

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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3¢ CURRENT DEFINITIVE

FROM COLIN CAPILL

These stamps were printed on the reel from a double-paned plate (1A 1A 1A and 1B 1B 1B). The reel was cut into the double-paned sheets which were later perforated down from the top before being cut into the single sheets.

Some of the varieties to be found are:-

Black Plate 1A	R7/3	Black flaw on front left wing
	7/9	Part of shading missing on back right wing
	10/9	Large flaw on tip of front left wing
Orange Plate 1A	R4/16	Orange dot on tip of moth's body
Brown Plate 1A	R3/5	Small flaw on edge above D of LAND
	5/13	Brown scratch in top gutter
	8/13	Disturbance to left of back left wing
	8/17	Large scratch below LICHEN MOTH
	10/20	Light patch under 3¢
Black Plate 1B	R3/11	Orange flaw on moth's body
	9/4	Black line on moth's body
	9/9	White flaw on front left wing
Orange Plate 1B	R9/14	Orange dot in left gutter
Brown Plate 1B	R1/15	White spot below back left wing
	4/14	Light patch above N of LAND
	6/13	Brown flaw below back left wing
	8/18	Light patch above ¢ of 3¢
	9/9	Brown line running through E & ZEA into 10/9
	10/18	Light patch above E of NEW

Early in 1974 sheets from a second printing were issued. These were from plates 1A 2A 1A and 1B 2B 1B. (Two new Brown plates being used.) Printing and perforating is the same as for the earlier sheets. A study of the second printing reveals some interesting information. On each Plate Number the "2" has been added over the existing "1" showing that the Brown plate numbers were put on the multipositive, (the same possibly applies to the Black and Orange plates), then when a second or subsequent plate is required the plate number is then altered on the actual printing plate. The marks in the right and left selvages opposite Rows 6 and 7 on Plate 2A are different to those on the first plate so it seems these are not on the multipositive but are added later to the printing plate. ◊

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WOKING
SURREY
ENGLAND

Some of the varieties to be found are:-

Black Plate 1A and Orange Plate 1A - same as before (original plates still being used.)
 Brown Plate 2A R3/5 Same as on Brown Plate 1A
 3/9-10 A large disturbance affecting both stamps
 3/18 Brown flaw in top gutter
 6/2 Light patch below C of LICHEN
 8/13 Same as on Brown Plate 1A
 10/4-5 A scratch affecting both stamps

As the flaws on 3/5 and 8/13 appear in the same form on both the Brown 1A and 2A plates they must therefore be on the multipositive plate.

Black Plate 1B and Orange Plate 1B - same as before (original plates still being used.)

Brown Plate 2B R1/3 White dot above E of NEW
 1/15 Same as on Brown Plate 1B
 4/10 Light patch below L of LICHEN
 4/11 Light patch midway up right side
 8/18 Same as on Brown Plate 1B
 10/7 White dot beside left antennae

As the flaws on 1/15 and 8/18 are the same on both plates they must also be on the multipositive plate.

CURRENT 75¢ BOOKLET

A note from our Woking Branch - COLIN HAMILTON

We recently saw a small quantity of 75¢ booklets in which the first of the two 4¢ panes in each had a prominent uncoloured flaw on the leading edge of the upper forewing on Row 2 No. 1 (stamp No. 4). The second 4¢ pane in each of these booklets had the flaw clearly retouched. A most unusual and quite delightful combination of flaw-and-retouch.

From other constant characteristics, the panes concerned were identifiable as pane No. 21 (as set out in the Jim Shaw/Colin Capill study distributed with the N.Z. Newsletter in February 1973.) It will be noted by owners of this invaluable study that no mention is made in the text of the flaw described above. Furthermore, Mr. J.L. Watts of England has in his collection a complete reconstruction of the booklet sheets (which was built up some time ago) and he confirms that pane 21 of the 4¢ in this reconstruction shows neither the flaw nor the retouch.

The logical conclusion, therefore, is that the flaw developed after the plate had been in use for some time and thus panes exist in the classic pre-flaw, flaw and retouched sequence.

It is quite possible that further renovation work could have been done elsewhere on the plates when the pane 21 impression was retouched and close study of all booklet stamps of the current issue might well prove rewarding.

Another deduction we can make from the evidence of the flaw-and-retouch booklets is that large (i.e. unguillotined) booklet sheets are taken from different 'heaps' to provide the two 4¢ panes in the finished booklets and it is possible, therefore, that booklets from position 21 could exist with the 4¢ panes showing pre-flaw and flaw in combination or even perhaps pre-flaw and retouch.

Footnote: We can still supply copies of the above-mentioned Shaw/Capill study at 50¢ each, plus postage (available from both Auckland and Woking branches.)

CURRENT DEFINITIVE PICTORIALS

Some further reprints

from Jim Shaw

20¢ Maori Tattoo Pattern This stamp has now been reprinted on the same unwatermarked "blue" paper as has already been recorded in the 2¢ and 10¢ values. The perforation (13½ x 13) and plates used remain the same. (The perforation employs a single comb head horizontally.)

25¢ Hauraki Gulf National Park I have seen new plate numbers 23223 in this issue and it seems likely that the other "tandem" plate combination 2A3A3A2A3A may exist. However, this has yet to be seen. The repetitive multipositive flaws in vertical row 1 are still present.

30¢ Mt. Cook National Park New plates 2212 have been seen. As above the tandem 2A2A1A2A combination may exist.

GEORGE V - RECESS ENGRAVED

As mentioned last month - a cross section of the issue mint and used containing sets, blocks and varieties.

1½d. Grey

- 583(a) MINT A fine representative set in superb copies. Includes "Cowan" H.M. paper p.14 x 13¼, p.14 x 14¼ and the same perfs in "Pictorial" paper. A vertical pair showing the two different perforations se-tenant is included for each of the two papers. The fine set - four singles, two pairs, (complete)\$ 6.00
- (b) Ditto The Pictorial paper with its distinctive placement of watermark impressions produced in the George V Issue a number of unwatermarked impressions. In this 1½d. value we can offer perf. 14 x 13¼ and perf. 14 x 14¼ horizontal pairs - one stamp unwatermarked and "two perf. pair" - in block of four - one vertical pair unwatermarked. The set (two pairs and one block of four)\$ 8.50
or set including two pairs only excluding "two-perf" pairs\$ 1.20
Note: The above offers are a superb specialist opportunity.
- (c) USED Another remarkable offer. The set includes "Cowan" paper p.14 x 13¼, p.14 x 14¼ "Pictorial" paper, p.14 x 13¼ and p.14 x 14¼ - two copies of each perf. - one watermarked, one unwatermark - guaranteed fine - six stamps.....\$ 1.65
- (d) USED K1f A vertical two-perf. pair on "Pictorial" paper - fine\$ 4.00

2d. Violet

- 584(a) MINT - K2a perf. 14 x 13¼ Deep Violet block of four - fine (slight gum thin two stamps but fully intact).....\$ 2.25
- (b) MINT K2b perf. 14 x 14¼ Violet and Deep Violet in superb blocks of four\$ 4.00
or singles\$ 1.00
- (c) MINT K2c 2 perf. pairs Fine pair in Violet.....\$ 3.00
Deep Violet.....\$ 3.00
- (d) USED Attractive representative set in fine used. Two copies - one perf. 14 x 13¼ and the other perf. 14 x 14¼\$ 3.00

2d. Yellow

- 585(a) MINT Fine singles representing perf. 14 x 13¼ and perf. 14 x 14¼\$ 1.10
- (b) USED DATED copies - markings a little on the heavy side but this is a scarce stamp genuinely used and particularly with proving dates. Perf. 14 x 13¼ and p. 14 x 14¼\$ 2.40
- (c) K2g Pictorial Paper (sideways watermark) superb block of four mint (top right selvage).....\$ 1.75
superb block of four used (dated) and fine.....\$12.00

2½d. Deep Blue

- 586(a) A fine set of three mint copies includes p. 14 x 13¼ Slate Blue,perf. 14 x 14¼ Deep Blue and Slate Blue.....\$ 1.90
- (b) MINT Fine two-perf. pair in Deep Blue.....\$ 3.50
- (c) USED Glorious complete representation of all shades and perfs. in finest used. perf. 14 x 13¼ and p. 14 x 14¼ Deep and Slate Blues. Four fine stamps.....\$ 2.00
- (d) USED perf. 14 x 13¼ A fine block of four minor crease two stamps\$ 1.00
Or superb block of four with Light Blue parcel cancellation\$ 1.60

3d. Chocolate

- 587(a) MINT perf. 14 x 13½, p. 14 x 14½ - the two fine stamps...\$ 2.00
- (b) MINT perf. 14 x 14½ In blocks of four, Deep Chocolate and Choc. Brown (worn plate) - lovely condition - quite unbeatable\$ 8.00
- (c) MINT Two-perf. pair in fine condition.....\$ 4.50
- (d) USED In finest copies p.14 x 13½ and p.14 x 14½ both shades Deep Chocolate and Chocolate-Brown. Four of the finest Geo. V used you'll ever see..... 50¢
- (e) USED A two perf. pair in fair condition - appearance super-fine\$ 3.00
- (f) MINT On "Pictorial" paper - a representative pair of the issue. One stamp watermark sideways, one stamp unwatermarked\$ 5.00
- (g) USED Copy on "Pictorial" paper with sideways watermark... 40¢
- (h) USED Copy as above but the unwatermarked variety. Superb and scarce\$ 7.00

4d. Yellow

- 588(a) MINT Unbelievable set in blocks of four - contains p.14 x 13½ (top right selvedge with serial no.), p. 14 x 14½ (bottom right selvedge) plus a vertical two perf. pair. The set\$ 6.00
- (b) USED p.14 x 13½, p. 14 x 14½ - the two in excellent used (latter dated)\$ 7.00

4d. Violet

- 589(a) MINT perf. 14 x 13½ Bright Violet in block of four (plate 20)\$ 3.00
- (b) MINT Two-perf pair also in Bright Violet (plate 20).....\$ 3.50
- (c) USED Note: The following is undoubtedly one of the finest sets we have been able to make up in the George V issue for many a year. Reference should be made to the specialised listing of this 4d. issue in the C.P. Catalogue. This offer represents a chance to secure a complete set of the issue perfs, plates and shades. The set includes PLATE 20 K5d perf. 14 x 13½ Bright Violet and Dull Violet - K5e perf. 14 x 14½ Bright Violet and Dull Violet. PLATE 44 K5g perf. 14 x 14½ Deep Purple and the scarce Violet distinctive to this issue (this last unconditionally guaranteed - if asked for, guaranteed in writing). K5h perf. 14 x 13½ Deep Purple (again guaranteed). The seven beautiful copies\$22.00



4½d. Deep Green

- 590(a) MINT A copy perf. 14 x 14½ and a mint two perf. pair in lovely condition\$ 9.50
- (b) USED In fine singles perf. 14 x 13½ and perf. 14 x 14½. Beautiful set\$ 5.00

5d. Blue

- 591(a) K7a perf. 14 x 13½ In stupendous blocks of four of guaranteed shades Blue, Pale Ultramarine, Steel Blue - three blocks of four\$19.00
- or singles (3)\$ 4.75
- or used - finest only (3)\$ 1.50
- (b) K7b perf. 14 x 14½ As above, the three distinctive and sharply contrasting shades Blue, Pale Ultramarine, Steel Blue in fine blocks of four.....\$40.00
- or in mint singles\$10.00
- or in finest used singles\$ 7.50



6d. Carmine

- 591(a) K8a perf. 14 x 13½ Plate 37 in full selvedge block of four\$10.00
- (b) K8b perf. 14 x 13½ MINT Block of four in Carmine - superb -\$ 5.00
- (c) K8c Two-perf. pairs Carmine pair - perfect.....\$12.00
Carmine-Pink.....\$12.00
- (d) K8d "Pictorial" paper Watermark sideways. Lovely bottom left selvedge block of four.....\$ 2.00
- (e) USED Superb shade set in fine copies includes p.14 x 13½ Deep Carmine, Carmine, Carmine-Pink, Pale Carmine, p.14 x 14½ Deep Carmine and "Pictorial" paper (sideways wmk) - a single. Nine lovely contrasting stamps\$ 4.25
- (f) K8a p.14 x 13½ A copy in the scarce Carmine-Lake shade - (guaranteed of course)\$20.00
- (g) K8c Two-perf pair parcels cancel - quite fair example...\$12.00
- (h) K8d (Pictorial) A fine commercially used block of four (dated) - top two stamps show tiny trace of watermark - only -\$ 7.50
- (i) K8d (Pictorial) Copy with no watermark MINT.....\$ 7.00
USED.....\$ 8.00

But hurry!!

7½d. Deep Red Brown

- 592(a) K9a perf. 14 x 13½ Superb used copy.....\$ 1.75
- (b) K9c Two-perf. pair MINT Fine example.....\$ 5.00

8d. Indigo Blue

- 593(a) MINT p.14 x 13½ and p.14 x 14½ in stupendous blocks of four - also two-perf. pair. The set.....\$ 8.00

8d. Red Brown

- 594(a) MINT Fine block of four\$ 5.00
- (b) USED The two shades Red Chocolate and Red Brown in superb used copies 80¢

9d. Sage Green

- 595(a) MINT perf. 14 x 13½ A block of four.....\$10.00
- (b) A pair Ditto\$ 5.00
- (c) A single "\$ 2.50
- (d) Two-perf. pair - fine\$10.00
- (e) USED A lovely set perf. 14 x 13½ Sage-Green, Pale Sage-Green and scarce Yellow-Olive (guaranteed) in super used,perf. 14 x 14½ Sage-Green in lovely copy...\$ 3.25

1/- Vermilion

- 596(a) K12a perf. 14 x 13½ MINT Vermilion and Orange-Vermilion in superb singles\$ 7.00
- (b) K12a Ditto USED Set of three fine copies Vermilion, Orange-Vermilion, Pale Orange-Vermilion.....\$ 1.25
- (c) K12b perf. 14 x 14½ A truly glorious chance in mint blocks of four. We cannot say when we may be able to make such an offer again - if ever! Vermilion, Orange-Vermilion, Salmon, Pale Orange-Vermilion. The shades are guaranteed to contrast violently with one another....\$47.50
- (d) K12b Ditto USED The same four shades as (c) but in finest used.\$ 2.70
- (e) K12c Two-perf pair in Orange-Vermilion.....\$15.00
- (f) K12b PLATE BLOCKS MINT Plate 41 in full selvedge block of four - Orange-Vermilion\$18.00
Full selvedge single\$ 9.00
Full selvedge pair\$12.50
Top selvedge - Vermilion\$20.00
Plate 42 in top selvedge Salmon\$40.00
top selvedge Vermilion.....\$20.00

FULL FACE QUEEN

606(a) S.G. 90 Pelure Paper perf. 13 One of the best copies of the rarity we have seen for years and years. Off centre to bottom left but face clear, marking light and colour absolutely brilliant. Paper absolutely intact - a glorious opportunity (Cat. \$775).....\$550.00

NO WATERMARK

- 538(a) S.G. 96(a) 2d. Blue Perf. 13
(Slight plate wear) unused. This rarity has bottom marginal thin spots - spectacular and clean in appearance.\$25.00
- (b) S.G. 138 2d. Vermilion
Glorious with O.G. (unused)\$10.00
- (c) S.G. 138 Ditto
Off-centre but a very Deep shade - true Vermilion
Unused\$ 9.00
- (d) S.G. 138 Ditto
O.G. but thin spots - plate v. damaged and worn.....\$ 2.00
- (e) S.G. 137 1d. Brown
(used) Plate very worn in lovely copy\$12.00
- (f) S.G. 138 2d. Vermilion (Used)
Superbly used too\$ 5.00
- (g) S.G. 96a 2d. Blue
As 538(a) but used. Glorious appearance - marking light - unusual for this variety clipped at bottom.....\$15.00



1d. Dominions Selection on Pages

- (a) J2a Jones Paper A page containing twelve copies - thick paper mint with "broken globe" flaw - strip from coil showing join (3) block of four etc - some stains\$ 2.00
- (b) J3a De la Rue Unsurfaced Paper Mint single and bottom right selvedge block of four\$ 1.80
- (c) J4a De la Rue Paper with Sideways Watermark Copies showing (mint) no watermark, letter watermark and normal watermark some stains (11 copies)\$ 1.50
- (d) J6a On Cowan Paper A fine page including imperf. - a block of four (stains), normal block of four, block of four misplaced perfs, pair "NNY" flaw, watermark inverted - some stains but value at\$ 5.00
- (e) J7a Cowan Reversed Watermark A single block of four mint and a single offset on back minor stains.....\$ 3.50
- (f) J8a Wiggins Teape Paper A single (thick) and "broken globe" single "NNY" in fine block of four.....\$10.50

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