

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Volume 26 No. 10, May 1975, issued monthly, subscription \$2.00; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.
Complete satisfaction is guaranteed on all lots offered.
Postage extra on orders under \$10 please.
All orders from this newsletter should be sent to Box 5555, Auckland
Our telegraphic address is BOXFIVES, Auckland.


"ACCIDENTAL IMPERFS" - A REMARKABLE FIND

by Colin Hamilton.

As most specialists will know, "Provisional Imperfs" or "Accidental Imperfs" is the term applied to certain issues of the N.Z. Full-Face Queen stamps which would normally have been perforated but which, because of difficulties and/or damage to the perforating machine in use, were issued imperforate.

As with all imperforate varieties of (normally) perforated stamps, it is highly desirable to have the "accidental imperfs" in pair (or on original cover), to preclude the possibility of an abnormally 'large' perforated copy which has later had the perforations trimmed off. Such 'large' copies are quite feasible when a line head is used, since each row of perforations, both horizontally and vertically, is the product of a separate strike of the head, and the spacing of successive strikes is therefore not necessarily constant. Consequently, if the perforations surrounding any given stamp are the result of strikes which have been misplaced outwards from that stamp - even if the misplacement is quite small - an abnormally large copy is the inevitable outcome. (In the case of a comb head, of course, the spacing between the rows of perforations produced by the short rows of pins is fixed, since these are the result of a single strike of the head).

All of this is particularly relevant to the F.F.Q. "accidental imperfs", because the machine gauging 12, brought into use in 1864 to perforate the stamps was originally a comb head, but it was converted into a line machine (by removing the short rows of pins) in December 1866, and all the covers bearing accidental imperfs recorded in the Handbooks are dated 1867 or later (i.e. after the conversion of the comb head to line).

But I recently found an imperforate copy of the 3d value in a lilac shade typical of the 1864-73 perforated issues (definitely not the brown-lilac of the 1862-64 imperf issue), and clearly postmarked August 11, 1864 (with the small, 'B2' c.d.s. as Type 11 on page 66 of Volume 3 of "The Postage Stamps of New Zealand") - that is, more than two years prior to the conversion of the head. 

CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

This was a single stamp only, but despite my remarks above about the desirability of a pair, a different set of circumstances apply here. The stamp was wide enough (that is, its lateral margins were sufficiently large) to satisfy me that it could not possibly be a product of the comb head with the perforations trimmed off.

Thus we have, in one stamp, strong and convincing evidence of an imperf variety from the period of use of the comb machine, and pre-dating the earliest recorded accidental imperf by something approaching three years.

The stamp was wide enough (that is, its lateral margins were sufficiently large) to satisfy me that it could not possibly be a product of the comb head with the perforations trimmed off.

Even more importantly, this same copy calls into question the statements made in Volume 1 regarding the printings of the 3d, where the famous philatelist Mr W.M. Goodfellow is quoted as contending that a printing of 1865 was in the brown-lilac; this line of thought puts the first true "lilacs" as printed in 1867 - yet this newly found copy is clearly dated 1864!

NEW ZEALAND NOTES AND COMMENT.

I am indebted to Mr Jim Lawrance of Opotiki for sending in some very interesting pieces

6¢ Seahorses Mr Lawrance has (unwatermarked) blocks with widely differing red background. One is a bright scarlet, the other a carmine colour. Study of our stocks seems to show that the 'scarlet' is the norm in the unwatermarked issue. Mr Lawrance's new Carmine is the same as the norm in the watermarked issue. Incidentally, Mr Lawrance's newly found carmine (on unwatermarked paper) has bluish gum. It remains to be seen whether this carmine (a reversion to the old (watermarked) shade) will take over or whether Mr Lawrance's block is possibly from a period (short perhaps) between the change of paper and the change of colour. Anyone who can add to our knowledge will be greatly appreciated. These colours are different enough to call for Catalogue listing and so, to date we have the one colour, 'Carmine,' in the watermarked issue and two colours 'Carmine' and 'Scarlet' in the unwatermarked.

25¢ Hauraki Marine Park Mr Lawrance pointed out that a Plate-block 23523 (which he produced) had a deep purple for the largest island - as against varying shades of lavender known in the earlier plates 1, 1a, 2 and 2a. He also pointed out that the appearance of the print differs, some stamps having a ribbed appearance in the lavender or purple islands. The paper is thicker than before (in the 23523 block), more opaque and slightly toned by comparison. I noticed that the whole print (but not the surface of the unprinted paper) was much more glossy than prints from plates 1 and 2, 1a and 2a. The latter, seen alongside the 23523 looked almost matt surfaced.

I think the 'lavender' and 'purple' difference is quite strong enough to warrant catalogue listing and we will add a footnote calling attention to the extremely glossy appearance of the latter prints.

15¢ MAORI FISH HOOK

Several sheets of this stamp have been reported with watermark inverted. Only a sheet or two appears to have been set aside however and it will be a scarce item. Any tendency to greet this inverted watermark as "just another invert" should however be nipped in the bud! The 15¢ is the last New Zealand stamp on sale now with any sort of watermark at all - all the current 1970 Pictorials have been phased over to unwatermarked papers. The 15¢ Hook therefore represents something of a milestone in N.Z. Philately and the Invert should be sought after if only for that reason.

GEORGE V 9d DEEP YELLOW OLIVE

Those who subscribe to our Working (U.K.) Bulletin will see a report there of the finding by Mr Hamilton of a 9d Official in a deep yellow-olive shade. This has never been reported before and will rate Catalogue rank. A search of our stock both here and in the U.K. revealed that nearly all our 9d Yellow-Olive (as opposed to "sage-green" or "pale sage green") were appreciably paler than the new 9d Official "find". But we did turn up one pair of "non Officials" in virtually the same deep rich yellow-olive.

EARLY NEW ZEALAND BOOKLETS.

A fortunate purchase, has placed in our hands a magnificent selection of these early Booklet Panes. In the 1d. Dominion and ½d. Green George V, for instance, we can offer some of the greatest rarities in this field of collecting. One or two of them we have never before seen in complete panes such as these in dealing experience covering 35 years - they are very rare indeed.

KING EDWARD VII

- 282 (a) Hla ½d. Green Booklet pane with selvedge bars, shows blurred print effect. Minor gum stain but a nice item (now cat. at \$60) \$30.00
- (b) Hla Ditto A pair - stamp with ornamental star and selvedge. The full pane is now priced at \$150. This pair is a little soiled so \$10.00

1d. DOMINION

- 283 (a) J1a De La Rue Paper Lovely pane with full selvedge markings and showing 1912 blurred print. Dull Pink \$50.00
- (b) J1a Ditto As above but binding selvedge missing. Deep Shade \$15.00
- (c) J1a Ditto As above - block of four with selvedge and part serial number \$ 5.00
- (d) J1a Ditto A LOVELY and RARE item this. Complete pane in perfect condition shows the scarce RUBY shade. For those unfamiliar with this shade, we might say that it is a, deep rich colour associated with an amazingly clear print all of which goes to maybe a spectacular and unmistakable item..... \$80.00
- (e) J2a Jones (thick) paper Another lovely complete pane \$25.00
- (f) J6a Cowan Paper With "abdulla" advertisements not often seen - perfection \$40.00
- (g) J6a Ditto A pane with the very scarce indeed "Dainties" advertisements. Possibly the only time that you will see this rare item advertised in complete pane in perfect condition \$150.00
- (h) J6a Ditto One of the BIG varieties of N.Z. Philately. The seldom or never seen "Kaitangata Coal" advertisement pane. A true chance-in-a-lifetime this - Please note: We do not exaggerate..... \$300.00
- (i) J7a Cowan paper with reversed watermark. A scarce pane showing, as all these do "Kodak" advertisements...\$50.00
- (j) J7a (Ditto) Block of four of the above with binding selvedge\$10.00

KING GEORGE

- 284 (a) K13a ½d. Green De La Rue paper pane with clear print (Deep Shade)\$25.00
- (b) K13a (Ditto) Pane with blurred print - superb.....\$30.00
- (c) K13c Jones Paper Thicker paper pane - fine\$25.00
- (d) K13e Cowan Paper perf lx xl5 "abdulla" adverts on a superb complete pane.....\$40.00

Notes (cont.)

Please turn to back page

It is notably more yellow and deeper than the general run. Visible dates suggest 1928 for the normal Yellow-Olive and 1929/30 for the newly found deeper shade. It will be listed therefore, not only in the Official but also as a colour variation in the non-official (i.e. ordinary) issue.

LIFE INSURANCE ISSUE

A set unique in the world being issued by a Government Department for its own use. A set, also, in which unexpected withdrawals of values and other changes have often caught collectors unawares-Hence some quite recent stamps have shot up in Value. Mark our words if you need some of the items or sets below fill the gaps now. They'll never be cheaper and events may lead you to regret it if you do not take advantage of these offers.

SIMPLIFIED1891 SERIES WITH "VR"

	<u>MINT</u>	<u>USED</u>
286 (a) ½d. Purple		30¢
(b) 1d. Blue		10¢
(c) 2d. Red Brown		\$1.00
(d) 3d. Brown (superb)		\$5.00

1913 SERIES WITHOUT "VR"

287 (a) ½d. Green	15¢	15¢
(b) 1d. Blue	-	\$3.00
(c) 1d. Red	35¢	45¢
(d) 1½d. Black	\$5.00	\$2.00
(e) 1½d. Orange Brown	20¢	50¢
(f) 2d. Purple	\$6.00	\$4.00
(g) 2d. Yellow	60¢	\$1.00
(h) 3d. Yellow-Brown	-	\$8.00
(i) 3d. Chocolate	\$3.00	\$3.00
(j) 6d. Pink	\$5.00	\$4.00

1947 PICTORIAL SERIES

288 (a) ½d. "Castlepoint"	\$1.00	60¢
(b) 1d. "Tairaroa"	15¢	12¢
(c) 2d. "Cape Palliser"	15¢	12¢
(d) 2½d. "Cape Campbell"	\$1.00	\$1.00
(e) 3d. "Eddystone"	15¢	15¢
(f) 4d. "Stephens Island"	25¢	20¢
(g) 6d. "The Brothers"	x0¢	x0¢
(h) 1/- "Cape Brett"	x0¢	x0¢

1967 DECIMAL PROVISIONAL OVERPRINTS

289 (a) 1¢ on 1d. Tairaroa	10¢	10¢
(b) 2¢ on 2½d. Cape Campbell	75¢	75¢
(c) 2½¢ on 3d. Eddystone	20¢	20¢
(d) 3¢ on 4d. Stephens Island	x0¢	x0¢
(e) 5¢ on 6d. The Brothers	75¢	75¢
(f) 10¢ on 1/- Cape Brett	60¢	60¢

1969 PICTORIAL SERIES

290 (a) ½¢ Moeraki Point	\$1.50	\$1.50
(b) 2½¢ Puysegur Point	5¢	8¢
(c) 3¢ Baring Head	6¢	8¢
(d) x¢ Cape Egmont	8¢	10¢
(e) 15¢ Dog Island	25¢	25¢

1898 PICTORIAL

1/- KEA AND KAKA (Reduced Size)

245. (a) E.19a perf. 14 x 13 - 13½ (used)
A very fine example indeed, definitely a scarce stamp and getting scarcer - now or never.....\$8.00
- (b) E.19b perf. 14 x 15 (used)
Orange-Red - again a real chance to secure a copy which really represents the issue at its best.....\$6.00

THE ONE PENNY "DOMINION"

Unknown to many, this stamp provides a fruitful field for study. The sets we offer below are so constructed to be an excellent guide to identification, but for those who fancy just a single page of variety and historical interest, a set will provide just such a page. With only one or two stamps in the whole set of any even moderate cost the sets should be well within everyone's range.

1d. DOMINION USED

Set A A used set of different - includes the

- (a) 'De La Rue' Prints in no less than 5 shades including two different 'Blurred' prints from Booklets (Lettered on back 'a' to 'e')
- (b) Two shades on Jones paper (lettered 'f' and 'g')
- (c) A single used copy of the unsurfaced 'De La Rue' (C.P. J3a) in splendid condition. Guaranteed genuine used of the right period - none 'cancelled to order' or 'by favour' (lettered on back 'J3a')
- (d) Another single stamp much scarcer used than mint - again guaranteed genuinely used during its currency - the issue on De La Rue paper with sideways watermark, (lettered 'J4a')
- (e) The unique issue on 'Art' paper with lithographed facsimile 'watermark'-in three shades of watermark - 'yellow', 'green' and 'blue-green'. All fine used: (lettered 'h', 'j' and 'k')
- (f) The issue on 'Cowan' paper, two fine used shades-lettered on back 'L' and 'M'
- (g) The remarkable issue on 'Cowan' paper where the paper has been surfaced on the wrong side - giving a reversed watermark. (Lettered on back "J7a")
- (h) The final issue, on 'Wiggins Teape' paper, two fine used shades, (one on thicker paper, not a common stamp) Lettered on back 'N' and 'O'
- (i) Additional to the set above we include the 'De La Rue', the 'Jones', the 'Litho wmk', the 'Cowan' and the 'Cowan Reversed' issues, all overprinted Official. (This is the complete set of all the types ever overprinted Official. Lettered 'p' to 't' in the order as above).

The whole remarkable set of fine and genuinely used "Dominions" - 22 stamps in all and including the great used rarity, 'J3a' \$17.00

1d DOMINION MINT

- (a) We can do a very limited number of remarkable mint sets on De La Rue paper, including (a) Carmine shade; (b) Deep Carmine; (c) from Booklet, (not blurred); (d) from Booklet, heavily blurred; (e) from Booklet, the rare 'Ruby' shade; (f) from Booklet, in a deep semi-blurred shade; and finally, (g) double-gummed (from slot machine) with bottom perforations, as issued.
- The stamps are lettered lightly in pencil on their backs in the order as given above. The unique set of seven 'De La Rue' mint \$15.00
- (b) Two mint stamps (lettered 'L' and 'J') on 'Jones' Paper; one the normal, one on the thicker paper; plus one mint of the issue with Sideways watermark (Lettered 'K')
The set of three \$ 1.00
- (c) Litho watermark Variations A most remarkable set of seven mint singles - not to be equalled anywhere in the world! Includes: 'Blue' litho; Green litho; Yellow-green litho; Blackish-green litho; "Colourless" litho with vertical mesh; double gummed litho -- and, the great rarity, Colourless

ONE PENNY DOMINION (cont)

- Litho with horizontal mesh. While stock lasts - this unique mint set of seven, \$25.00
(NB The above stamps in Set '(c)' will come lettered on the backs "L" to "R" in the order given above)
- (d) Litho watermark A shorter set on the lines of '(c)' above; includes 'Blue-green', Yellow-green, Blackish-green and "Colourless" (vert. mesh). The mint set of 5 (NB The above are lettered 'L' 'M' 'N' 'O' and 'P' in order as given) \$15.00
- (e) Cowan paper Two stamps mint on the Cowan paper, one being normal the other being a mint single from a Booklet with "Abdulla" advert still attached...The two..... \$ 3.00
- (f) As set (e) above but instead of the "Abdulla" stamp with advert we include the very desirable "Dainties Nice Biscuits" - this is one of a select group of rare Booklet adverts Only one set (2 stamps)..... \$20.00
- (g) Cowan Reversed Similar to the above but the mint single has the reversed watermark and so does the mint Booklet single - in this case the advert is "Kodak"
The set of 2 \$ 6.00
- (h) 'Wiggins Teape' The two well-known different W.T. papers: 'normal' and 'thicker', each in mint single.
The set of 2 \$ 3.00
- (i) Officials Three of the five Official issues - the De La Rue, the Litho and the Cowan - all mint and available in singles or blocks of four
The set of 3 singles, mint \$ 1.00
The set of 3 blocks, mint \$ 4.00

GEORGE V BOOKLETS (cont.)

- (e) K13e Ditto One of the really great rarities of this series. "Cameron Bros" advertisements in complete, fine pane \$250.00
- (g) K13e Ditto As above in used pair "Cameron Bros".....\$ 5.00
- (h) K13f Cowan paper perf lx
Lovely pane with no advertisements.....\$ 30.00
- (i) K13f Ditto Superb with "Parisian" and "Jeyes" advertisements \$ 45.00
- (j) K13a Cowan paper with Reversed Watermark again excellent - "Kodak" adverts where they should be\$ 50.00
- (k) K13g Ditto block of four with binding selvage \$ 10.00

1d. FIELD MARSHAL

285 (a) K15a Cowan paper perf lx

Fine pane with no advertisements.....\$ 30.00

- (b) K15a Ditto Superb pane with "Parisian" and "Jeyes" adverts\$ 30.00

*A new experience in
stamp collecting*