

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENT by WARWICK PATERSON

A fine show. Everything, even the weather, in the latter part of the week, conspired to make "Welpex 72" one of the best stamp exhibitions we have had in New Zealand. (In "everything" of course I include the experience and know-how developed and generously passed on from the Whakatane and New Plymouth exhibitions). A large number of entries (the Wellington Town Hall was filled), a superb - I mean superb - Court of Honour with seemingly endless exhibits of staggering rarity, and visitors from Australia, U.S.A., Canada, West Indies and Britain all helped too. I would have said a friendly atmosphere was the keynote - something one sensed immediately - an aura! Factors immediately evident were the preponderance of modern entries in the competitive section (i.e. after 1935 - I don't recall seeing one really good specialised exhibit of Edward VII) and the fact that in the laudable severity of judging standards (which brought the level up to near international standards by all accounts) little credit was given to the one or two outstanding studies of photogravure issues which included a great deal of individual research. My point is that at any point in time collectors who are prepared to carry out original work on current issues and record their discoveries should be encouraged and supported in that endeavour. True, a lot of their research may not be understood or fully appreciated by more "traditional" collectors, but this is no reason not to pay it the attention and recognition it so clearly deserves and needs!

NEW VARIETIES NOTES

4c on 2½c MAGPIE MOTH. PROVISIONAL SURCHARGE.

Again this incredible stamp has produced more varieties, this time in surcharge plates and perforating head.

Perforations - several sheets came into our hands with missing "pins" (represented by a blank where there should be a hole) in two different places in the double comb perforating head. The sheets affected were from plate 1A1A1A2A and the pins missing were in the vertical arms between stamps 3 and 4 and stamps 8 and 9 in alternating rows. That is to say if Row 1 showed a pin missing between stamps 3 and 4 then Row 2 would show the same between 8 and 9. This type of variety is usually picked up fairly quickly so these could be very scarce indeed and add yet another dimension to a study of the 4c surcharge! Surcharge. In surcharge "Type 1" (which is found on "A" plates and shows the "breaks in both arms of the V of value" in the value inscription) there are three prominent flaws: at Row 4/13, a "scratch" flaw across the surcharge bars, and at Rows 9/6 and 10/13 both stamps show malformed "lower loop of C" in the surcharge. 

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15c Government Life "Dog Island"

In plate 111 at Row 10/1 we discovered a large flaw on the right of the light-house tower and its retouch. These stamps are produced by offset-lithography and retouches are unusual in this process. Which state is the scarcer I have not yet ascertained.

1c Rutherford plate 1A (6) shows at Row 3/3 a tear drop in his lordship's right eye. Could he be lamenting the use to which his discoveries have been put? Vintage Cars - 3c plate 1A (6) Row 10/6 - the girl has a black eye - or more correctly - a "red eye"; 4c plate 1A (6) at Row 9/4 a break in the "o" of "International".

3c 100th Anniversary, Council Government - Wanganui

Both in plate 1A (4): at Row 8/4 a purple flaw in lower loop of 3 and at Row 6/1 a white flaw on top of "chimney."

2d FULL-FACE QUEENS - A "STUDY IN DEPTH"

We have available and we hereby offer something that we feel safe in saying has never been offered before in the history of New Zealand stamps - namely, a set of choice, picked copies (from a Grand Prix collection) of the 2d Imperf Full-face Queen, illustrating the shades-plus-plate-wear as listed in our Catalogue.

These stamps are actually the self-same ones used by Mr. Marcel Stanley in his erudite article which appeared in The New Zealand Stamp Collector of February 1970. We repeat - and this is the astonishing fact - Mr. Stanley used twelve beautiful copies to illustrate his article, and the stamps we offer are the very same twelve stamps as illustrated in his article, and now again illustrated overleaf.

They demonstrate magnificently the progress of the plate wear which so vitally affects any study of this stamp. We can supply a photostat copy of Mr. Stanley's article (including his illustrations) to the lucky "first bidder" for this unbeatable lot - in buying it he will have a historic property - one, furthermore, that led to the highly distinctive and detailed listing of the 2d Imperf "Davies prints" that appears in our C.P. Catalogue.

In detail, the stamps are as below, and see illustration overleaf. In Mr. Stanley's article they are described as follows:-

(1,2,3,) This single stamp in "Deep dull Blue" was used to illustrate the first three shades - all of the "no plate wear" era, named by Mr. Stanley as "Dull deep blue", "Deep Blue (tending to indigo)", and "Blue to Bright Blue".

(4,5) This most lovely stamp illustrates the "Bright to dull slate-blue" and the "Bluish slate", both of the "no obvious plate wear" period. Actually this particular stamp is the finest "ultramarine-slate" we have ever seen, the colour being strangely like the 2d Pelure, though not faded of course.

(6) This is the rare greenish slate - also with no obvious plate wear.

Another superb copy in a group of rarities.

(7) A truly superb example of the "Milky to pale Blue" - this the first of the 12 to show "Earliest signs of plate wear"...a bonny stamp indeed!

(8) Of the same degree of plate wear as (7) but in the "Deep steel-Blue".

(9) The "Pale Greenish Blue" with plate wear increasingly seen.

(10), (11), (12) All these are of the same period as (9) and illustrate "Deep Greenish Blue", "Dull deep Blue" and Blue (tending bright".

(13), (14) One stamp covers the two shades of the "Wear moderate" period. The shade is "Deep steel Blue".

(15) This stamp is of the "Wear moderate to advanced" period. Shade, "Deep Blue",

(16) Demonstrating Mr. Stanley's "Blue" of the "Advanced wear" state.

The magnificent and historic set of 12 stamps, as illustrated both in this Newsletter and in "The New Zealand Stamp Collector" of February 1970.

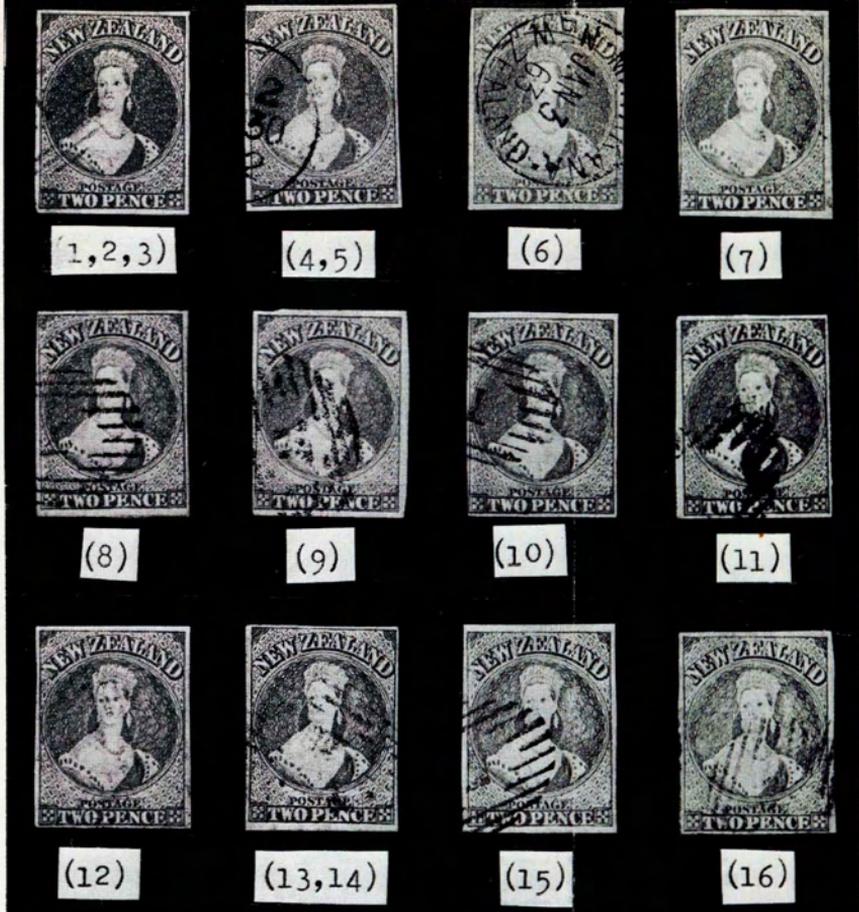
Price ... \$400

Notes. The above price is actually less than the sum total of the 12 stamps at current prices. It is of course not a total of 12 common stamps - the first three stamps all being in the 'scarce' to 'very rare' categories.

The above set can be considered as heralding a series of the most outstanding Full-face Queen offers in our firm's history. Readers can look forward to a wealth of offers of magnificent material from what is generally agreed to be the premier collection of Full-faces at present in existence.

NEWSLETTER SUBS

Another year gone! Another sub due! But for value can you beat it! Last years subscribers have witnessed in these pages not only the very development of our hobby in the form of original notes, analysis, tabulation and discoveries, but the advertising of some of the finest and rarest New Zealand stamps in existence. To let your sub lapse now is to "drop out" in a very real sense, for who would disagree, where New Zealand stamps are concerned,...."When a New Zealand collector is tired of the C.P. Newsletter he's tired of stamp collecting." (Apologies to Sam Johnson)



A SELECTION OF MODERN RARITIES

This time some of the finest material offered by C.P. Limited over the last several years - and that's saying something! If you missed out, (as some must in the case of rarities), when we had them before, hurry now, cable us, and make sure of them.

1959 HEALTH

- 229 (a) Poaka 3d + 1d - a "glamour" item if ever there was one: "white legs" red colour completely omitted - fine
- | | | |
|------|-----|-------|
| mint | ... | \$100 |
| used | ... | \$120 |

1960 PICTORIALS

- 230 (a) 1d Manuka unused - missing blue colour - in pair with normal - scarce \$40
- (b) 1d Karaka. One of the great items. A glorious vertical strip of three mint - top stamp shows orange totally omitted \$250
- (c) 2d Kowhai. One of the most striking missing colours we have seen. Vertical strip of four shows - from the top -
- || (1) normal stamp, (2) "New Zealand" very faint but discernible
 || (3) black almost totally omitted - very faint traces of "NEW ZEALAND"
 || (4) black colour absent - the words "Kowhai-ngutu-kaka" and "NEW ZEALAND" are gone. Truly the "stamp without a country" (who said G.B. had a monopoly on them?!) \$325
- (d) 2d Kowhai - a real oddity and the only partial imperf we know of in this value. Undoubtedly quite unique. A plate block (minus left selvedge) in which the strike of the perforating head has been so light in the bottom row as to have left it entirely imperf. Three stamps in the bottom row show tiny indentations - two stamps are genuinely imperforate at bottom. A great rarity \$400

SEVERAL SMALL COLLECTIONS

FULL FACES

227 (a) 2d (Plate 2) a wonderful little study mounted on one page including 2d Blue and 2d Orange. The study concentrates on the damaged and retouched portions of Plate 2 and each copy is "Plated", that is, marked with the position it belongs to in the sheet. Condition varies but most are in the "good" category. 35 copies ... \$35

1898 PICTORIALS

228 (a) A colourful lot in super condition, mainly of the thick unwatermarked paper, perf. 11 group. Includes 2½d Wakatipu Blue and Dull Blue; 3d Huias - Deep Yellow-Brown; 4d Taupo Bright Blue and chestnut Deep Blue and Bistre-Brown, Greenish-Blue and Bistre-Brown; 5d Otira Gorge - Red Brown, ditto Chocolate (pair), 6d Kiwi Green - Deep Green, Pale Green; 6d Kiwi Red - Rose, Rose red; 8d Canoe - Prussian Blue; 9d Pink Terrace - Deep Purple, Rosy Purple; 1/- Red Red, Dull Red, Bright Red; 2/- Milford Sound - Blue Green, ditto Laid paper (rare); 5/- Mt. Cook - Vermilion ditto Carmine. The Collection (22) \$90

(b) E14g 6d Kiwi p14 Pink. Nice top selvedge block of 8 \$40

EDWARD VII A magnificent lot of mint blocks. One of the finest showings of this glorious issue we have seen in years - condition is, needless to say, "thoroughly C.P.", which to those in the know means you can buy with confidence. The stamps are not mounted on pages.

- 229 (a) Our opening lot features a plate proof in black of the ½d green, four super blocks of four from booklet pains with selvedge bars ... \$12.50
- (b) 2d Mauve Mauve, Deep Mauve, Rosy Mauve, Pale Mauve, blocks of four (16 stamps) ... \$27.50
- (c) 3d Chestnut a complete set of blocks of four in all perfs p14 x 14½, p14 and the scarce p14 x 13½ (left, top selvedge) very lovely material ... \$50
- (d) 4d Orange perf. 14½ block of four (has been hinged but lovely) perf 14, three glorious shades from Deep to Pale - four lovely blocks ... \$20
- (e) 4d Yellow Block of four - appearance wonderful - slight crease on two stamps ... \$3.60
- (f) 5d Brown Fine selection of mint blocks; perf 14 x 14½ Deep Brown and Deep Red Brown; perf 14 x 13½, top selvedge blocks this time Deep Brown (top left) and Deep Red Brown (top right) - stupendous ... \$25
- (g) 8d Indigo Blue - perf 14 x 14½ - Two fine blocks of four, Indigo Blue and Deep Bright Blue; perf 14 x 13½ lovely top right selvedge block of four Deep Bright shade; perf 14 (C.P. H7e) two striking shades Indigo Blue and one block of four showing two stamps no watermark - delightful display \$45

"MODERN RARITIES" (continued)

- (a) total missing yellow (single) ... \$30
 - (b) Right selvedge vertical strip of six - 3 stamps missing buff surrounded by normals - spectacular ... \$90
 - (c) Vertical strip of five 2½ stamps missing green ... \$75
- 231 (a) 3/- Tongariro
Inverted watermark - mint - rare ... \$40

1970 PICTORIAL

232 (a) 4c on 2½ Magpie Moth - Provisional surcharge
Horizontal strip of five from right selvedge from plate 1A1A1A, with red colour almost totally omitted from the two right hand stamps - scarce ... \$100

PRICE CHANGES TO THE C.P. CATALOGUE

P16a mint 35c, used 35c	P19a mint 75c, used 75c
P17a mint 37c, used 37c	P20a mint \$1.40, used \$1.50
P18a mint 45c, used 45c	P21a mint \$2.80, used \$3.00