

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Volume 26 No. 8, March 1975, issued monthly, subscription \$2.00; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

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CAMPBELL PATERSON

The 1975 Catalogue Supplement

In the ordinary course the above Supplement to our Specialised Loose-leaf Catalogue would be timed to appear on May 1st. This year, owing to the impending departure overseas, (for about three months) of one of the key men of our staff we have tried to ensure that the Supplement is complete before his departure in late March or early April.

If all goes according to plan, we should have the Supplements ready some time in March. Rather than hold them up to the usual May date I think it will be only reasonable to dispatch them in March - this at least will be the aim. After all, to hold them up for no special reason would be to deprive readers of valuable information for something like a month.

Next year we will revert to the usual May date unless for any reason it is in our readers' interest to alter it.

This note is, of course, only a statement of intention. Where printers are concerned one learns to "keep one's fingers crossed" and hope for the best. So please do not write enquiring in April if by any chance we do not achieve a March publication date - we will be doing our best!

This is an opportunity to say a word or two about the Supplement. Owing to the ever-increasing popularity of New Zealand stamps and also, of course, because of the world epidemic of inflation, stamps are tending to move upwards in value much more rapidly than used to be the case.

This is a new feature in moderns - in the "old" days it would take a set some years before it started to move upwards. Today we see some quite recent issues in very keen demand - denoting a steady influx of new collectors who wish to fill the gaps in their albums. Equally the demand for the older issues is becoming very difficult to meet with the consequence that the dealers have to offer increased prices just to replace stocks.

So this year's Supplement will undoubtedly have to cover a lot of ground. No section of New Zealand is really "dormant" today (though the degree of demand varies) and it is a problem to decide which Sections most need renewal. Added to which we are this year finally completing the change to a more modern layout that we started some two or three years ago. This would have necessitated the reprinting of the three final sections which were still in the old type - but all were

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overdue for price revision in any case. Then again, having made a start with Sections M, O and P, we have been proceeding with the adoption of the new idea of listing "plate varieties" at the end of the relevant Sections - giving more detailed description of the varieties while of necessity using less space for illustrations. I believe this is a real improvement. Take Section E for example. Here, some years ago, we provided more than two pages of illustrations of re-entries. Very handsome they are too and they certainly illustrate vividly just where to look for the varieties. But unless we were to use excessive space (at today's high costs for paper and labour) we had to find some way to cover the field more effectively. The old system shows for instance, only one each of the numerous striking examples of re-entering that exist in the 'London' 4d. and 9d. values. When we do alter Section E (not in fact this year as regards the varieties) we will certainly cover more ground in verbal explanation while avoiding what would be very numerous pages of further illustrations. (This year the Sections converted to the new, wider coverage are L (1935 Pictorials) and M (George VI). Readers will be interested to see what a very wide field for study is provided by the apparently unexciting "King's Heads" of Section M.

Naturally all Catalogue users will be chiefly interested in price changes and the listing of last year's new issues. I can promise them that this Supplement will provide much food for thought.

KING GEORGE V

Some of the great rarities

RECESS PRINTED

- 235 (a) K5g. 4d. Deep Purple perf. 14 x 14½
 Vertical pair - partly imperforate. For the time being we can offer this superb variety at present catalogue price - the chance may not come again \$200.00
- (b) K12b 1/- Orange-Vermilion Guaranteed genuine. We offer a horizontal pair completely imperforate \$ 75.00

SURFACE PRINTED

- 236 (a) ½d. Booklet pane proof. In black on thick glazed unwatermarked paper (selvedge bars) perfect \$ 25.00
- (b) Ditto but "binding selvedge" missing..... \$ 10.00
- (c) Ditto this time 1d. value on thin wove unwatermarked paper, block of four \$ 12.00
- 237 (a) Booklet panes 1d. Field Marshal. K15a Cowan perf. 14 pane with full selvedge bars..... \$ 12.00
- (b) Ditto K15b pane with "Parisian" advertisements..... \$ 12.00
 Note: included free with first order from lot 237.
 Single inter-leaving pane from booklet.
- 238 (a) 1d. Field Marshal small specialist collection of varieties includes Cowan pair totally imperforate also "freak" stamp (p.14) with misplaced row of perfs. through centre of stamp horizontally \$ 32.50
- (b) K18e 2d. yellow Cowan p.14 imperforate at top with selvedge..... \$ 9.00
- (c) K18d Ditto Cowan p14 x 15 offset on back - fine..... \$ 5.00
- (d) K18g Ditto Wiggins Teape p14 x 15 watermark inverted (with selvedge)..... \$ 4.00

**THOUSANDS OF COLLECTORS THE
 WORLD OVER HAVE DECIDED**

Pot Pourri

Below will be found a series of offers - nothing very big but definitely worth consideration. As much as possible we have aimed at offers of unusual form and unusual interest. Good Hunting!

Lot No.

1. ½d. Newspaper "Bunch of Roses" The little ½d. Newspaper stamps of 1892 (No.B3a) - we offer the striking range of no less than ten different used shades, from a full deep colour to very pale rose. Will make a pretty page
The set of 10 shades \$ 2.50
2. ½d. Newspaper (B3a) Two stamps with clearly deformed (broken) lines. These could be a beginning of a study of this stamp. Flaws are noted in the Handbook as existing but little detail given. These two deserve attention! Also in this lot is a vertical pair of B3a with Waitaki postmark "5 Ap.95" - obviously the Timaru District mark which ceased to be used after 1897. This pair is highly eccentric: the top stamp is 24mm high as against the lower, only 21mm. The little lot of two singles and a pair, 'all used'..... \$ 4.00
- * 3. (a) George V ½d. War Stamp from Slot Machine A single mint with unmistakable joining strip down the back on one side - also trace marks of the gripper teeth of the machine. We are unable to find any record of the issue of the War Stamp from slot machines - so this could be a real rarity and of considerable philatelic interest. In future this issue will receive a catalogue reference. The single, mint \$25.00
- (b) As above and from the same accumulation, we have a small number of singles mint, each showing the gripper marks but without coil join. Per each..... \$ 5.00
4. ½d. Boer War (E4a) Seldom offered in the handsome "brown" shade mint, top condition. With it, for comparison we include an equally good copy of the more reddish "chestnut". The "brown" is definitely guaranteed and is scarce and (as Mark Twain is reported to have said of the wisdom of buying land) this is a good bet as they've stopped making it. The two \$ 7.50
5. 2½d. Wakitipu (E.7a) The famous error of spelling we have one or two copies genuine used - these are definitely scarce but admittedly rather heavily cancelled with the "triple-concentric-circles" mark While they last, cut price \$ 1.20
6. ½d. Mt. Cook Green - without tears (By 'without tears' we actually mean "easy identification" not "untorn" You can take it for granted that they are not torn of course. But many do find the ½d. Mt. Cook "Old and New Plates" difficult. For such we say "Your troubles are over")
 - (a) The set of 8 including the 'Old Plates' issue perf. 14 (F4b); the 'New Plates' perf. 14 (F5a) in green and yellow-greens; the 'New Plates' perf. 14 x 13-13½ (F5b) in yellow-green; the 'New Plates' 14 x 15 (F5c) in green and in yellow-green; finally the 'Old Plates' (FO4b) and the 'New Plates' (FO5c) overprinted Official. All used. The set 90¢
 - (b) As above - first green issue For those who want to start at the beginning we can offer the ½d. Mt. Cook on Pirie paper perf. 11 (F1a) in deep green, green and deep yellow-green - the set of three. used..... 25¢
 - (c) As Above "Basted Mills" and "Cowan No watermark" (F2b and F3b). We have only a very limited stock of these used even in their cheapest form (perf.14) While they last we will supply the two at..... \$ 2.00

7. ½d. Mt. Cook purple (i.e. the 1898 London prints) These will fit with the above very well, if somewhat unconventionally. After all, the ½d. purple was the forerunner and 'parent' stamp of the ½d. green. So -- we offer the three main shades of the ½d. purple (Ela): the shades are purple-brown, purple slate and blackish purple. All used, they will make a striking trio, The three..... \$ 1.00
8. ½d. Mt. Cook Green (F5c) The special offer of a finely used block of 6 (2 x 3). Not only is a block like this a bit unusual, this block is in a paler green shade which may not be unique but is certainly not matched by any stamp in our very large stock of this particular issue. To the first comer \$ 3.00
9. 6d. Kiwi Green The London print of 1898 -- always a difficult stamp. We have a few 'seconds' -- not damaged but a little heavy of postmark. Only a few available but quite worthy space fillers - while they last - each \$ 1.00
- *10. Christchurch Exhibition (Due for early price rise!)
- (a) Complete set of 4 values mint. All values are well up to standard, only the 6d. having been lightly hinged before. The complete set \$50.00
- (b) As above but not quite so fine in condition. The ½d., 1d. and 3d. are all of fine appearance and difficult to fault but the 6d. though of finest appearance has a crease (not visible from the front). This set will not disgrace any collection. The set \$23.00
- (c) As above A short set of ½d., 1d. and 3d. all with minor defects but all of top appearance \$ 7.00
- Extra-fine
11. Edward VII Used. Fill those irritating gaps!
- (a) 2d. mauve or lilac shades, each \$ 1.00
- (b) 3d. chestnut shades, each 20¢
- (c) 4d. orange - perf. not selected, each..... \$ 1.75
- (d) 4d. yellow, each 85¢
- (e) 5d. brown, cheapest, each 25¢
- (f) 6d. carmine, perf. 14 x 14½, each 15¢
- (g) 8d. blue or bright blue cheapest perf. or shade each..... 20¢
- (h) 1/- orange-vermilion perf. not selected, each..... \$ 2.00
- (j) ½d. Official, perf. 14 x 15 10¢
- (k) 3d. Official, perf. 14 x 14½ 30¢
- (l) 6d. Official, perf. 14 x 14½ 75¢
- (m) 8d. Official, perf. 14 x 14½ (Only Mint available)..... \$ 1.50
- (n) 1/- Official, perf. 14 x 14½ 6.00
12. 1d. Universal - Waterlow prints
- (a) A fine block of 10 (used) from plate W.2. Block in two rows of 5. \$ 1.50
- (b) A similar block, this one in three rows of 6 (i.e. 8) - some creasing but spectacular. Ovpt. Official..... \$ 1.00
- (c) A block of 10 from Plate W.1 (Official Ovpt.) The block is of 4, 4 and 2 stamps, the top 4 being all with wrist line flaw, i.e. from rows 1 or 6..... \$ 3.00
- (d) As (c) but vert block of 6 (3 x 2). Top pair have wrist line, one of these showing some doubling..... \$ 2.00
- (e) As (c) block of 7 (rows of 4 and 3) top four have wrist line. Postmark rather untidy, otherwise fine..... \$ 2.00
- (f) As (c) Block of 4, postmark "Telegraph Office, New Plymouth" as far as can be deciphered..... \$ 1.00
13. Queen Victoria "First Sidefaces: The 1d. lilac and 2d. rose used, Perf. not specified. Condition better than average for this issue The two..... 60¢

Early Life Insurance Stamps

14. Life Insurance Complete Set Here we offer the original 1891 set, all values ½d., 1d., 2d., 3d., 6d. and 1/-, all in the original perf. 12 x 11½, and all picked for condition. The 1/- is the only one (used) available of that value - its postmark is heavier than could be wished but it is otherwise good. The 3d. and 6d. are also not particularly lightly marked but all three top values are well-centred and of good appearance. In any case this is a set of considerable rarity today and seldom offered.
To the first comer, the 1891 set of 6 \$30.00
15. As above The two top values of the set 6d. and 1/- both mint! This is something rare indeed and to be snapped up by the wise collector. Both have been lightly hinged before but not to their detriment. Both are just a little offcentre to bottom (6d.) or to top (1/-) but this (in stamps catalogued at \$80) is something we can and do allow for in our price. So - the very rare, clean, fresh and undamaged pair of rarities. \$60.00
16. "No VR" 1d. and 2d. values These two are the only values of the original set to appear in their original colours, 1d. blue and 2d. red-brown when the 'VR' device was eliminated from the design. They are often missing from collections, the 2d. in particular being quite scarce. Our copy of the 2d. is describable as good - the perfs a bit rough as usual and a bit off-centre, however, this is a pair we recommend for filling those annoying blanks in the album. Both clearly used, (the 1d. is perf. 14, the 2d. perf. 11).
The two (Cat: \$13) \$ 8.00
17. Life Insurance, "VR" Type, short simplified set
For the collector not concerned with perfs. etc. we offer the set complete to the 6d. value. All used, the best we can supply from our quite extensive stock. \$10.00
18. Life Insurance Oddments
(a) The 3d. value of 1891 (VR Type) - good quality \$ 4.00
(b) As above, the 3d. a less fine copy (Cat. \$5) \$ 1.00
(c) The 6d. value (VR Type) a less fine copy (Cat. \$10) \$ 2.00
(d) The 3d. (VR) offcentre but with useful proportion of the postmark "Travelling P.O. Dun Nth". This postmark ceased to be used in 1908 - quite a rarity \$ 3.00
(e) Short Set, ½d., 1d. and 2d. all VR Type, plus the 1d. blue 'No VR' \$ 1.20
(f) 2d. red-brown, "No VR" Mint with full gum
This is a prime rarity so be quick with your order! Off-centre but not badly and a tiny stain on the back where a fleck of tobacco had adhered - drat these smokers! Cat. \$75 \$45.00
19. Life Insurance 1913 Type on Chalky paper
(a) The set mint, including ½d. green, 1d. red, 1½d. brown 2d. yellow, 3d. chocolate and 6d. pink. (This is the complete set except for the 1½d. black, 2d. purple and 3d. yellow-brown which are in short supply and so cannot be included)
The short mint set of six \$ 6.00
(b) The set used including ½d. green, 1d. red, 1½d. black, 3d. chocolate and 6d. pink (Here we are short of the 1½d. brown, 2d. purple, 2d. yellow, 3d. yellow-brown so the set is a short one again).
The short set of five used \$ 6.50
- NB. Nearly all the missing items in Lots 19a and 19b are in stock in small numbers. Ask for them as extras - you could be lucky!

POT POURRI

20. Postage Dues (Type of 1899)

- (a) The ½d. (Y8a) with 'NZ' small and 'D' large, mint..... 40¢
 (b) The 3d. (Y11a) 'NZ' and 'D' as in above ½d., mint..... \$ 3.50
 (c) The 1d. (Y9a) 'NZ' and 'D' as above, used..... 20¢
 (d) The 2d. (Y10a) 'NZ' and 'D' as above, used..... \$ 2.00
 (e) The 3d. (Y11a) as Lot 20b but here used..... \$ 1.00
 (f) The 1d. (Y12a) 'NZ' and 'D' both small, used..... 50¢

21. Two Rare Postage Dues

- (a) The very scarce 2d. (Y17a) (Type of 1902) perf. 11 - one copy only available, mint \$30.00
 (b) The equally scarce 2d. (Y17f) (Type as above) on the reversed watermark paper of 1927. This is the scarcest stamp printed on the 1927 'error' paper (which was surfaced on the wrong side in error) - scarcer even than K15c the elusive 1d. Field Marshal with reversed watermark. Take this opportunity while you can! We can offer, amazingly, both mint and used
- Y15f mint..... \$20.00
 Y15f used..... \$20.00

22. Early Meter Marks

- (a) Not often seen - Type 6 (½d.) "meter mark" as described in Vol. 3 of the Handbook. One copy is fine and clear on a reasonably preserved window envelope of April 1915. Both meter and machine cancel are of Wellington. Type 6 Meter on cover..... \$ 5.00
 (b) Another meter mark on full cover, this time the earlier Type 5 of the Handbook list. Again a '½d' impression and while not as clear as that of (a), above it is fully readable. Type 5 Meter on Cover...\$ 5.00

SOME VARIETIES

- 219 1935 ½d. Fantail flaw The well known 'Clematis' flaw, listed, illustrated, priced and discussed in the CP Catalogue, here in its scarcer form on the Single watermark issue (L1a). Seldom seen and used, of course \$ 9.00
- 220 1d Universal The very rare form "Mixed perfs." on the thick Pirie paper. The stamp shows on side only perf. 14, other side 11 - almost certainly a copy of the great rarity 11 x 14 reperfed 11 down one side. No other explanation fits the facts. The rarity, used..... \$30.00
- 221 ½d. Mt. Cook (F4e) Not a great rarity, but seldom seen. Fine used, showing both '14' and '11' perfs. at both top and bottom. \$ 2.50
- 221 (a) As above (F4b). A mint pair, very worn plate, imperforate vertically. Quite a rarity, (Cat.\$40)..... \$35.00
- 222 6d. Chestnut Full-face Queen The scarce Richardson shade, a stamp of fine appearance, Cat. \$130 (CP) Three fine wide margins, full colour and light post-mark; only the minor defects of an ink(?) mark at top, a small thin spot at back and the lack of margin at top explain our absurdly low price for this handsome relic of NZ's early history \$17.50
- 223 George V 4d. deep purple (from plate 44) One of NZ's most fascinating stamps. This lot includes 6 re-entries, three identified (R3/8, 10/8, 10/9) and three more; all re-entries all apparently different and none duplicating the first three. Also included are five retouches, all apparently different. All stamps are used. The lot of 11 \$ 5.00
- 224 1963 Health, Prince Andrew, "Finger flaw removed" We offer the 'mystery' state of this flaw on Row 3/5 where the original 'bleeding finger' flaw was apparently scratched off officially - perhaps by a penknife or similar blade. As issued, in corner block of 15, mint..... \$ 6.00