

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

*Vol 25 No. 5 December 1973 issued monthly, subscription \$1.75; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.*

*All lots offered subject to being unsold and will be sent on approval to known clients Complete satisfaction is guaranteed on all lots offered.  
Postage extra on orders under \$5 please.  
All orders from this newsletter should be sent to Box 5555, Auckland.  
Our telegraphic address is BOXFIVES, Auckland.*



*To Old and  
New  
Friends  
We wish a  
Happy  
Christmas  
and a  
Fine Philatelic  
New Year*

## CAMPBELL PATERSON LTD

*P.O. Box 5555, Auckland 1  
Room 404 Fourth Floor  
Canterbury Building  
Queen Street  
Telephone. 379-118 Auckland*

## CAMPBELL PATERSON LTD

*P.O. Box 17  
WOKING  
SURREY  
ENGLAND*

## DEGREES OF SPECIALIZATION

Someone who ought to know suggested to me recently that to many collectors, "specialization" in stamp collecting is a closed book - and I think he's right. Articles are written and research is carried out at a rarified level, seemingly attainable by only a few remote individuals, while it is seldom that a real attempt is made to explain just what philatelic specialization is and how one should approach it.

To clear up one possible misconception, there is no "right or wrong" way to specialize, just as there is no right or wrong way to collect any stamps. As a matter of convenience, specialized catalogues have attempted to list the varieties which are generally collected and accepted as worthy of note and from this comes a large part of the "accepted" way to specialize - in other words an attempt to complete a collection of all the varieties listed in the specialized catalogues (and hopefully a few that aren't listed). To the extent that the catalogue of your choice will probably have been compiled by an expert who brings years of experience to bear, this should be a reliable guide for specialization but it is certainly not the whole story. Do your own thing is the best way to specialize. You may prefer to concentrate on shades or, if you are colour-blind (and I know of a specialist who is) plate varieties, flaws, retouches and reentries may appeal more to you. Whatever approach you take, the moment you expand your collection to include more than one copy of a given stamp, because they differ in some respect which is of interest to you, then you have begun to specialize. Just how far you take your study of that stamp or issue of stamps is up to you - this will determine the degree of specialization in your collection.

Knowledge of the way in which stamps are produced and printed - right from design conception through to sheet of stamps - adds enormously to the specialization possibilities. It follows that any variety becomes more interesting when it has an explanation and particularly so when that explanation makes it clear that such a variety is unlikely to occur again. Not all variations are going to be rare, of course, - in modern stamps some of the spectacular ones are really quite common - but the value of a real rarity can be accurately estimated as soon as it appears simply by applying knowledge of how it occurred - very much a case of "knowledge is power"!

For New Zealand stamps, most of which have been printed overseas, the processes used to produce them are recess engraved, surface printing, photogravure, lithography and Delacryl. Modern New Zealand stamps have been almost exclusively printed by the last three mentioned and therefore a discussion of modern varieties may be restricted to these processes which, although by no means identical to each other, do have similarities which allow most of their varieties to be grouped under general headings.

An additional word should be said on the classification of the varieties found in modern stamps.

"Constant" Varieties These are variations from normal found to recur in a large number of sheets or "run". In most cases they will be found to be a result of a fault in the plate used to print the stamps and every sheet printed thereby will reproduce the same variety.

"Transient" Varieties Often called "errors" these are a class of variety which have assumed a much greater importance with the introduction of the new high speed processes. They result from a temporary fault in the printing machinery or process and can be very spectacular indeed. The security printers who produce the stamps of New Zealand employ large staffs to check every sheet leaving the printers but a number of errors still get through. The New Zealand Post Office in turn have their own methods of making sure that every sheet sold over the counter is without major faults. It is therefore seldom that such a sheet finds its way into the hands of a collector and this has contributed to the high values they often reach. D

A BRIEF DESCRIPTION OF THE THREE PROCESSES

PHOTOGRAVURE The design is represented by minute recesses ("screen dots") of varying depth in the surface of the plate. Ink is applied and a "wiper blade" clears the surface of the plate of ink leaving ink in the recesses. This ink is then transferred to the sheet of stamps.

LITHOGRAPHY The design is represented by ink receptive dots on the surface of the plate. Other non-printing areas are ink resistant. Ink is applied to the plate and transferred, now in the form of the stamp design, to an intermediate "offset roller" which in turn transfers it to the sheet of stamps.

DELACRYL A patent process of De la Rue, the security printers, which is believed to use plates with the form of the design outlined in raised areas of polymer bonded to the basic plate. Ink is applied to these raised areas which may be in the form of dots or "solid" areas and the design is then transferred to an offset roller (see lithography) which in turn prints the stamps.

An interesting reflection on these three processes is that they embody the three age-old methods of printing in modern adaptation. All three types of plate are produced by photographic means using light-sensitive coatings on the plates to which the design is exposed. The three basic principles are (1) recess or intaglio printing (photogravure) (2) lithography (the oldest method of printing known) (3) surface printing where ink is held on the plate's surface (Delacryl).

*Next month: A description of the main varieties.*

AUCKLAND'S JUNIOR CITIZEN STAMP CLUB  
- A Success Story

I had the pleasure recently of addressing the fastest growing stamp club in New Zealand. Started in May 1972 by Mr. E. Butler, a member of the Wellesley Philatelic Society, it has flourished ever since. Mr. Butler had felt for some time that facilities for young collectors in large cities like Auckland were sadly lacking and, with the help of a local church parish hall and several advertisements in local and daily newspapers, the members started to come along.

To date the club has 55 young members and a new branch has been set up in response to demand on Auckland's North Shore. Enquiries have been received from country children and parents prepared to make up parties for the trip into the city on meeting nights. The night I spoke I was impressed by the intelligent approach to the hobby of members and their sheer infectious enthusiasm. Newsletter readers who would like further information regarding either meetings or possible correspondence with members (and this applies to overseas Newsletter readers of course) should write to "Junior Citizen Stamp Club, P.O. Box 10066, Auckland 4".

You should seriously consider the CAMPBELL PATERSON CATALOGUE AND ALBUM as Xmas Gifts

Whether for someone in the family, or for a friend, adult or child, these two publications are the best type of all gifts. Once given, they provide everlasting pleasure and interest - just about the best value for money you could hope to find for the New Zealand stamp collector.

83(a) CAMPBELL PATERSON SPECIALISED CATALOGUE OF NEW ZEALAND STAMPS

Masses and masses of useful, clear, concise information. Packed with illustrations and helpful tips - value-for-money is the name of the game at .....NZ\$15.00 (Up-dated annually with inexpensive, loose-leaf supplements - you register with us - we do the rest.)

84(a) CAMPBELL PATERSON LOOSE LEAF ALBUM FOR NEW ZEALAND STAMPS

Every stamp illustrated and a place provided - historical notes put some of the earlier issues into their "background". A lovely book in every way - easily the classiest production available. Again, kept up-to-date periodically with inexpensive supplements .....NZ\$6.95

XMAS GIFT PACKETS -

The stamps are "not-so-fine"

*Absolutely perfect as a gift for a young collector.*

*The many stamps included are in general the type of material that is hard to come by in any condition these days - your young collecting colleague may never in fact have seen some of them. Appearance of the stamps is in all cases excellent, although we stress that the "not-so-fine" condition allows us to present a packet of stamps with an enormous catalogue value for a ridiculously low price. Check off some of the scarce groups below. You'll probably need some of the stamps yourself!*

XMAS PACKET NO. 1 A dazzling coverage of N.Z. issues from the earliest. One Full Face Queen (perf. 12½) is included and there is a selection of at least 40 different fiscals, Queen Elizabeth II, Life Insurance, Postage Dues, Xmas issues and recent Pictorials as well: SUPERB! There is a complete set of Recess Engraved Geo. V issues, Air Stamps two different and Commemoratives at least 50 different including Early Issues, High Values, Exhibition Stamps etc. Healths 75 different including earlies 1898 Pictorials complete except for 5/- and 1898 Officials also complete except 57/-. Edward VII complete set and also Officials complete.

An astounding offer - only two sets available.....\$10.00

XMAS PACKET NO. 2 As above - the basic set of one chalon plus 40 different of various unusual issues plus George V set complete except for 8d. Blue, Healths at least 40 different including earlies Edward VII complete set and also Edward Officials complete 1898 Pictorials set complete except 6d. Green, 4d. Rose and 57/-. Airs at least two different and Commemoratives at least 50 different including earlies.....\$6.00

XMAS PACKET NO. 3 As above - one Chalon Head and 40 scarce stamps to kick off. Plus George V 25 different Recess Engraved, Surface Printed and Officials. Airs two different, Commemoratives at least 50 different including high priced earlies. Healths - at least 40 different including earlies Edward VII complete set (excluding Officials).  
Stupendous! .....\$5.00

- also free!! with the first of Packet 3 ordered -  
1898 Pictorials complete to 2/- value - WOW! Order packet 3 NOW without delay.

XMAS PACKET NO. 4 As packet "3" Chalon Head, 40 "basic" scarce stamps, 25 Geo V, 40 Healths, 2 Airs and Edward VII COMPLETE! .....\$4.00

1d. DOMINION

91(a) J1a Perf 14 x 15 Printed on De La Rue Paper  
A page of varieties. There is a proof, perforated 14 x 15 in Black. The "Q" flaw is represented by a single and a block of four (minor stains) and there is a block of four (minor stains) and there is a block of four of the "offset on back" variety; there is a strip of three coil stamps. Good at .....\$7.50

(b) J1a as above  
A pair of proofs imperforate and a bottom left selvedge block of four of the variety in which the bottom row of perforations was missed - minor stains on the latter but a superb variety. The page .....\$60.00

(c) J1a  
Page with two booklet panes - stains .....\$2.00

(d) J2a Jones Paper  
A guaranteed copy of the "unsurfaced paper" variety - the stamp is without gum and bears traces of a portion of a light circular postmark at the top left corner - fine.....\$50.00

(h) J5a "Art" Paper with Imitation Watermark  
A nice page including some of the rarities. Watermark on front (copy thinned) - colourless watermark (with horizontal mesh) blackish-green watermark (a block of four). Lovely .....\$30.00

SOME OF THE FINEST STILL REMAIN

*With pleasure this Xmas we can offer some of the finest FULL FACE QUEENS still remaining in the Stanley Collection. Interest in our offering of this famous lot over the past 18 months or so has been tremendous. This may be readers' last chance to secure some of the world's finest classic stamps from this outstanding collection.*

GROUP 1 "LONDON PRINTS" on Large Star Paper

85(a) S.G.1 ld. Deep Carmine Red

A stupendous pair - surely one of the great rarities of the series in this form. Colour beautifully true and marking light and clean. Margin "cut into" at bottom and bottom right side but otherwise condition perfect. ....\$1500.00

(b) S.G.2 2d. Deep Blue

Unused! This stamp represents near-perfection in a rare Full Face. Margins are full, ivory head good, minor marginal fault at bottom does not affect design. ....\$1500.00

(c) S.G.2 2d. Deep Blue

Used. Copy with four huge margins - colour as good as we have seen - marking central (obliterator) but clean and clear - a delight with its "Ivory Head" effect on back .....\$140.00

(d) S.G.2 2d. Deep Blue "on piece"

Full margins, light marking, dated "New Plymouth" 1 SP 1855 and "Wellington" 8 SP 1855 - close cut at bottom but superb at .....\$150.00

(e) S.G.3 1/- Yellow Green

Full margins except very close top right, light marking - deep colour - superb appearance .....\$450.00

GROUP 2 RICHARDSON PRINTS - Deep Blue Paper

86(a) S.G.4 ld. Red

A lovely pair. Light marking - margins mostly present except right side and touching bottom left. A beautiful pair of a scarce item .....\$250.00

(b) S.G.4 ld. Red

Watermark letters - a stamp of fine appearance - has minor faults. This is a major variety .....\$40.00

(c) S.G.5 2d. Blue

A fine strip of three, light marking, beautiful definition and colour - margins full except one stamp cut into at bottom...\$200.00

(d) S.G.5 2d. Blue

A single in lovely condition - full margins, light mark.....\$60.00

(e) S.G.5 2d. Blue

Letters watermark - a fine example - cut into one side.....\$60.00

(f) S.G.6 1/- Green

A lovely single - four margins, light marking off the face - quite glorious .....\$450.00

(g) S.G.6 1/- Green

This time a pair. Margins full except touching one stamp at base - light clear mark, attractive appearance - huge left hand (selvedge) margin .....\$950.00

GROUP 3 RICHARDSON PRINTS - White Paper

87(a) S.G.8 ld. Dull Orange

A pair with really spectacular colour, light marking, one margin missing at right, touching bottom left but a delightful item .....\$100.00

(b) S.G.8 ld. Dull Orange

Colour duller but an outstanding single - one of the finest we've seen. Light marking .....\$80.00

**Most stamp collectors  
can't find good modern variety  
material. They're not looking  
in the right place.**

(c) S.G.9 2d. Pale Blue  
A stamp representing the finest in used Full Faces.  
irregular margins, clear light mark etc. - what can  
we say more about such a lovely stamp .....\$34.00

(d) S.G.10 2d. Bright Blue  
A very remarkable shade - striking and quite  
unforgettable - easily as spectacular as the Ultramarine  
of the same group - possibly more rare than that.....\$75.00

(e) S.G.9 2d. Pale Blue  
Stamp showing "overlap" variety at top - margins good  
if close two points and the overlap is shown by a portion  
of the design missing at top - lovely rarity.....\$60.00

(f) S.G. - 6d. Bistre Brown  
Margins full if close. Perhaps the finest in existence  
- a truly superb example of this scarce shade.....\$100.00

(g) S.G.14 6d. Pale Brown  
Another superb copy in every way so clear and fine it  
would stand out in any company .....\$60.00

(h) S.G.13 6d. Brown  
A strip of three shows major preprinting paper crease  
extending across two stamps. Quite remarkable appearance  
- a variety seen occasionally in these Richardsons.....\$50.00

(i) S.G. - 6d. Deep Bistre  
(Soft paper) again possibly one of the finest in  
existence of this very rare shade - very deep colour.....\$175.00

(j) S.G.13 6d. Brown  
"Overlap" variety - a superb four margined example  
shows part design missing at top margin - rare and seldom  
seen .....\$75.00

(k) S.G.16 1/- Dull Emerald Green  
A fine copy margin touching at one point.  
A stamp very hard to find in perfect condition - many are  
thinned. This is a superb example .....\$175.00

(l) S.G.17 1/- Blue Green  
Full margins and lovely colour, marking light if not  
very clear .....\$185.00

(m) S.G.16 1/- Emerald Green  
Overlap variety - very rare indeed in the 1/- value.  
This stamp shows the impression of the overlap in the huge  
top margin. Design of stamp not affected. Cut into one  
side but a delightful stamp .....\$50.00

GROUP 5 ON PELURE PAPER

88(a) S.G.82 2d. Ultramarine  
A glorious and rare pair, colour very good for this normally  
faded issue marking light, margins full .....\$350.00

(b) S.G.82 2d. Ultramarine  
Faded but design fully intact. Light mark full margins -  
a fine example .....\$160.00

(c) S.G.85 6d. Black Brown  
Four enormous margins, light mark - unusually fine.....\$60.00

(d) S.G.86 1/- Deep Green  
Copy with full margins - marking clear if heavyish -  
a striking stamp in all respects with the curiously  
crystal clear design definition of the 1/- pelure.....\$135.00

(e) A.R.1g 1d. Pelure Roulette 7  
A great rarity in fine used - light mark, margins  
virtually complete - remarkable - Roulettes four sides.....\$375.00

(f) A.R.5d 6d. Black Brown Roulette 7  
Roulette two sides, large margins; very clear,  
fine example .....\$120.00

ld. UNIVERSALS

92(a) DIEPROOF

A great rarity mentioned in the "Handbook" volume 1, pages 262 and 575. From the relief die, used as a recess die on white glazed card. The result is a die proof of the surface printed ld. Universal in "negative" form - that is the dark portions of the design appear as light and vice-versa - a superb and unrepeatable item.....\$150.00

(b) PLATE PROOF

Surface printed issue - a right hand selvedge block of four in superb condition .....\$60.00

LONDON PRINTS

93(a) Gla

Two pages of multiples - some have minor stains. Three blocks of four, a block of six and a block of nine and a block of forty - thirteen reentries are featured in these blocks .....\$3.50

(b) Card sent "with the Hon. J.G. Ward's compliments" - dated 00AM 1JA01 commemorating introduction of Universal Penny Post - also outer envelope .....\$20.00

94(a) ON WATERLOW PAPER - MINT

Mounted on two pages, condition in the main excellent. Perf. 11 Two blocks of four, 5 singles and a pair (shades). Perf. 14 block of four and a single mixed perfs a used single, also included are 1/2d. Green Mt. Cook, perf. 14, perf 14 x 11, perf 11 x 14 and mixed perfs. Superb! .....\$55.00

(b) Ditto used

Waterlow paper perf. 11 x 14 - only the third copy we have seen - a fine dated used, light marking .....\$200.00

(c) Ditto used

A copy of G2e mixed perfs - again dated, fine .....\$25.00

95(a) ON BASTED MILLS PAPER - mint

Mounted on three pages a lovely coverage, perf. 11 a single, perf 14 two shade singles and a pair - imperf vertically, perf. 14 x 11 a single and mixed perfs - a pair, perf. 11 x 14 a pair, block of four (R/E R5/24) and a block of 18 (R/E R8/24), block of 15 (R/E R4/19) and another block of 9. Also included 1/2d. Green perf 11, perf 14 x 11, mixed perfs block of four and two singles, perf 11 x 14 block of four and two singles - WOW! .....\$200.00

96(a) ON COWAN UNWATERMARKED PAPER MINT

Perf 14 x 11 single and pair, perf 14 two singles, two blocks of four, mixed perfs a strip of three also 1/2d. Green perf 14 and perf 11 .....\$92.00

97(a) COWAN WATERMARKED PAPER MINT

Perf 14 two shade blocks of four, vertical pair imperf horizontally, vertical pair imperf vertically (very large right hand margin). Perf 14 x 11 and mixed perfs single and pair also 1/2d. Green perf 11, perf 1 x 13 shades and single perf 14 imperf vertically (right hand selvedge), perf 11 x 14 two singles and a pair perf 14 x 11 two singles, mixed perfs two singles .....\$125.00

98(a) RESERVE PLATE - MINT

Perf 14 two singles and two pairs (shades) used, four singles .....\$4.00

99(a) BOOKLET PLATE

Complete pane mint including Reentry Row 9/9 also unused and used (Carmine Lake) singles. Also a booklet pair used on Antarctic Expedition 1908 (Shackleton).....\$35.00

100(a) DOT PLATE MINT

Perf 11 x 14 two singles (plate wear contrast) mixed perfs four singles and a pair (shades etc). Perf 14 three blocks of four (shades). (Gum defects two blocks - no charge).....\$60.00

101(a) WATERLOW PLATES MINT

Block of four, pair and single (all fine) and used pair featuring Reentry Row 10/24 Good! .....\$8.50

(b) Ditto

A copy of the rare "double print" listed in Verne Collins' catalogue. Stated to have been expertised by R.J.G. Collins as genuine by a reliable source. A very great rarity - used .....\$150.00

102(a) ROYLE PLATES - MINT

Perf 14 four singles, pair and block of four featuring major retouch Row 3/8, King Edward VII Land fine used single, Perf 11 two singles, perf 11 x 14 and 14 x 11 singles perf 14 x 14½ two singles and three used singles - Lovely material .....\$150.00

103(a) TRIAL SLOTMACHINE ISSUES

A complete representation of all listed types, mounted on two pages, a really superb mini-collection in MINT condition superfine includes C.P. listings GS1a single and pair, GS2a pair, GS3a single GS4a and 4b in singles, and GS5a two singles - lovely .....\$260.00

FULL FACES (CONTINUED)

(g) A.R.6f 1/- Deep Green Roulette 7

A very scarce item. Roulettes four sides, three margins, light mark - major fault at top - the price.....\$75.00  
Design beautiful and clear.

(h) S.G.90 1/- Pelure, Orange Vermilion

Perf. 13 a very great rarity of course, used, light clear mark. Superb .....\$750.00

(i) S.G. 91/92 2d. Ultramarine Perf. 13

Clear mark if over face - super example.....\$140.00

(j) S.G.93 6d. Black Brown Perf. 13

Maybe one of the best known - spectacular.....\$80.00

(k) S.G.94 1/- Deep Green Perf. 13

A perfect-looking stamp - slight crease, almost non-existent marking .....\$150.00

SUB GROUP 5A PROVISIONAL 2d.

PRINTING ON THICK WHITE UNWATERMARKED PAPER (SLIGHT PLATE WEAR IN PLATE 1)

89(a) A wonderful used copy - four margins, light mark (slightly over face). Quite unbeatable .....\$75.00

GROUP 6 ON NEW PAPER WITH WATERMARK "NZ"

90(a) S.G.97 1d. Carmine-Vermilion

A perfect copy, unused, with watermark inverted.....\$100.00

(b) S.G.98 2d. Pale Blue

Again perfect and unused! .....\$100.00

(c) S.G.100 1/- Yellow Green

Superb appearance - margin one side close, touches one point .....\$50.00

(d) S.G.97 to S.G.100

A fine set representing the N.Z. watermark group, imperforate and used. 1d. Carmine-Vermilion - four margins light marking, 2d. Blue light mark, four margins, 6d. Red Brown - margin touches at top but a glorious appearance, 1/- Green enormous bottom margin - and 3 others!  
The glorious set .....\$175.00  
(Individual copies of each of the four values available on request.)