

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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Our telegraphic address is BOXFIVES, Auckland.

CURRENT VARIETIES - JIM SHAW

1975 Special Issues

Four values, 3¢, 5¢, 10¢ and 18¢ were all printed by Harrison & Sons using the lithographic process on chalk-surfaced unwatermarked paper in sheets of 90 (10 rows of 10 stamps). Perforation is by Double Comb Vertically, from the top of the sheets; gauge is 14 x 13. As yet only the 1A plate combinations have been issued. Logically, 1B should appear in due course, in each value, as in previous tandem-plate printings by Harrisons. But Printers do sometimes vary their method of numbering plates. In the 25 cent current Pictorial (Hauraki Gulf) we see Plates 23323 and 23423 combinations without their relative "a" tandem plates. In this light it "may" be a correct assumption to state that only the "A" plates will appear in this special issue. Only time will tell.....

VARIETIES:

5¢ WOMENS "DIVISION"

Row 10/2 - touch up in black in deep green band to left of woman's figure.

Row 2/9 - Flaw at base of "L" of "LAND"

Above 1/2 - Blue flaw in selvage.

18¢ OTAGO MEDICAL SCHOOL

Row 8/10 - Flaw and retouch in "8" of "18".

NEW VARIETY IN 4 CENT SURCHARGE

Local Letterpress surcharge; Plate 1A (x 4), Row 4/20:

A fine variety developed as printing pressure increased in the overprint at this position. If the surcharge is correctly positioned, the variety (an extra horizontal bar being a little longer than the 2 bars over "2½¢" and about half as thick) falls in the margin under "Zealand".

It is faintly visible early in this surcharge and becomes very strong as pressure increases. There is also another small extension on the right hand end of the bar - often obscured by perforation holes. 

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CAMPBELL PATERSON LTD

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WOKING
SURREY
ENGLAND

1970 PICTORIAL ISSUE

10 cent A new plate number has now been issued 1A (x3) 2A. The dark blue plate has been replaced. Only a few small varieties exist:

Row 2/8 - smudge between "10" and "C".

Row 7/7 - Touching up by Queen's nose inside Queen's head.

Other details, paper, gum and perforations are unchanged from the reprint on unwatermarked paper.

18 cent (Acknowledgements to Mr. A. Ringer):

Row 6/9 had evidently been noticed before the 1st. printing - the black scroll pattern inside the club has been touched up in a lower part of the club - the flaw exists at Row 6/10 in unretouched form.

30 cent A new plate number has been issued, being the tandem plate of 2212 - i.e. 2a2a1a2a.

SPECIAL ISSUES - some variety observations1975 OFFSHORE ISLANDS ISSUE - VARIETIES

6 cent Row 2/9 - Patch of black flaws over top Left corner.

Row 4/4 - Flaws in sky at top centre and top Right corner.

Row 10/6 - Blue vertical line of dots over "N" of "NEW".

Opp. Row 5/10 in Selvedge - Extraneous vertical black line of dots

8 cent Row 1/6 - Touch up in blue top left corner, in sea.

Row 2/3 - Blue touch up above "NZ" in sea inlet to bay.

Row 2/6 - Touch up to Left corner, in sea.

Row 10/2 - Touch up at top of sea level, below mountain.

18 cent "Upper Plate" 1(x 5)

Row 7/1 - Flaw in Clouds.

23 cent (a) "Upper Plate" 1(x 5)

Row 4/8 - Touch up in blue top left corner

Black flaw over "WZ".

COUNTER COILS

The 3 cent and 6 cent have now been issued on unwatermarked paper in coiled form.

1935 Varieties - Campbell Paterson

I am much indebted to Mr. J. Nuttall of Christchurch for a delightful series of varieties which he has uncovered - mainly they are new to us and will certainly rank as worthy of inclusion in the Catalogue.

Mr. Nuttall sent copies of the 1d. Kiwi Plate A4, R5/9 and R 8/19. These, as he points out, show more doubling than is mentioned in the Handbook (Vol. II p.10). He also enclosed two copies of the same stamp showing doubling of an apparently more minor nature but in fact both "heavily" printed with details all over the stamps unusually thick. I am not sure whether these are two identical stamps or two different.

The major point of interest is that all four of Mr. Nuttall's re-entries are from large sheets (not Booklet panes) yet all have the Die I characteristics seen in the Booklet re-entries. It would seem beyond doubt that the roller die used for the re-entering of the "large" plates was the same one as used for the Booklet plate - i.e. the one with nothing to distinguish it from Die I.

Here, as an aside, I would like to refute the statement, sometimes made, that "the line behind the cabbage tree" is a good reason for classing a 1d. Kiwi as "Die 3" - its absence being supposed to indicate a Die I stamp. In fact, although as a rule the said line is heavier in Die 3, the fact is that it is often (if not always) visible in normal Die I stamps from the first plates of 1935 (A1, A2, B1 and B2) which are universally recognised as 'Die I'. In short the "line behind the cabbage tree: must have been on the master die from the beginning and was strengthened only, (not introduced), in the sub-die known as "Die 3". The way to recognise Die 1 from Die 3 is by its showing a weak (sometimes almost invisible) line behind the tree and a very notable weakness in the lower end of the 'tail' of dark sky that comes down between the tree and the Kiwi's back. In Die 3 the line behind the tree and the 'tail' of dark sky are always clearly

defined. The illustrations of these dies in our Catalogue have long been (to me) less than satisfactory and I had them replaced by new illustrations this year. The line is really over-emphasised in our new Die 3 illustration but that is only to show readers where to look.

Returning to Mr. Nuttall's remarkable finds: he has produced no less than four hitherto unrecorded albino (colourless) double prints. They are:

- 1) L2D 1d. Kiwi The albino impression can be clearly seen on Mr. Nuttall's used single. It is misplaced 6mm to the right and 2½mm lower than the normal print. The latter is not blurred.
- 2) L4b 2d. Whare A heavily blurred print (used). Mr. Nuttall says he sees evidence of albino impression at top left but I have not been able to be sure on this point and on present evidence would record it as a "blurred print, some albino doubling possibly present".
- 3) L10e 8d. Tuatara A remarkable stamp showing some ink 'drag' but not blurring. An albino impression inverted in relation to the coloured print (and to the watermark) is clearly visible all over the stamp. This stamp is unique in NZ philately as the only recorded inverted albino double print.
- 4) L7e 4d. Mitre Peak Blurred frame. No albino doubling can be detected.
- 5) L9b 6d. Harvesting Here Mr. Nuttall has been fortunate in finding a Plate 1 Block of 8 (with selvedge and medium state plate-cracking around the plate number) having a rather faint but none the less unmistakable double (albino) print visible over the whole block. The albino is misplaced 3mm to left and 1mm below the coloured print.

Mr. Nuttall has demonstrated yet again what a wealth of variety there is lying waiting to be discovered, over the whole range of NZ stamps. None of his 'finds' was printed less than 28 years ago; indeed the 1d. Kiwis are now at least 37 years old - yet here we have a whole string of hitherto unrecorded varieties being revealed. I recall my own similar discovery of a number of 'new' 1898 varieties in (or about) 1945. So anyone who can find the bulk material and is prepared to do some work can confidently expect to strike gold!

50¢ Tasman National Park - Printings

This, the current 50¢ definitive, has already been given space in these columns but for the better information of readers I think the facts will bear repeating.

The basic facts are that there have been three distinct printings - all readily recognizable and indentifiable at sight.

1. The first printing had the left (long) headland in a rather dull green. The water was in a pinkish shade of buff. An extra perf. hole appeared at the top and bottom of each vertical line of perforations. This printing was withdrawn as the gum was found to be ineffective.
2. The second printing had the left (long) headland in a much brighter (almost 'emerald') green. The water was (as before) in the pinkish shade of buff. Perfs. were as before.
3. The third printing (now current) has the left (long) headland in the bright (emerald) green but the water is now a yellow-buff, easily recognized as different from the earlier printings. The perforations are different in that there are now no perf. holes in the selvedge above and below the top and bottom horizontal lines of perforation.

Missing colours These require clarification and some care.

- 1) The paler green headland on the right was missing in a very few (perhaps two) sheets of the second printing.
- 2) The same headland was missing in what appears to be a much more numerous number of sheets of the third printing.
- 3) The pinkish buff water was missing in about three or four sheets of the second printing. Not all stamps from these sheets were saved.

There have been no missing colours reported from the first printing and no "missing water" from the third printing.

The numbers of sheets known, given above, are of course estimates based on our own records. Obviously we cannot speak of any of which we have no knowledge.

- 225 George V (K15c) Reversed watermark (Colour trials?)
Two spectacularly different shades - Deep Claret and Scarlet
- mint singles of each. Nothing similar to these occurs
in any other K15 issue The two.....\$15.00
- 226 6d. "Small Kiwi" E.51a (Perf.14) Two really superb
blocks - one is the Carmine-pink, the other is the
delightful (and totally different) rose-red shade.
Scarce today in blocks we no need to apologise for
the price! The two blocks \$34.00
- 227 4c and 27c "Armed Services" 1968 We offer these two
attractive and promising stamps both mint with
inverted watermarks at the special price of (the two)..... \$ 4.50
- 228 4d. Lamb Export. Another excellent stamp with
inverted watermark, available either mint or used. Each.... \$ 1.50
- 229 Health varieties Five of the most popular flaw
varieties in the Health issues --
(a) 2d. + 1d. Blue, 1949 Nurse and Child The well-
known and ever popular "no dot under D" - this is
generally believed to be an accidental retouch -
see traces of another non-accidental nearby retouch
below the figure "1".
Available in mint corner block of four..... \$ 3.00
(b) 1d. + 1/2d. Green 1949 issue, as above The
delightful "Nurse with Bandaged finger" again
in block, mint \$ 1.50
(c) As above The companion variety to the above -
"Nurse with wristlet watch" Mint block..... \$ 1.50
(d) 2d. + 1d. "Boys' Brigade Bugler" 1958. The
variety unique in NZ stamps with "ghost" tent
showing under the selvedge bar. A major variety in
mint block \$ 5.00
(e) 1/2d. + 1/2d. Blue "Marching Girl Guides" 1953
The girl with "hole in stocking" - interesting Mint block.. 80¢
- 230 1902 4d. Taupo A beautiful and rare variety - this
most attractive stamp in mint pair with reversed
watermark and imperforate vertically
The choice and most desirable pair \$60 00
- 231 6d. Kiwi Red, Compound perfs. variety A magnificent
used specimen of the very rare 6d. perf. 14 x 11
(CP E.14h, S.G. 404) Light postmark, deep rose-
carmine shade used at Whangarei, June 1906.
The grand used variety \$50.00
- 232 4d. Dunedin Exhibition error
(a) The famous POSTAGE error (as listed by S.G.) Mint..... \$25.00
(b) Similar to the above but the other form with a
full-stop after the 'F' fine used \$25.00
- 233 1964 Road Safety - flaw The notable flaw with an
apostrophe after the W of NEW - mint in corner block
of six \$ 1.25
- 234 1963 Christmas - "Holy Family" flaw The big and
notable flaw that resembles a carrot on the donkey's
nose. An amusing peculiarity and cheap at (used)..... 45¢

300 SG.3 THE LONDON 1/-

Yellow Green - One of the finest copies
we have ever seen. A stamp to stagger
the imagination and dazzle the eye. Four
margins, fully intact, Ivory head at back,
light marking. Without reservation we
present this stamp as a once-in-a thousand
chance - it makes an opportunity of major
importance\$850.00

APRIL FULL FACE HAPPENING

Several months ago we presented perf. 12½ Full Faces in sets carefully and expertly graded and priced for quality. This month we do it again with the imperforates this time. Check through the listing carefully. The "top grades" are among the finest copies we've seen in a long time. The sets are without exception of really outstanding appearance and are selected to suit all tastes and pockets. All stamps are Davies prints, imperforate, star watermark 1862-64, unless otherwise stated.

- 240 (a) A set of really extraordinary quality. The sort of material that could take years to put together. However, here they are SIX glorious stamps. 1d. Carmine Vermilion, full margins, light marking. 2d. Pale Blue shows heavy plate wear, full margins. 3d. Brown Lilac absolutely perfect stamp. 6d. Brown, again faultless - big margins. 6d. Deep Red Brown, hard to describe in its magnificence. 1/- Dull Yellow Green, full margins, light mark - looks outstanding.
- The Lovely Set \$265.00
- (b) Another wonderful display of six stamps all fully intact. 1d. Orange-Vermilion, fine-marking prominent. 2d. Deep Blue, huge margins, excellent colour. 3d. Brown Lilac another stupendous copy - gorgeous colour, margins, marking. 6d. Red Brown, a fine example - hard to fault. 6d. Black Brown, again superb. 1/- Yellow Green, (NZ watermark) margin close one point and marking over face a little but a nice example \$190.00
- (c) A set this time of superb appearance but a few minor faults in the stamps allow a price such as only seen in "Newsletter" They are in all cases invisible. 1d. Carmine-Vermilion (NZ watermark), full margins if close one point - fine appearance. 2d. Blue, (slight Plate wear) minor faults top margin - lovely. 3d. Brown Lilac, full margins, close one corner - a fine stamp - light marking. 6d. Red Brown, Deep shade - a really lovely full margined copy. 6d. Grey Brown, minor corner creases - looks really fine. 1/- Olive Green, (shade absolutely guaranteed - has been fully expertised) four margins, marking a little over face. Dealers ink stamp on back (why oh why do they do it?). The glorious set \$145.00
- (d) This set again presents a superb face to the world, minor faults on the back of the stamps allow us to price it to suit a more modest pocket. The six copies are there - all full margins, fine true colours - all in all a fine opportunity..... \$ 50.00
- (e) This time the stamps have minor faults to margins etc. Nevertheless this set will provide a brilliant display in any collection anywhere. Six stamps again. The 1d. is "NZ watermark" and bears the scarce "Queens-Redoubt" Maori War cancellation, 3d. is scarce Deep Mauve "accidental imperf." with huge side margins, 1/- Yellow Green is a lovely stamp with full margins..... \$ 60.00
- (f) This one is a set of pleasing appearance indeed. Faults are present mainly in the margins but really the colours, light postmarks and general "aura" of the stamps is so good that our price looks silly underneath them.... \$ 50.00
- (g) Another lot as above. Well, we've got to say it, maybe there are a few faults, but these are lovely stamps. We are not ashamed to offer them and recommend them as superb buying at (appearance glorious)..... \$ 60.00
- (h) As above - six stamps to grace a simplified album. Why should your collection remain deficient in this first and epoch-making chapter of NZ philately..... \$ 45.00

FULL FACE QUEENS AND 1898 PICTORIALS

A selection of lovely individual "premium" items.

Run through the short list below. Included are the type of item which will lift your collection into the "greatly admired" class (What's more they'll want to know where you got them).

FULL FACES

- 241 (a) SG.2 London 2d. 1855 an absolutely SUPERB copy with four full margins and glorious deep full colour. Marking light and not affecting face. Quite unbeatable and with a catalogue value of \$180, our price makes it a never-to-be repeated chance..... \$150.00
- (b) SG.16 1/- Dull Emerald Green printed in Auckland, 1858-61, unwatermarked white paper. B.P.A. certificate of genuineness. Full margins, light mark, glorious colour. One of the finest examples we have seen. It looks like a million dollars!\$200.00
- (c) SG.85 6d. Black Brown on unwatermarked Pelure Paper. Really gorgeous copy with four full (if close) margins Light mark (of course) again looks great.....\$ 45.00
- (d) SG.74 3d. Brown Lilace perf.13 a really wonderful copy - intact in every way, clean, clear, light well-defined marking, centering (for this issue) really quite good. Quite a chance \$ 35.00
- (e) SG.129 6d. Deep Blue Irregular compound perf. 12½, one side p.10. Beautifully centred, lightly marked, intact, clean, absolutely stupendous example - and the colour, why not see it, without obligation, on appro. \$135.00
- (f) SG.15 6d. CHESTNUT On hard, unwatermarked white paper. One of the most perfect examples of this scarce stamp we have ever encountered. The colour has that vibrant, deep, warm shade that sets the true chestnut apart from all the impostors. Four margins, light mark absolutely unconditionally guaranteed genuine and true in all respects as described.  We defy you to better it. \$140.00

1898 PICTORIALS

A selection of the hard-to-fill gaps. These stamps are all in the finest condition imaginable - we stake our reputation on it!

3d. HUIAS (Reduced size)

- 242 (a) E.10a perf.14 Fine used \$2.00
- (b) E.10b perf 14 x 13 to 13½
Truly superb used Brown \$2.00
Yellow Brown..... \$2.00
- (c) E.10c perf. 14 x 15
Again very fine used Brown \$2.00
Yellow Brown..... \$2.00

6d. KIWI RED

- 243 (a) E.14d "Lisbon Superfine" paper
A copy in Fine mint \$3.00
or watermark letters \$7.50

6d. KIWI (Reduced size)

- 244 (a) E.15a perf. 14 (used)
Carmine Pink "superfine" \$1.00
Deep Rose Red, excellent \$2.50
Red \$1.50
- (b) E.15c perf. 14 x 15
Superb (used) \$1.00

EDWARD VII - AN OPPORTUNITY

Despite our recent remarkable offers of Edward VII we can yet again offer an astonishing range of singles and blocks mint in this most difficult issue. When we will again be able to make comparable offers is just anyone's guess. Our guess "not for many a long day". So our advice to all is to take this opportunity - it may never recur.

Lot No.

250	<p><u>Simplified set of Edward VII blocks, mint</u> A block each of the 2d., 3d., 4d. orange, 4d. yellow, 5d., 6d., 8d and 1/- - that is, one block of 4 in each of the line-engraved values. Superb condition, a lovely range of rich colours. The set\$100.00</p>
251	<p><u>Simplified set of Edward VII singles, mint</u> As lot 250 (including the same values) but in fine mint singles - The colourful set of eight..... \$ 25.00</p>
252	<p><u>Simplified mint set of Officials - restricted to the three values 4d., 3d. and a brilliant blue 8d.</u> The set of three mint, all stamps that are becoming increasingly difficult to find \$ 3.50</p>

Edward Shades

The Edward set lends itself wonderfully to the display of striking shades - the following lots demonstrate this.....

253	<p><u>2d. Violet</u> Three lovely shades in mint single - pale mauve, mauve and a brilliant deep rosy mauve. The three shades, mint \$ 9.00</p>
254	<p><u>3d. Chestnut (14 x 14½)</u> Two brilliant blocks of 4 in two notable shades - deep and pale. The two blocks \$16.00</p>
255	<p><u>3d. Chestnut (perf. 14 line)</u> Three really lovely blocks of four in three notably different shades - in this difficult perf. 14 issue. An excellent chance here to show the perf. 14 to advantage. The three blocks (12 stamps) \$60.00</p>
256	<p><u>3d. Chestnut (perf. 14 x 13½)</u> This is one of the real varieties of the whole issue. Try to imagine three lovely blocks of 4, each in a notably different shade! You would look far and long to equal this magnificent set of mint 3 shade blocks \$130.00</p>
257	<p><u>4d. Orange (perf. 14 line)</u> Two splendid blocks of four, of this increasingly scarce value - the blocks being in two shades - one more orange and less 'red' than the other. The 2 blocks \$ 16.00</p>
258	<p><u>4d. Yellow</u> Yellow stamps are not always the most striking in appearance - but these are! Two brilliant mint blocks in two striking shades \$ 14.00</p>
259	<p><u>4d. Orange (14) & 4d. Yellow (14 x 14½)</u> The two stamps in mint singles (for blocks see Lots 257, 258). These are finest mint and form a bright contrasting pair...\$ 3.80</p>
260	<p><u>5d. Chocolate 14 x 14½</u> Two grand mint blocks - both unusually deep in shade yet notably in contrasting shades - The two mint blocks.....\$ 16.00</p>
261	<p><u>5d. Chocolate 14 x 13½</u> Three superb mint blocks in three superb shades..... \$ 27.00</p>
262	<p><u>6d. Carmine 14 x 14½</u> Always difficult, the 6d. in <u>any</u> perf. is becoming increasingly scarce. The single mint \$ 4.50</p>
263	<p><u>6d. Carmine 14 x 13½</u> Perhaps the rarest of all the Edwards. Astonishingly we can offer <u>two</u> mint blocks of 4 in <u>two</u> brilliant shades. The two scarce blocks \$ 72.00</p>

EDWARD VII (CONT)

264	<u>As above</u>	One block, lovely mint.....	\$ 36.00
265	<u>As above</u>	The single, mint	\$ 9.00
266	<u>8d. Indigo (14 x 14½)</u>	The single, fine mint in the deep indigo shade	\$ 1.75
267	<u>8d. Indigo (14 x 13½)</u>	The single, fine mint - again indigo (as 266) but a blue shade.....	\$ 3.00
268	<u>1/- Vermillion (14 x 14½)</u>	This stamp in "scarce to rare" in blocks. Here we have two brilliant blocks in two differing shades. The two blocks.....	\$ 64.00
269	<u>1/- in both perf 14 and perf 14 x 14½</u>	The two scarce mint stamps	\$ 16.00
270	<u>½d. Official</u>	This is one of the scarcer of the Officials. The mint block of 4.....	\$ 4.00
271	<u>As above</u>	The mint single	\$ 1.00
272	<u>3d. Chestnut Official (14 x 14½)</u>	Two grand mint blocks	\$ 9.50
274	<u>8d. Deep Blue (14 x 14½) Official</u>	One of the most brilliant blues we have ever seen in this stamp. In mint block of 4	\$ 6.00

* AGAIN! WE MUST BUY!

Listed below certain issues which we are anxious to obtain now. Please note that only stamps in perfect mint condition are acceptable and that surplus quantities received by us will be returned immediately. We need a number of sheets of each value listed so if you do have a quantity to sell act quickly. - the chance may not come again.

VINTAGE CARS

S152	3¢	8¢	\$ 9.00
S153	4¢	9¢	\$10.00
S154	5¢	11¢	\$12.00
S155	6¢	14¢	\$15.00
S156	8¢	16¢	\$17.00
S157	10¢	20¢	\$21.00

STEAM LOCOMOTIVES

S169	3¢	6¢	\$ 7.00
S170	4¢	9¢	\$10.00
S171	5¢	12¢	\$13.00
S172	10¢	24¢	\$25.00

1967 PICTORIALS

OD1	½¢	2¢	\$ 2.00
OD2	1¢	2¢	\$ 2.00
OD3	2¢	4¢	\$ 4.00
OD4	2½¢	5¢	\$ 5.00
OD5	3¢	6¢	\$ 6.00
OD6	4¢	8¢	\$ 8.00
OD7	5¢	10¢	\$10.00
OD8	6¢	12¢	\$12.00
OD9	7¢	14¢	\$14.00

KING GEORGE V

Several individual ("per stamp") offers -

		<u>MINT</u>	<u>USED</u>
KO10d	8d. Official	\$10.00	\$10.00
KO20b	2/- Official	\$ 8.00	\$ 8.00