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TEKOTEKO "RE-ENTRY"

ANOTHER OPINION

FROM ARTHUR DEXTER

Your article in July 1975 Newsletter on "Developing Variety" should not go unchallenged. You refer to the 2d 1935 Pictorial Plate 1B, Row 2/3 as the Tekoteko re-entry. This is no re-entry but a developing flaw.

I would refer you to two very authoritative statements in support of this. In Postage Stamps of N.Z. Volume IV Page 91 under Pictorials 1935-47, twopence, it corrects the suggestion made on page 13 Volume II that this variety may have been a re-entry. In the later article it twice refers to it as a "flaw". It also says that on a proof sheet submitted on Feb. 10, 1936 the mark was very faint and as printing proceeded the flaw became more apparent.

The second statement is published in your Newsletter Vol 7 No. 12 July 1956 in an article on this flaw by Mr. Frank Course which elaborates on the Handbook account. I believe he was one of the first who advanced the theory that this variety was a flaw and not a re-entry.

I have been in recent communication with Mr. Course and he states that the proof sheet at the G.P.O. is 1A and 1B combined on single watermark and is endorsed "approved 1/11/34". He says he took special notice of the fact that there was no defect on the 1B half of this sheet, and that this flaw appeared only in the late printings on single watermark issue. In late printings on multiple watermark paper this flaw and others that appeared on the same stamp were retouched and almost disappeared.

Other students of this issue are in agreement with these statements and I think you should publish this letter to give everybody both points of view on this variety.

EDITOR'S NOTE: My thanks to Mr. Dexter for this additional information. Our policy as catalogue publishers regarding this "Teko Teko" variety has always been to regard it as a re-entry (see C.P. Catalogue, 1975 Revision, Temp page L16, varieties LV4a, LV4b) and my own discussion of the variety in this light does not indicate anything new in our attitude. Since writing the article (July Newsletter) I have had a chance to examine Mr. Course's study of the variety with his kind permission. Mr. Course traces four distinct states of this stamp identifying them by

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"NZ NOTES" CONTINUED

- (a) the "Teko Teko flaw" itself
- (b) extraneous marks and lines in the little face above the "D" of Zealand and
- (c) a dot below the "EN" of pence.

In Mr. Course's final state the variety has been retouched out at (a) and (c) but (b) has developed even further. While I can only admire Mr. Course's research and scholarship I feel, however, that the explanation of the variety as a flaw still leaves several questions unanswered.

- (i) all three of (a) (b) and (c) appear to me to demonstrate all the characteristics of an original misplaced impression (i.e. re-entry) of the roller die 2 mm to the right and "low" (1.25 mm)
- (ii) the coincidence of the shape of the "additional" Teko Teko and that of the design of the stamp (the top of the real Teko Teko) seems too consistent to be ignored and explained merely as chance. The small dots below the "Teko Teko flaw" coincide with the design and strengthen this contention. The flaw in the area of the small face also seems to coincide with the lower part of the carved figure to the right of the Whare entrance and, as with the Teko Teko, displaced downwards and to the right. A pair of accurate dividers is useful in checking these points. The above could be taken as indicating a re-entry
- (iii) Retouching, the results of which are identified by Mr. Course in his fourth state (Teko Teko "flaw" largely removed) could also have been carried out on a misplaced original roller die impression which was showing through progressively more and more as the plate wore.
- (iv) The absence of re-entry (or flaw!) characteristics in the early proof sheets and stamps on single watermark paper does not seem to me to invalidate the theory of this variety as a re-entry. It is well known that as a plate wears re-entry characteristics may appear or even progress where none was before.

For the time being I remain unrepentant in my description of this variety as a re-entry. - WP

PAN PACIFIC PHILATELIC EXHIBITIONPANPEX '77

The organizers of the Exhibition have come up with their souvenir sheet of reproductions of the Christchurch Exhibition stamps of 1906 the 1d Claret (5 reproductions in all). The printing is clear, the colours are magnificent and accurate - this is a souvenir sheet to secure without delay.

POSTAGE DUE COLLECTION

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An old and very untidy but promising collection of about 140 covers with (the majority) postage due and some other marks or points of interest - such as the old type 6d Express on cover, various meter marks. The earliest date we notice is 1924 and a 1927 cover bears the First Type Postage Due 3d as well as the Second Type 2d. There is a host of different To Pay and similar marks, some quite new to us - Late Fee (1949) "Contains Letter 4d to Pay" "Not known to Postmen Wanganui" in a very neat little red rectangle; "Collect"; "Unknown" and "Unclaimed" on the one envelope of Roxburgh; several unstamped letters to the Dept. of Agriculture (did someone think no postage was needed to a Government Dept?) - and so on.... a remarkable variety of material. A Wellington octagonal red mark on an insufficiently stamped English window envelope reads "Registered Delivery" - why? The collection, a mine of considerable possibilities.....\$60

SURFACE-PRINTED GEORGE V½d Green Mint

K13a	'De La Rue' paper: green 45¢, yellowish green.....	\$1.00
K13b	The scarce experimental issue, green, highly surfaced, thick paper as in 'Cowan' but De La Rue watermark.....	\$4.00
K13c	'Jones' paper, yellowish green \$1.20; pair from Booklet.....	\$5.00
K13d	"Litho watermark (bluish) 20¢; colourless watermark (vert. mesh)."	\$2.00
K13e	Cowan paper, perf 14 x 15 yellow green.....	20¢
K13e	Variety As above but showing the severe loss of detail in the top row owing to plate wear....Single, worn, 40¢; pair, worn 75¢; block, two stamps worn, \$1.00	
K13f	Cowan paper perf 14; yellow-green 40¢; pale yellow-green 40¢; very deep green (scarce shade).....	\$5.00
K13f	Variety As above, worn plate in block.....	\$3.00
K13g	Cowan Reversed paper (reversed watermark), each.....	60¢
K13g	Variety As above, worn plate in block of four (one only).....	\$8.00
K14a	½d War Stamp (overprinted) green, each 20¢; in block.....	\$1.00

1d Field Marshal

K15a	Cowan paper, perf 14, pale rose Carmine, 20¢; block.....	\$1.00
K15d	Wiggins Teape paper, perf 14x15, each.....	\$2.50

1½d Black (Local Plate)

K16a	Grey black - De La Rue paper, each.....	\$3.00
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1½d Black (London Plate)

K17a	Either black or grey black, each.....	\$2.00
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1½d Orange Brown

K17b	De La Rue paper, perf 14x15, each.....	\$1.50
K17c	Cowan paper, perf 14, each.....	\$1.50
K17d	Cowan paper, perf 14x15, (very scarce), each.....	\$20.00
K17e	Wiggins Teape paper, perf 14 (scarce), each.....	\$15.00

2d Yellow

K18a	De La Rue paper, pale yellow \$3.00, yellow.....	50¢
K18b	Jones paper, yellow, each.....	\$1.00
K18c	Litho watermark, per block of four \$1.50; each.....	50¢
K18d	Cowan paper, perf 14x15, orange-yellow, each.....	\$1.50
K18e	Cowan paper, perf 14, each.....	\$2.50
K18f	Reversed Cowan paper, each.....	\$5.00
K18g	Wiggins Teape paper, 14x15; yellow \$3.50, orange.....	\$5.00
K18h	Ditto perf 14; yellow \$2.50, orange.....	\$2.50

3d Chocolate

K19a	De La Rue paper perf 14x15 each.....	\$3.00
K19b	Jones Paper, perf 14x15, each.....	\$4.00
K19b	As above, top row, worn plate pair (one pr. only).....	\$12.00
K19c	Cowan paper, perf 14x15, each.....	\$4.00
K19d	Cowan paper, perf 14, each.....	\$4.00

2/- and 3/- Admirals

K20a	2/- Jones paper, each.....	\$20.00
K21b	3/- Cowan paper, slight gum fault, (on appo.).....	\$15.00

2/- and 3/- Admirals Used

K20a	2/- Jones paper used; fine \$8.00; not so fine	\$4.00
K20b	2/- Cowan paper used; fine \$4.00 ; not so fine	\$2.00
K21a	3/- Jones paper used; good copy (one only).....	\$20.00
K21b	3/- Cowan used (only heavy p/marks available) each.....	\$5.00

YOU SHOULD HAVE A CP CATALOGUE

POSTAGE DUE RARITIES

No, these are not earlies but in fact the last Postage Due issue, withdrawn in 1951. All the four values in their final forms are seldom seen on cover and this applies particularly to the multiple watermark ld - a stamp issued in April 1949 and withdrawn in 1951. Used copies are very scarce with identifiable 1951 (or earlier) dates and of course on cover they are extremely desirable. (Copies used "per favor" after 1951 are useless). We have managed to buy a few (of all values) dated 1949 to 1951, all on cover and guaranteed. An opportunity not to be missed.

1949 Usage on cover

- 100 (a) 2d value, a pair, used on cover in Wellington 29.11.49.....\$4
 (b) 2d value, a pair, used on cover in Wellington 19.1.49.....\$4
 (c) 1d value, rare, two copies on one cover Lower Hutt 25.10.49..\$20

1950 Usage on cover

- (d) 3d value, pair, used on greater part of English cover,
 Wellington 22.5.50.....\$10
 (e) 2d value, pair, used on cover Lower Hutt 30.1.50.....\$6
 (f) 3d value, pair, used on English cover, Wellington 18.5.50....\$10
 (g) 3d value, pair, used on English cover, Wellington 6.7.50.....\$10
 (h) 2d value, single, used on cover, Lower Hutt 19.5.50.....\$8
 (j) 2d value, pair (one stamp defective), cover, Lower Hutt
 3.7.50.....\$8
 (k) 2d value, pair, Wellington cover 24.5.50.....\$10
 (l) 3d and 1d values, one each, Wellington cover, 21.6.50.....\$30

1951 Usage on cover (very scarce this)

- (m) ½d and rare 1d values, Lower Hutt cover 29.9.51.....\$40
 (n) 1d, rare pair, used on cover Lower Hutt 29.9.51.....\$60
 (o) ½d pair, used on cover, Lower Hutt 29.9.51.....\$10
 (p) 2d value, used on cover, same place and date as above.....\$10

Note: All the above covers have various different "To pay", "Deficient Postage" "Double Deficiency" frontal markings in black, or red, or green. We have not investigated these for possible rarity but the variation is wide enough to suggest possibilities. The date of the final withdrawal of Postage Due stamps is stated in the 'Handbook' as 30.9.51.

Early Meter Mark

- (q) Scarce O.H.M.S. envelope, condition good on front, not so good back, bearing the rectangular 1½d "Agriculture" meter mark; also what appears to be a "relief" Greytown date stamp, Wellington "Unclaimed" purple octagonal mark, rectangular purple "Gone no address" and purple "Return to sender" "pointing finger" mark. Dated Greytown 2.6.19 (receiving mark) and Wellington horizontal lines machine cancel 9.4.19.

This cover is well worth having for the "Agriculture" mark alone.....\$20

COLLECTION OF OLD POSTCARDS

- 290 A collection of between 80 and 90 postcards of the period approx. 1902 to 1912. Not all postally used and a few have stamps removed. Not closely examined for special postmarks but we notice "East Oxford" (1876 to 1914), "Ohakune East" (1909 to 1915) and "Auckland Exhibition Opens Dec. 1913". This latter must be scarce used in 1912 as is this one. The pictures on the cards are of considerable interest. Several photos of Auckland showing early trams etc; Main Trunk viaducts; an unused collection of photos of noteworthy cricketers, mainly English and Australian with a team photo of the MCC Touring Team of 1906. An interesting collection and by no means dear at.....\$65
- 291 Historic Postcard A Raphael Tuck "Coronation Souvenir" postcard used from London to Amsterdam May 28, 1902. A fine colour printing, (surely an early use of a screen dot multicolour print?) depicting all the "Edward" kings from Edward I to Edward VII. Most attractive and quite possibly of great rarity. The single card, excellent condition.....\$45

BREAKING UP A FINE SIMPLIFIED
COLLECTION OF N.Z. (USED)

A really superb lot obviously lovingly brought together over a period of years. Standard of condition is very high indeed. Most lots will be snapped up immediately so we urge clients to telegram or phone us.

- 292 Imperforate set of Full Face Queens Set of five in mainly fine condition. 1d Carmine Vermillion cut into a little at base but super looks; 2d Richardson Print Blue minor thin but marking and margins unbeatable. 3d Brown-Lilac Superb copy if a little close one side - however four margins. 6d Black-Brown Absolutely superb with four margins - fully intact and lovely appearance. 1/- Deep Green Another four-margined beauty - a most attractive set.....\$150.00
- 293 Full Face Queens perforated set (pl2½). A set in intermediate or better condition. 1d Red, 1d Brown p 10x12½, 2d Pale Blue, 2d Deep Blue, 2d Orange, 4d Yellow, 4d Deep Rose (dated-fine) 3d Deep Lilac, 6d Blue, 6d Brown, 1/- Green.....\$150.00
- 294 First Side Faces A fine set indeed containing 1d Lilac, 2d Rose, 3d Deep Brown (superb), 4d Indian Red (heavy but clear postmark) 6d Blue, 1/- Green, 2/- Claret, 5/- Grey. Three Newspaper stamps also included (B2a and B3a). The high values are really lovely lightly marked examples.....\$132.50
- 295 Second Side Faces Lovely set. Again all in top condition. The 8d has slight creasing in one corner, but is lightly marked and otherwise superb.....\$12.50
- 296 Long Type Fiscals a beautiful page full of them - all postally used. Includes 2/- Blue also Official 2/-, 2/6 Brown, 3/- Mauve, 4/- Brown-Red, 5/- Green, also Official 5/-, 7/- Blue, 7/6 Bronze-Grey, 8/- Blue, 9/- Orange, 10/- Brown-Red, 15/- Green, £1 Pink and £1 Pink Official, £2 Purple, £5 Blue.....\$110.00
- 297 Life Insurance Issue "VR" Superb set of six fine used. ½d Purple, 1d Blue, 2d Red-Brown, 3d Brown, 6d Green, 1/- Rose. Gorgeous material and terribly scarce.....\$37.50
- 298 1898 Pictorials Various perms. Fine used in complete set. Includes ½d Purple and Green, 1d Taupo, 2d Pembroke Peak, 3d, 4d Terraces, 2½d Two types, 5d, 6d both types, 8d, 1/-, 2/- pl4 and pl1 watermarked 5/- pl4 upright Deep Carmine-Red. Also 1d Terraces, 2d Purple, 4d Taupo, 1½d Boer War unrepeatabe in this condition.....\$65.00
- 299 Postage Dues - First Type Excellent used set ½d (Y1a), 1d(Y12a), 2d(Y10a), 3d (slight ink stain) 4d, 5d, 6d, 8d, 10d, 1/-, 2/- Superb - many dated.....\$95.00
- 300 Life Insurance - NO "VR" Another fine used set ½d Green, 1d Red, 1d Blue, 1½d Orange-Brown, 1½d Black, 2d Brown-Red, 2d Purple, 2d Yellow and Orange-Yellow, 3d Yellow-Brown, 3d Chocolate, 6d Pink and Deep Pink. Many dated mostly fine used.....\$40.00
- 301 Christchurch Exhibition Currently setting unbelievable records on the London Market. Realizations are reaching up to 50% above CP Catalogue price. The set with fine Exhibition Postmarks.....\$200.00
- 302 1898 Pictorials - a set of Redrawn designs and Officials - used 1d Universal surface print and Official, Redrawn 3d, 6d, 1/- Official, Redrawn, 6d, 1/- Official, (Large) ½d Green, 2d Purple, 3d, 6d, 1/-, 2/-, 5/- Glorious.....\$32.50
- 303 King Edward VII Used Complete set including Officials. Fine used including Dominions - 16 stamps in perfect condition.....\$15.00
- 304 Auckland Exhibition Set - Used The whole set is absolutely super and our price reflects the enormous escalation in buying prices now being paid - Fine used.....\$220.00
- 305 King George V 2 pages of fine used showing all values and colour changes. Recess and surface printed. Plus complete set of Officials (2/- and 3/- values not included in above) A fine addition.....\$60.00

BREAKING UP A COLLECTION (CONTINUED)

306	<u>Victory Set - Used</u>	A fine example in all values.....	\$21.50
307	<u>1931 Air Stamps</u>	Complete in fine used.....	\$25.50
308	<u>Healts - Fine Used</u>		
		1929.....	\$4.00
		1930 minor corner crease.....	\$10.00
		1931 pair.....	\$95.00
		1932.....	\$7.50
		1933.....	\$5.00
		1934.....	\$4.50
		1935.....	\$1.50
		1936.....	\$1.00
		1937.....	\$1.50
		1938.....	.75¢
		1939 set.....	\$1.10
		1940 set.....	\$2.20
		1941 set.....	.80¢
		1942 set.....	.35¢
		1943 to 1971 complete.....	\$7.00
309	<u>Arms Type - A Page of Postally Used</u>	Twenty-seven copies guaranteed postally used, 1/3 Lemon, 1/3 Orange-Yellow 1/3 Black letters and Blue letters, 2/6, 3/6 o/p, 4/-, 5/-, 5/- Official (both types), 5/6 o/p, 6/-, 7/-, 7/6, 8/-, 9/-, 10/- (two shades), 11/- o/p, 12/6, 15/-, 1 , 30/-, 2 , 3 , 4 , 5	\$125.00
310	<u>1935 Airs Set</u>	Fine used.....	\$2.50
311	<u>Silver Jubilee Set</u>	Fine used.....	\$12.00
312	<u>1935 Pictorial Set</u>	Used	\$3.25
		Official Used.....	\$8.75
313	<u>Commemoratives</u>	1936 to 1971 Satellite Earth Station - complete fine used (a bargain!)	\$37.50
314	<u>King George VI</u>	Complete fine used.....	\$2.75
		Official used.....	\$5.75
315	<u>1947 Government Life</u>	Fine used set.....	\$2.75
		1967 Decimal overprints.....	\$2.60

4d 1965 ANZAC 50TH ANNIVERSARY

245	(a)	<u>Row 9/4</u> (the "sail on the shore" flaw) and <u>Row 10/7</u> (the "soldiers on the beach" retouch) in superb bottom selvedge plate and imprint, serial no block of 14.....	\$10.00
	(b)	<u>Row 10/7</u> in fine selvedge block of four.....	\$5.00
	(c)	<u>Row 9/4</u> plate block of eight fine.....	\$5.00
	(d)	<u>Row 6/2</u> ("Volcano") <u>Row 8/1</u> (major retouch, bottom left corner) A magnificent block of 16 (top and left selvedge) showing these fine varieties.....	\$3.50

SEVERAL MORE ARMS TYPE

90	(a)	1/3 Orange Yellow	Mint.....	\$2.00¢
			Used.....	.40¢
	(b)	1/3 Ditto Black letters		
		Watermark W8c	Mint.....	\$1.50¢
			Used.....	.30¢
		Blue lettering	Mint.....	\$5.00¢
			Used.....	\$5.00¢
		Watermark W8	Used.....	\$10.00¢
		Unsurfaced paper	Mint.....	\$1.00¢
		" "	Used.....	.20¢