

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

### A THEORY PROVED

Philatelic theory is at its most scientific when through deduction, elimination and observation of minor detail, the Philatelist formulates an idea or an explanation for what has happened. The conclusive proof may be longer in coming to light, if ever.

It has long been thought that the terms "retouch" or "touch up" covered the type of "repair work" to photogravure plates to prepare them finally for use or to prolong their useful lives. One aspect of this has always been something of an enigma, however. A photogravure plate prints from ink held in recesses in the plate. A coloured flaw, therefore, represents a depression (be it scratch or gouge) in the surface of the plate holding unwanted ink. Retouching generally involves the cutting or pitting of the plate to replace an uncoloured flaw area. How then do you remove a coloured flaw?

One method is the selective electroplating of certain areas of the plate. Another method which has already been hinted at in "Newsletter" but never fully established as a fact, is the drilling-out of a flaw area and the plugging of the "cavity" with copper or other suitable material. The dental terminology may not be entirely misplaced, incidentally, as there is reason to believe that dental amalgam may be used for this very purpose.

When Bill Chrystall of Taihape sent me two blocks of the 8¢ Mt. Nauruhoe from plate 11111 including Row 9/3, his query was an understandable one. In the first block (say "state 1") a black flaw appears under the left leg of the "N" of "NEW". Surrounding the flaw is a lightly shaded area. One could imagine this flaw being caused by a "dent" in the plat's surface, deepest at the centre and merely a shallow depression in the surrounding area. Now "state 2" shows quite a startling difference. The black (central) flaw has gone and is replaced by a tiny circular white area - the "shaded" surrounding area is still present. In other words the flaw has been drilled and then filled in.

As far as I can recall, this is the first example of such repair work identified thus and makes a highly collectable item. The flaw "state 1" is the scarcer and those with plate blocks should examine them. If no flaw is apparent then the block is likely to be the significant "state 2".

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### CAMPBELL PATERSON LTD

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AEROPLANE ISSUE

I have noted the following semi-constant plate varieties.

- 3 cent: Plate 1B(x4): Row 3/2 - Black flaws over "n" of "land"  
 23 cent: Plate 1A(x3): Row 10/5- Flaw in LH tail-plane  
 " Plate 1B(x3): Row 8/3 - Black flaw in "n" of "land"

General Notes on Aeroplane Issue

Each value, 3¢, 4¢, 5¢ and 23¢ was printed in tandem sheets, with plate numbers 1B or 1A. Sheets are 10 rows of 10 stamps on unwatermarked paper perforated by a single comb gauging 13¼ x 13¼ horizontally. Printing is by Harrison and Sons by Lithography.

1974 HEALTH ISSUE

Three values 3¢ + 1¢, 4¢ + 1¢ and 5¢ + 1¢ were issued in tandem plates 1A and 1B. Printers are Harrison and Sons on unwatermarked paper using the process of Lithography. Sheets consist of 10 rows of 10 stamps and are perforated by a single comb vertically gauging 13¼ x 13¼.

Only one miniature sheet is on issue - this consists of 10 stamps of the 4¢ + 1¢ value (2 rows of 5). These are of the same perforation gauge.

1970 PICTORIAL REPRINTS - UPDATED

3 cent: Plates 2A2A1A + 2B2B1B These new plate combinations have been issued on unwatermarked paper - the new plates are the tandem 2A:2B Black plates - the other 2A:2B numbers belong to the Brown plates used previously.

Varieties: Black plate 2B Row 8/12 - Extensive retouch in RH wing  
 Row 10/1 - Touch-up in lower RH wing  
 (Appears to be carbon print tear)

Note: This printing now becomes item 3(c) on August's check-list.

8 cent: This value also has been issued on unwatermarked paper in the original plate combinations 1A:1B.

Note: This becomes No. 8 on the check-list.

25 cent: Plate combination 23423 Purple plate 4 has a variety at Row 1/5 - the RH side of the purple Island has a large piece removed.

Check-list of the 25 cents Previously check-list No. 12(a) - now 13(a) should read Plates: 22222:2A2A2A2A2A.

Note: The "A" plates matching plates 23323, 23423 have still as yet not been seen.

50 cent: Observations on Plate Varieties

(1) Upper Plates 1111

- Row 3/6 - Flaw in Lake (Deep Green)
- Row 5/7 - Large Green flaw inside "5" of "50"
- Row 9/8 - Large flaw at centre top amid branches

(2) Lower Plates 1111

- Row 3/7 - Flaw in Light Green hill on right
- Row 10/7 - Large White spot over "50¢"

4 cent "Puriri Moth"

Plate 1B(x5)

A peculiar flaw has been noticed at Row 9/3 and 10/3 in the Brown plate 1B - damage may have occurred giving the appearance of weaknesses in these positions.

A DOCTOR BLADE VARIETY WITH A DIFFERENCE

by Colin Hamilton (Woking Branch)

Doctor Blade flaws, as most readers will know, usually manifest themselves as extraneous parallel bands, coloured or colourless, running across a sheet of stamps in the direction of printing. They are caused by small fragments of dirt or other foreign matter lodging under the doctor blade (hence the name), thus interfering with the "doctor's" function, which is to remove excess and unnecessary ink from the revolving printing cylinder immediately prior to its coming into contact with the paper.

That, as I have said, is a brief explanation of what is normally expected of a doctor blade flaw, a variety which is almost invariably attractive and sometimes highly spectacular.

Recently, however, we saw a block of the current 8¢ definitive with all the stamps in one vertical row affected by what looked like a lighter and rather smudgy narrow vertical band. No ink encroached into the horizontal gutters between the stamps, or into the bottom selvage, but all the colours within the designs of the stamps were affected equally. At first glance under a glass it appeared to be nothing more than a line of post-printing surface damage and therefore of no significance whatsoever. The surface irregularity was particularly noticeable on the unprinted areas of the band, i.e. on the gutters between stamps and on the selvage.

But on closer examination, the printed areas of the band - on the designs themselves - showed no signs of damage. The ink was merely more lightly applied (and therefore lighter in shade to the eye) and of a somewhat "blotted" appearance. On closer examination still, the band in question was evidently a narrow strip of unsurfaced paper, flanked on either side by the normal heavy chalk-surfacing.

I understand there are at least two methods in general use of applying the surfacing to paper; one involves exposing the paper to a "waterfall" of chalky solution; the other is akin to conventional printing, in that the chalky solution is applied by a smooth cylinder in a machine through which the paper is run. And in the latter process a doctor blade is an integral part of the machine.

So, I suggest that our seemingly negligible and certainly unspectacular-looking variety is something considerably more interesting than it first appeared - a doctor blade flaw originating not in the printing, but in the paper-finishing process. I, for one, haven't seen a similar variety previously.

(The explanation of the lighter appearance of the band is that being in effect a depression or groove in the paper, the area was not in such close contact with the surface of the printing plates as the rest of the paper and would therefore receive a lighter impression. Similarly, the smudginess would be due to the relatively uneven surface and greater absorbency of the uncoated area.)

## SOME MORE EARLIER HEALTHS

11 (a) <u>T10a 1938 Children</u>	40¢
(b) <u>T10a Ditto</u> Block of four	\$ 1.60
12 (a) <u>T11a 1939 Beach Ball o/p 1d.</u>	35¢
(b) <u>T11a Ditto</u> Block of four	\$ 1.40
13 (a) <u>T11b Ditto Beach Ball o/p 2d.</u>	45¢
(b) <u>T11b Ditto</u> Block of four	\$ 1.80
14 (a) <u>T12a 1940 Beach Ball Green</u>	85¢
(b) <u>T12a Ditto</u> Block of four	\$ 3.40
15 (a) <u>T12b Ditto Beach Ball Brown</u>	85¢
(b) <u>T12b Ditto</u> Block of four	\$ 3.40
16 (a) <u>T13a 1941 o/p Green</u>	25¢
(b) <u>T13a Ditto o/p</u> Block of four	\$ 1.00
17 (a) <u>T13b Ditto o/p Light Brown</u>	25¢
(b) <u>T13b Ditto o/p</u> Block of four	\$ 1.00
18 (a) <u>T14a 1942 Swing Green</u>	15¢
(b) <u>T14a Ditto</u> Block of four	60¢
19 (a) <u>T14b Ditto Swing Brown</u>	15¢
(b) <u>T14b Ditto</u> Block of four	60¢

FULL FACE QUEENS

"With defects" again - but in such scarce material pretty well unrepeatable at the prices.

"NZ" watermark

- 76 (a) S.G. 97 1d. Carmine-Vermilion UNUSED!  
Margin just touching top right - otherwise superb.  
Colour right out of this world.....\$75.00
- (b) S.G. 100 1/- Yellow-Green UNUSED again.  
Right margin very close and cut into bottom right.  
Otherwise very fine .....\$40.00
- 77 (a) S.G. 97 1d. Carmine-Vermilion Glorious appearance with  
left hand margin almost missing.....\$15.00
- (b) S.G. 97 Ditto Bottom margin touching, top close,  
mark heavy but this is the inverted watermark variety...\$10.00
- (c) S.G. 97 Ditto Touching top left and bottom but  
glorious colour and watermark inverted and reversed  
and "Province of Auckland" postmark. ('65 date).....\$15.00
- 78 (a) S.G. 98 2d. Deep Blue - the scarce shade.  
"Russell" postmark Fe. 7 1865 and "3" obliterator  
(Hokianga) on piece. A lovely item margin touching  
top left. A scarce shade and unusual marking.....\$20.00
- 79 (a) S.G. 99 6d. Red Brown Lovely-looking copy (Cat. \$100)  
with top margin touching. Gorgeous colours and  
other margins .....\$17.50
- (b) S.G. 99 Ditto Rather scuffed copy showing dry print....\$10.00
- (c) S.G. 99 Ditto Heavily used copy but shows clear  
face, four margins and scarce "thin paper" variety.....\$15.00
- 80 (a) S.G.100 1/- Yellow-Green Copy with fine appearance -  
bottom margin slightly touching.....\$30.00
- (b) S.G.100 Ditto Margins close, heavier mark but scarce  
blurred print .....\$15.00
- (c) S.G.100 Ditto Cut into slightly at right, deep colour,  
wonderful .....\$25.00
- 90 (a) S.G.104 1/- Yellow-Green Roulette 7  
Roulettes 4 sides. Marking heavyish but colour deep.  
Gorgeous example .....\$100.00
- 91 (a) S.G.105 2d. Blue perf. 13 Copy a little off-centre -  
heavyish mark. Otherwise excellent copy.....\$15.00

FULL FACE QUEENS IN SUPERB

"ONE-OF-EACH-VALUE-AND-COLOUR" SETS

Meticulously priced for condition - anyone experienced in the buying of Classic stamps will tell you that the secret is in the ability to assess the intrinsic worth of each copy. Catalogue values can never do this for you - they are a guide only. Knowledge of the issue is the first essential, then, an appreciation of value based on the myriad features inherent in every stamp plus a good deal of intuition. Buy WITH CONFIDENCE from the offers below which have been expertly identified, examined and assessed - and bear our guarantee.

IMPERFORATE - USED

- 74 (a) 1862 - 1864 Davies printings on star watermark paper.  
Absolutely superb includes 1d. Orange-Vermilion (unused)  
(a Brilliant copy), 2d. Blue (very early plate wear),  
3d. Brown Lilac, 6d. Black Brown, 6d. Red Brown,  
1/- Dull Green .....\$200.00
- (b) 1862 - 1864 Ditto. A set in condition excellent.  
1d. Carmine-Vermilion (N.Z. watermark), 2d. Blue  
(intermediate plate wear), 3d. Brown Lilac, 6d. Brown  
(scarce), 6d. Red Brown (Brilliant), 1/- Blue Green  
(scarce) .....\$175.00

EDWARD VII - SUPERB OFFERS

Lot 101     2d. Mauve Plate Pieces A splendid page showing three mint blocks. A block of 11 from vertical rows 1 and 2 with side selvedge from Plate 2; a strip of five with bottom and side selvedge and a block of 8 identified (by the perforation as from vertical rows 1,2,3 and 4. 24 stamps in all .....\$45.00

Make no mistake about it! The above and following offers are from the best Edwards collection in New Zealand. Supplies of Edwards are today virtually unobtainable and we have no expectation of ever equalling these offers again. Our advice to all is to take this opportunity - there will not be another like it.

Lot 102     2d. Mauve Shades A truly magnificent page of six mint blocks of four, each in a different shade. We have never seen a page of shades to equal this - from Pale Mauve through Medium Mauve to a Deep Rich Mauve and most striking of all, the brightest, reddest Mauve we have ever seen. Now or never, the set of six blocks.....\$72.00

Lot 103     2d. Mauve Plate Blocks Only two plates were used for this value, one identified by two dots on bottom selvedge, the other by four dots. Here in the first, with the left of the two dots showing in block of 12 with lower and side selvedges, then the 4 dot plate in block of 8 (overprinted SAMOA) with all 4 dots on lower selvedge. The last must be very close to being unique and is certainly of the greatest rarity. The two blocks (20 stamps).....\$96.00

Lot 104     2d. Mauve Plate Flaws  
Page 1 A page of 2d. pairs (3) and a block, each piece showing one of the identity marks of Plate 2 as given in Vol. 4 of the Handbook. The four mint pieces .....\$36.00

Page 2 Another page all of Plate 4 stamps with a corner pair (inc. R1/2), a corner strip (inc. R1/10) and a block of 3 (a pair over a single) showing (in the pair) the finest plate variety of the Edward series, the 2d. R5/8. This is the variety given nearly half a page of description, all to itself, in the Handbook Volume 4. Lovely stamps, all mint, six being in the same brilliant reddish mauve mentioned in the "Shades" offer. (See "2d. Mauve Shades" above) The unbeatable page.....\$30.00

Lot 105     3d. Chestnut (Official) Perforations  
A superb part sheet of 30 stamps (stamps 10,11 and 12 in Rows 1 to 10) demonstrably perf. throughout by the "9/111" machine - although this machine is not recorded in the Handbook as used throughout sheets of 3d. This piece overprinted Official could be unique and is indispensable to anyone wanting to record a hitherto unknown fact.....\$40.00

Lot 106     3d. Chestnut Perforations A delightful bright pale shade in block of 10 (2 x 5 with top selvedge) mint and block of six used. Both pieces are from perf. head "9/111" and could possibly be from a sheet "9/111 throughout". The page.....\$20.00

Lot 107     3d. Chestnut Shades Three blocks of 4, a strip of three and two singles, all mint. A fine range of shades, all pieces being from perf. "9/111" except one single, from Comb head "6/3". The page (17 stamps) .....\$34.00

Lot 108     3d. Chestnut perf. 14 x 13½ This is one of the rarest perfs. in the Edwards set yet here are three mint blocks of four and two pairs! (Offered as a page but anyone wanting a block, pair or single only should ask for it, we may break the page up.) The page as it is .....\$176.00



EDWARD VII (Continued)

<u>Lot 109</u>	3d. "Two Perfs" A superb mint block of four of the very rare "two perfs se tenant" - top perf. 14 x 13½ and lower perf. 14 x 14½ (actually the 9/111 machine). The block .....\$60.00
<u>Lot 110</u>	3d. "Line perf. 14" A page carrying three lovely shades all in superb mint blocks. Two blocks are of the "line" perf. and one apparently wrongly identified appears to be from the comb x /111 machine. The superb page .....\$50.00
<u>Lot 111</u>	3d. Chestnut Plates Four plates were used, all being identified by dots in the lower selvedge. Here we have a strip of 18 of the 3d. Official Plate 1 being the two bottom rows with lower selvedge and the "one dot" marking. The other piece from Plate 4, is of bottom selvedge with two of the four dots (of the "four dot" marking) clearly seen. The stamps attached to this selvedge are separate groups, one of three and one a block of four. The perf. 9/111 is seen on both the pieces on this page. The "Official" strip with full plate marking must be very rare - as indeed the portion of the "4 dot" marking. The page.....\$48.00

PLEASE TURN TO BACK PAGE



WE NEED HEALTH MINIATURE SHEETS

Look hard at these offers. The money is here, ready and waiting for you. Please note: only fine copies are acceptable and sheets surplus to requirements will be returned.

<u>Numbers</u>	<u>Description</u>	<u>OFFERS</u>
1957	T29a Beach Scene Wmk s/way	60¢
	T29b " "	60¢
	T29c " Wmk up	\$1.25
	T29d " "	\$1.25
1958	T30a Brigade Children	50¢
	T30b " "	50¢
1959	T31a Tete	50¢
	T31b Poaka	50¢
1960	T32c Kotare	85¢
	T32d Kerera	85¢
1961	T33b Karearea	75¢
1962	T34a Kakariki	75¢
	T34b Tieke	85¢
1963	T35a Andrew	60¢
	T35b " "	60¢
1964	T36a Tarapunga	85¢
	T36b Korora	85¢
1965	T37a Kaka	80¢
	T37b Piwakawaka	80¢
1966	T38a Bellbird	50¢
	T38b Weka	50¢
1967	T39a Rugby	50¢
	T39b " "	50¢
1968	T40a Olympics	50¢
	T40b " "	50¢
1969	T41a Cricket	50¢
	T41b " "	60¢
1970	T42a Netball	50¢
	T42b Soccer	60¢
1968	S125a COOK MINIATURE SHEETS	\$2.00

ADVERTISEMENT STAMPS

On second sidfaces - your chance to represent this little seen group. Condition almost exclusively fine.

- 92(a) 1d. value perf. 10 A set including 3 copies.  
First setting a single copy in Red Brown  
Second setting two copies one Red, one Mauve.  
 Nice representation .....\$ 2.20  
 Without 1st setting .....\$ 1.40
- (b) 1d. Second Setting Copy in Green (fine).....\$ 4.00
- (c) 1d. Ditto Copy in Blue .....\$ 1.60
- 93(a) 2d. value perf. 10 Second setting Red, Mauve and  
Green in fine copies .....\$ 2.20
- (b) 2d. Ditto Copy in Brown .....\$ 1.60
- (c) 2d. Ditto 1st setting copy in Red Brown..... 70¢
- 94(a) 2½d. value perf. 10 Fine copy in Red.....\$ 2.00  
 Copy in Red with reversed watermark.....\$20.00
- 95(a) 3d. value perf. 10 Copy in Mauve.....\$ 2.00  
 Copy in Brown.....\$ 2.00
- 96(a) 4d. value perf. 10 Copy in Brown.....\$ 1.30  
 Copy in Mauve.....\$ 1.20
- 97(a) 5d. value perf. 10 Good copy in Red.....\$ 1.25
- 98(a) 6d. value perf. 10 Copy in Red.....\$ 1.40  
 Copy in Brown.....\$ 1.40
- 99(a) 8d. value perf. 10 Unused copy - Mauve ad.....\$ 6.00  
 Used with Red ad.....\$ 2.50
- 100(a) 1/- value perf. 12 x 11½ Fine copy in Red.....\$ 5.00
- (b) Ditto perf. 10 Fine copy Red.....\$ 3.00  
 " Brown.....\$ 3.00  
 " Black (scarce!).....\$16.00

MORE FULL FACE QUEEN SETS

PERFORATED

- 75(a) 1864 - 1973 perf. 12½, watermark large star.  
 A set in "Intermediate" condition of really lovely appearance and, at the price, quite unrepeatable.  
 1d. Vermilion, 1d. Red Brown, 2d. Blue (plate I),  
 2d. Orange, 3d. Deep Lilac, 4d. Yellow, 4d. Rose,  
 6d. Red Brown, 6d. Blue, 1/- Yellow Green.....\$75.00
- (b) 1864 - 1973 Ditto. 1d. Vermilion, 1d. Brown,  
 2d. Deep Blue (plate II), 2d. Orange, 3d. Lilac,  
 4d. Yellow, 6d. Deep Red Brown, 6d. Blue, 1/- Yellow-Green  
 .....\$54.50
- (c) 1864 - 1973 Ditto. The set as above but in not so  
 fine condition and excluding 4d. Rose.  
 Appearance well above average.....\$22.25

## THE STAMPS OF NEW ZEALAND

Few souvenirs capture the charm and friendliness of a country better than its stamps — and from the earliest issues New Zealand's stamps have been among the most attractive in the world.

Let us show them to you.

- Lot 112     3d. Chestnut (Official) Plate Flaws  
 A most remarkable block of 18 from Plate 1 of the 3d. Official with top selvedge and incl. Rows 1 to 3, stamps 1 to 6. This means that the block includes every variety listed in the Handbook Vol. 4 from R1/1 down to R3/2. Shifted transfers are seen also on seven of the stamps at least. The block.....\$30.00
- Lot 113     As above A smaller but similar block of the 3d. Official, being Rows 5 and 6, stamps 1 to 6. The block therefore shows the splendidly clear and extensive doubling of R5/1 and R5/2, also R6/1, all three being described in the Handbook. The block....\$25.00
- Lot 114     As above Variety pieces in mint blocks from Plate 1, being the 3d. Official, blocks of 9 and 6 (from Rows 1 to 3, stamps 7 to 9 and Rows 7 and 8, stamps 1 to 3.) Also a super corner block of the scarce (non-Official) 14 x 13½ with top and side selvedge and serial number and including recut frame lines. The page .....\$67.00
- Lot 115     As above A page showing a used single from Plate 3 (R7/6 with recut corner) and an unevenly shaped block of 6, mint, from Plate 4 with variety R7/10. The page .....\$12.00
- Lot 116     4d. Yellow A super block of 14 (stamps 11 and 12, Rows 1 to 7) showing the use of machine 9/111 throughout the sheet. The block has top and side selvedges intact and serial number at top corner. The perfs. between stamps 11 and 12 show a missing pin in every pair. The block.....\$25.00
- Lot 117     4d. Yellow Similar page to the above but here we have a vertical double strip of 10, two blocks, two singles and a used strip of three. This is becoming a very difficult stamp to find. The page .....\$32.00
- Lot 118     4d. Orange Two blocks and two singles, fine shades of the 14 x 14½ (9/111 head). All mint.....\$20.00
- (Continued Next Month)
- 
- Lot 119     4d. Orange Fabulous Rarity  
 As is known from the Handbook, the 4d. Orange (with comb perf.) was largely perforated by the 9/111 machine, used throughout. What must have been a small quantity were perfed "9/111" for the top five rows and "6/No. 3" for the lower five rows. Before this present collection we had never seen "two perf. pairs" of the 4d. Orange but here they are! We can offer the truly fabulous vertical double row of 16 from the right side of the sheet with full selvedge top and side and serial number. The five top pairs are from "9/111" and the lower three pairs are from "6/No.3", giving the almost unknown "two perf. pairs" in block form. This must surely rate as perhaps the rarest N.Z. piece of the 20th Century - other than 'error' varieties. A block in "two perf" form is illustrated in the Handbook but where there can be others we would not like to guess. The variety has been listed (unpriced) in our Catalogue for about 3 years now but it is not, as far as we know, listed or even referred to in any other Catalogue. All in all, and considering that the buyer gets two vertical pairs, the price (which will be reflected in our Catalogue in due course) must be considered a wonderful bargain. The fabulous strip .....\$550.00
- Lot 120     N.B. From the same sheet but in block of 10, containing our only other "two perf." block - superfine but not of course a selvedge piece.....\$350.00

