

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## CURRENT DEFINITIVE PRINTING - by Arthur Dexter.

Examination of various sheets of the ½c Glade Copper Butterfly stamp shows great variation in the blue and dark brown printing of the design. On some sheets, the blue background is in the very distinct screen of photogravure printing, while on most sheets, the blue is in solid colour. On other sheets, the brown of the wings is in screen of dots, while on most sheets, this is solid colour. The screen effect of the blue does not coincide with the brown "screen" on the same stamps. All the 20c stamps I have seen show the brown as a distinct screen.

Mr. Colin Capill of Palmerston North recently showed me a flawed block of the 7½c Garfish Plate 1A, which existed in 3 states. At first, on row 1 no 10, there was a large flaw in the shape of an irregular line on the outside left side of the stamp.

On the next block this line had been almost removed, leaving only traces of the flaw. But the purple background in a large area to the fish and under the 7½c, was in a clear screen while the rest of the stamp was in almost solid colour. The last block had the traces of the cleaned flaw, but all the background was in solid colour.

This was evidence that the design of these stamps showed a clear screen effect, over the whole stamp, only when the plate or cylinder was in new condition or had been resurfaced. It seems that plate wear rapidly sets in and ruins definition of the design. The ink does not seem to be abrasive as there is very little drag.

I think it is possible that these plates are made of steel, with a plastic coating, which is printed direct without the use of a carbon print. This material has been used on plates designed offset printing, but could be used with a wiper action for direct printing. The wiper could soon remove the ridges of the screen of the design and spoil definition. It is noteworthy, that the 20c, which we have been told were printed from cylinders, retains its definition better than the 15c, 18c which we have been told were printed from plates. Thus it would be interesting to have reports of other values showing the screen effect, especially in the background colour.

## 4c ON 2½c PROVISIONAL - SOME QUESTIONS - by Campbell Paterson

The new Provisional, now on sale throughout New Zealand was ordered (so one would surmise) both to supplement depleted stocks of 4c stamps and to use up surplus stocks of 2½c. However, it is proving unexpectedly interesting.

It is of interest, that the surcharging was done by photogravure process. This, one would expect, would be done in England and this supposition is given

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added probability by the fact that all sheets of the Provisional, seen to date, (or reported) have borne "Black" plate numbers 2A, 2B, 3A or 3B. These plate numbers have never been reported on sheets of unsurcharged 2½c.

Conjecture, made on the evidence before us, suggests that large surplus stocks of 2½c were still with the printers when the change of postage rates made the 2½c stamp virtually redundant. It would seem that new black plates 2A, and 2B, 3A and 3B had been prepared and put to use but the resultant stocks had not been dispatched. These were the sheets we now see surcharged "4c". So far there is no evidence that surplus stocks of 2½c already in New Zealand (and printed from black plates 1A and 1B) have been surcharged. So, although there is no evidence that they exist, collectors may think it worth while to watch out for 2½c stamps (not surcharged) from black plates 2A, 2B, 3A or 3B or for surcharged Provisional sheets bearing the black plate numbers 1A or 1B.

Already the Provisional has given us a variety new to New Zealand philately. One sheet (we know of no more) has appeared with the surcharge so misplaced as to miss entirely the bottom row of 20 stamps. These 20 thus provide pairs describable as "Overprint omitted, in pair with normal". A nice item indeed.

#### N.Z. NOTES - by Warwick Paterson.

3c Law Society. Professor Ian Campbell of Wellington reminded me that in the 3c value copies have been recorded with both horizontal and vertical mesh. In the 10c and 18c however, only vertical mesh is found (so far!).

3/- George VI John Dennis of Whakatane has something to add to Claude Scott's note of July. John knows of three copies of the above stamp with blurred frame (double print, one albino) all used, and their whereabouts.

1d Universal Royle and Waterlow plates perf 14.

Tom Robinson of Nelson has shown me a copy (our listing G10a) with watermark inverted and reversed (find used at Upper Moutere) and Martin Tombleson remarks on the same variety in the Waterlow Trial plates (G9a) newly found by him. Neither is listed in the C.P. catalogue, but will be of course.

New Booklets. They are now on sale in the Post Offices and the make up is (1) outer front cover, (2) 1c pane of six (3) advertisement insert (4) air mail labels (5) greaseproof interleaving (6) 1c pane of 3 stamps (spaces 2, 4 and 6 are N.Z.P.O. slogans) (7) advertisement pane (8) 3c pane (9) interleaving (10) 4c pane (11) advertisement pane (12) 4c pane (13) back cover with advertisements. Price is the face value - 75c.

The surprise of the booklets is the fact that all the stamps have W8b (sideways inverted multiple "N.Z. and Star" watermarks) and so another major listing is added to the 1c, 3c and 4c values of this 1970 Pictorial set. No selvage markings or other distinguishing characteristics have been observed in the booklets yet.

#### New Varieties.

3c Lichen Moth a large black flaw appears in plate 1A (4) at Row 10/9 in the left hand white wing segment. A spectacular one.

4c Puriri Moth. Row 1/14 plate 1A (5) shows white flaws at the bottom of the blue area and these give me the impression that they may originate from the stage where the carbon tissue is placed on the cylinder before etching. At Row 2/14 there are several white flaws to the right of the moth.

4c on 2½c Provisional.

Plate 1b1b1b2b shows overprint flaws at Row 10/17 (D of "Zealand") and Row 10/18 ("bite out of wingtip".)

#### Overprint misplaced.

We have seen examples of a magnificent new type of variety in this stamp where the overprint occurs one full horizontal row out of place upwards. Part of the overprint (the lines), of course, appeared in the top selvage (see C.P.'s note this month).

5c Scarlet Parrot Fish in plate 1A (4) at Row 3/2. There appear two light parallel bands running down the right hand side of the sheet. I surmise etching "inequalities" in this case.

5c One Ton Cup In plate 1A (4) at Row 7/6 a large "tear" appears in the yacht's sail.

KING GEORGE VI 3/- (M16a) Claude Scott writes: Since making the notes which you published in the July "Newsletter" I have found a block from Plates 2-1 with R14/4 and R15/4 both normal. This means that there are at least eight combinations. The two normal stamps represent the first state and the states mentioned in my article should each be up-numbered by one - State 1 becomes State 2 and so on.

GEORGE V

*A continuation of last month's brilliant offering. We were rushed off our feet and all the scarce material had been snapped up within a day or so of issue. Well the writing's on the wall; the only way to be sure is to contact us immediately. Condition of these has to be seen to be believed.*

RECESS ENGRAVED - USED

- 71 (a) Super shade selection page of perf 14 x 1 $\frac{1}{2}$ ; examples all very fine used;  $\frac{1}{2}$ d Grey, 2d Violet, 2 $\frac{1}{2}$ d Deep Blue, 3d Chocolate, 4d Yellow (dated) 4 $\frac{1}{2}$ d, two shades Deep Green, 6d Carmine, two shades Carmine, and deep Carmine and Pink Carmine. 7 $\frac{1}{2}$ d Deep Red Brown, two shades 9d Sage Green, Pale Sage Green, Yellowish Olive, 1/- Vermilion, fine (distinct shades). ... .. \$ 12.50
- (b) perf 14 x 1 $\frac{1}{2}$  page; again shade variations. 1 $\frac{1}{2}$ d Grey, (2 shades) Deep 2d Violet, (2 shades) 2 $\frac{1}{2}$ d Deep Blue and Slate Blue, 3d Deep Chocolate, Chocolate Brown, 4d Yellow (CTO?) 4 $\frac{1}{2}$ d Deep Green, (two shades), 6d Carmine, (2 shades), Pink Carmine, Deep Carmine, (2 shades), 7 $\frac{1}{2}$ d Deep Red Brown, 9d Sage Green (2 shades) 1/- Vermilion, (2 shades) Orange Vermilion, (2 shades) Salmon. ... .. \$ 9.50
- (c) Perf 14 x 1 $\frac{1}{2}$  ditto, a page of used pairs. Some markings a little heavy. Includes 3d Choc. Brown, 4 $\frac{1}{2}$ d, three pairs (shades) of Deep Green, (cat \$6), 4d Deep Purple, 5d Light and Steel Blue, 1/- Vermilion and three shades Orange Vermilion. Value at (11 pairs). ... .. \$ 8.75
- (d) perf 14 x 1 $\frac{3}{4}$  as (b); another page of fine used multiples. 2d Violet, (dated) 2 $\frac{1}{2}$ d Deep Blue, 3d Deep Choc., 4d Brt Violet, also Dull Violet strip of three, plate wear, 5d Light Blue, 6d Carmine and Deep Carmine (four shade pairs). 7 $\frac{1}{2}$ d Deep Brown, 9d Sage Green and Pale Sage Green, 1/- Vermilion and Orange Vermilion ... .. \$ 8.50
- (e) "change of colours" page. Includes p 14 x 1 $\frac{1}{2}$  pair and p 14 x 1 $\frac{3}{4}$  single 2d Yellow (dated) 4d perf 14 x 1 $\frac{3}{4}$  Dull Violet fine used pair and single, and perf 14 x 1 $\frac{1}{2}$  Brt Violet two singles and a pair, Dull Violet, two singles and Deep Purple (plate 44) two pairs (worn plate) and a fine block of six (replating piece? relatively unworn plate) \$ 5.00
- (f) page of 8d values 8d Indigo Blue p14 x 1 $\frac{3}{4}$  a fine pair and two singles p14 x 1 $\frac{1}{2}$  two singles and a vertical pair 8d Red Brown, three pairs and six singles of this difficult stamp, all fine ... .. \$ 19.00
- (g) page of 5d Light Blue all in fine used pairs the page includes p14 x 1 $\frac{1}{2}$  Steel Blue and Pale Ultramarine and a remarkable variety of shades in the commoner p14 x 1 $\frac{3}{4}$ . 11 pairs show various Light Blue, Ultramarine, and Steel Blue fine. ... .. \$ 7.50

GEORGE V SURFACE PRINTED

At bonus prices for this popular group

- 73 (a) A "Collection" of  $\frac{1}{2}$ d Green  
 Mounted on eleven pages, this is a fine coverage of this value. A page of  $\frac{1}{2}$ d War Stamp, shades in blocks of four and "broken A" in overprint; De la Rue, block of four and singles; mint COWAN "experimental" a fine block of four; Jones very worn block of eight from top sheet (no gum) and single; Art paper, block of eight and three blocks of four all different coloured water marks; Cowan perf 14 x 15 top left salvage block of 12 and others; Cowan p14, pairs (shades) and vertical pair of the rare double perfs; Cowan Reversed, two booklet panes etc. All the above papers are represented by shade studies in used (except the "experimental"). The lovely study \$ 47.50
- (b) 1d Field Marshal another fine "mini collection" with rarities; Cowan p14, 5 mint blocks of four in Rose-carm, and Deep Rose Carm, and two booklet panes with "Parisian" adverts and a block of four "imperf" along top row (stains; minimal change for this piece) a block of four is included which appears to have been printed on the (wrongly) gummed side (no charge for this at all; your chance to prove or disprove the item); Cowan p14 x 15 a page of blocks etc. of Rose Carmine

- and Deep Red Carmine. Wiggins Teape top right selvage block of four; and a page of used including blocks of four of both Cowan perfs. The five page study ... \$ 21.00
- (c) 1d Field Marshal The rare Cowan Reversed shades. Newly discovered, and rare. In blocks of four Deep, Bright and Pale Claret, as well as (Five Blocks) Scarlet and Rose Carmine. Minor gum stain some stamps but a gift at \$154.00
- (d) 1 1/2d Black study on three pages. Includes Local Plates, three blocks of four including one very black! and some pairs, London plate "black" block of four and other pairs. Also a page of used shades (good)! of both printings \$ 12.50
- (e) 1 1/2d Orange-Brown study on three pages includes, De la Rue block of four and two shade singles; Cowan p14 x 15 a scarce pair; Cowan p14 AND Wiggins Teape; two lovely top-right corner selvage serial number blocks of four and a fine page of used inc. De la Rue, Cowan, Wiggins Teape, a choice lot this, of scarce material. ... \$ 40.00
- (f) 2d Yellow a lovely coverage mounted on eight pages. Included are mint De la Rue block of four and pair (Orange Yellow); Jones two pairs and two singles (shades); Art Paper two blocks of four and block of six (shades); Cowan p14 x 15 block of four pair and two singles (shades); Cowan p14 single; Wiggins Teape p14 x 15 thicker paper 2 pairs and 2 singles also strip of three Orange; Wiggins Teape p14. Very scarce pair (top left selvage) imperf at top and lovely blocks of six in Yellow and Orange; also used in all papers and Art Paper (dated pair) Cowan p14 Deep Orange, Wiggins p14, De la Rue, blocks of four (shades) magnificent! \$ 55.00
- (g) 3d Chocolate. This time on six pages mint De la Rue block of four, two singles (shades); Jones single; Cowan p14 x 15. Block of four shade pairs etc. also selvage copy with watermark inverted; Cowan p14. Block of four and two pairs, all three include R 6/8 "Flaw on face" also pair. The used include De la Rue fine used block of eight; Jones choc. and Deep Chocolate; Cowan p14 x 15 two blocks of four, others, and two copies of R 6/8 "Flaw on face" (shades!). Cowan perf 14 strip of three, three pairs fine singles, shades! The superb coverage ... \$ 37.50
- (h) 2/- and 3/- Admirals A super page this includes Jones bottom right selvage serial number pairs both values and Cowan pairs both values and a single. Scarce material and rising expc. in this perfect condition, and these are! ... \$ 52.50
- GEORGE V Surface Prints, used, OFFICIALS
- 74 A collection mounted on five pages includes 1/2d Green De la Rue, Jones, Cowans p14 x 15 and p14, 1 1/2d Black London and Local 1 1/2d Orange Brown Cowan p14 (3) p14 x 15 single, 2d Yellow De la Rue, Cowan p14 (incl. "No stop"). 3d Chocolate De la Rue, Cowan p14 x 15 and p14. Nice basis and given away at ... \$ 7.00
- GEORGE V SURFACE PRINTS - OFFICIAL - MINT
- 72 (a) 1/2d Green page includes De la Rue, four copies (shades) Cowan p14 x 15, block of four and top selvage strip of four showing worn plate. Cowan p14 nice block of four inc. "No stop" after official, two singles and a pair, Nice \$ 2.00
- (b) 1d Field Marshal page Cowan p14 block of four pair (Deep Rose Carn.) and block of four "No stop". Cowan p14 x 15, three lovely shade pairs and single. The page ... \$ 2.00
- (c) 1 1/2d Black and 3d Chocolate page "Local" single and "London" the two shades in pairs and a single. 3d Chocolate, a single Red Choc. pair and single (the pair inc. "No stop" p14 a block of four "No stop". ... \$ 9.50
- (d) 2d Yellow page De la Rue, Yellow, Orange Yellow in pairs plus two other pairs and two singles, one of which is pale Yellow (scarce) Cowan block of nine (stains) and 3 singles (one is "No stop") ... \$ 4.25
- (e) 1 1/2d Orange-Brown page Cowan perf 14 x 15 block of six (the scarce one) and a pair also perf 14 two shade pairs and a block of four, all incorporating the "No stop" variety. \$ 20.00

ANOTHER MISCELLANY

*Don't get the idea that these are less attractive offers, much of the following we see once in a blue moon; some of it is definitely very rare.*

- 61 (a) CHRISTCHURCH EXHIBITION:  
Nice cover with the Exhibition postmark 2 MR 07 and seven copies of the ½d green, super item for a collection of this issue. Fine \$ 15.00
- (b) ditto another very lovely "Exhibition" piece 1d (pair) 3d (single) and 6d (pair) all fine used on a scarce "Government Insurance Department" official "NZ International Exhibition" cover dated 24 Jan '07. Must be rare, must be a give away at \$80.00
- 62 (a) SECOND SIDEFACES "Progress pulls" of the 5d value, as described on page 230 of Vol II of the Handbook.  
The set includes the 1st die cut of the 5d value (outline of head and frame only, background in black) and a copy of the die proofs (after hardening) of the 5d in black and pink on unwatermarked wove paper. The scarce set of three ... \$20.00
- (b) ditto This time excluding the early die proof. ... \$10.00
- (c) ditto Hardened die proof in black only. ... \$ 5.00
- (d) 2½d VALUE Set of three colour trial die proofs Pink and Black with unissued stamp in Red-Brown. ... \$20.00
- 63 (a) AUCKLAND EXHIBITION  
A really super cover, registered label and postmark (28 MR 14) of the Exhibition Stamps one complete Exhibition set and 4d and ½d Edward, lovely cover, lovely useage. ... \$75.00
- 64 HEALTH Pathway 1933 some of the famous plate varieties.
- (a) Row 1 No 4 retouching to clouds selvedge single ... \$ 3.00
- (b) Row 1 No 10 graver's slip in left hand frame line, good corner selvedge single ... \$ 3.00
- (c) Row 5 No 1. Long graver's line within right hand margin, selvedge single. ... \$ 3.25
- (d) Row 5 No 5 "Camp site" at top right of the path, shading line missing, in pair with normal. ... \$ 3.00
- (e) Row 5/8 "minute 5" in right hand margin at top of stamp, intriguing! Block of four (selvedge) ... \$12.50
- 65 (a) 1898 PICTORIAL  
E15a 6d Kiwi (redrawn) perf 14. Bottom selvedge block of four, shows part of selvedge arrow. Red. ... \$ 7.50  
or block of four mint ... \$ 7.20
- 66 (a) Z32d 4/- Orange-Red arms Type  
(mint) offset on back, a rarity at ... \$10.00
- 67 (a) 07a 5d Daisy  
Top left selvedge block of six shows magnificent double perfs from the left spectacular and scarce. (Cat. \$48) ... \$40.00
- 68 (a) S78a Hawkes Bay 3d  
A perforation error has produced a "mini stamp" with the top ¼ inch or so only (incl value) and the selvedge. This stamp has been validly used on cover, fine. ... \$10.00
- 69 1907-1908 REDRAWN PICTORIALS  
Breaking up a small collection
- (a) A really unrepeatable set of plate blocks in fine condition includes 3d Huia, plate 7, perf. 14, perf 15, and perf 14 x 13 - 13½ 1/- Kea and Kaka plate 8, perf 15 and perf 14 x 13 - 13½. A complete set of five rare blocks. ... \$200.00
- (b) A mint page of 3d Huia and 6d Kiwi, perf 14. Includes 3d single; block of four and plate 7, block of four also 6d Kiwi carmine pink, deep rose red and red, fine condition ... \$40.00
- (c) A used page ditto perf 14 includes 3 singles and 2 pairs 3d, and 6d deep rose red, red (single and pair) and carmine pink (single and pair) some stamps heavier postmarks but superb value at ... \$ 6.50
- (d) perf 14 x 13 - 13½ page mint includes ½d green Mt Cook. Dull green, yellow green, deep yellow green, 3d Huia, Brown, yellow brown, 6d Kiwi a pair of this great rarity, and 1/- single. ... \$70.00

- (e) ditto mint, super set of blocks of four includes 3d brown and yellow brown 1/- officially patched block of four and a beautifully centred block of four. (unusually so!) ... .. \$75.00
- (f) ditto used, ½d green Mt. Cook, the three shades in dull green and pair yellow green, 4d Taupo p14 x 13 - 13½ 2 singles, pair and strip of three (all fine) 6d Kiwi two shade singles (heavyish) 1/- two singles and a pair well under cat. ... .. \$30.00
- Note: One of the 6d listed above is the nearest to the "Rose" shade (listed and unpriced) we have seen.
- (g) perf 14 x 15 page mint. Includes ½d green Mt. Cook, yellow green block of four and deep yellow green single. 3d Huias Brown and yellow brown also brown block of four and yellow and plate block 7. 6d Kiwi single and top selvage block of four, 1/- two shades orange red. The page of excellent material. ... .. \$52.50
- (h) ditto perf 14 x 15 used, another superb page. 1d Universal two singles, a pair and strip of three, 3d Huias brown and yellow brown in four singles and two fine pairs, 6d Kiwi three shade singles and two pairs, 1/- 3 singles and a pair. Condition mostly absolutely superb. This is wonderful material. ... .. \$19.00
- 70 (a) ½d GREEN MT COOK  
F4c perf 11 x 14 (old plates)  
 Part of a sheet (8 x 10 stamps) from right hand side, one stamp has been officially patched in. Catalogued at \$120.00. Ideal for plate research ... .. \$35.00

PIGEON POST

Not often offered these rare "locals".

The chance may never be repeated at these prices.

- 59 (a) V.P.1 "Original Design" used nice light dated marking minor rust spot ... .. \$16.00
- (b) V.P.2 "Special Post" 1/- Blue green unused ... .. \$12.00
- (c) V.P.4 "Pigeongram" Blue green on buff used minor thin ... .. \$10.00
- (d) V.P.6 1/- Marotiri Island Red mint ... .. \$25.00
- (e) V.P.7 6d Triangular unused hinge but O.G. ... .. \$ 7.25
- (f) V.P.7 ditto fine used on piece ... .. \$10.00
- (g) V.P.8 Triangular unused, without gum, fine ... .. \$ 5.00
- (h) V.P.8 ditto used Finest used on piece ... .. \$15.00

FULL FACE QUEENS

Some unusual items.

- 60 (a) SHEET OF EARLY "STAR" PAPER USED FOR MANUFACTURING STAMPS.  
 An interesting lot this indeed. The paper corresponds in almost all respects with the description of the "Rush Mills" paper used to print the Full Face Queens. The watermark is of the six pointed "Large star" type with 240 impressions and all other watermark marginal lines etc. The size of the stars and the overall spacing and dimensions are slightly smaller. Nevertheless it is a hand made paper of the "fine rags and new pieces" type made probably for one of the other colonies (Barbados, Ceylon, Grenada etc.) which used such papers for their stamps. Condition is "as freshly made", without stains and a lovely item for any Full Face collection ... .. \$30.00
- (b) FACSIMILIES  
 Four superb examples of these lovely reproductions.  
 Included are: value tablet with single horizontal wavy line, three dots above and two below, deep grey green on card ... .. \$20.00  
Value tablet blank, on unsurfaced white card, deep grey green or red brown ... .. \$20.00  
Value tablet with three horizontal wavy lines, three half moons above, three below, unsurfaced white card deep grey green ... .. \$20.00