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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

THE 4d. FULL FACE QUEEN -

A New Discovery

If I wanted a "motto-for-the-month" I'd say "examine every stamp you find like a hawk - you may see something everyone else has looked past." In a lunchtime moment recently I picked up a bottom marginal block of six of the 4d. New Zealand Chalon Head in reprinted form (on card by Hausberg). Glass in eye, I vaguely scanned the intricacies of the design - vaguely because (a) it was a warm lunchtime and (b) because I never really expected to find anything of interest - the pattern of the Rose-turned background has always given me pleasure - orderly, geometric - even artistic - and unrepeatable. Some small marks in the lower parts of the letters "W ZEA" which seemed to extend to the upper part of the inner circle of the design took my attention. I looked more closely at them individually and overall, looking for a pattern. There was a pattern right enough - the lines took the form exactly of the letters only about 1½mm lower. My immediate reaction was - a new reentry - and a good one! I looked across to the next stamp in the row and made a striking discovery - it showed the same small marks exactly. Every stamp in the block showed the same marks. I went on to the 4d. flat die proof in Volume II of the Handbook. It, as well as every 4d. in stock (there weren't many) showed the same characteristics. Clearly it was not a new reentry I had struck upon but a faint - and undoubted - extra impression of part of the design of the stamp 1½mm below the main impression and transmitted by the roller die during the laying down of the plate, to every impression on that plate. The faint lines were therefore present on the roller die and on the flat die from which the roller die was taken. Suffice to say at this stage, subject to further investigation of the original dies, that the new variety may be described as a "partial misplaced transfer" between two of the various dies which carry the design from original flat die to the preparation of the roller die.

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4d. New Zealand Chalon Head:
 Characteristics of supposed "partial misplaced transfer"

Where to see the new variety best?

One feature of the 4d. Yellow Full Face Queen is that the small features of the design are not clear at all. Under a magnifying glass they are little clearer and the ink consistency and colour does not seem to lend itself to such detail. The 4d. Rose is little better. I would suggest a proof or reprint as the best place to examine the 4d. value for detail. Those lucky enough to possess or have access to a copy of Volume II of "The Postage Stamps of N.Z." should closely examine the die proof of the 4d. Here the misplaced transfer shows up to advantage. This latter point incidentally shows that the 4d. master die contained the variety.

CURRENT SCENE UPDATED

1¢ Red Admiral Butterfly A sheet was shown to me with the Blue colour of the spots in the wing omitted. Three and a half vertical rows from the right side of the sheet were affected and as with the (scarcer) Booklet pane with Blue colour missing, the effect was noticeable but not striking.

4¢ Puriri Moth I have seen a superb sheet in this value with the Pale Green totally omitted. Only one sheet was found and they are bound to be sought after as a new addition to the increasing specialist appeal of this stamp. Paper was unwatermarked - plate No. was 1B1B1B (one colour in the plate sequence missing of course). The Pale Green in a "normal" stamp is a prominent background colour of the wings and leaf - its absence makes a startling effect to the whole appearance of the stamp.

6¢ Sea Horse I have seen an offset in the Deep Green colour of this stamp affecting the lower few rows of the sheet. The Deep Green is not a large part of the design and even the few complete offsets present had a rather "dry" and incomplete appearance. This is probably why the sheet escaped detection.

8¢ John Dory A rare sheet came into my hands with a horizontal reel join. The doubled paper was approximately 1½ horizontal rows wide - plate No. was 1A. This confirms that the 8¢ value is printed "on the web".

10¢ "Royal" Stamp I have seen a sheet with the Red colour totally omitted. The Red in this stamp provides only a tiny part of the design - part of the ribbon in the Queen's hair at the back. Nevertheless the "no reds" put up against a "normal" were markedly different.

Another sheet I was shown provided one of the most spectacular varieties I have seen lately. The Deep Blue of the Queen's Head cameo and 10¢ value was almost completely absent. The only trace of colour was a "smudge" where the cameo should have been. Only the bottom row was affected, the other nine rows quite normal. Plate number and printer's imprint in Deep Blue were also present only in extremely shadowy form.

**Most stamp collectors
 can't find good modern variety
 material. They're not looking
 in the right place.**

Response to Notes by Colin Hamilton

Firstly, the flaw and retouch sequence in Pane number 21 was discovered some time ago and published in the C.P. Newsletter.

When the plate reconstruction was attempted nobody had seen the flaw state of Pane 21. As a result, the retouch was not noticed. However, every pane identified as No. 21 is either the flaw or the retouch.

No pre-flaw state has been seen in the many hundreds of booklets I examined from position number 21. In some cases, the retouch is difficult to discern by magnification and is more easily seen by the naked eye.

Including the retouch on Booklet No. 5, these are the only two positions retouched in the light green plate. I have seen booklets with pane No. 21.

- (a) Both panes with flaw
- (b) One pane flaw - one retouch
- (c) Both panes retouched

I would therefore suggest that Mr. Watts is in error in his replating and should endeavour to correct his reconstruction by reference to other varieties on that pane.

And Another Comment from Colin Capill

I read with considerable interest the article in your June Newsletter on the varieties on pane 21 of the booklets.

As you stated, this flaw wasn't mentioned in the monograph we did but Jim Shaw found it a few months later and reported it in your August 1973 Newsletter. Having read your article thoroughly, it seems possible that the "clearly defined retouch" mentioned was the first of two retouches, the second being like those in my collection which are barely discernable from normal and these, I think, may be similar to the pane which Mr. Watts has in his collection.

1d. UNIVERSALS

A superb reference set of the type that has made "Newsletter" famous. Really, quite the sort of offer that no serious N.Z. collector can let pass, as where else can he rely on securing such a fine series of copies guaranteed to represent the printings, papers, perforations and shades of this wonderful specialist issue? We have a good supply of sets as shown below, however, past experience suggests that demand for such an offer is usually extremely heavy. Order straight away then - telegram or cable if necessary and ensure you receive the full set. Every stamp is identified on the back with a number (see descriptions below) lightly pencilled in. Thus confusion and doubt are eliminated. The set is, with the exception of one stamp, entirely in used copies.

Lot 610 (a) We start off with a London Print (unwatermarked, print clean and clear, perfs. neat and tidy). (1). On then to Waterlow Paper (first of the Local Prints, clean print, double-lined watermark, vertical mesh) perf. 11, (2) and another copy, this time the scarce perf. 14, (3) Basted Mills Paper (details as Waterlow above but paper thinner) and here we include both listed shades in perf. 14 Carmine, (4) and Bright Carmine, (5) Cowan Paper (horizontal mesh, unwatermarked) perf. 14, we offer Carmine (6) and Deep Crimson (7) Cowan Paper (watermarked W7) perf. 14, we include worn plate Carmine (8) and Carmine Pink (9) and unworn plate two shade contrasts (10) and (11); Reserve Plate (as above but shade and print distinctive) a fine copy (12). Booklet Plate a mint copy over-printed "Official" (13) shows the features of this plate to fine advantage. Dot Plate (4 o'clock flaw etc) perf. 14 - a fine stamp (14), "Waterlow" Trial Plates again a delightful copy (15), Royle Plate Rose Carmine (16) and Bright Rose-Carmine (17) in superb copies. Surface Printed a fine copy (18).
The fine set of (18)\$ 3.00

Lot 611 For those who like to add further variety to such a set we can offer as "extras" -

- (a) "Basted Mills" perf. 11 x 14 used 40¢
- (b) "Basted Mills" perf. 14 x 11 used 70¢
- (c) "Booklet Plate" used \$ 1.00
- (d) "Royle Plate" perf. 14 x 14½ used\$ 5.00

FULL FACE QUEENS

A really SUPERB opportunity to secure copies of some of the rarer groups at prices fully adjusted for condition. All the stamps listed below are of wonderful appearance and will grace any N.Z. collection. There are defects however, mostly minor, mostly not adversely affecting the appearance of the stamps, and it is these that allow us to advertise such copies at less, (some much less) than full price. Check through the list - there are some huge price reductions here. All copies, of course, bear our unconditional guarantee of genuineness.

LONDON PRINTS

- 607(a) S.G.2 2d. Deep Blue Absolutely wonderful with one close margin - marking light and clean - catalogued at \$180.
Not to be repeated for a fully intact stamp of such quality\$80.00
- (b) S.G.3 1/- Yellow-Green Glorious, incredible! Appearance out of this world. The stamp has no real defects except that margins are a little close at the sides. A nick in the margin does not encroach on the design. But for the above features the stamp would be worth full catalogue \$900 or more on the score of appearance alone.
Our mad price is\$300.00

RICHARDSON PRINTS ON BLUE PAPER

- 608(a) S.G.4 1d. Red One of the deepest shades in this (normally rather faded-looking) stamp. Must approximate what the stamps looked like at their best when Richardson took them from his press. Two margins and light mark - appearance glorious.
(Cat. \$300)\$30.00
- (b) S.G.4 Ditto A wonderful lightly marked pair!!
Each stamp effectively has three margins. Pair cut into, two sides - outstanding. (Cat. \$400).....\$80.00
- (c) S.G.4 Ditto - Watermark letters (Large "S") A rarity.
Margin absent one side but otherwise perfect in appearance and condition - outstanding. (Catalogued at \$400!!)....\$40.00
- (d) S.G.5 2d. Blue Lovely looking copy touching margin bottom left and close at left but, again, appearance marvellous. (Cat. \$70)\$20.00
- (e) S.G.5 Ditto Stamp showing "overlap" characteristics in the form of paper indentation in top margin. Stamp looks really excellent if one margin barely missing.....\$12.50
- (f) S.G.5 Ditto Letters Watermark Stupendous looking copy with four margins - has internal top marginal fault.
(Cat. \$100)\$20.00
- (g) S.G.6 1/- Green Fully intact stamp, light mark, full margins - all margins are close. Lovely appearance.
(Cat. \$500)\$200.00

RICHARDSON PRINTS ON WHITE PAPER

- 609(a) S.G.8 1d. Dull Orange A stamp of shining, striking colour and appearance. Marking light - colour unusually deep and rich. (Cat. \$60)\$10.00
- (b) S.G.8a 2d. Deep Ultramarine Copy of this rarity close-cut all around but colour divine and the stamp features a major reentry. (Cat. over \$150)\$15.00
- (c) S.G.9 2d. Pale Blue Wonderful appearance - margin close one point - price ridiculous at.....\$15.00
- (d) S.G.10 2d. Bright Blue A scarce shade indeed.
Lovely copy with slight preprinting paper crease, margins whole if close and marking clean if over face.....\$15.00
- (e) S.G.11 2d. Deep Blue Glorious shade this shown in our copy to miraculous advantage. Margin just touching one point - otherwise margins excellent\$10.00
- (f) S.G.12 6d. Bistre Brown Lovely shade again - characteristically showing no trace of red in the dye.
Marking light, margin touching one point.....\$17.50

EDWARD VII

½d. Green

- 597 (a) MINT Green and Yellow-Green in fine singles..... 40¢
(b) USED A fine specialist's set, Yellow-Green, Green,
Deep Green and a blurred print (from Booklet)..... 40¢

2d. Mauve

- 598 (a) MINT In blocks of four Mauve, Deep Mauve, Rosy Mauve,
Pale Mauve. One or two minor gum stains but otherwise
superfine\$30.00
(b) MINT In singles, Mauve, Deep Mauve, Pale Mauve.....\$ 5.00
(c) USED In singles Fine! - a complete set of shades as
in 598(a)\$ 4.00

3d. Chestnut

- 599 (a) MINT H3a 3d. perf. 14 x 14½ Deep Chestnut, Chestnut
and Bistre-Brown in superb blocks of four - minor stains.\$12.50
(b) MINT H3b p. 14 line Mint single.....\$ 3.50
(c) MINT H3c p. 14 x 13½ Mint single.....\$ 7.00
(d) MINT H3d Two-perf pair - Superb\$20.00
600 (a) MINT H4a Red Orange p. 14 x 14½ Two brilliantly
different shades in faultless blocks of four.....\$15.00
(b) MINT H4b perf. 14 line Glowing block of four.....\$ 7.50
(c) MINT AND USED set both the perf. varieties mint and
used, four fine stamps\$ 6.00

4d. Yellow

- 601 (a) MINT Brilliant block of four\$ 6.50
(b) USED Bright Yellow and Yellow in superb singles.....\$ 1.50

5d. Brown

- 602 (a) MINT H5a perf. 14 In blocks of four of perfect condition.
Deep Brown, Deep Red-Brown\$15.00
(b) MINT H5b perf. 14 x 14½ In "superlative" blocks of
four. Deep Brown, Deep Red-Brown.....\$12.50
(c) MINT H5d Two-perf. pair Scarce and super-fine.....\$ 5.00

6d. Carmine

- 603 (a) MINT H6a perf. 14 Superb Carmine block of four.....\$15.00
(b) MINT H6c perf. 14 x 13½ Lovely single.....\$ 5.50
(c) MINT H6e Two-perf. pair glorious condition.....\$20.00

8d. Indigo Blue

- 604 (a) MINT perf. 14 x 14½ Gorgeous in blocks of four,
Indigo Blue, Deep Bright Blue\$12.50
(b) MINT Two-perf. pairs Indigo Blue and Deep Bright Blue -
the two scarce items\$10.00
(c) MINT H7e perf. 14 Lovely block of four.....\$ 3.00

1/- Orange Vermilion

- 605 (a) MINT H8b perf. 14 x 14½ Glorious block of four.....\$20.00

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Accumulated in lots of 100 during the currency of the issues concerned. At our prices these low value stamps make a superb sorting experience - for you - or encourage a youngster to sample the joys of finding something valuable or new - guaranteed unsorted.

1935 PICTORIALS

- 1(a) ½d. Fantail Sort into vertical mesh (single watermark) and horizontal mesh (multiple watermark). Look for "Clematis" flaw, value tablet flaw, inverted watermark etc, etc. (See relevant section in C.P. Catalogue). Who knows - you could even find the rare "double print-one albino" catalogued at \$100!
Per 100 but hurry! 25¢
- (b) 1d. Kiwi As above - by the 100! Inverted watermarks, flaws, scarce perforations - you name it. If you find anything we need we guarantee a cash payment - on the nail!
Per 100 30¢
- (c) 1d. Kiwi (Ditto) Official Perf. 13½ x 14 is scarce - look for them - per 100 30¢
- (d) 2d. Whare A mass of varieties, printings, papers etc, etc to work through. Whet your teeth on these - per 100..... 35¢

GEORGE VI

- 2(a) ½d. Green At this price one of the cheapest pastimes available anywhere - and completely non-pollutant!
Per 100 10¢

FULL FACE QUEENS

(Continued)

- 609(g) S.G. - 6d. Pale Bistre Brown Glorious example if two close margins (Reentry R17/10)\$15.00
- (h) S.G. - 6d. Deep Bistre Wonderful deep colour, rich and true. Margin touches one point and corner slightly "pulled". Quite unbeatable - possibly your last chance to represent such a shade at such an insanely low price\$12.50
- (i) S.G. - 6d. Deep Brown Really wonderful. Full (huge) margins, light mark, minor thin at top (back).....\$ 7.50
- (j) S.G.14 6d. Pale Brown Copy - one of the finest in this shade we have ever seen - cut into top right, marking light to non-est. Gorgeous\$ 7.50
- (k) S.G. - 6d. Tan Brown A scarce shade seldom accurately identified. Your chance to show them how it's done. Lovely 4 x margin copy with top left corner thin from back\$ 5.00
- (l) S.G.15 6d. Chestnut One of the glamour shades of the entire issue. Margins close if intact all around - light mark (Cat. \$130). Our mad price.....\$25.00
- ➔** OVERLAPS
- (m) 2d. Blue Shows overlap at top - margins close two spots. Fine\$25.00
- (n) 6d. Bistre Overlap again. A similar stamp and unforgettable opportunity. Full margins if close at bottom, marking on face\$40.00
- (o) S.G.16 1/- Dull Emerald Green Appearance superb - light mark, cut into at top margin, close at bottom - your chance\$25.00
- (p) S.G.17 1/- Blue Green Description identical to the stamp above, appearance again strikingly good.....\$25.00

(Continued next month)

C.P. Newsletter subscriptions are now due. In your own interests do renew your sub. early and avoid missing out on the important news and offers for which "Newsletter" has become famous.