

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

### VINTAGE FARM TRANSPORT ISSUE - SOME EXCELLENT CONSTANT VARIETIES

Mr. A. B. Young of Auckland has found some worthwhile varieties in this issue and has corroborated his findings by reference to sheets in Auckland and Wellington. It is most likely that all the following are constant in all sheets printed.

7¢ Thorneycroft Lorry plate 1B(4), Row 10/2, large flaw on door of cab - semi constant but present on most sheets we have seen.

10¢ Wool Wagon plate 1B (4). Mr. Young has carried out a detailed examination of the bottom right corner of the sheet and has identified two distinct states.

#### STATE 1

Row 10/7 Large brown flaw on rim of rear wheel from 2 o'clock to 4 o'clock

Row 9/8, 10/8 Pale double vertical line under 10¢.

#### Row 10/9

- (a) Brown patch on nose of near bullock.
- (b) Two large, one small, brown flaws on shaded lower right front of wagon.
- (c) One large and one small brown flaw on rim of front wheel at 11 o'clock.
- (d) Two brown flaws on rim of rear wheel near 12 o'clock and small flaw in spoke.

Row 10/10 Normal

#### STATE 2

Row 10/7, 9/8, 10/8 as State 1

#### Row 10/9

- (a) Constant
- (b) Constant
- (c) Retouched - part of brown shading on rim also removed
- (d) Largest flaw retouched

Row 10/10 Numerous brown flaws on bullocks' heads, on yolk, on man and on shaded front of wagon. 

25¢ Cart plate 1B (5) Row 3/8 Large green flaw on spoke of wheel.

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### CAMPBELL PATERSON LTD

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WARWICK PATERSON (CONT.)1975 PICTORIALS 8¢ JOSEPHINE BRUCE

Two new plates have been reported: 2A2A2A2A and 2B2B2B2B. Once again as with the 7¢ (reported June Newsletter) the perforations are now  $14\frac{1}{2} \times 13\frac{1}{2}$  working horizontally across the sheet. As before, there are a large number of differences in the selvedge markings between the new and old plates. The lettering in the stamps is much more clearly defined than in the 1A, 1B plates. Whether this indicates, as it seemed to, with the 7¢ value, new art work and "origination" is not clear but the "c" of 8¢ does appear to be slightly different in shape - any further observations will be welcome.

½d GREEN MOUNT COOK - A NEW RE-ENTRY

Mr. R. D. Crossgrove of Auckland appears to have discovered a re-entry in Plate 4 of the ½d Green Mount Cook (original plates) which may not have been reported before. The re-entry appears at Row 10/1 and takes the form of doubling under the value tablet, extensive marks in "New Zealand" and a number of other areas of the design. Mr Crossgrove has three blocks proving the variety - two on Pirie paper perf 11 and one on Cowan watermarked paper perf 14. Further information would be appreciated from readers. This is a major re-entry and quite easily seen.

2½d ON 3d VERMILION QUEEN ELIZABETH

Mr. Ashton Cook of Lower Hutt has taken up the threads of a discussion started in Newsletter Volume 17 No. 5 of December 1965 regarding this stamp. Contrary to the diagram reproduced at that time Mr. Cook has a sheet wherein Row 4/12 R5/12 R6/12 and R7/12 are all narrow setting. Otherwise the sheet (from Plate 20) shows "wides" and "narrows" in all respects exactly as shown in the diagram. Comments?

ED WILLIAMS OF AUCKLAND WRITES REGARDING THE GEORGE V HIGH VALUES

Concerning the George V Admiral stamps in 2/- and 3/- denomination, Vol. 1 of "The Postage Stamps of New Zealand" tells us that a new comb perforating head was ordered with the plates. The same volume also states that the same head was later used to perforate the 1931 Arms series.

In describing the characteristics of the Comb head, Vol. 1 (p. 625) says that there were 175 pins in the long (horizontal) rows with two extra pins outside the short (vertical) rows on each side. On examining a number of selvedge blocks and single copies of both the Admirals and the Arms, I have found that many only have one extra pin in the side selvedge on either side.

The earliest printings - the Admirals on Jones paper - have two extra pins on each side, as they should. However the Cowan paper printings generally have only one extra pin on each side. I have found only one exception to this: a used Cowan selvedge copy of the 2/- Admiral overprinted Rarotonga with 2 extra pins. In the Arms series, I have selvedge copies of the 1/3 orange, 2/6, 5/-, 10/- and £1.0.0 with one extra pin. I have, however, seen selvedge copies of some of these stamps elsewhere which have two extra pins.

Apparently one of the extra pins was taken out of each side of the Comb in 1927 and was replaced in the early 1930's, or else a new and very similar comb head came into use at that time. I have upper right blocks of four of the 1931 2/6 and 5/- Arms overprinted for Samoa. The sheet numbers which should tell us when they were printed are: R162308 and S60984.

Perhaps someone can shed some light on this apparent anomaly."

GREAT BRITAIN NEW ISSUES SERVICE

Some clients may be unaware that as well as dealing largely in specialised New Zealand Issues we also maintain an efficient and extraordinarily prompt service in G.B. New Issues and First Day Covers (the former mint or used). Some specialist new issue orders can also be met. Although we cannot guarantee to have stocks of all earlier issues we can supply most mint or used back to the beginning of Decimals. A note to us now will ensure that you do not miss out on any issues from now on.

1898 PICTORIAL MONTH

The following tremendous listing of the First Pictorials mint and used is an amalgamation of two fine big lots which we have purchased in the North Island. Together they allow us to offer you the finest listing we have been able to put together for some years. Read well - they will never come again at these prices. Minor hinging is present on a few of the mint.

½d MOUNT COOK (PURPLE)

- 1 (a) E1a (Mint) A lovely set of three includes the three listed shades - extreme contrasts here - and seldom seen thus - the three.....\$4.50  
 (b) E1a (Ditto) Used. In superb condition - the three shades again.....\$2.10

*(all shades in the Newsletter are unconditionally guaranteed as genuine)*

1d LAKE TAUPO

- 2 (a) E2a (Mint) Yellow-brown frame in superb bottom selvedge block of four.....\$2.25  
 (b) E2a (Ditto) The set of three frame shades in fine mint - Yellow-brown, Chestnut, Chocolate-brown.....\$4.20  
 (c) E2a (Ditto) As above but in fine used.....\$2.75  
 (d) E2a (Ditto) In pair - lovely strike of "Warrington" C.D.S. (1876 - 1880) not dated as to year but good.....\$5.00  
 (e) E2a (Ditto) (Used) Most unusual Pale Chestnut shade - the first we have seen it must be rare if not unique (not a changeling this - it is a lovely shade) a pair.....\$5.00

1d WHITE TERRACE

- 3 (a) E3a (Mint) Minor hinges but lovely - Crimson and Rose Red....\$3.00  
 (b) E3a (Ditto) Nice mint example of the double perfs.....\$7.50

1½d BOER WAR CONTINGENT

- 4 (a) E4a Perf 11 Mint Stupendous block of four in Chestnut shade.....\$11.00  
 (b) E4a (Ditto) Two only such but a real bottler this - Brown (deep, deep shade) Chestnut, Pale Chestnut, Reddish Chestnut in lovely singles.....\$21.50  
 (c) E4a (Ditto) Used. A set of two - Chestnut and Pale Chestnut - lovely and fine used.....\$4.00  
 (d) E4b Perf 14 Mint Lovely copy .....\$2.00  
 (e) E4b (Ditto) New Zealand's greatest re-entry, in this scarce p14 form; superb condition:- a beauty.....\$30.00  
 (f) E4b (Ditto) Used, A really gorgeous used block of four - must be awfully scarce - hard to better.....\$27.50  
 (g) E4b (Ditto) used. Finest used copy - buy it now before it gets out of reach.....\$5.00

2d PEMBROKE PEAK (BROWN LAKE)

- 5 (a) E5a (Mint) The set of two fine shades, Brown Lake, Rosy-Lake superb.....\$6.75  
 (b) E5a (Ditto) Used - the same shades in the finest condition.....30¢

2d PEMBROKE PEAK (PURPLE)

- 6 (a) E6a (Perf 11) Mint Lovely block of four - hard to beat (Dull Violet).....\$5.50  
 (b) E6a (Ditto) Nice set indeed. Three of the most extreme shade variations we have ever seen - they're stupendous.....\$5.00  
 (c) E6a (Ditto) Dull Violet shade in fine mint single.....\$1.15



1898 PICTORIALS 2d PEMBROKE PEAK (PURPLE)

- (d) E6b Perf 14 Mint Dull Purple, Purple, Reddish Purple  
superb.....\$3.75
- (e) E6a Perf 11 Used Set of used shades - three as (b) fine....\$1.00
- (f) E6b Perf 14 Used Superb block of four in Purple.....\$1.00
- (g) E6b(Ditto) Dull Purple, Purple, Reddish Purple in fine  
used.....60¢

## 2½d LAKE WAKITIPU

- 7 (a) E7a Mint Lovely mint copy Sky Blue.....\$1.50  
Dull Blue.....\$1.50
- (b) E7a Ditto Used Superb range of three shades Sky Blue,  
Dull Blue, Deep Dull Blue.....\$18.00

## 2½d LAKE WAKATIPU

- 8 (a) E8a "London" A remarkable set of five shades. Blue, Dull  
Blue, Deep Blue, Greyish Blue and the unlisted Very Pale  
Blue (extremely scarce). Some hinges but a difficult set  
to repeat.....\$25.00
- (b) E8a (Ditto) Used Two fine used shades, Blue and Dull Blue....\$2.50
- (c) E8b (Ditto) p11 Unwatermarked Mint Really lovely shades these  
and in fine condition. Blue, Bright Blue, Dull Blue, Dark  
Blue.....\$12.50
- (d) E8b (Ditto) Blue, Bright Blue, Dull Blue.....\$10.00
- (e) E8b (Ditto) Dull Blue single.....\$3.00
- (f) E8b (Ditto) Used; Blue, Bright Blue, Dull Blue in "good"  
to "fine" used.....\$4.75
- (g) E8c Perf 11 Watermarked Mint Blue in fine single.....\$3.50
- (h) E8c (Ditto) in fine used single (a little off-centre).....\$3.00
- (i) E8d Perf 14 Mint Superb in Deep Blue block of four.....\$18.50
- (j) E8d (Ditto) Deep Blue, Dark Blue in fine mint singles.....\$7.50
- (k) E8d (Ditto) Glorious fine used block of four.....\$15.00
- (l) E8d (Ditto) Deep Blue, Dark Blue in finest used singles.....\$6.00

## 3d HUIAS

- 9 (a) E9a "London" Mint Perfect block of four in Deep Yellow  
Brown.....\$18.50
- (b) E9a (Ditto) Yellow-Brown and Deep Yellow-Brown in superb  
mint singles.....\$7.50
- (c) E9a (Ditto) Used The two shades above in superb used  
copies.....\$4.00
- (d) E9b Perf 11 No Watermark Mint The two shades Yellow-Brown  
and Deep Yellow-Brown.....\$6.00
- (e) E9b (Ditto) Used The two shades in finest condition.....\$1.00
- (f) E9c P11 Watermarked Fine mint Yellow-Brown.....\$3.00
- (g) E9c (Ditto) Yellow-Brown, Bistre-Brown, Pale-Bistre in  
super used.....\$1.40
- (h) E9d Perf 14 Fine mint in Bistre-Brown.....\$3.00
- (i) E9d (Ditto) Used. Super Bistre block of four.....\$3.00
- (j) E9d (Ditto) The three superb used shades Bistre-Brown,  
Bistre, Pale Yellow-Bistre.....\$4.50

## 3d HUIAS (REDUCED)

- 10 (a) E10a Perf 14 Mint Superb block of four - scarce!.....\$30.00
- (b) E10a (Ditto) Deep Brown single.....\$6.00
- (c) E10a (Ditto) Brown and Deep Brown in superb used single.....\$9.00
- (d) E10b perf 14x13 - 13½ Mint Brown and Yellow-Brown - fine  
singles.....\$13.50



- (e) E10b (Ditto) Used Yellow-Brown in fine single.....\$4.50
- (f) E10c Perf 14x15 Lovely top right selvedge serial number  
single in the scarce Yellow-Brown.....\$7.50  
or single.....\$7.00
- (g) E10c (Ditto) Brown and Yellow-Brown in fine used singles....\$8.00
- 4d WHITE TERRACE
- 11 (a) E11a Mint Perfect Dull Rose block of four.....\$15.00
- (b) E11a (Ditto) Lovely set of mint Dull, Deep, Bright and  
Lake Rose.....\$15.00
- (c) E11a (Ditto) Used Dull, Deep and Bright Rose.....\$13.50
- 4d LAKE TAUPO
- 12 (a) E12a Perf 11 No Watermark Mint, Indigo and Brown, Bright  
Blue and Chestnut, Deep Blue and Bistre-Brown in fine  
singles.....\$9.00
- (b) E12a (Ditto) Used. The shades above but including Greenish-  
Blue and Bistre-Brown in good used.....\$5.00
- (c) E12b Perf 11 Watermarked Mint Deep Blue and Chestnut in superb  
bottom right selvedge block of four which features re-entry  
R8/10.....\$20.00
- (d) E12b (Ditto) Deep Blue and Chestnut plus Yellow-Chestnut  
in fine singles mint.....\$6.00
- (e) E12b (Ditto) Used. Scarce, this excellent single in Yellow-  
Chestnut.....\$6.50
- (f) E12c Perf 14 Superb block of four mint. Deep Bright Blue  
and Chestnut.....\$18.50
- (g) E12c (Ditto) Mint. Yellow-Brown, Chestnut and Brown-Yellow  
frames in three fine singles.....\$9.00
- (h) E12c (Ditto) Used Two superb used blocks of four. Frames  
in shades of Chestnut and Yellow-Brown - out of this world.\$10.75
- (i) E12c (Ditto) Fine used block in Chestnut.....\$7.50
- (j) E12c (Ditto) The four listed shades in finest used frames  
Deep Brown, Yellow-Brown, Chestnut, Brown-Yellow.....\$6.00
- (k) E12f Perf 14x13 - 13½ Glorious block of four mint.....\$30.00
- (l) E12f (Ditto) Finest used single.....\$5.00
- 5d OTIRA GORGE
- 13 (a) E13a "London" Fine mint set Pale Red-Chocolate, Red-Chocolate,  
Chocolate, Sepia fine.....\$45.00
- (b) E13b Perf 11 No Watermark Mint Chocolate and Red-Brown  
singles.....\$10.00
- (c) E13b (Ditto) Used the two shades.....\$4.50
- (d) E13c Perf 11 Watermarked fine used Red-Brown.....\$3.50  
Deep-Brown.....\$2.25
- (e) E13d Perf 14 Mint Brown, Sepia, Red-Brown set.....\$17.50
- (f) E13d (Ditto) Brown single.....\$5.00
- (g) E13d (Ditto) Used Red-Brown and Brown in glorious used blocks  
of four.....\$20.00
- (h) E13d (Ditto) Brown used block of four - superb.....\$9.00
- (i) E13d (Ditto) Used Brown.....\$1.75  
Sepia.....\$4.50  
Red-Brown.....\$2.50
- (j) E13d (Ditto) Fine example of "Strand Arcade" Postmark  
very scarce.....\$7.50

1898 PICTORIALS6d GREEN KIWI

- 14 (a) E14a "London" Deep Green in good single.....\$6.50  
 (b) E14a (Ditto) Used Green and Deep Green - Lovely.....\$15.00  
 (c) E14b Perf 11 Mint Deep Green and Yellow-Green singles  
 great stuff.....\$17.50  
 (d) E14b (Ditto) Used Fine single in Deep Green.....\$15.00

6d KIWI RED

- 14 (e) E14c Perf 11 No. Watermark Magnificent block of four in  
 Rose Red.....\$16.00  
 (f) E14c (Ditto) Set of three shades Rose, Rose Red, Brick Red.\$11.00  
 (g) E14c (Ditto) Used Lovely used set. Rose, Rose-Red, Brick  
 Red. The latter not the deepest we've seen but unmistakable  
 as the "Brick".....\$8.00  
 (h) E14d "Lisbon Superfine" paper Lovely mint copy.....\$6.00  
 (i) E14d (Ditto) The scarce Lisbon "Letters watermark".....\$14.00  
 (j) E14d (Ditto) A "not too bad" used.....\$3.00  
 (k) E14e Perf 11 Watermarked In mint, beautiful copies of Rose-  
 Red, Rose-Carmine and the scarce Salmon (this latter a  
 beauty).....\$30.00  
 (l) E14e (Ditto) Used Rose, Rose-Red, Rose-Carmine, Carmine-  
 Pink, Brick Red, Salmon - five superb shades.....\$15.00  
 (m) E14f Perf 11 Watermark Upright 'The Rarity' a fine dated  
 used copy of this superb variety - the first we've seen for  
 years.....\$150.00  
 (n) E14g Perf 14 Mint - Pink and Rose-Carmine in super copies..\$15.00  
 (o) E14g (Ditto) fine copy in (mint) Pink.....\$7.00  
 (p) E14g (Ditto) Used. Pink and Rose-Carmine set fine.....\$3.00  
 (q) E14g (Ditto) Bright Rose-Carmine used.....\$2.00

6d KIWI RED (REDUCED)

- 15 (a) E15a Perf 14 Mint Carmine-Pink and Red shades in superb  
 singles in superb singles!.....\$15.00  
 (b) E15a (Ditto) Used a lovely set Carmine-Pink, Deep Aniline  
 Pink, Deep Rose Red.....\$12.50  
 (c) E15a (Ditto) The rare Pale Rose shade in fine dated used....\$40.00  
 (d) E15b Perf 14x13 - 13½ Mint Copy with tiny thin spot.....\$6.00  
 (e) E15b (Ditto) Used Superb dated used copy.....\$20.00  
 (f) E15c Perf 15 Mint Copy in Carmine-Pink.....\$6.00  
 (g) E15a and E15c Mint Lovely top right selvage serial number  
 singles of each.....\$15.00  
 (h) E15c (Ditto) Used Carmine-Pink and Deep Aniline Pink in  
 fine used.....\$6.00

9d WAR CANOE

- 16 (a) E16a "London" Glorious Mint block of four - wow!.....\$22.50  
 (b) E16a (Ditto) Mint Indigo and Prussian Blue in superb set....\$9.00  
 (c) E16b Perf 11 No Watermark Deep Blue, Prussian Blue.....\$7.50  
 (d) E16b (Ditto)Used The two shades in fine used.....\$9.00  
 (e) E16c Perf 11 Watermarked Indigo Blue, Blue, Deep Blue,  
 mint.....\$11.00  
 (f) E16c (Ditto) A pair imperf. at top with large part selvage  
 interesting.....\$12.50



1898 PICTORIALS 9d WAR CANOE

- (g) E16c (Ditto) Used Indigo Blue, Blue, Deep Blue - lovely set.....\$10.50
- (h) E16d Perf 14 Two shades in fine mint.....\$9.00
- (i) E16d (Ditto) As above - the two fine used shades.....\$4.50
- 9d PINK TERRACE
- 17 (a) E17a "London" Lovely mint single.....\$6.00
- (b) E17b Perf 11 No Watermark Deep Purple, Rosy Purple in fine set.....\$9.50
- (c) E17b (Ditto) Used Purple and Rosy Purple - two super copies.....\$8.50
- (d) E17c Perf 11 Watermark Lovely Mint copy in Purple.....\$5.00
- (e) E17c (Ditto) Used Purple, Reddish Purple and the superb deep shade Brownish Lake in three fine, guaranteed copies..\$24.00
- (f) E17d Perf 14 Mint single in Purple.....\$4.50
- (g) E17d (Ditto) Used Purple and Reddish Purple in fine singles.....\$9.00  
(pairs available too - specify)
- 1/- KEA AND KAKA
- 18 (a) E18a "London" Mint. Orange-Red and Dull-Red shades.....\$17.50
- (b) E18a (Ditto) Used The same two shades fine.....\$10.50
- (c) E18b Perf 11 No Watermark Red, Dull Red, Dull Brown Red in super mint.....\$24.00
- (d) E18b (Ditto) Used Lovely set Red, Dull Red, Dull Orange-Red, Dull Brown-Red.....\$9.00
- (e) E18d Perf 11 Watermark Mint Red and Orange-Red in fine singles (latter is top selvage imperf).....\$15.00
- (f) E18d (Ditto) Used Set of six different shades Brown-Red, Deep Red, Red, Bright Red, Orange-Red (two shades).....\$7.50
- (g) E18e Perf 14 Mint. Orange-Red in fine single.....\$6.00
- (h) E18e (Ditto) Used. Orange-Brown and Orange-Red in set of two fine.....\$3.00
- (i) E18e (Ditto) Used Red shade, used (scarce).....\$4.00
- 1/- KEA AND KAKA (Reduced)
- 19 (a) E19a Perf 14x13 - 1 3/4 Mint Lovely copy.....\$21.00
- (b) E19a (Ditto) Used Attractive and scarce.....\$12.00
- (c) E19b Perf 14x15 Mint Fine copy.....\$15.00
- (d) E19b (Ditto) Used Superfine - absolutely fine.....\$9.00
- 20 2/- MILFORD SOUND
- (a) E20a "London" Mint Superb copy in Grey-Green.....\$25.00
- (b) E20b Perf 11 No Watermark Mint Blue-Green, Grey-Green in two super copies.....\$40.00
- (c) E20b (Ditto) Used Blue-Green, Grey-Green, Deep-Green in fine used.....\$55.00
- (d) E20c "Laid" paper Lovely (certified) mint.....\$25.00
- (e) E20c (Ditto) Used Fine used copy of the rarity.....\$22.50
- (f) E20d Perf 11 Watermark In Blue-Green - mint.....\$20.00
- (g) E20d "Ditto" Used Green, Blue-Green, Deep-Green, super...\$55.00
- (h) E20e Perf 14 Mint Copy in Green.....\$20.00
- (i) E20e (Ditto) Mint Deep Green.....\$20.00
- (j) E20e Perf 14 Used Set of three finest. Green, Deep Green, Blue-Green.....\$45.00

1898 PICTORIALS

5/- MOUNT COOK

H

- 21 (a) E21a "London" Mint Superb copy.....\$80.00  
 (b) E21a (Ditto) Mint Copy with tiny gum thin.....\$40.00  
 (c) E21a (Ditto) Mint Copy with slightly more visible but still  
 tiny gum thin.....\$25.00  
 (appearance of lots (b) and (c) is superb!)
- (d) E21a (Ditto) Copy with minor perf staining and hinge.....\$35.00
- (e) E21b Perf 11 No Watermark Mint Absolutely perfect copy -  
 in centring, colour (Carmine) and every possible respect.\$100.00
- (f) E21e Perf 14 Watermark Sideways Mint A superb copy.....\$70.00
- (g) E21e (Ditto) Used Superb used.....\$80.00
- (h) E21f Perf 14 Watermark Upright Super used copy in Red....\$80.00  
 Mint....\$80.00

EXHIBITIONS

A rare chance - we can offer the full sets - MINT

- 29 (a) Christchurch Exhibition.....\$200  
 (b) Auckland Exhibition.....\$250  
 (c) Dunedin Exhibition.....\$25

NEW ZEALAND MAILS TO ENGLAND - VIA BRINDISI

Gerald F. Elliott. 16 pages, mimeographed,  
 including 4 pages of illustrations. Paper  
 covers, 30cm.

In the mid 19th century mails from New Zealand, on one side of the globe, to England on the other, could be sent via various routes - across Asia Suez and Europe, across North America, or by ship sailing direct. The different routes also meant different rates of postage, with transit fees having to be paid to other postal administrations, and the time spent en route could vary from service to service. Gerald Elliott in this small Study, the sixth to be published by the Society on diverse subjects, explains the Via Brindisi route, gives authority and details of changes, and shows 6 covers from the 1870s featuring this service.

On another item the following is quoted from the March Bulletin of the New Zealand Stamp Dealers Association.

"Missing Health Proofs

The following letter has been received from Post Office Headquarters, Wellington.

'I am writing to draw your attention to the loss of one set of proof stamps from the 1975 Health issue (one of each denomination - 3¢ + 1¢, 4¢ + 1¢, 5¢ + 1¢).

The proofs went missing last year whilst on loan to the printer responsible for preparation of the publicity material associated with this issue and subsequent inquiries by the Post Office Investigating Officers and the Police have failed to establish their whereabouts.

The platemaker responsible for custody of the proofs was unfortunately killed in a motor accident just after the work was completed and it seems likely that the proofs were disposed of along with his personal effects.

Although it is probable that the proofs have been destroyed, I feel it is only proper that you should be acquainted with the position in case any attempt be made to circulate them through philatelic circles."

NEWSLETTER SUBS DUE

Regrettably we have been forced to increase subscriptions this year - the first increase for some years - still marvellous value at.....NZ\$3.25

FULL FACE QUEENS

A continuation of our comprehensive listing of the past few months. Fill the gaps in your collection progressively, month by month, and in a condition to suit your pocket.

## UNWATERMARKED

- 22 (a) SG 96 2d Imperforate Copy with superb appearance if faults. Three margins (cut into at base) and very minor creases. Lovely (Cat. \$80).....\$15.00
- (b) SG 96 Ditto Space filler copy of super appearance and four margins, invisible faults allow.....\$8.00
- (c) SG 96a Ditto Perf 13 Copy of glorious appearance with marginal or corner faults. You will not better this as a good buy.....\$10.00
- (d) SG 96a Ditto This time dated and apparently finest used. Thin spot at back allows.....\$12.50

## 1d BROWN

- 23 (a) SG 137 Perf 12½ Fine looking unused copy with minor corner crease.....\$25.00
- (b) SG 137 Ditto Beautiful used - a chance.....\$14.00
- (c) SG 137 Ditto Used again - slightly heavier marking.....\$10.00

## 2d ORANGE

- 24 (a) SG 138 Perf 12½ Unused copy in a deep shade of Vermilion. Minor ink marks at back.....\$8.00
- (b) SG 138 Ditto Unused again. A lovely copy if light and tiny crease at top. Pale shade.....\$12.50
- (c) SG 138 Ditto Unused This time rather Orange (pale) shade and shows major retouching to Plate 2.....\$17.50
- (d) SG 138 Ditto Used Most unusual multiple - vertical strip of three. Some stains and a crease.....\$15.00
- (e) SG 138 Ditto Used - a nice example of fine appearance - no faults.....\$7.00
- (f) SG 138 Ditto Used Somewhat heavier but clear marking. A good example.....\$5.00
- (g) SG 138 Ditto A fine looking stamp with major fault - ideal to fill the specialist gap.....\$1.25
- (h) SG 138 Ditto Used A superb example of the "heavily retouched" part of Plate 2. Splendid specialist's example.....\$12.00

## PERFORATED 10

- 25 (a) SG 126 1d Brown Used a fine pair of this scarce stamp - good buying at.....\$60.00
- (b) SG 126 Ditto Copy with fine appearance if marking typically heavier.....\$20.00
- (c) SG 126 Ditto Copy of quite outstanding appearance if corner thin of minor proportions.....\$7.50

## PERFORATED 10x12½

- 26 (a) SG 127 1d Brown Unused superb copy with slight frontal ink stain - does not detract (Brown).....\$15.00
- (b) SG 127 Ditto Unused - gorgeous example with tiny corner crease.....\$17.50
- (c) SG 127 Ditto Unused nice example with part O.G.....\$15.00
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