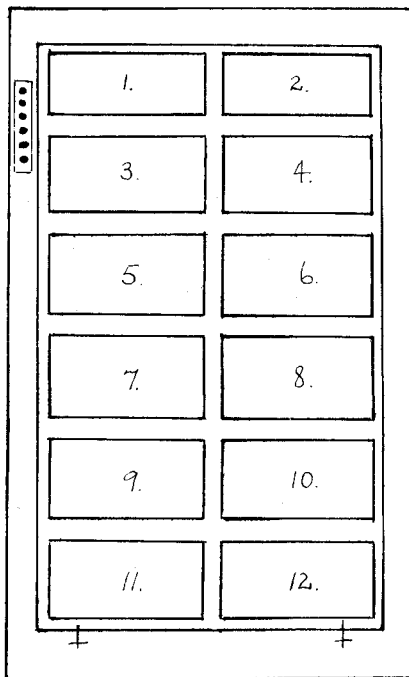
Commemorating the Silver Anniversary of the					40c
Accession on 6 February 1952 of Elizabeth II, Queen of New Zealand					
1.	2.	3.	4.	5.	

Designed and Printed by Harcourt & Sons Limited

JIM SHAW - PLATING THE SILVER JUBILEE MINI SHEETS (Contd.)

"Registration" Sheet FormatAppendix II:

Note: Numbering (1-12) is purely
at random to enable identification
of all 12 Miniature Sheets

Variety PositionsAppendix III:

Note: Measurements taken are read in
mm. from the inside frame (blue)
only, to the site of the variety,
either as:

- (a) Vertically from the top (from T)
- (b) Vertically from the bottom (from B)
- (c) Horizontally from the left side (from L)
- or (d) Horizontally from the right side (from R)

JIM SHAW - PLATING THE SILVER JUBILEE MINI SHEETS (Contd.)

Bases of StudyAppendix IV

1. The Master "Registration" Sheet as displayed at "Parper 77" comprised 12 separate Miniature Sheets, two across by six down.
2. Numbering for these therefore proceeds from the top left corner to top right, proceeds down the sheet (zigzag till position 12 is reached at the bottom right).
3. Stamp position on the Miniature Sheets is established working from left to right, stamps 1-5.
4. Variety position of all blue flaws (and touching up) is established by reference to the outer (deep blue) frame line - all measurements are read in mms. from the inside frame as:
 - (a) Vertically from the top (from T)
 - (b) Vertically from the bottom (from B)
 - (c) Horizontally from the left side (from L), or
 - (d) Horizontally from the right side (from R)

NEW ZEALAND NOTES - WARWICK PATERSON

1d. DOMINION - A new twist to an old variety

Martin Tombleson of Gisborne sent me a block of four for opinion, with the well-known (if hardly common) variety "litho watermark printed on front" (J5a(Z)). One interesting feature of this variety is that the printed watermark shows through to the back in "positive", although it is printed in reverse on the front. Martin's block carried another feature however. Printed faintly, but distinctly, on the back was a second watermark in Blue - constituting the watermark as it should have been (if faintly printed) in combination with the watermark printed on front. Although this is probably the variety - or a similar one - to that mentioned on Page 289 of Volume I of "The Postage Stamps of New Zealand" we had never seen it before and do not list it in our Catalogue. Thanks to the new sighting we now will list it.

NEW ISSUES - VARIETIES

30¢ Mt. Cook National Park The new plate nos. 4A4A4A4A, 4444, show a reversion to the original perforations of P18a (13¼ x 13¼).

20¢ Maori Tattoo Pattern Plate sheets with the second blue-coloured gum have a Brown plate scratch through Row 3, stamps 1 to 5 (Colin Capill). Another parallel scratch appears in the top selvage (above stamps 1 to 5) it is often quillotined off and may be scarce. (W.P.)

50¢ Tasman National Park Colin Capill has also noted a new Blackish Green plate in use in this issue. It is still numbered "1" but has a shaded area around the plate number. He identifies this as the "sixth printing" with a new mushroom-shaped paper batch hole in the top selvage. The plate he has identified is the top plate in the tandem combination and the proof of a new Blackish-Green plate is confirmed by the absence of all the "old" plate flaws in this colour in combination with the presence of "old" flaws in all other colours.

JUMELLE MACHINE

Mr. R.F. York of Harrison and Sons in the U.K. has written to me correcting one aspect of my notes on the new Jumelle stamp printing machine (see Feb. Newsletter). He states that JUMELLE uses solid cylinders rather than wrap-around plates. (The solid cylinders are built up by an electrolytic process in copper on a cast base). Regarding two other machines used by Harrisons:

REMBRANDT (a five colour photogravure machine also used by the Australian Government Stamp Printers) is a machine where either solid cylinders or plates can be used. However, Harrisons mostly use solid cylinders on this machine and I suspect that the Australians do too. (I saw their plate-making department some years ago just before they went over from Chambon machinery to Rembrandt).

"L and M7" and "4" machines are wrap-around plate machines. (I have no knowledge of these machines, but will attempt to obtain some - Ed.)

Please turn to back page

EARLY HEALTHS

They'll never be cheaper, so better make a good decision and fill those few remaining gaps. Prices rising fast right across the board in the Healths up to 1941. All copies mint and used - SUPERFINE!

392	(a)	T1	1929 Nurse	Mint	\$15.00
	(b)	T1	Ditto	Used	\$15.00
393	(a)	T2	1930 Nurse	Mint	\$30.00
	(b)	T2	Ditto	Used	\$30.00
394	(a)	T4	1932 Hygeia	Mint	\$22.50
	(b)	T4	Ditto	Used	\$22.50
395	(a)	T5	1933 Pathway	Mint	\$15.00
	(b)	T5	Ditto	Used	\$15.00
396	(a)	T6	1934 Crusader	Mint	\$8.00
	(b)	T6	Ditto	Used	\$10.00
397	(a)	T7	1935 Keyhole	Mint	\$2.50
	(b)	T7	Ditto	Used	\$3.00
398	(a)	T8	1936 Lifebuoy	Mint	.75¢
	(b)	T8	Ditto	Used	\$3.00
399	(a)	T9	1937 Hiker	Mint	\$2.50
	(b)	T9	Ditto	Used	\$3.50
400	(a)	T10	1938 Children	Mint	.75¢
	(b)	T10	Ditto	Used	\$1.50
401	(a)	T11a	1939 1d on ½d + ½d	Mint	\$1.25
	(b)	T11b	Ditto 2d on 1d + 1d	Mint	\$1.25
	(c)	T11a	Ditto	Used	\$3.00
	(d)	T11b	Ditto	Used	\$2.75
402	(a)	T12a	1940 1d + ½d	Mint	\$2.50
	(b)	T12b	Ditto 2d + 1d	Mint	\$2.50
	(c)	T12a	Ditto	Used	\$3.50
	(d)	T12b	Ditto	Used	\$3.50
403	(a)	T13a	1941 1d + ½d	Mint	.75¢
	(b)	T13b	Ditto 2d + 1d	Mint	.75¢
	(c)	T13a	Ditto	Used	\$2.50
	(d)	T13b	Ditto	Used	\$2.50

½d GREEN MT. COOKBASTED MILLS PAPER

404	(a)	<u>F2b, Perf 14</u>	Lovely in Green	\$6
	(b)	<u>F2d, Compound perf 11 x 14</u>	Superb!	\$4.50

COWAN UNWATERMARKED

405	(a)	<u>F3b, Perf 14</u>	Fine	\$2.
	(b)	<u>F3c, Compound perf 14 x 11</u>		\$10
	(c)	<u>F3e, Mixed perfs</u>	Lovely looking copy with crease (Cat. \$50 now! This is a gift)	\$25

COWAN WATERMARKED

406	(a)	<u>F4c Compound perf 11 x 14</u>		\$3
	(b)	<u>F4d Ditto, perf 14 x 11</u>		\$3.50
	(c)	<u>F4e Mixed perfs</u>		\$4

NEW PLATES

407	(a)	<u>F5a, Perf 14</u>	Green	\$2.50
	(b)	<u>F5a</u>	Deep Yellow-Green	\$2
	(c)	<u>F5a</u>	Pale Yellow-Green	\$2
408	(a)	<u>F5b</u>	Perf 14 x 12½ to 13½	\$3
	(b)	<u>F5b Ditto</u>		\$1.50
409	(a)	<u>F5c</u>	Perf 14 x 15	\$1.50
	(b)	<u>F5c Ditto</u>		\$5
	(c)	<u>F5c Ditto</u>		\$3

PERFORATED FULL FACE QUEENS

Some superb gems from the M.C. Stanley collection - the world's leading collection of N.Z. Chalon Heads.

It doesn't happen often, but here they are - a handful of utterly unrepeatable items, each bearing the "great" quality that only items from a great collection carry.

Note: All shade classifications in the following listing correspond with the C.P. Catalogue. (The C.P. Catalogue Section "A" is based on the Stanley collection).

- 418 (a) SG116 (CP A3d(1)) In Brown Lilac, perf 12½. We said great - we meant it. This month's "feature" offering starts off with one of the hardest F.F.Q. items. Light mark - superb condition\$275
- (b) SG118 (CP A3d (9)) 3d. Mauve, perf 12½. This - a used pair - must be very rare as such. An item in superb condition (oblit "21")\$150
- (c) SG119 (CP A4a) 4d. Rose. The immortal 4d. Rose and this offering in the loveliest deep vibrant colour we have ever seen. It is a stamp of such extraordinary beauty that words almost (but not quite) fail us. Slightly off-centre, but clean clear mark well off the face. Quite incredible \$325
- (d) SG119 Ditto This time on cover (part of the cover is cut off, but does nothing to detract from its clean fine quality). 6d. Deep Red Brown pl2½ accompanies the 4d., making up the 1865 10d. rate per ½oz. Dated SE 1865 and in the best condition \$350
- (e) SG120 (CP A4b) 4d. Yellow Truly lovely copy in the Golden Yellow. Guaranteed\$225
- (f) SG120 Ditto 4d. Fine copy in the Bright Yellow - lovely bright shade\$40
- (g) SG121 (CP A4b (7)) One of the rare ones (!) In Ochre-Yellow this - absolutely guaranteed genuine. Gorgeous deep true shade.\$500
- (h) SG121 Ditto 4d. Orange-Yellow One of the great glamour stamps of N.Z. Philatelic history. Seen here in a condition, quality and depth of colour experienced only once or twice in a lifetime. To the true N.Z. Philatelist to set eyes on this stamp - let alone own it - is an unrepeatable experience!\$900
- (i) SG124 (CP A6m) 1/- Perf 12½ Seen here in an intense shade of Green - a dated pair\$150
- (j) SG124 Ditto The Green shade - unused this time and strikingly unusual. Superb of course!\$150
- (k) SG126 (CP Aln) Lovely pair of this 1d. Red-Brown Perf 10 throughout. Attached (and tied by pmk.) to "piece" features the rare "West Taieri" pmk. in readable form. Most rare\$250
- (l) SG126 Ditto Unused 1d. Red-Brown. Very fine indeed\$200
- (m) SG127 (CP Alp) 1d. perf 10 x 12½, but seen here in Reddish-Brown. Fine used with the very rare irregular compound perf 10 on three sides (10 x 10 x 10 x 12½). Superb\$250

1898 PICTORIALS½d. MT. COOK (PURPLE)

- 369 (a) E1a Purple Slate - a fine single \$2
1d. TAUPO
- 370 (a) E2a Blue and Yellow-Brown - a glorious-looking block of four, some hinging \$2.40
(b) E2a Ditto A fine single60¢
1d. WHITE TERRACE
- 371 (a) E3a Crimson In block of four - a little off-centre and hinged - nevertheless lovely!\$7.50
(b) E3a Ditto Rose-Red Another block of four (description as above)\$7.50
(c) E3a Ditto Crimson - Single\$2.50
Rose-Red - Single\$2.50

GEORGE V - SURFACE PRINTED

Selected from our incomparable stocks.

½d. GREEN

- 419 (a) Superfine mint block on the experimental, thick highly-surfaced paper of 1915 (K13b). Guaranteed, of course \$20.85
- (b) Block of four from booklet pane, with side selvages bearing advertisements for "Abdulla" cigarettes. Superb mint \$26.65
- (c) Booklet pane of six with Kodak ads and therefore with reversed wmk. No binding selvedge, otherwise complete and immaculate . \$44.15

1d. ROSE

- 420 (a) 1d. Field Marshal A fine collection in miniature - with blocks of four on Cowan paper perf. 14 and 14 x 15 and a Wiggins Teape block (the last being on notably thick paper). Completing the set is a selvedge pair (in Rose-Carmine) of the scarce Reversed Watermark issue (K15c). The Field Marshals, all mint \$45.85

½d BLACK (local)

- 421 (a) K16a Local plate Mint block, one stamp with minor perf. imperfection and tiny crease. Otherwise fine \$13.25

½d. BLACK (London)

- 422 (a) K17a Three mint blocks from the London Plate in the listed shades of Black (a corner block with sheet serial number), Grey-Black and Grey. Superfine \$62.50

½d. ORANGE-BROWN

- 423 (a) K17b Block of four on De La Rue paper. Mint and fine\$6.25

2d. YELLOW

- 424 (a) K18dZ Superfine mint block, Cowan paper, perf 14 x 15 with brilliant complete offset impression on back of all four stamps. A delightful variety block\$45.80
- (b) K18f Ditto Perfect mint block on Cowan paper with reversed watermark. Scarce!\$26.65

3d. CHOCOLATE

- 425 (a) K19c Ditto Cowan paper, perf 14 x 15, the three Catalogued shades of Chocolate, Deep Chocolate and Red-Chocolate, all in mint blocks of four. Lovely!\$62.50
- (b) K19d Ditto Both listed shades of the perf. 14 issue, again in superfine mint blocks. In addition, one of the blocks includes the listed R6/8 "Gash on face" variety. The two blocks of four\$48.30

BOOKLET PANES

- 426 (a) W4fX 1d. Field Marshal Booklet pane of six (no binding selvedge), perf. 14, with "Parisian" Ties advertisements. The pane, superb mint\$30.80
- (b) W4fW(K15a) 1d. Rose On Cowan paper, perf. 14, with "Parisian" adverts. Lovely pane with the re-entry stamp in position 5 (i.e. Row 3 No. 1 in the pane). Gorgeous \$100.00

CHEAPER COPIES OF RARE ITEMS

O.K. so you don't envisage obtaining the most expensive items at a top price to "complete". Yet that empty space cries out to be filled. Try the following FISCALLY USED stamps for size. They look great!

- 416 (a) E20 2/- MILFORD SOUND Fine fiscally used \$3
- (b) E21 5/- MT. COOK Ditto \$5

SOME LOVELY RARITIES

winning "Newsletter's" superb galerie of early rarities

1/- FULL FACE QUEEN - LONDON PRINT

- 413 (a) SG3 Yellow-Green. For the collector who has everything (else that is!). Four margins, light marking off the face, heavy bluing at the back (where it should be!). A truly glorious offer and one we can seldom make. We never advise on investment, but we were sorely tempted this time! (B.P.A. Certificate)\$1450
- (b) SG45 1/- Davies Print (1862-64) In the rare Deep Yellow-Green category - towards the Emerald in shade, it is an extraordinarily beautiful copy - four margins, if close, at right - it is a fine item\$125
- (c) SG15 The Rare 6d. CHESTNUT A stupendous example! Four margins and light mark. The colour - Deep, vibrant and true. One of the best we've seen - ever. A chance at \$250
- 414 (a) H4d 4d. King Edward VII In OCHRE-YELLOW - used. Unhesitatingly guaranteed by us as the rare shade. Our signed money-back guarantee will accompany the stamp stating it to be, in our opinion, the Ochre-Yellow. An extraordinary shade and markedly different from any other shade in this issue. Fine used \$100
- 415 (a) X5a 6d. "V.R." Life Insurance Yes, the rare one! 6d. Green. Fine dated used and terribly difficult these days\$40
- (b) X6a 1/- Rose Pink "V.R." as above, dated fine used. Glorious material and unrepeatable!\$75

SOME RARE COVERS

- 417 (a) T3a 1931 "Red Boy" On cover - fine used. Not an F.D.C. we regret, but within a week of it - all right, a "First Week Cover" - superb! \$150
- (b) T3b 1931 "Blue Boy" Description as above - truly lovely item. (Note: New prices for T3a and T3b are now \$120 and \$100 (used) respectively - and that's off cover!) \$150
- (c) T4a 1932 "Goddess Hygeia" This time an F.D.C. all right and a beauty! \$100
- (d) T5a 1933 "Pathway" Another fine F.D.C. - slight toning to cover - nice though. Hand stamp Auckland East, as well as machine cancel \$45

NEW ZEALAND NOTES (Contd.)

50¢ TASMAN NATIONAL PARK

The Dark Green Headland at left background in this stamp has been omitted in one sheet of this value. It is spectacular and bids fair to be the rarest (and most sought-after) of all the three missing colours known in this issue (the others - Bright-Green headland at right - Buff sea at foreground)

NEW POSTAFIX 7¢ and 8¢ SURCHARGES

The Panpex Committee include amongst a veritable *catalogue* of PANPEX souvenirs philatelic items, postmarks etc., a "first known date of use" bearing the above. The "First Day" aspect of this item is assumed and it does seem a dubious buy in the absence of N.Z.P.O. assurances that they do represent the first day of use. Otherwise the appearance of just one cover with an earlier date will invalidate the whole exercise!

CAN YOU AFFORD IT?

Should we say "Can you afford not to have it?" Yes, "Newsletter" subs are due again, this year at a slightly increased rate (NZ\$5). Can you, as a participant in the grand hobby that is N.Z. stamps afford not to have the up-to-date flow of information and offers that the C.P. Newsletter gives you month after month. Take last month's revelations about the 4d. Green Mt. Cook "two-perf pairs". Somewhere a lucky Newsletter reader is going to find he owns an example - lucky indeed - for this information and much similar is available nowhere else in the world! Think about it and remit now - it all makes the subscription seem a pretty good investment, doesn't it?