

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol 25 No. 1 August 1973 issued monthly, subscription \$1.75; registered at  
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland  
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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

### A NEW MODERN RARITY

50c Tasman National Park Nineteen of the twenty-three known copies of this stamp came into our hands with the buff colour of the sea completely omitted. Although the buff colour is only a minor part of the design, it contrasts so markedly with the greens of the fully printed "normals" that the omission is a striking one and quite unmistakable. Two of our copies were damaged so the total supply is twenty-one copies. The appearance of this variety makes an interesting exercise in rarity assessment. With 21 known it is by any standards, a rare stamp and compares well in this respect with some of the classic examples of this type of error (1959 Red Cross 3d and 1d Red colour omission, 1963 Railway Centenary, 1/9 Red colour omitted etc etc). Another major factor emerges however. Its rarity lies also in the fact that it is the first major error recorded from Dutch, Swiss or Japanese printers. These facts make it quite clear that such varieties have become very few and far between in N.Z. stamps and in contrast to the "early" days of the general use of photogravure, are now in the highly sought-after class. For instance no commemorative has produced a missing colour for seven years. Something like Mark Twain's advice to invest in land seems appropriate here "They don't make it any more"!

### 4c Railway Locomotive

Plate 1B1B1B1B has produced a scarce type of variety for a stamp produced by offset-lithography. At Row 2/5 a flaw was present in the left leg of the N of "NEW". Later sheets carried what seems to be a retouch at this position. The flaw state is scarcer than the retouch in my estimation.

### 5c Locomotive

Another double impression much scarcer than the double impression mentioned in the 4c value (June Newsletter) this one may be confined to several sheets only, of which only a small quantity would qualify as "major" examples. The red colour mainly is affected, the "extra" impression considerably downwards and to the left. In marked examples, an extra "ghost train" image appears below the main image of the loco. ▶

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Again in this stamp Sgt I L Cattermole of Woodbourne sent me a sheet with a spectacular shade difference from normal. Every colour in his sheet is much paler than the "regular issue" and the effect is most noticeable in the red of the locomotive's buffer bar or "cowcatcher", which is strikingly paler. I have not seen any other examples as extreme as this one and with only a sheet or two known to exist it should be scarce.

#### 25c Hauraki Gulf

Two new plates have made their appearance - 22222 and 2a2a2a2a2a. All colours, therefore, in this value are being printed with new plates. A reprint of any value is an ideal time to look out for variations and changes from the earlier issue.

#### 4c Magpie Moth Surcharge

The "local" Surcharge. The same letterpress surcharging plate or forme has been used for both the plates 1A1A1A1A and 1B1B1B1B of the basic 2½c stamp, so far discovered with the new "local" surcharge. Certain constant varieties have been found, common of course, to both these 2½c plates. At Row 2/3 and Row 1/13 are very similar varieties in the "4". In both cases there is a "full stop" after the "C" and in Row 2/3 the central position of the "4" is defectively printed. Both these varieties vary in extent depending on inking and printing pressure, but are constant on all sheets I have seen. At Row 10/20 in Plate 1B1B1B1B I have seen both the flaw at the top of the lower right-hand wing marking and its retouch - they make a nice set.

#### Booklets 4c Value Pane No. 21

Reference to Jim Shaw's monograph on the Booklets should be made with this latest discovery from Jim. In stamp No.4 a large white patch appeared on the left side of the top left wing. This flaw was retouched and appears as a dark patch in this position.

#### "Eureka" Philately

Sorting a number of First Sidefaces recently, I came across a magnificent mint copy of our listing C2c 2d Rose perforation "Nearly 12". The line perf characteristics - necessary to distinguish this stamp from the perf 12 x 11½ variety - stood out at a glance - the stamp was vastly wider than the common variety with a full "wing margin" on the right. It is advertised in this Newsletter and would make a lovely addition to any 1st Sideface lot.

#### PAN PEX 77 - CHRISTCHURCH

An incorporated Society, Pan Pacific Philatelic Exhibition (Inc) has been formed to stage the Exhibition from 5th to 12th March 1977. Right in the tradition of Whakatane, New Plymouth and Wellington PAN PEX promises to be an impressive show. Those wishing to obtain information about competing or joining the new "Supporting Member" scheme (\$1 per year) should contact us or The Secretary, Pan Pex 77, P O Box 1129, Christchurch N.Z.



NOT TO PUT TOO FINE A POINT ON IT

*Newsletter Subs are due. For \$1.75 you too can be the best informed N.Z. collector around, for 12 months at least Go on, live dangerously!*

**COLLECT THE STAMPS OF  
BEAUTIFUL NEW ZEALAND**

GEORGE V RECESS ENGRAVED

A continuation of June's listing of shade and rarity material. Judging by response buyers had been waiting for some of our items for donkey's years! Ah well, so it is with material of great rarity. For more staggering offers read on.

- 22(a) Vertical pairs, two perforations Se-Tenant. We offer a coverage of these scarce items top perforation 14 x 13½ lower stamp 14 x 14½. The pages contain *Blocks of four*, 1½ Grey, 2d Violet, 3d Deep Brown, 2½d Deep Blue, 4d yellow, 4½d Deep Green, 6d Pink (a glorious shade) 7½d Deep Red Brown, 9d Sage Green, 1/- Orange-Vermilion (another brilliant shade).  
The ten magnificent blocks \$134.00

CHANGE OF COLOUR 2d AND 4d VALUES

23(a) 2d Yellow Type K2

A lovely coverage of this stamp. Included are upright watermark perf 14 x 13½ two shade blocks of four - strikingly distinctive and in superb condition. Also perf 14 x 14½ similar shades in two blocks, one markedly pale, one deep. Two perf pair perf 14 x 13½ and perf 14 x 14½ in vertical pair. *Pictorial paper sideways watermark*. Superb bottom left hand corner block of twelve (3 x 4) second row (3 stamps) shows scarce no-watermark variety. Also two selvedge blocks of four demonstrate significant shade variation in this issue \$30.00

24(a) 4d Violet and 4d Deep Purple Type K5

Unquestionably one of the great stamps for study and specialisation of all N.Z. Issues. Perhaps not even fully appreciated yet. Mounted on four pages with pencilled specialist notes and comments on each piece. Page 1 (p 14 x 13½) contains a single and two extremely unusual shades in blocks of four one late use showing wear. A block of four plate 44 shows a Deep almost blackish shade of Purple. Page 2 (14 x 14½) has plate 20 three shade blocks of four showing brilliant variation, and plate 44 four blocks of four, strip of three and pair in shades. One pale shade shows particular wear. Used on two pages feature Plate 20 Row 1/6, R 4/10 (2 copies in violet and yellow) and Plate 44 retouches row 3/6, Row 4/7, Row 5/8. The lovely study \$75.00

(b) K5 4d Violet and Purple

The Great Rarities

A block of four of the very rare two perf pair in purple (plate 44) perf 14 x 14½ (top) and perf 14 x 13½ (bottom). Also included a "normal" two perf pair from plate 20 (Violet)

The two \$500.00

Note: Customers interested in *One only* of these two perf pairs should contact us. If unsold as a block this rarity may be broken into two

(c) Plate 20

A vertical pair in violet. Top stamp completely Imperf.

Very rare \$150.00

(d) Plate 44

A vertical pair, top stamp imperf at sides and bottom. Only one row of comb perfs was missed. \$200.00

(e) Plate 44

Stamp from top row with top selvedge. Imperf at top \$45.00

Note: Condition in all the above offers is absolutely tops. 

ADDITIONAL VALUES 5d AND 8d

25(a) 5d Blue Type K7

Mounted on two pages another extraordinary coverage of an interesting issue Perf 14 x 14½. Two singles in Blue and Steel Blue and Blue shades in blocks of four. Another block of four shows Bright Blue (brown gum) and missing pins in comb perf head. Perf 14 x 13½. Blocks of four of Blue, (truly superb colour example) ultramarine and three amazing variations of shade in Steel Blue. The two pages of brilliant and scarce material

\$95.00

THE RARITIES

(b) K7a perf 14 x 13½

A lovely block of four top two stamps imperforate (Blue shade)

\$160.00

(c) K7

Vertical pair from top selvage. Blue. Completely Imperf

\$35.00

(d) K7

Plate 43 in block of four top left selvage. Magnificent genuine and guaranteed - completely imperf (Gum brownish)

\$150.00

26(a) 8d Indigo Blue Type K10

Perf 14 x 13½ in blocks of four - two striking shades and Perf 14 x 14½ the same - two blocks in shades - also block of four showing two-perf pairs

\$16.00

17(a) 8d Red Brown Type K10

Two blocks of four - one deep Red Brown, One Bright Red Brown, impressive of this scarce item

\$10.00

KING GEORGE V ISSUE

PLATE NUMBER PIECES

28(a) K 1d 1½d Grey

Pictorial Paper Plate Block of four. Plate No.14 almost complete - scarce thus

\$15.00

(b) K2a 2d Violet

Plate no.15 in full selvage pair \$6.00  
Plate no.16 in full selvage, block of four \$10.00

(c) K2d 2d Yellow

Plate No.15 in top selvage pair \$4.00  
Plate No.16 on K2d Pictorial paper - full selvage - part number - scarce thus \$10.00

(d) K3a 2½d Deep Blue

Plate no.17 in single \$2.00

(e) K4a 3d Deep Brown

Plate 18 in full selvage block of four \$10.00  
Plate 19 in top selvage pair \$5.00

(f) K5a 4d Yellow

Plate 20 in top selvage pair \$2.00

(g) K5d 4d Violet

Plate 20 in full selvage single \$5.00

K5g 4d Purple

Plate 44 in top selvage single \$2.00  
The above two items are, at the price, superb "proving pieces" for the shades associated, with the respective plates.

(h) K6a 4½d Deep Green Plate 21

Top Selvage single \$5.00

(i) K7a 5d Blue

Plate 43 in top selvage single \$5.00

- please turn to back page

FULL FACE QUEEN RARITIES

NOT SO FINE COPIES AT GIVE AWAY PRICES (Continued)

Some of them, the great rarities of the series. Again this month we feature copies priced within the reach of every collector. Just one of the copies listed last month or here below would add a distinction to the most humble N.Z. specialised collection. Why pass up the chance? This time performed and experimental separations.

GROUP 4B : Davies Prints (star watermark paper) perforated 13

- 16(a) S.G. 69 1d Carmine-Vermilion  
Copy with Otago in oval of bars. Lovely shade. Only defect we can make out is one straight edge (imperforate). Otherwise a super copy. Cat \$50. \$4.50
- (b) S.G. 69 Ditto  
Shade even better than the previous stamp. Dunedin C.D.S. dated 1864. Marking fairly heavy and stamp off-centre \$4.00
- (c) S.G. 71 2d Blue  
Early plate wear. Gorgeous-looking stamp, very clear print, beautifully used with "OTAGO" marking \$1.50
- (d) S.G. 79 1/- Bronze-Green  
Spectacular copy of fine appearance and light mark. Slight surface rub and invisible tear at side - at the price superb. \$3.50
- (e) S.G. 80 1/- Dull to Deep Green  
Another delightful example. Thin and tear do nothing to detract in appearance. Dated Dunedin Duplex Fine colour. Perforations top and bottom a little suspect, but at this price - ridiculous \$2.00

GROUP 5 : Prints on Pelure (very thin)

- 17(a) S.G. 90 1d Orange Vermilion perf 13 - UNUSED  
One of the greatest rarities of the entire series. This is an unused copy of excellent appearance with one straight (imperforate) edge with margin. Perforations are a little scuffed and there is a closed central tear (pinhole). There is also a top right-hand marginal fault. Catalogued at \$1500 this stamp is the N.Z. specialists' dream offer at 1/4 catalogue price \$15.00
- (b) S.G. 93 6d Black Brown perf 13  
Used. Wonderful appearance, very light marking. Perforations at left side are clipped and suspect. Catalogued at \$80 this is a fine buy at \$7.50

SUB GROUP 5A :

- 18(a) S.G. 96a 2d Dull Deep Blue perf 13  
With slight plate wear. Thick White unwatermarked paper. A scarce item in spectacularly good condition. Part of Dunedin Duplex ("OTAGO"). One imperf side allows us to offer this rarity (Cat \$65) \$12.50

GROUP 6 : On new paper with watermark "NZ"

- 19(a) S.G. 107 2d Blue perf 12½  
Heavy marking and corner missing, at the price outstanding \$0.50c
- (b) S.G. 107 Ditto  
A lot less plate wear than the previous item. Marking heavyish and thin spot - again - \$0.75c
- (c) S.G. 108 6d Red Brown perf 12½  
Nice copy in every way. Imperforate left and bottom margins, but marking clean, stamp clear. Good example \$2.00

FULL FACE QUEENS (Continued)

19 (d) S.G. 106 1/- Green perf 13  
Cat at \$150. This stamp has imperf top margin and thin, but in appearance glorious \$10.00

GROUP 8 : THREE COLOURS CHANGED

20(a) S.G. 126 1d Brown perf 10  
Copy with heavy marking, but fully intact example (Cat \$25) \$2.00  
(b) S.G. 127 1d Brown perf 10 x 12½  
Glorious appearance if tear at right (invisible) \$0.75c  
(c) S.G. 128 2d Orange-Vermilion  
One margin clipped and also tear. However a superb-looking stamp with light, dated postmark \$0.50c

GROUP 9 : PROVISIONAL PAPERS

21(a) S.G. 137 1d Brown perf 12½ unwater-marked  
Attractive used with rounded corner - super buying at \$1.00  
(b) S.G. 138 2d Vermilion perf 12½ unwater-marked  
Copy with imperforate side. Soiled, but good and bears "London receiving mark" \$0.50c  
(c) S.G. 141 2d Vermilion perf 12½  
Heavy marking and tear at top, but good at \$0.95c  
(d) S.G. 142 2d Vermilion perf 12½  
Water-mark "Lozenges" Catalogued at \$80. Copy badly torn, but very presentable appearance \$4.00

GEORGE V (Continued)

28 (j) K8a 6d Carmine  
Plate 22 in superb, absolutely superb! block of four, full selvedge \$35.00  
Plate 23 in top selvedge single \$8.00  
Plate 37 in officially patched block of four, full selvedge \$10.00  
Plate 38 in full selvedge single \$5.00  
RARITY Plate 38 in lovely full selvedge pair, carmine lake. Guaranteed by us and not previously known in this plate - super offer \$150.00  
(k) K9a 7½d Deep Red Brown  
Plate 24 in top selvedge pair \$3.00  
(l) K10a 8d Indigo Blue  
Plate 39 in full selvedge single \$4.00  
(m) K10d 8d Red Brown  
Plate 39 in top selvedge single \$4.00  
(n) K11a 9d Sage-Green  
Plate 25 in top selvedge singles - two spectacular shades \$12.00  
(o) K12a 1/- Vermilion  
Plate 26 in superb condition, bright shade \$50.00  
Plate 27 in Deep Vermilion top selvedge pair \$25.00  
(p) K12b 1/- Vermilion  
Plate 41 in top selvedge single \$4.00  
Plate 42 in full selvedge block of four Orange Vermilion \$18.00

FIRST SIDEFACE

15 C2c 2d Rose, MINT

Perforation "nearly 12". One of the great rarities of the entire First Sideface issue. The stamp shows marked line-perforation characteristics (irregular corners and stamp much wider than those perforated with the comb head gauging 12 x 11½). This is a faultless example and bears our wholehearted recommendation and guarantee - not unique, but nearly as good as \$125.00