

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

4 Cent Puriri Moth (Again)

Some notes on the relative scarcity of the missing colours which appeared in this issue seem to be in order now. One thing to note is that these sheets whether in their watermarked or unwatermarked form are printed by the tandem sheet working sideways across the sheet and in a number of cases I have seen sheets containing one or another of the colours partially missing in vertical columns perhaps two or three or even more stamps wide with partial examples on either side of this "missing colour column".

1. Missing Deep Green (Veins of the Wings).

This one has proved to be relatively common in either watermarked or unwatermarked sheets. It is certainly not an item for which anyone should pay too much as quite a number of sheets have been found. In the booklet panes, however, (whether watermarked or unwatermarked) this is a rare variety. In the watermarked variety of course provided your example had the sideways watermark you would have a rarity but in the unwatermarked variation you would want to have a full pane or some other way of identifying the stamps as being from the booklet.

2. Missing Yellow.

As far as I know a complete sheet of this variety has not yet been found in either watermarked or unwatermarked stamps. Several sheets have been found, however, with vertical columns several stamps wide affected this way. I would class this variety as the scarcest of the missing colours found to date in this issue.

3. Missing Brown (Background).

I have certain knowledge of only one and a half sheets of this variety having been found plus some sheets with partial examples affecting several vertical columns of stamps with "partial" stamps on either side and I have seen a bottom selvedge block with an irregular diagonal strip covering a number of stamps with brown colour



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omitted. This is still a very scarce one and my feeling is that spectacular variety that it is, such limited supplies as have been seen on the New Zealand market recently will be quickly snapped up. Our Catalogue price for this variety will be a well justified \$100 and failing the unlikely discovery of a large number of sheets I would cheerfully defy anyone to buy them cheaply in say six months time. Examples have been seen, I believe, on both paper with white and blue gum. The examples on white paper would be the commoner I believe. Once again there have been "partial" examples with a limited number of stamps on a sheet affected.

4. Missing Pale Green (Wings).

I have definite knowledge of one full sheet of this variety having been found and I have seen sheets or parts of sheets containing more of the "partials" as described above. This is not as spectacular a variety as the missing brown but I would judge that the supply is roughly equivalent to the missing brown. This one has been seen on both blue gum and white gum papers.

5. Missing Blue.

As far as I know this variety has not yet been discovered but in this stamp anything could happen!

Partial double perfs have been discovered in this 4¢ no watermark issue coming in from the lefthand selvedge.

In Plate 1A1A1A soon after the issue of this 4¢ value on the watermarked paper a plate scratch in the Blue plate was noticed starting in the selvedge opposite the gutter between rows three and four and carrying across stamps one to four then cutting down through the blue background of stamps five, six and seven. It is a major variety which is known only on the unwatermarked paper and never on the watermarked paper. I believe several sheets have even been found on unwatermarked paper without the scratch so it seems likely that whatever caused the scratch occurred very soon after commencement of the second printing on unwatermarked paper. A block on unwatermarked paper without the scratch would of course be very rare and a real collector's piece.

18 Cent Forest Parks Issue

I have seen a most remarkable sheet in which the top six horizontal rows had the blue colour entirely omitted and in the seventh horizontal row partially omitted. The remaining three rows were normal. The effect of this was to give the parks scene a ghostly ethereal look with predominantly reds and yellows showing through - almost an impressionist rendering of the same scene and one of the most striking errors I have seen in a long time.

**Some varieties are scarce,
rare or even unique. The pleasure of
including such items in one's collection
adds a new dimension to philately.**

NATIONAL PARK ISSUE

by Jim Shaw

First issued on 1st July, 1971, this stamp was printed in tandem cylinder combinations and later guillotined into sheets. Printing was by Bradbury, Wilkinson and Sons Ltd., England and the process used was Offset Lithography. The design came from Mr. M. Cleverley of Auckland and the paper used was chalk surfaced and unwatermarked. As with most of the other higher valued definitives the format of the sheets is ten rows of ten stamps. Perforation was by a single comb head gauging $13\frac{1}{2} \times 13\frac{1}{2}$.

During the preparation of the multinegative an interesting flaw appeared during the step and repeat photographic process by which the negative is built up. It occurs in the first vertical row affecting the Brown colour on the upper of the two yachts. The same repetitive flaws are therefore repeated on every Brown cylinder produced from this multinegative.

A recent letter received from the printers, Bradbury Wilkinson, has revealed that a number of problems were experienced by the printers during the production of this issue. They speak of ink "tack". This refers to the necessity for the first colour laid being sufficiently sticky to allow subsequent colours to be accepted. Excessive wear was experienced in the purple plate and it is possible that this is caused by some property in the purple ink itself. The cylinders are referred to as "going off" when in storage. This latter is probably a reference to some form of deterioration in the chemically prepared surface of the plates.

Referring to the purple cylinder again quite a lot of trouble must have been encountered with the cylinders used during the printing of this issue. A number of successive cylinder numbers appear on different sheets viz. 1,1a,2,2a,3,3a,4,4a,5,5a. These cylinders occur in the following combinations:- 1(x5), 1a(x5), 2(x5), 2a(x5), 23323, 2a3a3a2a3a, 23423, 2a3a4a2a3a, 23523, 2a3a5a2a3a.

Of particular interest in the selvedge sheet markings is the "stencil" used for the imprints. It appears that one type was used for combinations 1(x5), 2(x5), 23323, 23423 and 23523 while another was used for 1a(x5), 2a(x5), 2a3a4a2a3a, 2a3a5a2a3a combinations. The black cylinder number is part of this stencil. In combination 1(x5) the imprint is directly placed below the first word "Hauraki" in Row 10 No. 1. In 2(x5), however, the imprint is 1mm out of position to the right relative to "Hauraki" at Row 10 No. 1. This applies also to 23323, 23423 and 23523.

In combination 1a(x5) an error was made when cylinder numbers were added. This incidentally probably takes place at the stage where the multinegative was exposed to the sensitised surface of the printing cylinder. The numbers are spread out over four stamps rather than three as is normal. The imprint, however, is at an angle relative to the stamps in 2a(x5) and appears to be 1mm lower at the left end. Similarly the imprint is angled in all the other combinations 2a3a3a2a3a, 2a3a4a2a3a and 2a3a5a2a3a. The 30¢ stamp printed by Bradbury Wilkinsons as in the 25¢ value has identical characteristics in the imprints and their positions. In this stamp, however, we have combinations 1(x4), 1a(x5), 2212 and 2a2a1a2a.

My theory regarding the above is:-

- (a) Either the imprint is added at the multinegative stage and, therefore, only cylinder numbers need to be added when the new cylinder is produced.

Continued bottom next page

FILL THOSE YAWNING GAPS

They've been annoying you for years - those few "Key" items that complete your sets and give you something worthy of display. "Full of holes" your collection can never be quite the source of pleasure and achievement that it should be. Our advice; scan the listing below, take the plunge and fill the gaps. Next year it could cost you substantially more to do it.

FIRST SIDE FACES

30 (a)	C5a 6d. Blue perf 12½	
	Fine copy.....	\$2.50
	C8a 5/- Grey Mint and Fine	
	minor frontal stain.....	32.50
	C8a 5/- Ditto - Used. Blunt corner but otherwise	
	Fine.....	\$25.00

SECOND SIDEFACES

31 (a)	D4e or D4j 2½d. Blue. Perf 10 or perf 11.	
	Fine Used.....	\$1.50
(b)	D5e or D5h. 3d Yellow. Perf 10 or perf 11.	
	Excellent Used.....	80¢
(c)	D6e or D6g 4d. Green. Perf 10 or 11.	
	Good Used.....	40¢
(d)	D8L or D8m 6d. Brown. Perf 10 or perf 11.	
	Fine.....	60¢
(e)	D10c, D10c or D10k 1/- Red Brown.	
	Fine Used - unbeatable.....	\$4.00

KING EDWARD VII

32 (a)	H2a. 2d. Mauve	
	Mint.....	\$3.00
	Fine Used.....	\$1.00
(b)	H4b. 4d. Red-Orange	
	Mint.....	\$2.00
	Fine Used.....	\$1.75
(c)	H4d. 4d. Yellow	
	Mint.....	\$1.80
	Fine Used.....	85¢
(d)	H8a. or H8b. 1/- Orange-Vermillion	
	Mint.....	\$8.00
	Used.....	\$2.00

KING GEORGE V

33 (a)	K2d. 2d. Yellow. Perf 14 x 13½	
	Fine dated Used (guaranteed).....	\$2.00
(b)	K20a. 2/- Blue (Jones)	
	Fine Mint.....	\$20.00
	Fine Used.....	\$8.00
(c)	K20b. 2/- Blue (Cowan)	
	Fine Used.....	\$4.00
(d)	K21a. 3/- Mauve (Jones)	
	Mint superb.....	\$30.00
	Used good.....	\$25.00

JIM SHAW (Continued)

please turn to page seven

- (b) Or a standard stencil is used when a new cylinder is produced from the multinegative.

Editors Note: The two flaws referred to above are also mentioned in an interesting article given to me by Colin Capill. In fact close examination of the top two brown yachts in this first vertical row of all plates in the 25¢ reveals colourless flaws appearing in all stamps showing through as grey from the background grey colour of the sea. Colin Capill continues "On studying the imprints (of the 25¢ issue) it is found even though they are on four different plates they are all identical in size, shape and dimensions. Also they all have a similar flaw which shows as a chip out of the diagonal stroke of the last N in WILKINSON. The only apparent difference between the four Imprints is in their positioning (see above)".

FULL FACE QUEENS

Five

LONDON PRINTS 1855

Lot 1. Absolutely out of this world! As a set certainly the finest we have ever handled (see illustration). Markings in all cases light and unobtrusive. Margins enormous in all copies. Colours perfectly accurate for these rare issues. 1d Deep Carmine-Red (the oft referred to "dried blood" effect). 2d Deep Blue (strong ivory head on the back). 1/- Yellow-Green (this last one of the nearest-to-perfect Full Faces, let alone Londons we have ever seen). This set represents an investors dream and a seldom repeated opportunity.

See them on approval.....\$5,500



KING GEORGE V

PLATE SINGLES AND PLATE

BLOCKS - RECESS ENGRAVED

All most desirable in either form - make your selection.

1½d. Grey

- 14 (a) K1a
Plate single No. 14 fine\$4
- (b) K1d Pictorial Paper
Plate No. 14 in block of four
Number almost complete.....\$15
Number largely cut off.....\$5
Plate single complete No.....\$10
Number almost complete in block of four two stamps -
no watermark.....\$20

2d. Violet

- 15 (a) K2a
Plate 16 in fine block of four.....\$15
Plate 15 in single.....\$7.50
Plate 16 in single.....\$7.50
Plate 15 in very striking deep shade (single).....\$8

2d. Yellow

- 16 (a) K2d
Plate 15 in fine single.....\$7.50

2½d. Deep Blue

- 17 (a) K3a
Plate 17 in nice single.....\$5

4d. Violet/Purple

- 20 (a) K5d
Plate No. 20 single (Bright or Dull Violet).....\$5
- (b) K5g
Plate No. 44 single (Purple).....\$5

Note: The above two plate numbers are useful in that they "tie" the plates to the shade - plate 20 was always in a Violet shade and plate 44 most commonly in Purple as it is seen here. Incontrovertible proving pieces!

4½d. Deep Green

- 21 (a) K6a
Plate 21 in fine single.....\$12.50

5d. Blue

- 22 (a) K7a p14 x 13½
Plate 43 in block of four. Blue shade.....\$25
Plate 43 in single. Steel Blue.....\$15
- (b) K7b p14 x 14½
Pale ultramarine in single.....\$15

6d. Carmine

- 23 (a) K8a perf 14 x 13½
Plate 23 in single.....\$17.50
Plate 38 in single.....\$7.50
Plate 38 (Pink) single.....\$12.50

7½d. Deep Red-Brown

- 24 (a) K9a
Plate 24 single.....\$5

8d. Indigo-Blue

- 25 (a) K10a
Plate 39 - fine single.....\$5

8d. Red-Brown

- 26 (a) K10d
Plate 39 in single.....\$7.50

9d. Sage Green

- 27 (a) K11a
Plate 25 Sage Green single.....\$12.50
" " Pale Sage Green.....\$7.50
" " Yellow Olive.....\$15

1/- Vermilion

- 28 (a) K12a perf 14 x 13½
Plate 26 single.....\$35
Plate 27 - Vermilion.....\$35
Orange-Vermilion.....\$35
- (b) K12b perf 14 x 14½
Plate 41 orange-vermilion single.....\$12.50

TWO USEFUL POSTAL HISTORY ITEMS29 (a) Dunedin Exhibition

Unused printed Letter-card prepared by Hugh and G. K. Neill Official Photographers to the New Zealand and South Seas Exhibition 1925-6. Complete with outer cover from Neills the card bears photos of Fergusson, Coates, Allen and Hainsworth on the obverse and map of NZ on reverse - printed black and green - undoubtedly scarce..... \$50

(b) Marine Cover

An interesting piece for the specialist. "New Zealand Telegraphic Message" cover "env No. 72" bears NZ Marine P.O. RMS MOANA 10 JUL 99. Marking in Red, 2½d WAKATIPU and "Packet Boat" marking. Also "Telegraph Office," Auckland C.D.S. The cover is addressed to San Francisco..... \$75

"Key items" George V (continued)

- (e) K21b. 3/- Purple (Cowan)
Mint.....\$25.00
- (f) K020b. 2/- Blue (official)
Finest Used.....\$16.00
- KING GEORGE VI OFFICIAL
- 34 (a) M04a. 1½d. Chocolate
Finest Used..... 75¢
- (b) M012a or M012b. 9d. Brown-Sepia.
Fine Mint..... \$2.00
Finest Used..... \$2.00
- QUEEN ELIZABETH II
- 35 (a) N37a. 8d. (Large Figures) Light Brown
Mint.....\$2.00
Superb Used.....\$2.00
- (b) N41a. 2d. on 1½d. Lake Brown (small figures) (error)
Mint.....\$30.00
Fine Used.....\$30.00
(limited stocks only of the latter)
- (c) N039a. 3/- Grey (Official)
Mint..... \$6.00
Impeccable Used..... \$6.00
- 1960 PICTORIALS
- 36 (a) 017a. 2/6 Butter making
Mint..... \$1.50
Used..... 40¢
- (b) 018a. 3/- Tongariro (Sepia)
Mint..... \$7.50
Used..... \$1.00
- (c) 020a or 020b 2/- Glacier. Blue.
Mint..... \$5.00
Used..... \$5.00
- (d) 021a ½1 Pohutu Pink
Mint.....\$10.00
Used.....\$10.00
- 1967 PICTORIALS
- 37 (a) 0D18a. \$2 Magenta.
Mint..... \$6.00
Used..... \$6.00
- (b) 0D18b. \$2 Multicolour
Mint..... \$6.00
Used..... \$6.00

Eight "Key items" continued

(j) <u>8d. COMMEMORATIVES</u>		(M)	(U)
S71a.	8d. Southland	40¢	40¢
S73a.	8d. Meat	50¢	50¢
S79a.	8d. Hawkes Bay.....	60¢	\$1
S83a.	8d. Marlborough.....	50¢	\$1
S87a.	8d. Westland.....	55¢	55¢
S89a.	8d. Telegraph.....	50¢	50¢
S92a.	8d. Compac.....	60¢	60¢

(Note. The above are all very much "on the move" particularly in used which can be expected to rise steeply in the next few years.

(k) <u>SCARCE HIGH VALUE COMMEMORATIVES</u>		(M)	(U)
S91a.	1/9 Railway.....	80¢	\$1
S96a.	9d. Telecommunications.....	22¢	40¢
S102a.	2/- Parliamentary Conference.....	\$1	\$1
S110a.	10¢ Army.....	75¢	75¢
S111a.	28¢ Navy.....	\$1.50	\$1
S117a.	18¢ Law Society.....	\$1	\$1
S121a.	6¢ Bay of Islands.....	70¢	70¢
S131a.	18¢ "Expo".....	65¢	65¢

(l) <u>1931 HEALTHS "SMILING BOY"</u>		
Mint Set.....		\$90
Used (Fine).....		\$85

(m) <u>1931 AIRS SET</u>		
V1a	Fine Used.....	\$6
V2a	" "	\$6
V3a	" "	\$6
V4a	" "	\$1.50
V5a	" "	\$6

COMMEMORATIVES

38 (a)	S3a.	3d. Capt. Cook Landing	
		Mint.....	\$15.00
		Used.....	\$20.00
(b)	S13a.	3d. Victory (Lion)	
		Mint.....	\$4.00
		Used.....	\$2.50
(c)	S14a.	6d. Victory (Purple)	
		Mint.....	\$6.00
		Used.....	\$3.50
(d)	S15a.	1/- Victory (Orange)	
		Mint.....	\$10.00
		Used.....	\$12.50
(e)	S17c.	4d. Dunedin Ex.	
		Mint.....	\$18.00
		Used (Fine) "POSTAGF".....	\$35.00
(f)	S18c.	6d. Jubilee (Orange)	
		Mint.....	\$10.00
		Good Commercially Used.....	\$10.00
(g)	S19 (a) and (b)	ANZAC Set	
		Fine Mint.....	40¢
		Fine Used.....	40¢
(h)	S20a	to S24a COMMERCE Set	
		Fine Mint.....	\$1.70
(i)	<u>CENTENNIAL 1940 (Fine) (Used)</u>		
	S33a.	5d. Britomart.....	45¢
	S35a.	7d. Council.....	\$1.50
	S35b.	8d. Council.....	25¢
	S36a.	9d. Gold.....	75¢
	S38a.	1/- Kauri.....	40¢
	S036a.	9d. Official.....	50¢

**COLLECT THE STAMPS OF
BEAUTIFUL NEW ZEALAND**