

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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N.Z. DESIGNS OF THE PAST YEAR - by CAMPBELL PATERSON

Since the appearance of the "Five Commemoratives" in April last year (which I have already discussed) we have had (1) Alpine Flowers; (2) Health Stamps; (3) Christmas Stamps and (4) Scenic Lakes.

- (1) Alpine Flowers I do feel that an opportunity was missed here. One would have liked a good deal more detail of the flowers and perhaps something of their normal habitat. Instead, we got large expanses of coloured background and very little idea of what the flowers really look like.
- (2) Health Stamps Mr. Mitchell has died since he designed these stamps, and I do not think I should criticize them. I cannot say I care for them, but my objections are largely that they follow the hackneyed theme of "Children at Play" and the colours used are uninspiring. Over neither of these points can one suppose Mr. Mitchell had any control.

It is to be sincerely hoped that we can get away from "Children at Play" before too long. The Health stamps have been a regular feature of the N.Z. scene for 42 years now, and in that time only seven issues have got away from children or childrens' activities. To be sure, the stamps are for the support of children's Health camps, but surely enough is enough? Can someone not think up a new idea? What about famous N.Z. ships? These would interest children, if that is what is considered essential. Or childhood portraits of New Zealanders who later achieved fame? I fancy it is about time that those in authority started thinking about stamp collectors, rather than children, if they want to go on having their support for the children's camps.

- (3) Christmas Stamps Sorry, but comment is not enthusiastic. In the two lower values the designs needed all the space they could be given - yet in both cases the picture is cramped into an unnecessary or unnecessarily large frame. As for the pohutukawa - it is hard to understand why anyone who has ever seen the glory of a pohutukawa in full bloom should want to depict its flower in such a way - and again, why the irrelevant background colour and the too-large frame?
- (4) Lakes It is a pleasure to turn to these. Of all N.Z. stamps there can be few sets that achieve so well what they set out to do - in this case to illustrate something of the beauty of our scenery. "Lake Hayes" is a real gem, and a perfect illustration of what can be achieved by the best offset lithography printers. One may wish that at the cost of some extra paper these lovely stamps had been made larger but I, for one, am grateful for

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them. They will certainly help to advertise N.Z. overseas. Many will deplore the high total face value. Such high values are quite unnecessary. If the set had been of 3c, 4c, 5c, and 8c these values in combination alone would have covered all the generally needed home and overseas rates. It is to be hoped that the P.O. will not often try the patience of collectors with sets totalling over 50c!

THE 23 CENT EGMONT NATIONAL PARK ISSUE by JIM SHAW

With the recent reprint of this issue has come a change in perforation. The original perforation was by single comb, working horizontally from right to left. In this comb head there was a single perforation hole in the top and bottom selvages. The R.H. selvedge was imperforate. All the 1st printing is found in this state.

The reprint also has this type. However, a 2nd type in single comb has the bottom selvedge perforated. This type also works from Right to Left. The Third type is by a double comb working vertically from top to bottom of the sheet.

All 3 perforation types are found in the reprint. As yet I have not seen all in the "lower" plate - i.e. with the punched hole in the bottom selvedge.

Note: There are two plates numbered "1" used to print each of the colours in this 23 cent stamp (the same applies to the 50c Tasman, National Park). They print "in tandem", one above the other. The "upper" plate has a punched perforation guide hole in the shape of a spade in the top selvedge. The "lower" plate has the same type of guidehole in the lower selvedge.

FURTHER 1970-71 COUNTER COIL NEWS - Jim Shaw

3 cent: Further to my report on a number 15 section with Albino number and normal number.

This variety appears to have been caused by a paper fold - i.e. the paper underneath the join in the sheet selvedge bends over owing to the poor quality of PVA gum "stickability". Hence, when the machine prints the numbers on the sheet selvedge a "hump" in the folded selvedge will cause a "jump" in the printing i.e. "double print", overinked number or albino results.

4 cent: I have seen number sections 3 and 15 with inverted w/marks on one stamp.

I have also seen a number 1 section with a full stop, just like 6 and 9. This suggests several possibilities:-

- (a) One position or more in the number printer, (being a row of 10 all numbered 1), has a full stop after the 1.
- (b) A new number has been inserted in the type to replace a defective number.
- (c) New machine numbers are being used (this possibility seems remote in view of other numbers being the same series as before).

5 cent: Nil

6 cent: New Coil being issued

8 cent: This issue is another of the fish series - the 8 cent John Dory. The wrapper paper has been amended from "Value \$24" to "Value \$32" in a Blue ink handstamp - the centre paper has no markings. The set, as the 4c and 5c, is numbered 1 to 19 and the numbers all face sideways upright.

10 cent: Nil

NEW ZEALAND BOOKLETS - THE 1970 PICTORIAL ISSUE

Accompanying this issue of our newsletter readers will find a monograph by Jim Shaw in collaboration with Colin Caphill on the subject of the 1970 Pictorial Booklets. This publication is the monumental result of many hours of painstakingly detailed research on material drawn from all over New Zealand. It is published free to subscribers to the C.P. Newsletter. Copies are available on request from our Auckland and Woking branches at (plus postage) 50c.

PIGEON POST ISSUE

121 (a) a fascinating little study of four pages. V.P.4 is there used with Royal Philatelic Society, London certificate. V.P.4 was issued in August 1899. Our offer is postmarked Jan 15 1899, a result, presumably, of the slug in the date stamp's not having been changed. VP6 is included (Red) (Marotiri Island.) (mint) and one copy of 6d Triangular (VP7 mint is identified as "unit 7"; a used VP7 is there (unit 13) and on piece of flimsey 1/- Triangular (V.P.8) is identified as "unit 5". A page gives a detailed map of Auckland harbour and the Pigeon Post Routes. VP1 and VP2 are there in lovely mint copies. The Study

... \$110.00

AN AMAZING COVERAGE OF 1898 PICTORIAL REENTRIES IN MINT - MANY MAGNIFICENT BLOCKS

Quite extraordinary this - our ability to make such an offer is almost unprecedented. MAKE NO MISTAKE and we make no apology for emphasising this point - this material is scarce beyond most collectors' estimation. It is a class of material which appears perhaps once in a decade. What is more no 1898 Pictorial collection (MINT) can come anywhere near reasonable completion without a good representation of such plate varieties. Read on then - but if you're tempted ACT WITHOUT DELAY - or reconcile yourself to the disappointment of the collector who is always just a little too late. Each example is accompanied by a detailed description of the features of the variety.

- 120 (a) E1a 1/2d Mt. Cook Purple. Plate 2 Row 10, No.12 a magnificent bottom right selvedge positional block of four \$ 5.00
- (b) E2a 1d Lake Taupo Top right serial number selvedge block of four from Plate 3 shows major reentry Row 2 no. 10 and minor reentry Row 1 No. 10 \$ 6.25
- (c) E2a Ditto Copy shows centre "vignette" offset on back. A time-honoured variety. Colourless stain does not affect offset ... \$ 15.00
- (d) E2a Ditto Left selvedge pair shows double perfs to spectacular advantage ... \$ 50.00
- (e) E2a Ditto a pair shows Row 2 No. 8 in Plate 2 ... \$ 1.50
- (f) E3a Ditto 1d White Terraces Top selvedge block of 9 shows double perforations vertically throughout - also officially repaired double perfs top selvedge - a fun time mounting this item! ... \$ 30.00
- (g) E4a, E4b 1/2d Boer War in perf 11 and perf 14 examples of the major reentry Row 2 no 12 (N.Z.'s greatest ever) - looking at it makes you blink! lovely items ... \$ 24.00
- (h) E06b 2d Pembroke Peak Official Reentry Plate 2, Row 1 No 19 in single and Plate 1, Row 10 No. 7 in pair ... \$ 4.00
- (i) E5a 2d Pembroke Peak Brown Lake Row 5 No. 2 Reentry - definitely major and clearly visible ... \$ 5.00
- (j) E5a Ditto Lovely pair - imperforate vertically ... \$ 60.00
- (k) E7a 2/2d Lake Wakitipu The listed reentry Row 11 No 9 in marvellous bottom right serial No. Selvedge block of 6, a lovely example ... \$ 15.00
- (l) E9b 3d Huias Perf 11 unwatermarked pair from right hand selvedge - imperforate vertically, perfect! ... \$ 35.00
- (m) E9d Ditto Perf 14 Top right selvedge block of six shows major listed reentry Row 1 No 10, Pale Yellow-Bistre shade \$ 12.50
- (n) E9a Ditto London Print Row 5 No. 9 in single (listed reentry) ... \$ 4.00
- (o) 4d White Terrace. Bottom right selvedge strip of four shows 2 reentries Row 10 No. 9 and Row 10 No. 11 both good \$ 7.50
- (p) Ditto Block of four shows the lovely reentry at Row 5 No 5 so clearly evident in the pearls at the right of the central design ... \$ 10.00
- (q) E11a Ditto Block of four with Row 8 No 8 another very fine one with doubling in the design in several positions. Bright shade in stamps ... \$ 7.50
- (r) E11a Ditto Bottom selvedge block of eight features Row 10 No 5 (a good reentry) and Row 10 No. 7 (minor) ... \$ 7.50
- (s) E11a Ditto Row 2 No. 9 Row 1 No 10 (pair) Row 10 No. 1 The former two perhaps the most spectacular of the plate, the latter fairly minor but very visible ... \$ 10.00
- (t) E12e 4d Lake Taupo pair imperf vertically - RARE \$ 60.00
- (u) E12a Ditto Perf 11 unwatermarked major reentry at Row 8/10 VISIBLE! ... \$ 3.00
- (v) E12f Ditto Perf 14x13 - 13 1/2 Row 1 No 3, fine reentry \$ 6.00
- (w) E14a 6d Kiwi Green (London) Fine example of the offset on back ... \$ 25.00
- (x) E13a 5d Otira Gorge (London) Top selvedge block of four in fine condition shows Row 1 No. 1 and Row 2 No. 1 re-entries. The former a good one, the latter minor \$ 12.50
- (y) E13a Ditto Row 6 No. 9 in the Deep sepia shade - a single \$ 12.00
- (z) E16b 8d War Canoe Perf 11 unwatermarked a single shows Row 10 No. 6 ... \$ 4.00
- (z1) E17a 9d Pink Terrace (London) magnificent block of six shows reentries. Row 4/4, Row 4/5, Row 5/5, Row 6/5 Glorious! ... \$ 20.00

1898 PICTORIAL REENTRIES - MINT - (CONT.)

(z2)	<u>E17a Ditto</u>	Major reentry Row 7 No. 7	...	\$ 6.00
(z3)	<u>E17a Ditto</u>	left hand selvedge block of four shows major reentry Row 10 No. 2	...	\$ 10.00
(z4)	<u>E17a Ditto</u>	block of four shows Row 4 No. 8 another very clear reentry	...	\$ 9.00
(z5)	<u>E17a Ditto</u>	very major reentry Row 1 No. 5, super single (minor stains)	...	\$ 4.00
(z6)	<u>E020e 2/-</u>	Milford Sound Official perf 14 A selection of major reentries a block of four shows Row 9 No. 9 and pairs Row 5 No. 8 and Row 11 No. 10: lovely material	...	\$ 40.00

1898 PICTORIAL OFFICIALS - MINT

119 (a)	An interesting page including:			
	<u>Eo6b 2d</u>	<u>Pembroke Peak perf 14</u>	Two blocks of six, purple and red purple,	
	<u>Eo96 3d</u>	<u>Huias perf 14</u>	Bistre Brown, Bistre, Pale Yellow Brown <u>Eo156</u> and <u>Eo15c 6d</u> <u>Kiwi Reduced size perfs 14 x 13-13½</u> and 14 x 15 (resp) (lovely copies) <u>E018e 1/-</u> <u>Kea and Kaka perf 14</u> <u>Red and Orange-Red</u>	
			The page and basis of a nice showing	\$ 30.00

SOME "VINTAGE" COMMEMORATIVE FAVOURITES

93 (b)	<u>1957 PLUNKET ANNIVERSARY</u>	A block of four plate 2 shows freak (paper fold) perforation	...	\$5.00
(c)	<u>1958 FIRST TASMAN FLIGHT</u>	Mounted on three pages matching bottom right selvedge blocks of six shows flaws common to both plates and two complete bottom three rows, multiples as above. Two blocks of six show flaws Row 7/7 and Row 9/5 flaws common to both plates. The mini study	...	\$7.50
(d)	<u>HAWKES BAY CENTENNIAL</u>	<u>3d Cape Kidnappers.</u> Block of four mint plate 7 shows Row 10/2 Major flaw by "H" of "HAWKES".	...	\$2.50
(e)	<u>MARLBOROUGH CENTENNIAL</u>	<u>2d CAREENING "ENDEAVOUR"</u> mounted on three pages - a study with expert illustrated enlargements of flaws R 2/2, R 7/3, R 9/4, R 9/6, R 13/6, R 20/1, and R 14/3. The "finger print" flaw in the three known states - 8 singles show the flaws clearly - delightful!	...	\$15.00
(f)	<u>MARLBOROUGH DITTO</u>	<u>3rd SHIPPING WOOL</u> Row 9/1, R 16/4, R 17/5, flaws and touch ups shown beautifully in pair and block of six - illustrated and mounted	...	\$6.00
(g)	<u>MARLBOROUGH</u>	<u>8d SALT</u> Block of four and enlargement show R 9/2, huge retouch under "NEW"	...	\$2.50
(k)	<u>1964 ROAD SAFETY</u>	3d Row 3/2 top left selvedge block of six "apostrophe after New"	...	\$1.25
(l)	<u>1965 ANZAC</u>	Two blocks of four 4d R 9/4, R 10/7, "Soldiers on the Beach" and "Sail on the Shore"	...	\$3.50
(m)	<u>1965 ANZAC</u>	5d Value R2/4 major retouch in top selvedge block of eight	...	\$1.50
(n)	<u>1965 ITU</u>	9d Two Blocks of four show R 2/4, R 9/6, major retouches	...	\$2.00
(o)	<u>1965 ICY</u>	4d two pages show inverted mark, (m) two shades in blocks of four, and R 4/1, in block of eight	...	\$5.00
(p)	<u>1965 PARLIAMENTARY CONFERENCE</u>	<u>9d PARLIAMENT BUILDINGS</u> R 11/6 in block of four plus 2/- blurred print single (colour shift) and used pair - "wharf" retouch	...	\$5.00
(q)	<u>1967 P.O.S.B.</u>	4d in blocks of four (2) R 1/1, R 5/19, 9d block of six R 3/7 flaws and retouches	...	\$3.00
(r)	<u>1957 MEAT EXPORT 8d</u>	In block of four R 10/1 "1-882" and Row 8/11 in block of six	...	\$5.00

BREAKING UP AN ATTRACTIVE COLLECTION OF UNUSED - (SPECIALISED)

½d ROSE - NEWSPAPER STAMP

95 (a) A PAGE features N.Z. Watermark perf 10 and perf 12½, (former, no gum, latter minor corner crease but a lovely copy) Star Watermark p12½ Dull Rose, Deep Dull Rose (condition fine although Rose without gum). Perforation "nearly 12" - a lovely copy Watermark "N.Z. and Star" Bright Rose, Pale Bright Rose, also no watermark and letter watermark singles (no gum). They're an attractive lot, and the plums included make them a buy to make sure of ... \$ 31.00

FIRST SIDEFACES

96 (a) A COMPLETE SET, MINT
In lovely condition all O.G. perf 12½ 1d Lilac, 2d Rose, 3d Deep Brown perf 12 x 11½ 4d Indian Red, 6d Blue, 1/- Green, 2d Claret, 5/- Grey - Glorious ... \$120.00

SECOND SIDEFACES

97 (a) Set of proofs on thin card in black, 1d (die 1) (die 3) 3d, 4d, 6d, (die 1 and die 2) 8d, 1/- (9 plate proofs) \$ 15.00

(b) Set of unused in perf 11. ½d, 1d 2d (three shades) 2½d, 3d (three shades) 8d, 1/- Some stamps hinged or minor stains but good buying guaranteed at ... \$ 12.00

98 (a) EXTRAORDINARY CHANCE
D2p 1d Rose Die 3. perf 11.
A complete lower left pane of 60 stamps (including selvedge) showing at position Row 9/2, the "screwdriver" (so called) flaw at the side of the Queen's Head, unrepeatable \$ 40.00

(b) Die. ½d Black perf 11 "HAIF" flaw in superb positional block of four (mint) ... \$ 10.00

(c) 1d Ditto perf 11 "Waterlow" paper "HAIF" flaw in single mint ... \$ 7.50

(d) 1d Rose various major flaws in this value in mint singles (Large perfs) "screwdriver", large flaw top margin, ditto another flaw and coloured flaw to left of Queen's head. An interesting selection (4) ... \$ 3.00

(e) D6g 4d Green, perf 11 Double perfs in left hand selvedge single - spectacular ... \$ 4.00

1898 PICTORIALS - MINT

99 (a) E1a ½d Mt. Cook, Purple Beautiful set of the three listed shades Purple-brown, Purple-slate, Blackish-purple, fine \$ 1.35

100 (a) E2a 1d Lake Taupo Three gloriously contrasting shades. Blue and Yellow-Brown, Chestnut, and Chocolate-Brown ... \$ 1.80

101 (a) E3a 1d White Terrace Crimson, Rose-Red, Lake Red - good \$ 2.80

102 (a) E4a 1½d Boer War Perf 11 Four shades, Brown (a deep shade) Chestnut, Pale Chestnut, Reddish-Chestnut ... \$ 10.50

(b) E4a Ditto In Reddish Chestnut a block of four showing the major reentry at Row 2/12 - N.Z.'s finest ...

(c) E4b Ditto perf 14 Fine single ... \$.75c

102 (a) E5a 2d Pembroke Peak - Brown - Lake - Rosy - Lake copy \$.85c

103 (a) E6a 2d Pembroke Peak - Purple perf 11 Three fine shades. Dull Violet, Mauve, Purple ... \$ 1.65

(b) E6b Ditto perf 14 Dull purple, Purple, Reddish Purple \$ 1.15

(c) E6c Ditto compound perfs 11 and 14 Definitely very scarce perhaps not to be repeated ... \$ 15.00

104 (a) E7a 2½d Lake Wakitipu (spelling error) Deep Blue, Sky Blue, Grey Blue (minor thin latter copy) outstanding range \$ 4.00

(c) E8b Ditto perf 11 unwatermarked Blue, Bright Blue, Dull Blue, Dark Blue ... \$ 4.00

(d) E8c Ditto perf 11 unwatermarked Blue, Light Blue, Sky Blue \$ 4.00

(e) E8d Ditto perf 14 Deep Blue, Dark Blue - superb! \$ 1.50

105 (a) E9a 3d Huias London Print Yellow-Brown and Deep Yellow-Brown superb condition ... \$ 2.00

(b) E9b Ditto perf 11 unwatermarked Yellow-Brown, Deep Yellow-Brown ... \$ 1.60

(c) E9b Ditto Single shows Imperf vertically with large part of adjoining stamp ... \$ 2.50

(d) E9c Ditto Perf 11 Watermarked Deep Brown single - scarcer \$ 3.50

(e) E9d Ditto Perf 14 Bistre-Brown, Bistre, Pale Yellow-Bistre \$ 4.00

106 (a) 3d Huias Reduced Size Perf 14. Deep Brown, good (E10a) \$ 3.00

(b) Ditto perf 14 x 13 to 13½ Brown and Yellow-Brown (E10b) \$ 7.00

(c) Ditto perf 15 Brown and Yellow-Brown (E10c) \$ 7.00

1898 PICTORIALS - MINT (CONT)

107 (a)	<u>E11a 4d White Terrace</u>	Dull Rose, Deep Rose, Bright Rose, Lake Rose	...	\$ 6.00
(b)	<u>E11a Ditto</u>	superb pair of blocks in Bright Rose and Lake Rose. Former block shows major reentry in pearls to the right of central design	...	\$ 17.50
108 (a)	<u>E12a 4d Lake Taupo perf 11 unwatermarked</u>	Indigo and Brown, Brt Blue and Chestnut, Deep Blue and Bistre Brown, Greenish-Blue and Bistre-Brown	...	\$ 5.30
(b)	<u>E12b Ditto perf 11 watermarked</u>	Deep Blue and Chestnut, Deep Blue and Yellow Chestnut	...	\$ 3.00
(c)	<u>E12c Ditto perf 14</u>	Blue and Yellow-Brown, Deep Bright Blue and Chestnut, Blue and Pale Yellow-Brown	...	\$ 2.00
109 (a)	<u>E13a 5d Otira Gorge</u>	London print. Pale Red Chocolate, Red Chocolate, Chocolate, sepia, Deep Sepia - super set of shades	...	\$ 30.00
(b)	<u>E13b Ditto perf 11 unwatermarked</u>	Chocolate and Red Brown (crease)	...	\$ 2.50
(c)	<u>E13c Ditto perf 11 watermarked</u>	Red Brown, Deep Brown, Sepia (hinged) Black Brown - (Fine Copy)	...	\$ 17.00
(d)	<u>E13d Ditto perf 14</u>	single in Brown	...	\$ 2.50
110 (a)	<u>E14a 6d Kiwi Green London Print</u>	Green (no gum) Deep Green (Ink mark on back) useful to fill a temporary gap. The latter is of superb appearance	...	\$ 2.25
(b)	<u>E14b Ditto perf 11 unwatermarked</u>	Deep Green (hinge) and yellow Green (latter an excellent copy)	...	\$ 7.00
111 (a)	<u>E14c 6d Kiwi Red perf 11 unwatermarked</u>	Rose and Rose-Red, Brick Red (scarce)	...	\$ 7.35
(b)	<u>E14d Ditto "Lisbon Superfine" paper</u>	Rose-Red (Fine)	...	\$ 3.00
(c)	<u>E14e Ditto Perf 11 watermarked</u>	Rose, Rose-Red, Rose Carmine, Carmine Pink, Brick Red - wonderful!	...	\$ 16.00
(d)	<u>E14g Ditto perf 14</u>	Rose, Rose-Carmine, Bright Rose-Carmine, Lovely!	...	\$ 14.50
	<u>E14h Ditto Compound Perf 11 and 14</u>	Rose Carmine	...	\$ 30.00
		Deeper Shade	...	\$ 30.00
		Block of four Rose Carmine (used) copy (slightly clipped)	...	\$125.00
			...	\$ 2.50
112 (a)	<u>E15a 6d Kiwi Red (Reduced) perf 14.</u>	Carmine-Pink, Rose Red, Red	...	\$ 8.50
(b)	<u>E15b Ditto perf 14 x 13 - 13½</u>	Carmine Pink	...	\$ 30.00
(c)	<u>E15c Ditto perf 14 x 15</u>	Carmine Pink	...	\$ 2.20
113 (a)	<u>E16a 8d War Canoe - London Print</u>	Indigo and Prussian Blue, fine singles	...	\$ 5.00
(b)	<u>E16b Ditto perf 11 unwatermarked</u>	Deep Blue, Prussian Blue - hinged and a little off centre but attractive	...	\$ 2.50
(c)	<u>E16c Ditto Perf 11 Watermarked</u>	Indigo-Blue, Blue, Deep Blue, Three lovely copies of striking contrast	...	\$ 6.50
(d)	<u>E16d Ditto Perf 14</u>	Steel Blue, Deep Blue - fine	...	\$ 4.00
114 (a)	<u>E17a 9d Pink Terrace London Print</u>	Two distinct shades of Purple Lake	...	\$ 5.00
(b)	<u>E17b Ditto Perf 11 unwatermarked</u>	Purple, Deep Purple, Rosy Purple in fine copies	...	\$ 8.50
(c)	<u>E17c Ditto Perf 11 watermarked</u>	Copy in Reddish Purple	...	\$ 2.50
(d)	<u>E17d Ditto Perf 14</u>	Purple and Reddish-Purple - latter a little off centre, but a nice set	...	\$ 4.25
115 (a)	<u>E18a 1/- Kea and Kaka London Print</u>	Orange-Red, Dull Red, Brownish orange, outstanding	...	\$ 12.00
(b)	<u>E18b Ditto Perf 11 unwatermarked</u>	Red, Bright-Red, Dull orange-Red, Bright orange-red, Dull Brown-Red - set of 5	...	\$ 18.50
(c)	<u>E18c Ditto Perf 11 watermarked</u>	Brown-Red, Red, Deep Red, Bright Red, Orange Red, Orange-Brown - complete as per C.P., condition perfect what more could you ask - <i>what are you waiting for?</i>	...	\$ 23.00
(d)	<u>E18d Ditto Perf 14</u>	Orange Brown and Pale Red - a remarkable contrast	...	\$ 7.50
116 (a)	<u>E19a 1/- Kea and Kaka Reduced. Perf 14 x 13-13½</u>	Orange Red	...	\$ 8.00
	<u>E19b Ditto Perf 14 x 15</u>	Orange Red, Minor perf stain	...	\$ 4.00

Continued bottom opposite page

THE STANLEY COLLECTION
NEW ZEALAND CHALON HEADS

This month moving on to the "experimental" separations; the early attempts to discover an efficient way of preparing sheets of imperforate stamps so that they could be separated easily without the aid of knife or scissors. These are, of course the forerunners of the perforations we know today. Many of these "experimentals" are of course of extreme rarity (particularly in the "Richardson" Group).

RICHARDSON PRINTINGS On unwatermarked white paper - (USE D)

- 122 (a) S.G. 28 2d Blue - a glorious example of the Roulette 7.
Roulettes four sides, margins ... \$300.00
- (b) S.G. 18 1d Dull Orange pair - roulette 9-10 One of the great rarities, in a pair!! Pin perforations show on all four sides and between; most of the margins are present and this beautiful pair is intact. Slight discolouration exists between the stamps at the top and there is a diagonal crease affecting both stamps. Nevertheless such a stamp is unbelievably rare in this form and is never to be repeated at our price ... \$600.00
- (c) S.G. 18 Ditto This time a single again rare with two margins and pin perfs all sides! A stain exists on the back. The stamp bears the certificate of the Royal Philatelic Society, London ... \$150.00
- (d) S.G. 20 6d Brown Pin Perf 9-10 Very rare again. This is a pair of great merit - light marking. Both stamps have thin spots at the top. Pin perfs two sides ... \$295.00
- (e) S.G. 20 Ditto A single stamp but in the unlisted Bistre Brown shade, Pin Perfs three sides - condition really excellent. This is a magnificent example probably the best in existence - four margins ... \$325.00
- (f) S.G. 24 6d Brown, Serrate 16 to 18 Example with four margins and serrates four sides. Scuffed front (one corner) and thinned. This stamp carries an RPSNZ certificate \$ 95.00
- (g) S.G. 26 1/- Blue Green, Serrate 16 to 18 Serrates three sides, this is a lovely example of the rarity. Vertical Tear top left hand margin ... \$475.00

DAVIES PRINTINGS ON PAPER WITH
LARGE STAR WATERMARK
ROULETTE 7 - UNUSED

- 123 (a) S.G. 48 1d Carmine - Vermilion A magnificent example with three huge margins. Very clear, possibly the finest known \$300.00
- (b) S.G. 49 2d Blue This is one of the finest example of any roulette we have ever seen. Original gum. Roulettes two sides - four full margins - quite extraordinary ... \$200.00
- (c) S.G. 49 2d Deep Blue Two margins. O.G., Roulettes four sides - two margins only, but a lovely clear example \$115.00
- (d) S.G. 51 2d Pale Blue (worn plate) Roulettes four sides, two huge margins - rare ... \$120.00
- (e) S.G. 54 6d Grey Brown Roulettes four sides, two margins a very clean copy ... \$100.00
- (f) S.G. 55 6d Red Brown Roulettes two sides, beautiful deep colour four margins. Small diagonal cut on one margin does not affect design; superb example ... \$150.00

PLEASE TURN TO BACK PAGE

1898 PICTORIALS - MINT

- 117 (a) E20a 2/- Milford Sound London Print Blue-Green, Grey-Green \$ 13.00
- (b) E20b Ditto perf 11 unwatermarked blue green, Deep Green, (gum disturbance, latter copy) ... \$ 11.00
- (c) E20c Ditto Laid Paper (Scarce) ... \$ 10.00
- (d) E20d Ditto Perf 11 watermarked Green and a Deep Deep Blue Green - spectacular! ... \$ 15.00
- (e) E20c Ditto perf 14 Deep Green (Fine) with not-quite-so-fine space occupiers Green and Blue Green ... \$ 8.00
- (a) E21a 5/- Mt. Cook London Print Beauty in Vermilion! \$ 18.00
- (b) E21b Ditto Perf 11 unwatermarked copy in vermilion - fine \$ 12.00
- (c) E21c Ditto Perf 11 sideways watermark stupendous copy in Red \$ 17.00
- (d) E21d Ditto Perf 11 upright watermark wonderful in Deep Red \$ 18.00
- (e) E21e Ditto Perf 14 Sideways watermark excellent copy in Red \$ 11.00

THE "STANLEY" FULL FACES (CONT.)

ROULETTE 7 USED

- | | | | |
|---------|-------------------------------------|---|----------|
| 124 (a) | S.G. 47 1d Orange Vermillion | A wonderful pair - three margins light mark, roulettes all sides - stupendous rarity | \$250.00 |
| (b) | S.G. 47 Ditto | A single - roulettes three sides, four margins light mark, very bright colour | \$100.00 |
| (c) | S.G. 49 2d Deep Blue | B.P.A. certificate, Roulettes four sides, light mark off face, three margins - excellent colour | \$ 50.00 |
| (d) | S.G. 49 Ditto | Early plate wear Blue shade, a pair with four margins rouletted, lines of division show portions of four other stamps. Light mark this is a wonderful example | \$225.00 |
| (e) | S.G. 50 2d Bright ultramarine slate | Glorious! roulettes three sides of this rarity. Most margins present - it is a fine looking stamp | \$150.00 |
| (f) | S.G. 51 2d Pale Blue | Roulettes three sides, four margins - excellent colour, almost greenish | \$ 65.00 |
| (g) | S.G. 52 3d Brown Lilac | Roulettes four sides, marking definite but clear - colour of stamp deep Fine example | \$ 75.00 |
| (h) | S.G. 53 6d Black Brown | Roulettes three sides - four big margins a superb example | \$ 55.00 |
| (i) | S.G. 54 6d Brown | Lovely colour, four margins marking well off face | \$ 50.00 |
| (j) | S.G. 55 6d Red Brown | Roulettes two sides, four huge margins, clear, clean face, light marking - superb example | \$ 50.00 |
| (k) | S.G. 55 6d Pale Red Brown | Outstanding example four margins three huge, roulettes four sides, brilliant colour and appearance | \$ 75.00 |
| (l) | S.G. 1/- Emerald Green | Unrecorded in this shade. We offer a pair - must be unique; Roulettes three sides and between, two good margins - incredible! | \$325.00 |
| (m) | S.G. - 1/- Emerald Green | A single three margins all rouletted, marking a little untidy - as we said <u>unlisted!</u> unrecorded! | \$100.00 |
| (n) | S.G. - Bluish Green | Three enormous margins, roulettes three sides, light mark, colour unmistakable - a real rarity | \$135.00 |
| (o) | S.G. 57 1/- Yellow Green | Lovely example, roulettes four sides, four margins clean mark off the face B.P.A. Certificate | \$110.00 |
| (p) | S.G. 56 1/- Dull Green | Three colossal margins, roulettes four sides light mark, pristine appearance, unrepeatable, Royal Philatelic Society London, certificate | \$110.00 |

THE STAMPS OF NEW ZEALAND

New Zealand, "gem of the South Pacific", is made up of three islands about 1200 miles south east of Australia. It is favoured with scenery second to none in the world - alpine mountain ranges, lakes, snowfields, rivers and geothermal areas. The population is small (less than 3 million) and is made up of Europeans and native Polynesians, (Maoris) a people famous for their hospitality and friendliness. The balmy climate is "mediterranean". First discovered in 1642, New Zealand became a British colony in 1841 and a self governing Dominion in the British Empire in 1907. Its stamps, first issued in 1855, trace the history of the country and show much of the scenery which makes it one of the world's great tourist attractions.

**THOUSANDS OF COLLECTORS THE
WORLD OVER HAVE DECIDED TO
COLLECT THE STAMPS OF
BEAUTIFUL NEW ZEALAND**