

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol. 23 No. 11 June 1972 issued monthly, subscription \$1.75; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under \$5 please. All orders from this newsletter should be sent to Box 5555, Auckland. Our telegraphic address is BOXFIVES, Auckland.

4C PROVISIONAL SURCHARGE - A NEW THEORY FROM GEOFF DAVIES

N.Z. Philatelists are indeed fortunate to have not only one of the world's most modern Photogravure printing works just across the Tasman but also someone prepared to make the trip over there and publish his findings on returning. As so little is known about Photogravure in N.Z., especially its finer points, WP's notes on his visit to the Australian Note Printing Branch in Melbourne will be of considerable assistance to the Philatelist both now and in the future.

One of the more interesting points resulting from WP's visit is the use of the "Dalic" machine which retouches Photogravure plates by "Electro-deposition" (see CP's April newsletter, "Checking").

A Photogravure printing plate or cylinder starts off as a steel base upon which a copper layer is electroplated. The plate or cylinder is then etched with the design. Should printing then proceed the printing surface would wear rapidly so to counteract this the printer electroplates a fine layer of chrome on to the etched surface. Chrome plating, apart from having no detrimental tonal effect, greatly reduces plate wear. One would imagine that the "Dalic" retouching would be done with chrome.

Sometimes during printing excessive plate wear necessitates the making of a new plate. The majority of plate wear is caused by the pigment in the ink. Different coloured inks have different pigments (blue ink is reputed to cause more wear on the plate than say yellow ink) which often results in more plates having to be made for one colour than for another (one must remember that if a stamp is printed in four colours then four plates have been used i.e. one plate per colour). While a new plate is being made the printer usually takes the opportunity to examine the other plates for wear. Should a plate be worn only to the extent that the surfacing is affected, (not the actual etched copper surface beneath it), the printer can remove any of the surfacing that has not worn off by simply reversing the electrolytic method that was employed to surface it. He then resurfaces the plate with the result he has virtually a new plate to begin with again. As making plates is a costly procedure I would imagine printers resurface plates far more often than is realised. One interesting point that arises is that if the printer has previously retouched the plate with the "Dalic" machine or, if retouching, has failed to remove the chrome surfacing overlying the flaw, and he decides to re-surface the plate at a later stage, then the retouch, along with any of the surfacing that remained, would be stripped off.

It may seem all rather trivial up to this point but this theory in combination with the flaw at R4/15 on the green 1A plate of the 1971 4c surcharge could be

CAMPBELL PATERSON LTD

PO Box 5555, Auckland. 1.
Room 404 Fourth Floor,
Canterbury Building,
Queen Street,
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

PO Box 17,
Oriental Road
WOKING,
SURREY,
ENGLAND.

an explanation that specialists have been searching for for some time. R4/15 flaw was retouched early during the printing but later re-appeared in its flaw state and remained so until the finish of the printing. The retouch was thought to have fallen out during printing but certain facts, since come to light, throw this in dispute. It would look fairly certain now that the retouch disappeared while the new 2A black plate was being made and fitted to the printing press. It may well be that the green plate was re-surfaced at this time as this would account for the retouch disappearing from R4/15.

1972 CATALOGUE REVISION SHEETS - C.P.

Dr. K.J. McNaught has called my attention to an error in our notes given below: Stamp E14f (6d Kiwi, perf. 11, watermark upright) in the new Catalogue Revision sheets. Dr. McNaught says that this stamp was known to him as early as the 1930's. My apologies to Dr. McNaught and also to the Handbook Vol. 1, where a casual reference is made to the variety on page 249. In some excuse for my oversight I would point out that no further reference appears to be given in Vol. 1 - neither in the individual treatment of the 6d on page 254 nor in the summary listing on page 258.

N.Z. NOTES - WARWICK PATERSON

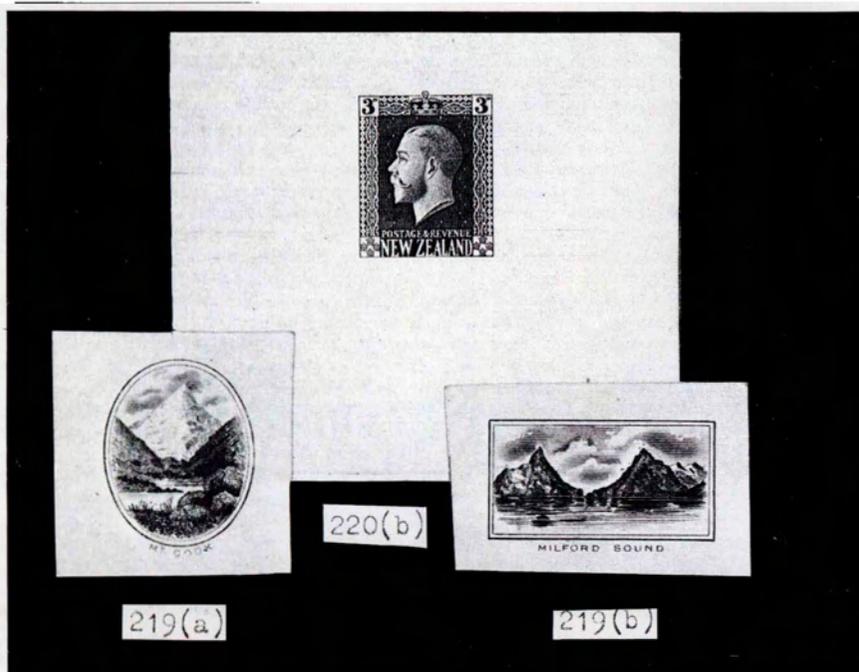
NEW REPORTS.

18¢ MAORI CLUB I purchased a strip from the top row of the sheet including selvedge, showing a large offset impression (of the top of the club) in red-brown on the back of each stamp. The size of the impression varied across the strip.

25c HAURAKI GULF Jim Shaw showed me a block of 32 copies from the top of the sheet with doubled impression in the black and purple colours. The effect was seen best in the lettering at the bottom of the stamp, and it was striking. One sheet was affected.

1971 HEALTH 3c and 1c HOCKEY A sheet we bought shows a fairly clear offset impression over the entire back of the sheet. Whether it is a true offset or merely wet ink "setting off" the previously printed sheet it is hard to say, but the dry (but quite discernible) impression in all four colours makes an interesting item. Another significant point about the 1971 Health set is that they represent Harrison & Son's first excursion into offset lithography in New Zealand stamps. "Litho" and Delacyl-like processes do seem to be taking over from photogravure in New Zealand issues.

8c ANNIVERSARIES - Du Fresne. I have seen sheets with a "dragged" effect in the black print in the top row. An odd effect is given to the sails of Du Fresne's ship which look ragged - must have been quite a storm!



EXQUISITE ESSAY AND PROOF MATERIAL

UNADOPTED ESSAYS

- 219 (a) 1898 PICTORIAL Mount Cook in oval design - colour purple.
A glorious little framed view - (photo) ... \$125
- (b) 1898 PICTORIAL Milford Sound in green, rectangular double
frame line - another superb scene - (photo) ... \$125

PROOFS

- 220 (a) George V Die proof of 3d value on sheet 4½" x 3¾". Colour
brown-orange. Condition outstanding. A fine frontespiece
to a Geo. V. collection ... \$175
- (b) Ditto Similar die proof of the 3d in Green. Top grade
exhibition material (photo) ... \$175

MODERN MISCELLANY

From 1960 onwards a fascinating selection of varieties and errors - some really very scarce indeed.

1960 PICTORIALS

- 213 (a) 2d Kaka Beak. Double comb perforating head proving piece.
A complete vertical strip of 20 stamps with right hand
selvedge. Every second stamp shows three blind perf.
holes on the right hand side. Three pins must have been
bent ... \$ 4
- (b) 2½d Titoki. In fine mint single. Brown colour
completely omitted. Cat. \$40 ... \$ 25
- (c) 3d Kowhai. Green colour completely omitted - again in
super mint (Cat. \$30) ... \$ 20
- (d) 2/- Maori Rock Drawing. Top selvedge pair showing small
horizontal doctor blade flaw ... \$ 1

1967 PICTORIALS

- 214 (a) 1c Karaka. Top selvedge block of four showing huge green
strip (doctor blade flaw?) in selvedge - very spectacular
\$ 15
- (b) As above, this time a block of six - fine ... \$ 20
- (c) Ditto - right selvedge block of nine showing huge doctor
blade flaw across selvedge and into right hand stamp \$ 5
- (d) 3c Puarangi. Right hand selvedge block of nine showing one
of the most spectacular double perforation strikes we have
ever seen. A beauty!... \$ 30
- (e) 8c Fruit Trees. Block of six demonstrating major colour
shift. Everything in the stamps is ridiculously blurred
or block of four ... \$ 1.50
\$ 1
- (f) 18c Wool. Bottom right block of six shows prominent
yellow flaw in woolmark - not constant but spectacular \$ 2.50
- (g) 20c Beeves. Value corner block of four showing transient
flaw "flying saucer" (pink) over hills - an uncanny item -
for the "UFO's on stamps" folk ... \$ 5
- (h) 20c ditto. Demonstrating an unusual new variety. Chalk-
surfacing has flaked off the face of the paper before
printing. Printing has taken place over the thin spots
giving a most strange appearance block of four \$ 2.50
- (i) 50c Sutherland Falls. Value block of four shows huge green
flaw in top selvedge ... \$ 10
- (j) \$1 Tasman Glacier. Top selvedge block of four shows
enormously spectacular complete double perforation strike \$ 50

1970 PICTORIAL

- 215 (a) 4c Maggie Moth Provisional.
In the stamp of the decade a large flaw of foreign matter
has distorted printing in the overprinting plate \$ 5

COMMEMORATIVE

- 216 (a) 18c Law Society Block of four stamps showing almost
totally missing red - a remarkable effect ... \$ 4

XMAS STAMP

- 217 (a) 1969 Xmas "Fiori Nativity" Block of four top selvedge
shows spectacular double perfs ... \$ 20

HEALTHS

- 218 (a) 1969 3c + 1c Girls Cricket. Left selvedge block of four
showing partial offset in yellow - two stamps ... \$ 30
- (b) 1969 ditto Miniature sheets 2½c and 3c sheets showing
various printing flaws. Ask for approvals. Some are
spectacular, from ... \$ 2
- (c) 1969 4c plus 1c Dr. Gunn. Plate block of 12 showing
partial offsets, 4 stamps in blue. Striking and to our
knowledge unique ... \$ 20

EDWARD OFFICIALS

Ready to be mounted! This month's "studies" feature a lovely coverage of these difficult issues mint and used.

- 226 (a) MINT. Includes singles collection ½d Green and Yellow-green, 3d Chestnut and Deep Chestnut, 6d Carmine, 8d Indigo Blue and 1/- Orange-vermilion - gorgeous showing - but hurry while stocks last, condition perfect ... \$ 10
- (b) USED. All super fine, light postmarks, bright copies of top exhibition standard. Competition winners every copy - guaranteed. ½d Green and Yellow Green, 3d Chestnut and Deep Chestnut, 6d Carmine, 8d Indigo and Deep Bright Blue, 1/- Orange Vermilion - the complete set - unrepeatable! \$ 8
- 1D UNIVERSAL

FURTHER RARITIES.

RESERVE PLATE 1902, 05, 08

- 224 (a) We have been fortunate in purchasing what must be one of the largest blocks in existence of the mixed perfs. 14 and 11 (C.P. Listing G6d). The Deep Carmine block offered herein is of 30 copies and 24 stamps show full reperfering (and in many cases patching) with the machine gauging 11. This is a very wonderful item of extreme rarity. The block is 6 x 5 including bottom selvedge and arrow; condition fine. *Price on application.*
- We are prepared to break the block up depending on demand and can offer
- (b) Block of four showing mixed perfs bottom two stamps or vertical pair ... \$200
 ... \$100
- (c) Block of four. All stamps show mixed perforations or vertical pair. ... \$400
 ... \$200
- (d) Bottom selvedge block of four - all stamps mixed perforations or selvedge "arrow" block ... \$420
 ... \$450
- (e) Bottom selvedge vertical pair ... \$210
- (f) Single copies showing mixed perforations ... \$100
- (g) Complete vertical strip two wide from five bottom rows of sheet, bottom eight stamps show mixed perforations \$800
- (h) As above with selvedge arrow ... \$850

We would urge interested customers to contact us immediately, should they wish to purchase one of the larger or specific pieces. This item is one of the great 1d Universal rarities and items may sell quickly. The prices shown above are for copies and multiples from the lefthand side of this piece where the shade is deepest and most striking. On the right of the block the print shows an unusual "dry" effect and prices for piece from this portion will be 10% less for non-specific items.

- 225 (a) Reserve plate - mixed perfs 11 and 14. A remarkable block of six. The sheet has been torn and officially repaired by patching. Reperforation of two vertical rows has taken place after repair of the torn sheet and the out-of-position row of perf 14 holes officially patched after that reperforation - wow! ... \$250
- (b) Ditto a single mixed perfs vertically ... \$ 75
- (c) Ditto single mixed perfs horizontally - fine used \$ 85

SLOT MACHINE EXPERIMENTALS

- 226 (a) GS 4b Reserve plate stamp. Imperf all round, from "Parker" machine 1906, fine ... \$ 20
- (b) GS 5a Imperf all round. Reserve plate - small indentations at side, fine ... \$ 25

EARLY GEMS

1898 PICTORIAL

- 221 (a) A glorious rarity. C.P. E 14d 6d Kiwi Red perf 11 on "Lisbon Superfine" paper. Double strip of 14 stamps showing full water mark. RARE! \$200

ANTARCTICA

- 222 (a) EDWARD VII LAND
 RD1a overprint on Royle plate stamps. Top left selvedge pair in perfect condition MINT ... \$100
- (b) Used single - good with BAE pmk Feb. 3 08 ... \$ 5

VICTORIA LAND

- 223 (a) ½d Green overprint. A great item top left selvedge block of four ... \$600
- (b) ½d Green or singles each ... \$150
- (c) 1d Red "Dominion". Top right serial no. Block of four \$ 32
- (d) 6d Red or single ... \$ 8

NOTE: *The above is wonderful specialist material and in some cases excessively rare.*