

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES & COMMENT by Warwick Paterson

4c on 2½c MAGPIE MOTH PROVISIONAL SURCHARGE

Interest is quickening in this issue and one or two readers have so far carried out some excellent research. Jim Shaw of Auckland has at "Newsletter's" request drawn up a tabulation of Preflaw states, Flaw states, Touching up and Retouching over the whole issue and I can say with certainty that it will create tremendous interest when it appears in the March Newsletter. One way in which such a chart will assist collectors is that they will be able to check off all their own material with the detailed listing and, I trust, will let me know if they find new flaws or retouch states etc. thus adding to the sum of knowledge in this fascinating issue. The tabulation should also give us a start in establishing the chronology of flaws and retouching if not the very printing of the basic 2½c stamp in its various plate numbers; another student Colin Capill has written with the results of his study of the positioning of the overprint. He says. "I have compared the positioning of the overprint on one stamp with the one next to it. It is most easily seen by comparing the two bars in relation to the 2½c".

"It appears as though the positioning of types 1 and 3 are exactly the same and types 2 and 4 are the same. This, in my opinion, shows that most likely the multipositive contained 400 impression of the overprint and that the sheets were overprinted in tandem before being gullotined.

"4c Overprint

"Differences in the positioning of the overprint.

"Types 1 and 3. (Broken V and bulge on U).

In horizontal rows 4 - 10 the overprint on stamp No 5 is to the left of stamp 4. The 6th horizontal row right across the sheet is placed lower than the 7th horizontal row.

"Types 2 and 4. (Shortened V and perfect "VALUE").

In horizontal rows 1 - 3 and 5 - 10 the overprint on stamp No. 8 is lower than on stamp 9. Also in horizontal rows 8 - 10 No 5 is to the left of stamp 4.

In vertical rows 10 - 20 the stamps in horizontal row 4 are lower than those in row 5. Also in vertical rows 13 - 20 the overprint on row 7 is lower than row 8.

There are several other similarities in the positioning of the overprint but the above ones are the most easily seen".

A NEW TYPE OF FLAW

I suppose it is to be expected that with the addition and development of new processes in stamp production there will always be something new to look out for: what is more, as each different printer develops their own version of the new process the peculiar stamp of each firm seems to attach itself to the ultimate product (the pun was accidental). When Harrisons started using a

* See November Newsletter page 1

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"Delacryl" type (offset) process with the 1971 Healths and Xmas stamps (the first time they have used it for our stamps) I was interested to see what might emerge. The Healths produced a few typical offset "blanket" flaws, caused by foreign matter attaching itself to the offset cylinder and flawing up to 100 consecutive sheets. (I saw one such in the girls' hockey stamp miniature sheet, a beauty around the hockey ball). The Christmas 3c however was much more interesting. Verne Carter brought in a batch of 15 sheets with a similar type of flaw to the above but this time the flaw is mobile. The printing is horizontal in direction, and the flaws may appear at any point in a horizontal line in, say, row 3; always the same shape although often breaking up after, say, two dozen sheets. I have seen two or three good examples although they are by no means common. The title "mobile progressive offset flaws" is a monstrous suggestion I know, but does seem to cover all their features. The idea is to represent them in say 5 different states in varying positions in a horizontal row.

23c and 50c current Definitives.

Arthur Dexter has established that there are two panes in the printing plates, one above the other and each numbered 1111. The differences are minor and appear in the plate numbers, imprints and positions of the perforation guide holes.

1c and 7c Lord Rutherford Commemorative.

In the 1c value Mr W.A. Greathead points out the "cockroach on tie" at (plate 1) Row 9 No. 7.

4c Puriri Moth - Booklet Pane.

Mr. Geoff Davies found a booklet pane in this value with the (light) green colour absent. The effect was quite striking with the veined effect of the wings missing.

George V 5d Blue p14 x 14½.

Mr. R. Walkham showed me a used copy with watermark inverted.

NOTES FROM JIM SHAW.

The 21 - STAMP DOUBLE COMB PERFORATION HEAD OF THE 1970 - 71 ISSUE.

The double-comb head used to perforate the now obsolete 2½ cent 1970 "MOTH" stamp was also used on the 4c "Overprint", 3 cent and 5 cent issues.

An important discovery in the 4c "overprint" issue has now led to the following theories.

Normal sheets of the above four issues had "A" and "B" panes; A above the B for printing and perforating before they were guillotined. In the "A" pane in the selvages, both sides of the sheet beside rows 6 and 7 there is a punched guide hole. Observation of the perforated margins and the punched holes will reveal that the total of all sheets found to date have perforated selvages on the left hand side of the sheet and imperforate selvages (1 perf hole) on the right-hand selvedge.

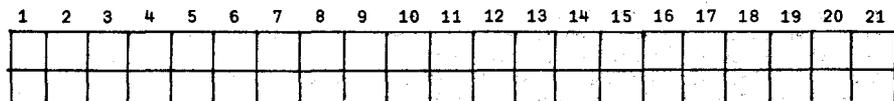
However, a Christchurch discovery* (of 3 sheets in the overprint issue) of the reverse (i.e. imperf left hand margin, perforated right-hand selvedge) have led to more serious study.

By taking 2 blocks (from a normal and "abnormal" sheet) both from one side of the sheet, it is possible, by shifting one across the other by one stamp width, to see that they fit exactly (i.e. the shape and size of perforation holes). Therefore assuming that in fact, a 21 stamp comb head was used, it would appear possible that the stamp booklets also used the same comb head. In fact, by placing 5 booklets side by side, in horizontal format, allowing for guillotined edges, etc., this fits exactly.

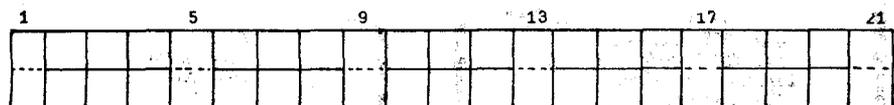
Hence, it would appear, that the comb head originally made for the booklets was also used for the 2½c, 3c and 5c issues.

* The 3 "abnormal" sheets (with the left hand margin imperf) were all from plate 1A(4) in the overprint.

e.g. Comb Head:



Booklet plate:



1970 - 71 COUNTER COILS JIM SHAW

Values issued are 3c, 4c, 5, 10c and 20 cent to date.

The 3c, 4c, 5c are in rolls of 400 stamps, 20 to each strip, numbered 1-19 per roll.

The 10c and 20c are in rolls of 200 stamps, 10 to each strip numbered 1-19 per roll. All coils are in "horizontal" format with the numbers facing sideways upright or sideways inverted. All numbers are printed in red ink.

- (a) The 3 cent coils have pale orange-yellow lead and tail-pieces with the roll value \$12.00 on the start paper.
Variety: Albino number impression on pair (No 15)
- (b) The 4 cent coils have green lead and tail papers with the value \$16.00 on the start paper.
Variety: Pair, one stamp inverted watermark.
- (c) The 5 cent coils have yellow start and end pieces with the value \$20.00 on the start paper.
- (d) The 10 cent coils have white start and tail papers with the value \$20.00 on the start papers.
Variety: Pair, one stamp sideways watermark inverted (common to all numbers 4 and 5 that I have seen so far).
- (e) The 20 cent coils have red start and tail papers with the value \$40.00 on the start paper.

HANDBOOKS

We have several copies of Volume II of this marvellous work. This second of the series to date of five, issued in 1950, largely brought up to date, the meticulous work commenced in the first volume and for specialists in 1935 Pictorials and George VI particularly (these sections are major works on these issues) we wholeheartedly recommend this book. Other features are detailed chapters on Commemoratives, Healths, Express, Officials, Life Insurance, Dues, Fiscals, N.Z. stamps used abroad and Proofs and Essays. The Queen Victoria Full Face section features prints from the original dies of each value in different colours. This feature alone makes our offer look ridiculous at \$18.00

THE C.P. NEW ZEALAND SPECIALISED CATALOGUE (LOOSE LEAF)

135 Still the undisputed world leader in the "one country" field. Quoted now by most major auctioneers overseas the CP catalogue is now undergoing changes which will ensure that it will never lose this lead. How have you done without it so long? Stop borrowing your friends' copies and get your own.

ARE YOU READY TO USE THE CP CATALOGUE YET? \$ 12.00
(Silver medal winner in the "Publications" selection at Philymphia 1970)

* C.P. SPECIALIZED CATALOGUE - PRICE INCREASES FEBRUARY

K1a	18c	18c	K8a (3)	2.00	50c
k1b	16c	18c	K8a (4)	40.00	20.00
K1c	3.00	4.00	K8b (3)	3.00	75c
K2a	60c	1.50	K8c	10.00	12.00
K2b	50c	1.50	K9c	4.00	10.00
K2c	3.00	4.00	K10d	1.00	25c
K4a	1.00	12c	K11a (3)	5.00	2.00
K4b	1.00	12c	K11c	8.00	10.00
K4c	4.50	5.00	K12a (1)	3.00	25c
K5d (4d Violet)	80c	8c	K12b (4)	-	50.00
K5e (ditto)	50c	6c	NC5a	4.00	-
K5f (ditto)	3.50	5.00	NC5b	5.00	-
K5d (4d Purple)	7.00	1.80	NC5c	5.00	-
K5e (ditto)	40c	5c	NC7d	4.00	-
K5g (ditto)	\$250		NC8a	1.50	-
K7b (1)	3.50	3.00	NC8b	1.50	-
K7b (2)	2.00	1.50	NC8c	12.00	-
K7b (3)	2.50	1.50	NC8e	4.00	-

DELIGHTFUL SELECTION OF FULL FACE QUEEN PROOF MATERIAL.

Some of the following material is extremely scarce.

PROOFS BY HAUSBERG.

163	(a)	2d Plate 2 Full sheet of this value, unfolded showing to clear advantage the retouching and damage to the lower half of the plate. For reference and replating plate 2, 2d Blue or Orange examples, magnificent! ...	\$75.00
	(b)	Blocks of four. Lovely set of seven blocks includes 1d (very worn, this block demonstrates the outstanding Row 11 no. 3 reentry to clearest advantage we have seen) 2d (plate 1 worn, showing Row 11 No 4 reentry - another beauty) 2d (Plate 2) 3d, 4d, 6d, 1/- (Reentry Row 1) No. 4) superb specialist's proof material ...	\$65.00
164	(a)	"London" original proof from the 6d plate, right hand (marginal & copy-clean, clear and fine.) ...	\$10.00
165	(a)	"Jolliffe" proofs blocks of six of 2d (plate 2) Rows 1 and 2 numbers 9, 10 and 11. Shows damaged plate and some retouching, fine ...	\$12.00
	(b)	Ditto 2d (plate 2) pair fine ...	\$2.00
	(c)	Ditto 2d (plate 2) Row 19/3 major plate damage and retouching the famous "spectacles" retouch. ...	\$4.50
166	(a)	GEORGE V short set of seven fine blocks of four of the recess engraved values in black. On thin watermarked paper 2½d, 4d, 6d, 9d, 1/- on thicker paper with no watermark. 3d, 5d super material, fine ...	\$60.00

SCARCE OBLITERATIONS - Chalons

167	(a)	ON 2d perf 12½ Orange, obliteration "bars but no number". Fine strike ...	\$7.00
	(b)	on 2d perf 12½ Orange, one of the best strikes we have seen of the scarce "Temuka star", cancellation.	\$35.00
	(c)	ON 1/- perf 12½ green, again possibly the best strike we have seen - complete clear strike, stamp stupendous	\$50.00
	(d)	Russell obliterator "2 in bars" on 2d plate 1. (worn) (scarce) ...	\$5.00

PIGEON POST - MINT

168	(a)	V.P.1. "Special post", fine. ...	\$20.00
	(b)	V.P.2 "Special post" Blue - green. ...	\$12.00
	(c)	V.P.7 6d "Triangular" fine ...	\$8.00
	(d)	V.P.8 1/- "Triangular" ...	\$10.00

4d PUARANGI ON CHALK SURFACED PAPER

Collectors of 1960 Pictorials need no telling about this amazing variety. It appeared late in the life of the issue from about June 1968 onwards and although used are found in bulk lots, mint were always extremely scarce as most had been used up before the collecting public "caught on". Printings were from plate 2333 and we are able to offer this month a selection of pieces from the largest collection of this issue (mint) in existence. Catalogue price has been \$150 per mint copy and we are able to offer now and never again examples at a substantial cut under this figure.

171	(a)	The plate block 2333 block of sixteen stamps perfect mint (4 x 4) showing the "short selvedge colour mark" in green which was one identifying characteristic of this chalky paper printing; also matching plate block on "ordinary" paper. The magnificent block ...	\$1200
	(b)	Top right selvedge (value) block of 8 (2x4) showing "gremlin" flaw at R4/11, also matching "ordinary" paper block with R4/11 flaw ...	\$500
	(c)	Positional block of 8 showing retouched "D" of Zealand at R9/9 and matching "ordinary" paper block showing flaw state ...	\$540
	(d)	Positional block of 10 showing "gremlin" flaw R15/8 and matching "ordinary" paper block ...	\$650
	(e)	Block of four shows R18/5 "gremlin" flaw and matching "ordinary" block of four. ...	\$260

Material to cause a sensation at Welpex 1972!

1898 PICTORIALS - USED

*Perforated 14, shade studies in fine, often dated, used.
This advert is a chance in a thousand.*

171	(a)	<u>E6b 2d Pembroke Peak, Purple</u> Three beautiful shades Dull Purple, Purple, Reddish Purple, superb used	15¢
	(b)	<u>E8d 2½d Lake Wakatipu</u> again in stupendous used Deep and Dark Blue or in vertical pairs or in vertical strips of three	40¢ 80¢ \$1.20
	(c)	<u>E8d ditto</u> as above, the whole selection, both shades in singles, pairs and strips of three - a page to remember	\$2.25
	(d)	<u>E9d 3d Huias Bistre Brown, Bistre, Pale (v. pale!)</u> Yellow Bistre (3).	\$1.30
	(e)	<u>E12c 4d Lake Taupo</u> . Fine short set, Frame plate shades, Yellow Brown, Chestnut, Brown-Yellow.	90¢
	(f)	<u>E13d 5d Otira Gorge Brown, Sepia, Red Brown</u> , wonderful - while stocks last.	\$2.85
	(g)	<u>E14g 6d Kiwi Red Pink, Rose Carmine, Brt Rose Carmine</u>	\$1.75
	(h)	<u>E16d 8d Canoe Steel Blue, Deep Blue</u>	80¢
	(i)	<u>E17d 9d Terraces Purple and Reddish Purple</u> ..	\$2.00
	(j)	<u>E18e 1/- Kea & Kaka, Orange-Brown, Orange-Red, Red,</u> Pale Red, Dull Brown Red, fine	\$2.00
	(k)	<u>E20e 2/- Milford Sound Green and Blue Green finest</u>	\$6.00

1898 PICTORIALS - MINT.

Small shade and multiple selections by values.

170	(a)	<u>E1a ½d Mt Cook purple</u> . Purple-slate block of four mint	80¢
	(b)	<u>E2a 1d Lake Taupo</u> . Three fine blocks of four mint Chestnut, Yellow-Brown, and Brown.	\$4.25
	(c)	<u>E2a Ditto</u> , two minor reentries in positional selvedge blocks of four, one is Row 2 No 10. Neither of these re- entries is listed in the "Postage stamps of New Zealand Vol I" but both are easily visible and most collectable.	\$3.50
	(d)	<u>E4a, E4b 1½d Boer War</u> . Block of four mint of each p11 and p14 Pale Chestnut shades, minor perf stains.	\$4.00
	(e)	<u>E7a, E8a</u> . Fine set of 2½d Lake Wakatipu and Wakatipu. Wakatipu Dull Blue, Wakatipu p11 no wmk Dull Blue and Blue and p14 Dark Blue	\$8.00
	(f)	<u>E9a 3d Huias (London)</u> Three superb blocks of four, two shades Yellow Brown and Deep-Yellow Brown	\$8.00
	(g)	<u>E11a, 4d White Terrace (SCARCE !)</u> Dull, Deep, Bright and Lake Rose! - (no charge for Lake Rose - minor defects).	\$11.00
	(h)	<u>E13b 5d Otira Gorge, p11 No wmk</u> . Red Brown block of four	\$3.00
	(i)	<u>E14e 6d Kiwi Green p11</u> . Deep Green block of four, off centre but !	\$8.00
	(j)	<u>E14d 6d Kiwi Red, Lisbon paper</u> , top left selvedge block of four containing major reentry Row 1 No 1.	\$15.00
	(k)	<u>E17a and E17b, 9d Pink Terraces</u> , blocks of four in London print and local p11 no watermark.	\$12.00
	(l)	<u>E20b 2/- Milford Sound p11 no wmk</u> . Blue Green mint.	\$4.50.
	(m)	<u>E21a 5/- Mt. Cook London</u> . Two shades mint, Vermilion, Deep vermilion (Hinged) attractive.	\$28.00

*** WANTED TO BUY!**

		Mint	Used
Lo5d	2½d Mt. Cook p14 official	20c	25c
Mo1a	½d Green Geo VI official	7c	-
Mo13b	1/- Geo VI offic-Die I	25c	10c
Mo13c	1/- Geo VI offic-Die II	20c	10c
N35a	4d QEII (coarse)	7c	-
N16a	10/- Blue QEII	-	\$4
T6a	1934 Crusader	-	\$1.75
T12a	1940 Beach Ball (Green)	-	50¢
T14a	1942 Swing (Green)	-	10¢
T28a	1956 Apple Tree (Sepia)	-	5¢
S23a	4d Chamber Commerce 35c	35¢	-
K16a	2½d Cape Campbell	10¢	10¢

COVER LOTS FOR THE POSTAL HISTORIAN - 1923 - 1924 Period.

All covers in fair to excellent condition. All on entire envelopes.

- 164 (a) One dozen circular date stamps includes varied selection, some items very scarce (Donnelly's crossing, Tatuani, Ohakune Junction, Taringamotu, etc) all fall into the 23/24 date range, useful. ... \$1.00
- (b) 6 machine cancellations from the same period, all different, fine ... \$0.50
- (c) Telegram delivery envelope. Auckland C.D.S. with "P.O. Box" and "AUCKLAND" cachets in red. ... \$0.25
- (d) "Auckland loose letters" C.D.S. on cover ... \$0.15
- (e) "Frankton Junction Railway" and "Loose Letter" together on cover. ... \$0.75
- (f) "Closed offices, "Motukaraka" and "Carlton Avenue" the pair ... \$0.75
- (g) 1/- Orange-vermilion George V used on cover, heavyish \$0.15
- (h) "AVONDALE" squared circle 5 DE 23 fine strike. \$0.20
- (i) "Letter carriers" Auckland C.D.S. ... \$0.50
- (j) George V 1d embossed envelope used - fine. \$0.50
- (k) An amazing cover with Ohakune, (three concentric circles) Ohakune CDS, Ohakune Junction CDS, "Visit the British Empire Exhibition 1924" (Auckland) Slogan, "Not known by letter carrier Ohakune", "Wanganui unclaimed" and Auckland 1d metermark ... \$1.50
- (l) AUCKLAND SLOGAN "VISIT THE BRITISH EMPIRE EXHIBITION 1924" Two covers showing December 1923 and Jan 1924 dates, the pair. ... \$0.50
- (m) Ditto the same slogan used in Christchurch and also Melbourne equivalent slogan "Australia's opportunity" the pair ... \$1.00
- (n) Short-lived slogan, "Assist Auckland's War Memorial" which help to build the Auckland War Memorial Museum. Scarce ! ... \$2.50

1d UNIVERSALS - MINT

A useful lot including mint blocks, pairs and shades.

- 169 (a) Includes London print block of six, block of four and pair (minor hinges) three different shades, Waterlow paper, p11 Carmine pair, single, Basted Mills p14 pair (hinge) and p11 x 14 block of four Cowan no wmk, block of four Early Local plates. Super coverage three blocks of four show three stages of plate wear; there are two (medium) worn singles and an amazingly worn vertical pair is thrown in gratis. Booklet plate a pair and a single fine (all partially imperf.) Dot Plates. Four magnificent blocks of four including Rose Carmine, Deep Carmine, Bright Carmine and a very worn block: Waterlow Trial plates, lovely top selvedge (arrow) block of four p14 Rose Carmine. Royle plates. Lovely block of four and shade pair. The fine collection ... \$35.00
- (b) G3b Basted Mills perf 14, vertical pair. ... \$1.50
- (c) G3b ditto. Horizontal top selvedge (arrow) pair. \$0.80
- (d) G3c ditto perf 11 x 14 fine bottom left selvedge block of four ... \$2.50
- (e) G3d ditto perf 14 x 11 a pair ... \$2.00
- (f) G5d Local plates perf 14 x 11 a lovely pair.. \$35.00
- (g) G5e ditto mixed perfs 14 and 11 block of four. \$7.50
- (h) G8d Dot plate mixed perfs super block of eight, worn \$10.00
- (i) G9e Waterlow plates mixed perfs fine ... \$60.00

Chalon Rarity

172

S.G.101 1d Carmine-Vermilion, watermark "NZ" Rouletted 7. Margins huge two sides, roulettes three sides, design completely intact. B.P.A. (London) certificate accompanies this stupendous example - our price for such an item is \$350