

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

1970 UNITED NATIONS 25th ANNIVERSARY

Last month's Newsletter notes made the point that New Zealand stamps seem to be an extraordinarily fertile field for study, in that quite frequently varieties come to light - and varieties of a major nature - which have lain undiscovered, often for many years, after the currency of the issue concerned. Into my hands last month came a most remarkable block of the 3¢ United Nations from the bottom right-hand corner of the sheet, including the selvedge. The block is of twenty stamps (5 x 4) and demonstrates a rather new slant on a variety which has already been reported in this issue and is already listed in the C.P. Catalogue. The new slant, however, makes this a unique variety in New Zealand stamp history.

In this value originally there were reported several sheets (I think from memory three sheets were involved) in which there was a "shadow" impression of a previous printing job in the background (sky) of the design. This "shadow" impression, I believe, is impressed onto the surface of the offset blanket which carries ink from the printing plate to the sheet of paper. How such an impression could impress itself physically onto the surface of the blanket enough to interfere with the free transfer of ink from plate to paper I do not know, but I can only assume that for a while at least, the ability of the blanket to carry ink efficiently in these areas is affected. The result, of course, is as suggested above - the faint impression of that previous job on the new work which is being placed on the machine.

Back to the new discovery. Our block demonstrates that the same blanket as was used for the printing of the 3¢ value was also used for the printing of the 10¢ value, as the "shadow" impression in the background is of the white leaves and lettering which appear in the red printing of the 10¢ value. This would be enough in itself to create a major variety - after all, who has seen any New Zealand stamp before with elements of both values of a set printed on the one stamp? - but also in the background is the faint impression of a yet previous job in the form of letters and words. A major variety, then, and certainly one which will receive prominent listing in the C.P. Catalogue. It does appear that the four right-hand vertical columns from the sheet were the ones mainly affected, although this cannot be stated with certainty. The fifth vertical row in from the right-hand selvedge, however, does not show the variety to any great extent, except in the bottom horizontal row.

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CAMPBELL PATERSON LTD

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WOKING
SURREY
ENGLAND

2d. QUEEN ELIZABETH - GREEN

Mr. S. Larsen, of Hamilton, has shown us a pair of these stamps within a larger block from the far right-hand vertical column, showing a very clear offset covering half the two stamps concerned. This stamp is N34a in C.P. Catalogue. It is a spectacular and most striking example of an offset.

1977 8¢ THREE CITIES CENTENARIES

I have seen the bottom halves of two sheets in this issue in which the bottom left-hand corner of the sheets shows a treble impression in the black colour, in some stamps a treble impression in one of the blue colours, and in most of the stamps a double impression of both of the blue colours. The impression is very much more marked towards the bottom left-hand corner of the sheets concerned and I believe that this variety falls into the same category as that which has been seen in a number of offset issues of recent years of New Zealand. The most notable other example that I can think of was the 4¢ Railway Locomotive issue, in which several of the colours at times showed double impressions in a number of sheets. This is a particularly spectacular example of this type of variety and it does appear from all reports to date that it will be very scarce. The cause of this variety lies, I believe, in the adjustment of the offset blanket or roller, which is used in these offset lithography processes. If the offset blanket is not properly adjusted or is too loose, there may be some movement in its surface against the surface of the plate and this may result in an apparent multiple impression of the colour concerned. Presumably, at the beginning of any run of printing this type of factor would have to be adjusted by whoever was operating the machine. I do not think for a moment that these varieties are caused by the sheets concerned passing through the machine more than once.

SILVER JUBILEE MINIATURE SHEETS

Yet another variety has come to light and quite a major one. In three miniature sheets that were shown to us the red colour was completely omitted and this resulted in the stamps having an extremely washed out appearance and in an absence of lipstick from the Queen's lips. The hair was particularly affected as the red colour seems to contribute to its colour in quite a large degree. It is another major variety to add to the growing list associated with this miniature sheet.

We have found a superb, major retouch in the right hand margin (background) of stamp No. 2 of one of these sheets. It is a striking variety.

10¢ ROYAL VISIT

A new plate is reported, although I have not as yet had a chance to examine it - plate 2A2A2A3A. Report : Colin Capill of Bunnythorpe.

SPECIAL OFFERS

(Subject to stocks)

XMAS 1972

We need full sets - up to several sheets of each value.
SC13a (3c), SC13b (5c), SC13c (10c). For each set we pay
50c (face value is 18c), so a set of full perfect sheets
will yield you \$50. Do not delay.

S102a 2/- PARLIAMENTARY CONFERENCE

We need stocks used - even if you have only one fine
(repeat fine) used we will pay you \$2.50 for it. Slip it
in next time you write.

1967 LIFE INSURANCE OVERPRINTS

We will pay for MINT

X22a 2c on 2d	75c
X24a 3c on 4d.	30c
X25a or 4 5c on 6d	40c

KING GEORGE V RECESS ENGRAVED

A selection of values, papers, perfs, shades - all in superb mint blocks of four (except where stated used). We urge any keen Geo.V collector to consider carefully this month. We have reason to believe that with a few years these middle issues will be fetching gold medals at exhibition - mark our words - and this is the time to start.

1½d. GREY

- 349 (a) K1b Perf 14 x 14½. Lovely block in an unusually deep shade - minor hinge \$3
 (b) K1d Pictorial Paper Perf 14 x 13½ Gorgeous block \$2
 (c) K1d Ditto. In block - two stamps "no watermark" - scarce and desirable \$2.50
 (d) K1e Ditto Perf 14 x 14½ Another fine block \$2
 (e) K1e Ditto "No watermark" vertical pair in outstanding block of four \$2.50

2d. VIOLET

- 350 (a) K2b Perf 14 x 14½ Jolly scarce too! Stupendous block in Violet \$20
 (b) K2b Ditto or a block in the deep shade of Violet - really lovely - minor hinge \$17.50

2d. YELLOW

- 351 (a) K2g Pictorial Paper Perf 14 Block of four - has hinge, but is a superb item \$10

2½d DEEP BLUE

- 352 (a) K3a Perf 14 x 13½ Lovely block in every way. Shade Deep Blue \$15

3d. CHOCOLATE

- 353 (a) K4d Pictorial Paper Perf 14 In superb block of four \$5
 (b) K4d Ditto In fine block of four - pair with no watermark ... \$16

4d. YELLOW

- 354 (a) K5b Perf 14 x 14½ Lovely bottom right selvedge corner block. Condition super \$12.50
 (b) K5c Two perfs se-tenant in fine block of four..... \$25

4d. VIOLET/PURPLE

- 355 (a) K5d Perf 14 x 13½ Dull Violet (plate 20). Nice block of four showing worn plate to advantage. Crease bottom two stamps (not evident) fully allowed for in price \$9
 (b) K5e Perf 14 x 14½ Violet (plate 20). Gorgeous block in the brightest of shades \$22.50
 (c) K5g Perf 14 x 14½ (plate 44). A shade verging on the Blackish-Violet - super block \$50

4½d. DEEP GREEN

- 356 (a) K6a Perf 14 x 13½. Minor hinge, but really a delightful block \$30

5d. BLUE

- 357 (a) K7a Perf 14 x 13½. Blue shade - wonderful top right selvedge, serial no. block and a fine example of the shade \$25
 (b) K7a Ditto Blue. Minor hinge traces, but a fine item \$20
 (c) K7a Ditto Pale Ultramarine - gorgeous block of four \$27.50
 (d) K7a Ditto Steel Blue - a real metallic colour this one - lovely block (top selvedge) \$30
 (e) K7c Two perfs se-tenant Ultramarine colour - in fine block \$60

KING GEORGE V BLOCKS (Contd.)

- 358 (a) K8a Perf 14 x 13½ Carmine - a fine block \$16
 (b) K8a Ditto In Pink - a vibrant colour - most distinctive and scarce! \$40
 (c) K8b Perf 14 x 14½ In Deep Carmine - hinge remnants, but a nice block in a most striking shade \$20
 (d) K8d Pictorial Paper Perf 14 Nice block \$15
7½d. DEEP RED BROWN
- 359 (a) K9a Perf 14 x 13½ Nice block \$17.50
8d. INDIGO BLUE
- 360 (a) K10a Perf 14 x 13½ Super top right-hand selvedge serial no. block - condition faultless \$30
 (b) K10a Ditto Nice block \$25
 (c) K10b Perf 14 x 14½ A fine block \$22.50
 (d) K10c Two perfs se-tenant. Lovely in block of four \$50
9d. SAGE GREEN
- 361 (a) K11a Perf 14 x 13½ USED The rare shade YELLOW-OLIVE (brilliant!) in superb block of four genuinely used - quite unrepeatable .. \$50
2/-, 3/- ADMIRALS
- 362 (a) K20a, K21a On Jones paper - MINT. Two stupendous blocks of four - seldom seen anywhere. Our earth-shattering offer this month - both of them in super order - unmounted. The two blocks \$330
VICTORY ISSUE - 1920
- 363 (a) In superb mint condition - the full set of seven stamps\$50
 (b) S15a 1/- Orange-Vermilion Complete a set with this outstanding block of four. Condition perfect\$100

FULL FACE QUEENS

Perforated 12½ Two sets selected from our stocks to represent the issue as brilliantly as you could wish. Colours vibrant and true - general condition "Fine" in both lovely lots. They may not come again for a while.

- 348 (a) Perf 12½ 1864 - 1873 (Used) Ten really gorgeous stamps 1d. Red, 1d. Brown, 2d. Blue (plate 1 - a beauty!), 2d. orange (stupendous copy), 3d. Lilac (out of this world), 4d. Rose (the expensive one - but a copy as good as we've seen for years), 4d. Yellow (what can we say?), 6d. Red-Brown, 6d. Blue, 1/- Green. Truly extraordinary value at \$310
- (b) Perf 12½ Ditto The set as above. The stamps in appearance only fractionally less brilliant than (a) \$275

SOME GREAT RARITIES1d. UNIVERSAL

- 368 (a) G3a Basted Mills Perf 11 A superb mint copy of this rare item \$25
 (b) G4d Cowan No Wmk. - Mixed Perfs 11 and 14 A superb mint single \$30
 (c) G5d Cowan Watermarked Perf 14 x 11 Superb mint single \$100
 (d) G10b Royle Plates Perf 11 Superb mint single\$75
 (e) G10c Ditto Perf 14 x 11 Mint. Outstanding (perfect) single . \$60

**Some varieties are scarce,
 rare - or even unique. The pleasure of
 including such items in one's collection
 adds a new dimension to philately.**

1935 PICTORIALS - USED

A most unusual offer indeed. This month we seem to have acquired stocks enough to offer several values in complete sets of all listed perforation and paper types as well as one or two individual items in used which could well have been perplexing the specialist for a year or two. Check off your collection against the following - or make a start with an unrepeatable set.

1/4d. FANTAIL

- 364 (a) L1. Single and multiple watermark set in finest used -
(L1a, L1b) 16¢

1d. KIWI

- (b) L2. Three Dies set. L2a, L2c, L2d, in fine used. Ideal for
for reference and guaranteed 40¢

- (c) L2b. Only a few in fine used, so hurry! The scarce Die 1 perf
13½ x 14 \$5

1½d. MAORI COOKING

- (d) L3. Only a few sets again. The complete set L3a, L3b, L3c,
L3d, including the scarce "wet printing" with watermark inverted
and reversed \$7.50

2d. WHARE

- (e) L4. Set complete except for L4d (p.14 x 15 line). A lovely
coverage of L4a to L4f (5 stamps) fine used - and guaranteed 75¢

3d. MAORI GIRL

- (f) L6a and L6b Single and multiple watermark in fine used 25¢

4d. MITRE PEAK

- (g) L7. Set of five stamps complete - L7a to L7e and the set includes
the scarce perf 14 line (guaranteed). L7d has minor defect
(no charge) \$3

5d. SWORDFISH

- (h) L8. Again complete set of six stamps (L8a to L8f). Not
many complete sets available, but short sets will be supplied
as stocks last \$2.50

6d. HARVESTING

- (i) L9. As above, but hurry. Complete set of five stamps (L9a
to L9e) \$1

8d. TUATARA

- (j) L10. Complete again. The L10b watermark W8a perf 14 x 13½
has inverted watermark - a superb set of five (L10a to L10e) ... \$2.50

- (k) L11. An incredible set. Every variation in both sizes of
design. Unrepeatable. L11a to L11e (five fine copies) \$4

2/- CAPTAIN COOK

- (1) L13. One of the best sets we've done for years - and in such
a glamour stamp. In five years you could rue the day if you
pass this extraordinary chance up! L13a to L13g - all in
superfine copies (7) - (includes the scarce single watermark
pair!) \$5

**THOUSANDS OF COLLECTORS THE
WORLD OVER HAVE DECIDED TO
COLLECT THE STAMPS OF
BEAUTIFUL NEW ZEALAND**

For those who do, CAMPBELL PATERSON'S New Zealand
Stamp Album is an absolute "must".

1ST TYPE POSTAGE DUES

An incredible offering this month - the sort of material we never have - well, hardly ever - and for C.P. that's saying something. Another ultimatum offer - take your chance this month or prepare to wait for a lifetime!

- 365 (a) Complete Used Set of 14 values as listed in our Catalogue (Y1a-Y14a) and in SG (D1-D16). Condition varies from good to very fine - overall well above average for this set - and by way of a bonus the scarce 10d. and 2/- values show excellent examples of frame plate double strikes. The set of 14 used, seldom offered\$292.50
- 366 (a) Y2a 8d. Good mint copy\$26
 (b) Y2a Ditto Mint, with several small stain spots\$6
 (c) Y3a 1/- Fine mint\$26
 (d) Y4a 2/- Good mint copy, centred a little left\$50
 (e) Y4a Ditto Another good copy, some gum disturbance\$33
 (f) Y5a 5d. Very good mint\$11
 (g) Y5a Ditto Brilliant mint unmounted. Block of four (marginal), superb centring. Rare - thus\$54
 (h) Y5a Ditto Another block of four (non-marginal), unmounted mint\$50
 (i) Y6a 6d. Mint, unmounted. Superb\$15
 (j) Y7a 10d. Unused copy, fine bu* for an inconspicuous 2mm tear. Good space-filler\$5
 (k) Y8a ½d. Large "D", Small "NZ" Complete pane of 60 from top left of sheet, with selvage on all four sides and showing the three value plate varieties, the seven frame plate double strikes and the fourteen constant "master electro" characteristics, all as listed in Vol. 1. The pane of 60, superb mint (unfolded)\$37.50
 (l) Y9a 1d. Large "D", Small "NZ" Mint copy\$2.50
 (m) Y11a 3d. Large "D", Small "NZ" Fine mint\$6
 (n) Y14a 4d. Fine mint\$15
 (o) Y14a 4d. Complete pane of 60, from bottom left of sheet, with all selvages (full details of all varieties and constant electro characteristics are included). Superlative mint and of the greatest rarity. The last time we handled such a piece was seven or eight years ago - and it was this very same pane! Now Cat. \$900 as single stamps\$665

SECOND TYPE POSTAGE DUES

- 367 (a) Y15b ½d. Wmk Sideways, Perf 11 Large mint block of 120 stamps, being the complete bottom half of a sheet. Because the stamps were arranged in four panes of 60, with gutters between, this piece includes 10 "gutter pairs". Fine research material\$50
 (b) Y17a 2d. Watermark Sideways, Perf 11 The rarest of all NZ Postage Dues (only 20 sheets were printed with this perf). We can offer a choice of mint unmounted or finest used at, each ...\$70
 (c) Y17b 2d. Sideways Watermark, Perf 14 Mint single\$2.25
 (d) Y17b Ditto Mint block of four, unmounted\$10.25
 (e) Y17d 2d. Litho "Wmk" Marginal block of four, finest mint\$6.75
 (f) Y17h 2d. Wiggins Teape Paper Marginal block of four, finest mint\$19.25

WE MUST BUY!

WE HAVE \$20,000 READY NOW TO SPEND ON YOUR
STAMPS. WHY NOT TRY OUR OBLIGATION-FREE OFFER.