

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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TATTOO

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and Friends,  
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Happy  
Festive Season  
and a Prosperous New Year*

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## NEW ZEALAND NOTES

4c on 2½c MAGPIE MOTH PROVISIONAL SURCHARGE - by GEOFF DAVIES

### THE LETTERPRESS SURCHARGE

Sheets of the 4c Magpie Moth with Letterpress Surcharge have now been on sale nearly three months and by the very complexity of this surcharge have taken this long to reveal the sequence and extent of repairs to the forme (letterpress plate). Eight sets of bars were reinserted, seven due to excessive wear and one because of damage. The lines deleting \$5.00 were shifted three times, re-arranged once and actually changed in number. The dollar sign was altered from having one vertical stroke through it to two. Row 7/5 bars shifted approx. 1/8" to the right of their normal position midway through the printing. Large flaws, such as Row 1/12 actually got smaller as the printing progressed. Then, to add to the confusion, an entirely new state appeared, which featured none of the flaws, except Row 7/5 bars, which were still to the right of their normal position.

In piecing together this confusing jumble of facts I found it necessary to study whole sheets which, although rather expensive, revealed a logical pattern. The original forme had two lines deleting the old value \$5.00 but later in additional line was inserted above these. The reason for this was to achieve a better register between these lines and the bars deleting "2½c". Subsequently printing progressed, and gradually the forme deteriorated, making it necessary for the bars at Row 10/20 to be reinserted. Another run was then started, and an increase in printing pressure caused further deterioration, and the eventual reinsertion of Row 4/4 and 7/9 bars. Some time after this, the printing press was again stopped and the lines deleting \$5.00 were re-arranged, the dollar sign was changed and the bottom bar at Row 6/6 was damaged. In addition, the printing pressure was again increased which resulted in small diagonal flaws appearing by the bottom left hand side of each '4'. The final state of this forme had the bars at Row 1/2, 3/1, 3/10, 8/20, and 10/20 reinserted. The printing pressure was again increased so that by this time every impression showed clearly from the back of the sheet and the diagonal flaws alongside each '4' also printed heavier. The heavy pressure obviously affected the bars at Row 5/1 as these only printed as three small dots. The second letterpress forme, whose only similarity to the first was the out of position bars at Row 7/5, was lightly printed with the three lines deleting \$5.00 being evenly spaced. This forme was the result of all the 4c's and bars being replaced, hence, virtually resulting in a brand new forme. This is normal procedure for printers and simply involves loosening the forme (the forme is made up of pieces of type set apart by various spacers and all locked together into one solid block), taking out each individual piece of type, and replacing it with a new one. This explains Row 7/5 bars remaining out of position but of course the question arises 'why did these bars shift in the first place?' The only logic I can offer here is that one of the spacers adjacent to these bars had broken and was replaced on the opposite side of the bars from which it was taken. i.e. the wrong side.

In short there are six states of the first forme and the most prominent identifying features are as follows:-

- State A Only two lines deleting Value \$5.00.
- State AA Three lines deleting value \$5.00 R10/20 bottom bar has corner missing.
- State B Row 10/20 bars reinserted. Row 4/4 and 7/9 bars deteriorating.
- State C Row 4/4 and 7/9 bars reinserted.
- State D Row 6/6 bottom bar has corner broken off. Bars at Row 1/2, 3/1, 3/10, 8/20 and 10/20 deteriorating.
- State E Bars at Row 1/2, 3/1, 3/10, 6/6, 8/20 and 10/20 reinserted. Row 5/1 bars almost gone.

NOTE: These are only the main identifying features of each state, there are many other flaws of lesser importance.

The first four states have only one stroke through the \$ sign of \$8.00 while the last two states (D and E) has two strokes. The second forme is easily divisible from the first by the absence of the flaw on Row 1/12 bars (corner off bottom bar).

### "POSTAGE STAMPS OF NEW ZEALAND" VOLS 1 TO 5

- \* We have a customer requiring this set of Handbooks. To anyone who has a set in fine condition our offer is ... \$150.00  
*Please get in touch with us immediately if you require to sell. This offer is made subject to it's being filled and subject to inspection.*

NEW ZEALAND: WHAT WERE POST OFFICES 1-A, 2-A, 3-A?

by H.L. CHISHOLM

Among the best-known of New Zealand's classic postmarks are the two three-line cancellations 4 ONEHUNGA A and 5 OTAHUHU A, the Otahuhu inscription being within an oval.

They are attractive, not too uncommon postmarks, known to be used from 1862. Historically, they are in insular splendour between the numeral cancellors distributed throughout New Zealand with the first issue of stamps in 1855 and the postmarks of the Auckland Postal District, later.

Obviously Onehunga, and Otahuhu (pronounced O-ne-hunga and popularly pronounced O-ta-hu) were both on a list of post offices now lost. What were 1-A, 2-A, and 3-A? Is it possible to reconstruct the list forgotten for more than a century?

It is a reasonable starting point for the solution of the mystery to suggest that in a new country, when the first post offices have been opened throughout the settled part of the colony, the next ones will be in the developing suburbs of the capital city. Auckland was the capital of New Zealand at the time. Onehunga and Otahuhu are both suburbs of Auckland and, at the time of the postmarks, would have been satellite settlements. A in the postmarks is certainly Auckland. Now to the published material.

The Postage Stamps of New Zealand, Vol. III gives a list of offices open in 1855 when the Chalon Heads were introduced; and the Auckland section is:

Post Offices	Sub-Offices	
Auckland	Russell	Waimate
	Hokianga	Howick
	Mangonui	Panmure
	Onehunga	Kawhia
	Otahuhu	St. John's College

At first glance it appears that the mystery is solved. Onehunga and Otahuhu occupy positions 4 and 5 in the first column, Russell, Hokianga and Mangonui are distant from the Auckland area, and have numeral cancellors.

All the sub-offices in the first column therefore have postmarks. But none of these in the second column; presumably smaller offices. Howick, Panmure and St. John's College, like Onehunga and Otahuhu, are "suburban" offices and thus there are five suburban offices.

Putting the cancellors alongside the offices results:

1 Auckland	2 Russell	Waimate
	3 Hokianga	Howick
	4 Mangonui	Panmure
	4A Onehunga	Kawhia
	5A Otahuhu	St. John's College

But there are two 4s so one is reluctant to accept this as the list. The same volume of The Postage Stamps of New Zealand gives a list of Auckland postal district cancellations; the appropriate part being

A 1 Ahipara
2 Alexandre (Pirongia)
3 Devonport
4 Onehunga
5 Otahuhu

Again this also would appear to be the list until one examines the dates of opening of the post offices:

Ahipara	(1 April 1863)
Alexandra	(24 August 1863)
Devonport	(17 May 1866) (North Shore from 14 August 1863)
Onehunga	(23 December 1848)
Otahuhu	(28 March 1849)

But this cannot be the list, because it cannot have been compiled before 1866 and Onehunga and Otahuhu postmarks were in use in 1862.

Mr. R.M. Startup, in "Early Days of the New Zealand Post Office, has provided another list of Post Offices in July 1855:

Chief Post Office	Sub-Post Office	Receiving Post Office
Auckland	Hokianga	Epsom
	Mangonui	Howick
	Russell	Kawhia
		Onehunga
		Otahuhu
		Panmure
		Rangiawhia
		St. John's College
		Waimate

Again, Onehunga and Otahuhu are in fourth and fifth position. But again there are two 4s. The search must go on. Extracting a list of all Auckland postal district offices opened before 1863 from the 141-page list in R.M. Startup, New Zealand Post Offices yields a clear pattern of post office development. After the initial post offices opened in the years following the assumption of British sovereignty in 1840 and Mongonui (Mongonui) in 1848, six post offices were opened in the Auckland area in 1848-49. Confirming their dates with the detailed list of The Stamps of New Zealand, Vol. III, the result is:

Onehunga	23 December 1848
Howick	3 January 1849
St. John's College	6 January 1849
Panmure	3 February 1849
Otahuhu	28 March 1849
Epsom	11 August 1849

Mr. Startup has the note beside the St. John's College entry, 'Alternative postal name 1840's - 1860's - "Bishop's Auckland".'

Put them in alphabetical order - and here is the missing list:

1A Bishop's Auckland  
 2A Epsom  
 3A Howick  
 4A Onehunga  
 5A Otahuhu  
 6A Panmure

One could hardly suggest that the list dates from 1849. More probably it dates from the later 1850's, after the introduction of stamps and numeral cancellers. The next post offices in the Auckland postal district, none of them suburbs, were not opened until 1854 and afterwards. The first post office within the radius of the list and with an alphabetical position above Panmure, which would invalidate the list, was Lucas' Creek (now Albany), 12 miles north of Auckland. This opened on 14 October 1858 and therefore the list must have been produced before that date. The next was Newmarket, 2 miles South-east of Auckland, known to be operating on 4 June 1860. These later offices presumably would have been added to the existing list as opened.

Possibly the list eventuated from The Local Posts Act, 1856, which provided for the establishment of local posts within the Provinces, and for the postage rates to be fixed by the Provincial Superintendents.

It certainly represented the Auckland suburban offices at the passing of The New Zealand Post Offices Act, 1858, which repealed The Local Posts Act and established a Post Office Department. This was passed on 26 June 1858 and operated from 1 October 1858.

Since only two offices had cancellers, and because of the late introduction of the cancellers, it is clear that the offices were numbered for administrative reasons, and not specifically for postmarks.

Probably Onehunga and Otahuhu retained 4A and 5A positions in the 1866 list because they were using cancellers bearing those numbers.

Strangely, there is yet another list in which Onehunga and Otahuhu fill fourth and fifth positions. It is a May 1851 list in Professor Howard Robinson's A History of the Post Office in New Zealand, which, put in alphabetical order is:

Chief Post Office	Sub-Post Towns
Auckland	Bishop's Auckland
	Howick
	Kawhia
	Onehunga
	Otahuhu
	Panmure

This, however, is clearly an earlier state of the 1855 lists, with Bishop's Auckland used for the first time.

Approximate locations of the various suburbs are: Epsom, 4 miles South of Auckland; Onehunga, 6½ miles South; Bishop's Auckland, 7 miles South-east; Panmure, 8 miles South-east; Otahuhu, 9 miles South-east; Howick, 13 miles east. With the exception of Bishop's Auckland, their positions are shown on the Auckland map inside the covers of Professor Robinson's book.

Mr. W.C. Struthers, of the N.Z. Post Office Headquarters, Wellington, has kindly found the names of the postmasters who would have introduced the postmarks:

Mr. John McGhee was postmaster at Onehunga from 2 January 1855 to 17 May 1864 and

Mr. J. Hall was postmaster at Otahuhu from 20 December 1856 to 1 May 1873.

Howick, Onehunga, Otahuhu and Panmure were settled by three companies of the Royal New Zealand Fencibles, raised in England in 1847 by Sir George Grey ('Fencible'; A soldier liable only for service at home).

CONTINUED BOTTOM OPPOSITE PAGE

**"COMPACT" OFFERS TO SOLVE THAT RECURRING GIFT PROBLEM!**

*Xmas may come but one a year - but it doesn't seem like it! A gift from the range below will bring lasting pleasure to a collector of stamps - or a collector of a lot of things for that matter.*

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**EARLY LOTS FROM ANOTHER FINE COLLECTION**

**CHALON HEAD**

**86 (a) S.G. 16 1/- Emerald Green - Richardson printing on white unwatermarked paper - Unused.**  
One of the finest we have ever seen of this rarity. Four margins, deep clear print - a Full-face that would stand out in any company Minor thin spot from back at top margin, superb ... \$550.00

**ARMS TYPE**

- (b) **A collection MINT** Ideal for a collector wishing to complete this section of a general N.Z. showing - and with superfine copies too all multiple watermark. The set includes 1/3 Orange Yellow, 2/6 Deep Brown 4/- Orange-Red 5/- Green, 6/- Rose, 7/- Pale Blue, 8/- Indigo-Violet, 9/- Brown-Orange, 10/- Carmine-Lake, 15/- Sage Green £1 Pink, 3/6 overprint, 5/6 ditto, 11/- ditto. 15 stamps \$27.50
- (c) 22/- on 22/- overprint ... \$45.00

**HEALTHS**

- (d) **T3a Red Boy - mint** Magnificent bottom left selvage marking block of eight in superb condition - an "investment" piece if there ever was one - put up a hedge against inflation! \$200.00

**QUEEN ELIZABETH II - OFFICIAL**

- (e) **N025 a 4d Blue** printed on the gummed side - a remarkable and famous item. The single ... \$60.00

**WHAT WERE POST OFFICES 1-A, 2-A, 3-A (cont)**

These were veterans who were brought to Auckland and given a cottage and an acre of land in return for light military duties. They were located around the water frontages from which Maori attack was thought most likely to come and they provided Auckland with fruit and vegetables. Onehunga means "People who dwell on the beach" and Otahuhu (Uncooked huhu (grubs)". It is said that the locality was named by Maoris dragging their canoes across the isthmus between Manakua harbour and the Hauraki Gulf - it is the narrowest part of New Zealand - who discovered rotten tree-trunks full of huhu, which also inhabited the manuka bushes there, and ate them raw. Reprinted by courtesy of "Philately from Australia".

THE STANLEY COLLECTION

Moving on now into some of the scarcer groups, provisional papers and experimental separations. Readers whose wants are a little less than the finest and most expensive need not despair. The collection at present under disposition contains copies not advertised here which will be priced according to their grade of condition and for lesser grades, lovely copies are still available. Let us have your order.

PROVISIONAL PAPERS - PELURE PAPER WITH NO WATERMARK - UNUSED - IMPERFORATE

- 83 (a) 2d S.G. 82 Ultramarine  
Lovely deep shade this - unusual for this normally so badly faded issue. A glorious four margined copy - close at top only \$500.00
- USED - IMPERFORATE
- (b) 1d S.G. 81 Orange-Vermilion. Four margins - heavy marking and slightly greasy look at top but a marvellous example of the rarity ... \$275.00
- (c) 1d S.G. 81 ditto Copy with reentry Row 14/12 - must be very rare indeed - unpriced in C.P. - Three margins, minor marginal fault ... \$150.00
- (d) 2d S.G. 82 Ultramarine Stupendous copy with four enormous margins, NOT too faded, light mark, staggering ... \$175.00
- (e) 2d S.G. 82 Ditto Three margined copy with extraordinary deep colour ... \$75.00
- (f) 2d S.G. 82 Ditto Four margined pair, light mark and amazingly clear print. A real gem if there ever was one ... \$300.00
- (g) 2d S.G. 82 Ditto 3 margined copy - dated - JA13 1865 \$40.00
- (h) 6d S.G. 85 Brown Delightful four margins and light mark a beauty ... \$60.00
- (i) 6d S.G. 85 Ditto R17/10 reentry - the big one - wonderful with three margins ... \$60.00
- (j) 6d S.G. 85 Black-Brown A pair with three margins - rare \$100.00
- (k) 6d S.G. 85 Ditto Miraculous single with huge margins \$70.00
- (l) 6d S.G. 85 Ditto Row 18/10 reentry - companion to 83 (i) Four gigantic margins but small tear bottom margin is not obvious ... \$50.00
- (m) 1/- S.G. 86 Deep Green another really super copy with four margins - light mark - a copy in wonderful clean, clear condition \$150.00
- (n) 1/- S.G. 86 Ditto A pair - marginal faults two sides and slightly smudged mark but rare ... \$150.00
- (o) 1/- S.G. 86 Yellow Green 3 margins but lovely and clean - a delight ... \$80.00

PERFORATED 13 - UNUSED

- 84 (a) 1d S.G. 90 Orange Vermilion, absolutely guaranteed truly wonderful copy of one of the very great rarities, off centre but very fine indeed ... \$1200.00
- (b) 2d S.G. 91 Ultramarine - as above - glorious - off centre a little but what a rarity! ... \$480.00
- (c) 6d S.G. 93 Blackish-Brown. This time beautifully centred - a copy with perfection to back it up ... \$100.00
- (d) 1d- S.G. 94 Deep Green centering "good" - condition tops, colour very deep and clean ... \$180.00

PERFORATED 13 - USED

- (e) 1d S.G. 81 Orange-Vermilion really attractive copy, centering "ok" marking clear, clean, if over face a little \$750.00
- (f) 2d S.G. 82 Ultramarine - nice well centred copy - colour deep and very clear print ... \$120.00
- (g) 2d S.G. 82 Ditto A pair of this rarity - must be scarce - condition excellent - pair severed but ... \$240.00
- (h) 6d S.G. 85 Black-Brown. Beautifully centered copy - \$80.00
- (i) 6d S.G. 85 Ditto Dated copy (1863) ... \$60.00
- (j) 6d S.G. 85 Ditto Row 17/3 reentry - very scarce (remember this stamp is perf 13!) ... \$75.00
- (k) 6d S.G. 85 Ditto Copy unperf left margin, good \$75.00
- (l) 6d S.G. 85 Ditto Copy with double perfs ... \$60.00
- (m) 1/- S.G. 86 Deep Yellow Green - A truly glorious copy - well centered, clean etc. One of "those" stamps ... \$200.00

UNWATERMARKED WHITE PAPER - 2d VALUE ONLY

- 84 (a) 2d S.G. 96 Dull Deep Blue Imperforate - unused - superb rarity - four margins with minor scuff middle left side - very attractive \$250.00
- (b) 2d S.G. 96 Ditto - four margins, very deep colour, light mark over face - one of the nicest we've seen used ... \$100.00
- (c) 2d S.G. 96 Ditto - a perfect pair used with tremendous margins a classic piece in every way ... \$250.00

COMPLETE COLLECTIONS

PEACE ISSUE, 1d DOMINIONS PERFORATED FULL FACE QUEENS

*In three of New Zealand's most sought after groups. Three of the most superb collections we have had the privilege of handling in these sections. All beautifully mounted and annotated and in super quality English albums. The chance may not come again. View any one or all of them on approval WITHOUT OBLIGATION. We send all over the world.*

PEACE ISSUE

92 (a) Mounted on 50 pages. The plate varieties are illustrated with superb "tracing" type diagrams in black and red. A full history of the issue is comprised in the annotations. Mint and used are there in complete sets and large multiples (shades) of each value. First Day Cover. Plate variety coverage is particularly strong in the 3d, 5d and 9d; page upon page being devoted to meticulous illustration, description and examples on blocks pairs and singles mostly mint. This is a collection without most of the really expensive varieties which may be perfected and added to in due course

\$50.00

(b) ONE PENNY DOMINION Mounted on 56 high quality pages. This is a superb and exhaustive coverage of the issue. Annotations and information are impeccable. A very great deal of care and attention to detail has gone into this lot from one of our most meticulous students. Condition - absolutely fine!  
THE MATERIAL! Introductory pages include watermarked and unwatermarked proofs in black, perf and imperf with perforation misplacements, and the scarce proof on the orange-red paper, with two types of Booklet Pane proofs. Three pages give lovely illustrations and delightful diagrams of the identification of plates 12 and 13, and the states of progressive flaws and fresh entries in each. Constant flaws are featured and the Booklet plate is covered. There is a large block mint of plate 12 with sideways watermark, and page after page illustrates with huge multiples and diagrams the progressive states of this plate. The papers are each dealt with in detail (mainly with mint copies) and varieties such as offsets and imperf are there. One block imperforate in the De la Rue unsurfaced paper (J 3a) shows side selvedge at left and "feather" flaw R 3/1. Two pages show watermark varieties and major plate flaws ("feather", "globe" etc) are shown in large positional blocks perforated and imperf. A glorious strip of 5 (bottom selvedge) in Jones paper shows two stamps surfaced paper, one stamp half surfaced, and two stamps - the rare unsurfaced paper from the single sheet issued which was defective in the paper surfacing. This piece is unique and can never be repeated. There is a block of four litho watermark "on front" and all varieties of watermark and plate in this latter issue. There is reversed watermark (2) in the Cowan (one copy top row worn) and a host of other rare varieties. The final 20 pages feature a large study in used singles and pairs. The enormous and comprehensive lot with little needed to complete

\$1250.00

(c) PERFORATED FULL-FACE QUEENS  
A WONDERFUL STUDY OF THE 2d PLATE II

Certain sections from yet another huge local collection are coming our way - and yours! This latest is a full volume devoted entirely to the study of the "damaged" portion, plate 2 of the 2d value chalon head. This collection forms part of the study made of this subject for "The Postage Stamps of New Zealand" Volume 4.

THE MATERIAL Two pages feature a partial reconstruction of the lower part of the plate showing clear used examples of all the copies which were retouched (2d Orange). Two copies show damaged plate examples and the rest of the collection is entirely devoted to a systematic study - one page per stamp, (Row 13/12, Row 14/1 etc) - of the damaged and retouched parts of the plate. Every page (and there are 76 such pages) gives a minute description of the features of each position, an enlarged (arrowed) photo of the stamp under examination and examples, usually two or three, including a "Hausberg" reprint of each. Both 2d Blue and Orange are used as examples. It is a lovely study and an historic collection in view of its associations with the "Handbook".

PRICE ON APPLICATION.

SUPER CHRISTMAS OFFER

CONDITION "NO-SO-FINE" BUT APPEARANCE SUPERB

*Our chance to offer such a cheap "give away" comes rarely - not more than once a year. Answer quickly than for these gifts which will give hours, no years of pleasure to a young collector. We would advise AGAINST giving such a gift to older collectors - that is anyone over the age of 110.*

- 87 (a) The sets are graded, building on a "basic accumulation" of 100 different New Zealand stamps from the earliest to modern issues. Sidefaces, 1898 Pictorials, George V, Edwards, Early Healths etc. are there with some very scarce items indeed. This basic set is a wonderful gift in itself and is offered at the laughable price of ... .. \$2.00
- ▷ (b) A MAGNIFICENT collection in itself. The basic accumulation with several complete fine sets added. 1898 PICTORIALS - all values to the 5/- 21 gorgeous stamps - KING EDWARD VII - again all values to the 1/- complete! and officials all five values - catalogue value of these three sets is enormous! Thrown in for good measure - two Full-face Queens of the "Not-so-fine" category - for those who have never seen a lovely Full-face Queen, a heaven-sent chance. The great opportunity ... .. \$10.00
- (c) AS ABOVE! The 1898 set is abbreviated slightly - one or two of the high values missing. It is however, a set which could be completed easily. Edwards complete etc and the two Full-face Queens included as shown above.
- (d) AS ABOVE AGAIN - excluding Edward officials. Edwards complete, 1898 Pictorials virtually complete, two Full-face and the basic accumulation. These sets may contain the very occasional duplication of a scarcer item. The set ... .. \$5.00
- (e) Finally the set as above but excluding the 1898 Pictorials and the Edward officials. Some of each of these issues are included in the "basic accumulation". Edwards complete and Full-faces ... .. \$3.50

NUIE: AN AMAZING FIND

S.G. No. 1. The great rarity of Nuie found by our staff in a bulk lot of New Zealand 1d Universals. The stamp is in beautiful condition and is overprinted in the characteristic blue-green of this issue. Classification is Waterlow perf 11 and the cancellation is exactly that shown on P426 of Volume 5 "Postage stamps of New Zealand". A superb used example ... .. \$150.00

Dated within two or three days of the first day of issue 6/1/02.

A SELECTION OF OUTSTANDING COMMEMORATIVE VARIETIES CULLED FROM SEVERAL COLLECTIONS DUNEDIN EXHIBITION

- 93 (a) 1d Rose on Pale Rose - mounted on four sheets. A fascinating study of plate varieties fully annotated and illustrated. Three blocks of six, two blocks of four, a strip of three, a pair and a single detail R 1/6, R 3/5, R 6/6, R 8/1, R 8/6, R7/3, R 9/3, R 10/3, R 2/1, R 2/3, (32) copies in this attractive lot ... .. \$13.00
- ▷ (h) 1959 RED CROSS Mounted and pen-illustrated on four pages - all the major varieties R 1/1, R 4/3 (two states), R 7/5 block of four and two singles (two states), R 11/6, R 12/2, R 13/5 (last three mint pairs), R 13/6 (scarce flaw) flaw and retouch singles R 15/1, R 15/5, R 18/6, (plate crack) R 20/3, (buffer bar flaw) the study ... .. \$100.00
- ▶ (i) 1962 TELEGRAPH CENTENNARY  
3d MORSE KEY R 15/3, R 15/4, R 19/4, R 20/3 are shown plus a superb vertical strip of five showing partial missing green colour ("white hand" and faint "New Zealand") in varying degrees, also block of nine major doctor blade flaw with area of "missing brown". Highly spectacular ... .. \$60.00
- (j) 3d TELEGRAPH DITTO Partial missing Brown in pair with (almost) normal copy - rave ... .. \$35.00

1948 OTAGO CENTENNIAL

- (s) ONE OF THE GREATS! Bottom selvage block of six shows major flaw R 12/7 "Maori with no hand". RARE! ... .. \$75.00