

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## THE FIVE APRIL COMMEMORATIVES - BY CAMPBELL PATERSON

Just last month I wrote an article, for our English Branch's Monthly Bulletin, praising the N.Z.P.O. for their recent efforts in keeping to low value stamps. Also I praised the "Roses" and "Vintage Cars" stamps. I repeat here that it's full marks to whoever is responsible for the policy of restricting Commemoratives to value of 10c or less - a policy that has been adhered to ever since the 1970 United Nations set. And it is my considered opinion that the "Roses" and "Vintage Cars" are the most attractive and generally pleasing stamps New Zealand has had in years.

On the subject of design it will be noticed perhaps, that neither the "Roses" nor the "Vintage Cars" sets are really "designs" at all - in the artistic sense - being strictly representational and obviously taken from photographs. So I cannot avoid asking myself whether it is a personal idiosyncrasy that makes me prefer (on stamps) the straight, photographic presentation rather than the "artistic" design. I doubt if it is just a personal quirk of mine - my experience with the public lately has been that almost unanimously people have taken kindly to the "Roses" and "Cars" - in fact I have never known any stamps to be so universally admired and, above all, noticed. Let's face it, the usual non-collecting individual simply does not notice stamps at all. He licks 'em and sticks 'em and that's that. But the "Roses" and "Cars" have certainly attracted attention. One elderly lady of my acquaintance, who has never noticed stamps in her life - much less collected them - confided in me that she lately used some "Vintage Cars" (that I had sold her purely to oblige her and for postal use) - she said she had been more reluctant to use them as they "looked so nice". There ought to be a lesson in this for our Post Office Officials who decide on our designs. After all, let them not deceive themselves, stamps these days are not issued "solely for the pre-payment of postage" - which used to be the stock answer of the British P.O. before they discovered their present gold mine! So, as stamps are today issued to attract collector-buyers it surely follows that from the P.O. point of view a "good" issue is one that attracts not only collectors but non-collectors, and a "bad" issue is one that leaves collectors cold and non-collectors unnoticed.

By that yardstick I would say the new April Commemoratives are wholly "bad". After the "Roses" and "Cars" it comes as a blow to find that our powers-that-be can still issue such a thoroughly unattractive, - even repellent, - gimmicky, uninteresting, arty-crafty and plain-ugly set of stamps. The colours are crude, the designs obscure, the general effect utterly without "impact" and the subjects - where they have any real importance at all -

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reduced to the point of Ho-Hum triviality. Taking them in turn:-

3c Wanganui Centenary I cannot imagine what loyal Wanganui folk think of this lurid piece of nonsense. "Coats of Arms" can make very attractive stamp designs (and often have done in other countries) but not this shocking example of uninspired designing. Something like a chimney appears at top right, the background is gimmicky in shape and the shades awful; as for the Coat of Arms, it is treated cursorily indeed. That could be a lion on the left but one is reluctant to suppose that the animal on the right is a rat. But if not, what is it? The whole thing looks as if it had been dashed off in a spare half hour by someone who not only knows nothing of Wanganui's past century but cares less.

4c A-O Postal Union. I suppose to some people the theme of this silly stamp may seem worthy of commemoration. For myself I only regret that the drab thing is going to occupy space in our Catalogues and will "rubbish" our albums from this time for ever more. (Which is a big point - do those responsible for our stamp issues ever stop to reflect that their "art" is going to be as near immortal as any similar small thing can be? Presumably not, or they would be more careful about what they issue.)

5c N.A.C. This stamp shows, according to the official blurb, "a Dommie D.H.89" and "N.A.C.'s latest Boeing 737 Twinjet". We ought to be grateful for the information since I'll swear no one could identify either plane from the design. Which will make the thematic collectors hopping mad. Perhaps the P.O. does not know that thematic collectors exist and that they would be sitting ducks for a decent, recognizable representation of the two handsome planes here shown in unhandsome silhouette. As it is, I cannot imagine that anyone, thematic or otherwise, will think this stamp worth having. Of course if few collectors buy it - and maybe very few will - it might some day be a rarity. It is doubtful though if anyone would want it even then! :

8c Du Fresne. When one thinks of how beautiful the Bay of Islands is, and how lovely Du Fresne's ship could look in decent presentation, the sight of this junk-like black horror silhouetted against a hideous pea-green background would make any sailor weep.

10c Methodist Sesquicentenary. This must surely be the first time in philatelic history that anyone has had the temerity to formulate a stamp design on the theme of old stones. Even so, it could have been given some character I suppose if the colours had been other than three shades of (Germaine Greer.) As for good Methodists, I suggest they reply on prayer in future - they are not going to get any favourable publicity out of this stamp. So there it is - opinions differ and there may be some artists who will go into raptures over these remarkable designs. I can only give my own opinion that this is easily the worst group of stamps ever to appear on the New Zealand scene. If one thought well of them one could say they "graced" our albums, but right now I cannot think of the opposite of "graced". Seriously though - it does raise the question of whether "art" can compete with photography in the provision of attractive stamp designs. Comparing the "Roses" and "Cars" with this latest lot, one can only plead for more photography and a great deal less "art".

#### NEW ZEALAND NOTES - WARWICK PATERSON

##### 4c on 2½c Magpie Moth - Provisional Surcharge

A sheet came into my hands last month with one of the most spectacular misplaced overprints that I have ever seen. From plate 1A1A1A2A the surcharge "4c" and "bars" had shifted upwards to the extent of one half stamp. The effect then, was that, instead of finding the "4c" at top left and "bars" at bottom right the "4c" was at bottom left and "bars" at top right! As our English colleagues would have it, the "vice versa overprint", spectacular indeed! The plate block is still available - *price on application*.

Sorting bulk of this extraordinary stamp should prove interesting. The latest "bombshell" I have seen is a "make ready" proof - a fine used post-marked "Bulls 20 Jan. 1972" with a blue (fibre?) pen line coming down across the top right corner in a semicircle. It is difficult to ascertain whether the line underlies the red, black and green colours. It does however definitely underlie the yellow - possibly a proof checker's line circling a fault in one of the other colours - the progressive proof sheet has then gone back into the press and printing has been completed, the yellow colour at least overlying the pen line.

##### Vintage Cars Set

Mr W.A. Greathead of Wellington has sent us a list of interesting flaws - one of them demonstrating a totally new type of variety.

8c Chrysler - plate 1A(6) Row 2/7 a streak appears down the driver's door (black plate).

THE FULL FACE QUEENS OF NEW ZEALAND

*It is with great pleasure that we are able to announce that over the next several months we shall be in a position to offer some of the finest and rarest examples of this stupendous classic issue in existence - NO idle boast this! This month's listing alone comprises a concentration of mint or unused copies from the earlier groups (London and Richardson printings) the like of which is seldom or never seen. Need we say that for Chalon enthusiasts, such a chance will never come again at present price levels and for collectors who have not yet attempted this group, this is a chance to represent one of the worlds most popular and sought after - as well as fastest rising in price - issues of stamps.*

LONDON PRINTINGS - UNUSED - SEE ILLUSTRATIONS

- 197 (a) SG1 1d Deep Carmine-Red - unused One of the most glorious stamps we have ever seen. Four huge margins - colour deep and very full. Truly, a stamp which defies description. Minor invisible paper fault left margin ... \$2000.00
- (b) SG2 2d Deep Blue Another wonderful example - touching bottom margin. This copy is the major reentry Row 8/11 ... \$675.00
- (c) SG2 2d Deep Blue Again, major reentry at Row 10/12. Lovely copy with four margins. Minor fault bottom margin ... \$940.00
- (d) SG3 1/- Yellow green. Another absolutely unbelievable stamp. Four margins, original gum, lovely clean, clear print, colour unfaded and genuine, "Ivory-head" effect. Staggering ... \$2500.00

LONDON PRINTS - USED

- 198 (a) SG1 1d Deep Carmine - Red used. Superb four margined example, lightly marked, deep colour ... \$1075.00  
(catalogued \$1200)
- (b) SG2 2d Deep Blue - attractive four margined, lightly marked ... \$90.00  
(catalogued \$150)
- (c) SG3 1/- Yellow green. Lovely with four margins and light marking ... \$550.00  
(catalogued \$700)

RICHARDSON PRINTINGS ON BLUE PAPER

- unused - no watermark

- 199 (a) SG4 1d Bright Red - excessively rare! An unused strip of three. Two stamps cut into but such a glorious multiple of a rarity must be cheap at ... \$1200.00  
(catalogue \$1800)
- (b) SG5 2d Pale Blue wonderful unused single, four margins colour even, appearance marvellous ... \$375.00  
(catalogue \$500)
- (c) SG5 2d Blue (Deep) an unused pair with four margins - original gum - an incredible pair (we're running out of adjectives with this lot - but bear with us) ... \$1000.00
- (d) SG5 2d Blue - unused single showing major reentry Row 8/11 - three margins ... \$200.00
- (e) SG6 1/- Green. Glorious appearance - a very lovely example of a great rarity - margins touch at two points ... \$1100.00  
(catalogue \$2000)

RICHARDSON PRINTINGS ON BLUE PAPER - USED

- 200 (a) The set of three values attractive used SG4 1d Red, SG5 2d Blue, SG6 1/- Green - condition good - a chance to secure a rare set ... \$350.00  
(catalogue \$650)

RICHARDSON PRINTINGS ON UNWATERMARKED WHITE PAPER UNUSED

- 201 (a) SG 8 1d Dull orange an absolutely unreal copy of stupendous brilliance - we can find no fault with this stamp - margins huge - print the clearest of the clear - a truly wonderful stamp ... \$175.00
- (b) SG 8 1d Dull orange - another fine stamp - margin touching one point ... \$85.00
- (c) SG 8 1d Dull orange - another glorious looking copy crease not visible from front ... \$80.00
- (d) SG 9 2d Pale Blue - block of four - an unused rarity. Internal faults 3 stamps but at our price - fantastic (catalogue \$480) ... \$220.00

(e) <u>SG 9 2d Pale Blue</u> - a very wonderful unused copy - print and appearance quite superb	...	\$200.00
(f) <u>SG 10 2d Blue</u> four margins, print lovely - minor facial stain	...	\$80.00
(g) <u>SG 10 2d Blue</u> - lovely and clear - four margins	...	\$90.00
(h) <u>SG 11 2d Deep Blue</u> another transcendent copy - four margins very deep colour	...	\$125.00
(i) <u>SG 12 6d Bistre Brown</u> Perfect unused copy of this great rarity no defects repeat, no defects	...	\$275.00
(j) <u>SG 12 6d Bistre-Brown</u> copy with marginal repair - attractive	...	\$50.00
(k) <u>SG 13 6d Brown</u> Wondrous copy with four margins - out of this world	...	\$200.00
(l) <u>SG 13 6d Brown</u> copy with four margins - top marginal thin	...	\$90.00
(m) <u>SG 14 6d Brown</u> - original gum - three margin copy - lovely	...	\$60.00
(n) <u>SG 15 6d Chestnut</u> - the rarity (catalogue \$350) marginal repair - appearance and colour "fiery"	...	\$80.00
(o) <u>SG 16 1/- Dull Emerald Green</u> - glorious fine, four margined stamp, minor corner crease	...	\$500.00
(p) <u>SG 17 1/- Blue Green</u> Margins close and tiny corner fault - a super example however	...	\$400.00
(q) <u>SG 14 6d Pale Brown</u> Fantastic strip of six unused, original gum, all stamps but one cut into 'bottom margin' - a marvellous piece	...	\$250.00

**AUCKLAND EXHIBITION - USED**

212 (a) <u>In BLOCKS OF FOUR!</u> All four values, five with exhibition postmarks - glorious!	...	\$250.00
(b) In Singles - lovely copies	...	\$60.00

**HOW WE CAN ASSIST**

Sooner or later, every serious collector of New Zealand stamps will turn to us and inevitably they will wish they had done so earlier! This is no idle boast, but is quite reasonable on the grounds that we specialise in New Zealand stamps.

OUR SPECIAL SERVICES are tailored to suit individual preferences and requirements. We provide:

1. **PLATE AND IMPRINT BLOCKS** of all New Zealand stamps as they are issued.
2. **NEW VARIETIES SERVICE**, under which we supply varieties found on New Zealand stamps in mint "positional" blocks. Sendings to individual clients depend entirely on stated preferences and requirements.
3. **SHADES SERVICE**. We send out to those interested all significantly different shades as they come to our attention. These are sent in blocks of four, as shades are seldom displayed to advantage in single copies.
4. **GREAT BRITAIN NEW ISSUES SERVICE**. Let us have your requirements mint or used.

**THERE IS NO OBLIGATION TO PURCHASE**

Every item sent on our Special Services is strictly on approval and may be returned if not required, provided such returns are made within a reasonable time. It is, of course essential that you let us have details of your collecting interests so that unwanted material is not repeatedly sent to you.

**"WANTS LIST"**

All Wants Lists of New Zealand Stamps — even the really difficult ones — receive our prompt attention. Stamps required, but not immediately available, are carefully noted and are submitted on approval when next in stock.

**ALSO:**

- \* We publish the finest one-country specialised Catalogue in the world. If you don't have it (and you collect N.Z. stamps), you ought to.
- \* Our simplified album caters for the non-specialist in N.Z. stamps.
- \* Our monthly Newsletter keeps you up to date and well informed and contains offers of the best selection of N.Z. material available anywhere.

WHEREVER YOU LIVE, WHATEVER YOUR INTERESTS, THE BEST IN NEW ZEALAND STAMPS MEANS DEALING WITH US! YOU'LL ENJOY THE EXPERIENCE.



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197(a)



197(b)



197(c)



197(d)



199(a)



199(c)



199(b)



199(a)



199(e)



198(a)



198(b)



198(c)



200(a)



201(a)



201(c)



201(e)



201(g)



201(h)



201(l)



201(k)



201(i)



201(n)



201(q)



201(o)



201(p)

KING EDWARD VII ISSUE - USED

Further "studies in shades". After being swamped in the run for our King George V surface-printed studies of a month or two ago, we thought we'd try again. A bulk purchase of used Edwards helped us on our way - here then are our "Edwards studies".

A PORTRAIT IN GREEN

- 202 (a)  $\frac{1}{2}$ d Green our first study gives a wonderful opening page. Fine used all (of course!) Yellow Green, Green and Deep Green ... .. 16c

A PORTRAIT IN MAUVE

- 203 (a) 2d Mauve all very lovely material in "super superb" used condition. None of your heavy markings - page two will be a beauty with a shining range of shades in perfect condition ... .. \$3.25  
 (b) and how's this for an offer - only one set available but now! the set as above in pairs! ... .. \$6.75

A PORTRAIT IN CHESTNUT

- 204 (a) Perfect used - no joking here - perfect used perf. 14 x 14 $\frac{1}{2}$  Deep Chestnut, Chestnut and Bistre-Brown...Lovely! Also a copy perf 14 line - page 3 is truly an award winner ... .. \$1.00  
 (b) and to match it the rarity - should we say complete it - perf 14 x 13 $\frac{1}{2}$  super used ... .. \$7.00

A PORTRAIT IN RED ORANGE

- 205 (a) perf. 14 line. Two striking shade contrasts in Red orange - and a copy perf 14 x 14 $\frac{1}{2}$  in yet another shade - phew! ... .. \$4.50  
 (b) Lovely little centre piece, used block of four p<sup>14</sup> line - two stamps a little heavy but ... .. \$5.00

A PORTRAIT IN YELLOW

- 206 (a) Contrast-display for exhibition Page 5 features two shades of each Bright yellow and yellow ... .. \$3.00  
 (b) Yellow vertical pair - fine used - one only! ... .. \$1.50

A PORTRAIT IN BROWN

- 207 (a) 5d Brown beautiful! Perf 14 line - Deep Brown, Deep Red Brown set ... .. \$2.00  
 (b) ditto continue the page with both shades in perf 14 x 14 $\frac{1}{2}$  \$ .40  
 (c) ditto finish off with these striking contrasts in perf 14 x 13 $\frac{1}{2}$  ... .. \$ .50  
 (d) or represent the lot for the special bonus price of \$2.50  
 (e) special offer. Both shades in each of perf 14 line, perf 14 x 14 $\frac{1}{2}$  and one shade in perf 14 x 13 $\frac{1}{2}$  in fine used pairs \$5.50

A PORTRAIT IN CARMINE

- 208 (a) 6d Carmine perf 14 line Carmine and Deep Carmine ... .. \$2.75  
 (b) ditto perf 14 x 14 $\frac{1}{2}$  the two vibrant shades ... .. \$ .25  
 (c) ditto perf 14 x 13 $\frac{1}{2}$  the scarce one - two shades ... .. \$9.00  
 (d) a wonderful mini collection of multiples Perf 14 x 14 $\frac{1}{2}$  shade pairs (fine) Carmine and Deep Carmine, a strip of three and magnificent used block of four ... .. \$2.00  
 (e) Finally good dated used pair perf 14 x 13 $\frac{1}{2}$ , recommended \$9.00

A PORTRAIT IN INDIGO BLUE

- 209 (a) 8d Indigo-Blue Perf 14 x 14 $\frac{1}{2}$  Indigo and Deep Bright Blue - super set - ... .. \$ .40  
 (b) ditto perf 14 x 13 $\frac{1}{2}$ . The two shades in glorious contrast \$ .55  
 (c) Multiples offer perf 14 x 14 $\frac{1}{2}$  Indigo and Deep Bright Blue in pairs and strip of three and pair perf 14 x 13 $\frac{1}{2}$  fine \$2.50

A PORTRAIT IN ORANGE-VERMILION

- 210 (a) 1/- Orange-Vermilion, Perf 14 line, Orange-Vermilion, perf 14 x 14 $\frac{1}{2}$  Orange-Vermilion and Vermilion. Set of three dazzling shades in fantastic used ... .. \$5.00

210 (a) By the POUND ON PAPER selected from larger lots we present utterly unculled by the pound lots of this fascinating issue on paper. The varieties found were legion. Missing colours, flaws, retouches, double perfs, make ready proofs, overprint - varieties - endless! However inverted watermarks, offsets and "printed on the gum" are yet to be found - why not chance your arm with a pound of bulk and get stuck in! Per lb - (limit 1lb per customer) \$2.00

**1898 PICTORIALS**

3d Huias Official - mixed perfs. The new discovery mentioned in this month's notes is available to Campbell Paterson Ltd. customers. We make two offers:-

- 211 (a) Both copies identifiable dated used (Greymouth 27th April 1908). The two copies - unique, never before reported mixed perfs 11 and 14, definitely from the same sheet, probably from the same row, possibly a severed pair.  
 The pair ... .. \$250.00
- (b) One copy as above ... .. \$135.00

NOTE. This variety is listed at \$120 in the "regular" issue. As "official" it is not listed at all. One sheet only may have existed. The first order received will gain absolute preference.

**NEW ZEALAND NOTES - From page two.**

10c Austin 7 plate 1A(6) Row 4/7 - The driver is holding a cigarette (black plate flaw).

5c Model "T" Ford - plate 1A(6) Row 4/2 a totally new type of variety. Examination of the wheels of the car in this stamp reveals that they are blurred - almost as if they are moving - while the stamps on all sides in the sheet are not blurred at all. Closer examination under magnification shows that the black impression at position Row 4/2 is slightly out of place. This can be seen in various parts of the stamp. The only explanation that I can think of is that during the photographic production of the "black" multipositive plate (by "step and repeat" exposure of the negative moving across the multipositive) position Row 4/2 was slightly out of place. Hence when the black plate was produced from this multipositive, Row 4/2 was still out of register with that position in the plates of the other five colours - hence a new variety; the "shifted multipositive impression"; almost the photogravure version of a shifted transfer! A selvage block of nine shows it to advantage with the centre stamp Row 4/2.

3d Huias official - a new discovery. An Auckland collector in sorting used 1898 Pictorials found the only two known examples of this stamp with mixed perforations 14 and 11 used. Postmarked at Greymouth "27 April 1908" they will receive a new catalogue listing. They could be a severed pair as they give all the appearance of being from the same sheet and the same row of that sheet.



Our Editor (W.P.) is nearing the end of his bachelor days (June 3rd is the date!). After an absence of two weeks "somewhere north of Stewart Island and south of Rangitoto" it will be back to work and philatelic respectability! Above: Our editor in his salad days.