

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol 23 No. 1 August 1971 issued monthly, subscription \$1.75; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.

Complete satisfaction is guaranteed on all lots offered.

Postage extra on orders under \$5 please.

All orders from this newsletter should be sent to Box 5555, Auckland.

Our telegraphic address is BOXFIVES, Auckland.

## THE TALE OF A COLLECTION - by CAMPBELL PATERSON.

*I bought a collection in London a few years ago - I cannot give details of names of previous owners, etc. ("no names, no pack-drill!") but behind this collection there was a story of more than usual interest - and one, moreover, that carries a moral for all N.Z. collectors. Anyhow, for those who have ears to hear, I'll tell the story.*

This collection was of a specialized nature, being restricted to one short period of N.Z. philately. It was a big collection in every sense, full of interest and containing some very valuable pieces. In the course of time it came into the hands of leading collector, I'll call him "Mr. X". He held it for some time and then with much other material he sold it to a dealer "Mr. Y". What was paid to Mr. X I have no idea but little attempt seems to have been made by Mr. Y to resell in N.Z. He chose to send the collection to London to an auctioneer and must have agreed to its being sold by private treaty for I had a call from the auctioneer offering us the collection intact. Naturally, I was interested and I asked for time to evaluate it. This was allowed and I found that the offered price was almost exactly what we would have expected to sell at. Even stamp dealers have to eat (and pay good salaries to get good staff) so it was obvious that if this was to be profitable to us, I would have to resell the stamps at prices substantially above my previous ideas of the current market. But the collection was so considerable (and so attractive) and getting stock was, as always, our main problem, so I said "yes" and paid up. In the end we found that the stamps sold very readily at the enhanced prices that we had to ask; altogether, it was for us a satisfactory deal. It was equally satisfactory for those who bought the stamps for they are choice and by no means easy to find these days.

Well, that's the story. But it poses some very interesting questions.

1. Why did the Mr. X who sold to N.Z. dealer Mr. Y do so at a price that must have been considerably below what we (I mean our Auckland Office) would have cheerfully paid?
2. Why did the Mr. Y if he lacked other buyers in N.Z., not offer the collection to us? He must have known that we would be interested.
3. Why, rather, did he choose to send the collection to auction and pay the auctioneer's commission? We would have paid cash without any deductions. Altogether, when you remember that all the parties in this story know us well, it is a mystery why only the auctioneer had the simple common sense to ask the leading N.Z. specialists (that's us) whether they were interested. Nothing would have been lost by such

### CAMPBELL PATERSON LTD

PO Box 5555, Auckland. 1.  
Room 404 Fourth Floor,  
Canterbury Building,  
Queen Street,  
Telephone: 379-118 Auckland

### CAMPBELL PATERSON LTD

PO Box 17,  
Oriental Road  
WOKING,  
SURREY,  
ENGLAND.

enquiry, we are always willing to give an instant answer 'Yes' or 'No' to anyone who is willing to name his price. (People who ask us to "make an offer" are not nearly so wise in their own interests - but of that more below).

In the case of Mr. Y, he was willing to name his price, obviously, or the auctioneer could not have named it.

The moral is that if anyone has a good collection that is of material that we want (and that covers pretty well everything in N.Z. philately) he should tell us about it, even if he thinks the price would be too high for us. The fact is that no one can know unless he asks. In the story, I have told I would guess that Mr. X received little more than half as much for the collection as he would have got if he had simply asked us, provided he was prepared to name a price. At the worst we could only say 'No' and nothing would be lost.

The above story raises the old question that collectors seem seldom able to understand, namely: When selling to C.P. Limited (I can't speak for other dealers) is it best to say "make an offer" or is it better to name a definite price? I can assure everyone that it is better - immeasurably better - to name a price. When people come to us and say "make me an offer" I still, after all my years in the trade, feel a sense of frustration. It seems so obvious to me, that it is all in the collectors interest to name his price, that I wonder why so few collectors can see the point. But they can't (as I have found to my regret) so I will try to explain. Let us say that a "Mr. A" has a collection to sell. As to its value, he would be quite likely to say "he didn't know". But if someone offered him \$10 he would be insulted while if they offered him \$10,000 he would be incredulously overjoyed - so he does know more or less what he wants, yet such is human nature, he hopes he will be offered more than that! Which, as Euclid used to say, *is absurd*.

The fact is that when asked to "make an offer" we do a valuation based on what we expect to sell at in the ordinary course of business. To deliberately offer more than seems economic is something one does not do; yet as I have shown in the London story I have told above, if we are asked a high price for stamps that we really want to buy we find that we do a sort of mental gear-change and start thinking whether (in order to get the goods) we can face raising our subsequent selling prices, with consequent risk or finding we have paid too much.

By and large, I find that I can face that risk without too much trembling (!) Provided the stamps are ones we really want. If the price asked is too absurd we may make a counter offer of course, but for the seller there is nothing lost. On the other hand if he has said "make an offer" he shuts out any chance of negotiation for when we make an offer it is a fair one we are not usually prepared to haggle.

So, if any reader has stamps to sell, I hope he will let us know. In his own interest, I hope too that he will name a price. If the stamps are "the real thing" and badly wanted he will almost certainly find his price is paid without question.

#### N.Z. NOTES by WARWICK PATERSON

##### 1d UNIVERSAL "FIND" Further news.

Dr. J.W. Avery on reading our report on the Pirie Universal discovery (perf 11 x 14) sent up a copy of the rarity which he has had for some years His is postmarked PATEA 22 FE 02 and is in good condition.

##### MODERNS

4c "Puriri Moth" A recent Post Office release states that "supplies are almost exhausted" of this stamp. It is not stated whether there is to be reprinting of this value but the fact that the 2½c has been overprinted and is now on issue indicates the contrary. This fact suggests that the 4c inverted watermarks sent out recently under the C.P. new variety service will be extremely scarce and should rise in value as the 1970 issue as a whole has some years yet to run and demand will not abate.

7½c "Maggie Moth" "Demand has virtually ended" for this value says the release and these stamps overprinted by photogravure "4c" have been gradually phased in at all offices there being no "First Day of Issue". June 30, 1971 was the date of withdrawal of the 2½c in its normal form.

##### Health Stamps 1971.

The two "sports" values (3c and 1c Girls Hockey Match) and 4c plus 1c (Boys) seem good designs with plenty of depth and movement although I have not seen the stamps themselves; however the "nurse and boy" (5c and 1c) design seems to mark the very nadir of modern stamp design. It is difficult to imagine how any designer could offer such a monstrosity with a straight face. However, to date several suggested captions have been received amongst them "I'll bite you if you bite me" and "But Nurse, I'm only 12". Further suggestions welcomed.

A FINE COLLECTION

We have just taken over a very fine lot of New Zealand middle issues including Edwards, Dominions and Georges. There is also a fine selection of 1898 Pictorials. In offering excerpts from the collection herein we earnestly request those interested in purchasing not to delay getting in touch with us, our experience has shown that such material is in such short supply these days that it will not last. Items like the George V plate blocks and two perf pairs are scarcely ever seen. Condition throughout - wonderful!

MINT - GEORGE V RECESS ENGRAVED ISSUES

1. A magnificent page of Recess engraved mint perf 14 x 13½ including 1½d, 2d violet pairs, deep violet single, 2½ deep blue, slate blue, 3d chocolate, 4d yellow, 4½ deep green pair and single two shades, 7½d two shades deep red brown. 9d sage green, yellowish olive 1/- vermilion and orange vermilion under cat, wow! ... ..	\$16.00
2. Another page this time 14 x 14½, 1½d, 2d violet, 2½d (two shades) 3d, 4d yellow (pair and single) 4½d, 6d (two shades including lovely pink) 7½d, 9d, 1/- vermilion (2) and orange vermilion. ... ..	\$14.50
3. Kle 1½d value Two perf pair ... ..	\$ 2.25
Block of four ditto ... ..	\$ 4.50
of block of six ... ..	\$ 6.75
4. K2d 2d yellow Two perf. ... ..	\$ 1.50
or block of four ditto ... ..	\$ 3.00
5. K2c 2d violet. Two perf violet ... ..	\$ 2.00
ditto Deep violet ... ..	\$ 2.00
Violet block of four ditto ... ..	\$ 4.00
or block of six ... ..	\$ 6.00
6. K3c 2½d Deep Blue ... ..	
Two perf pair ... ..	\$ 2.00
Block of four ditto ... ..	\$ 5.00
Block of six ... ..	\$ 7.50
7. K4c 3d Deep chocolate ... ..	
Two perf pair ... ..	\$ 3.25
8. K5 4d Bright violet two perf pair ... ..	\$ 2.75
9. K5g 4d Deep purple - <u>GREAT RARITY</u> ... ..	
This pair (from plate 44) shows top stamp perf 14 x 14½, bottom stamp perf 14 x 13½ and as such is the rarest two perf pair of all.	
Essential for completion of a good Geo V lot ... ..	\$200.00
10. Kbc 4½d Deep green. two perf. pair ... ..	\$ 5.00
11. K5c 2d yellow. two perf pair ... ..	\$ 1.50
12. K8c 6d carmine two perf pair ... ..	\$ 8.50
13. K9c 7½d deep red brown two perf pair ... ..	\$ 4.00
14. K11c 9d sage green two perf pair ... ..	\$ 7.00
15. K12c 1/- vermilion two perf pair ... ..	\$15.00
orange vermilion ditto (fault) ... ..	\$ 1.50
16. "Colour change 1915" page. ... ..	
Contains 2d yellow shades perf. 14 x 13½ (2), 14 x 14½ (3) two perf pair, 4d violet perf 14 x 13½ (3) and a pair of the scarce perf 14 x 13½ deep purple; perf 14 x 14½ (3 copies and a pair) beautiful and highly unusual ... ..	\$15.00
<u>PLATE BLOCKS - blocks of four</u>	
all in stupendous condition.	
17. K1a 1½d grey plate 14 ... ..	\$ 6.50
18. K2a 2d violet plate 16 ... ..	\$ 7.50
18. K2d 2d yellow. plate 75 ... ..	\$10.00
19. K3a 7½d slate blue plate 17 ... ..	\$ 4.00
20. K4a 3d deep chocolate plate 18 ... ..	\$10.00
21. K5a 4d yellow plate 20 ... ..	\$ 4.25
22. K5d 4d Bright violet (worn plate) perf 14 x 13½ plate 20 ... ..	\$ 7.50
23. K5e 4d Deep purple (worn plate) perf 14 x 14½ plate 44 ... ..	\$ 4.50
24. K5a 4d yellow plate 20 (no left selvedge) ... ..	\$ 4.00
25. K6a 4½d Deep green plate 21 ... ..	\$10.00
26. K8a 6d carmine plate 22 ... ..	
Single (plate No. 12) ... ..	\$ 2.25
Ditto plate 38 (no left selvedge) ... ..	\$ 2.25
Ditto plate 37 ... ..	\$ 4.25
27. K10d 8d Red Brown plate ... ..	
39. ... ..	\$ 5.25

GEORGE V RECESS (Cont.)

28.	<u>K11a 9d Sage Green plate</u> 25. ....	\$ 9.50
29.	<u>K126 1/- Orange Vermilion plate</u> 41. perf 14 x 14½ ....	\$17.50
30.	<u>Lovely plate singles collection</u> Mounted on two pages includes 1½d (plate 14) 2d violet (16) 2½d (17) 4d (20 and 44) 6d (37 (two shades) 38) 8d (30) 5d (43, three glorious shades) 9d (25 three shades incl. yellow olive) 8d (red brown (39) 8d blue (39 pair) 1/- (41 vermilion, orange vermilion) (42 salmon). 20 Wonderful plate Nos. ....	\$43.00
31.	<u>Page of various perfs pairs etc.</u> 1½d pair and single (deep shade). 2½d pairs, deep blue and slate blue and two very deep singles 3d deep choc, 6d carmine block of four and single, 9d sage green, pale sage green (2) yellow olive; 1/- salmon pair, orange vermilion pair ....	\$13.00
32.	<u>7½d deep red brown perf 14 x 13½ plate block (24) of six and K9b matching block of six from the bottom of the sheet perf 14 x 14½ in wonderful condition. ALSO double vertical strip of 20 stamps all perforated 14 x 13½ proving that the perf 14 x 13½ comb head was used at some stage throughout the sheet. A marvellous collectors proving set ....</u>	\$22.50
33.	<u>6d carmine page of blocks.</u> Four super blocks of four perf 14 x 13½ carmine and deep carmine; perf 14 x 14½ deep carmine and the palest pink carmine we have ever seen - premium page ....	\$24.20
34.	<u>Pictorial Paper page</u> 1½d grey a block of four two perf pairs one pair no watermark and a block of six ditto and 2d yellow two blocks of four (one stamp stains) and a no watermark single ....	\$ 4.50
35.	<u>Another Pictorial Paper Page</u> 3d chocolate block of four and three pairs, one pair 4ds one stamp no watermark, 6d carmine two blocks (shades) and plate block, the rare (23) showing the whole number condition beautiful. (Normally the number is all but cut off in these Pictorial Paper plates) ....	\$60.00
36.	<u>Pictorial Paper (used)</u> 1½d strip of three, (centre stamp no wmk) 2d yellow, four copies 6d carmine pair (these possibly CTO) and postally used block of four of 3d deep chocolate ....	\$ 2.50
37.	<u>8d page K10a p14 x 13½</u> three shade singles, K10b p14 x 14½ two pairs and a single, block of four two perf pairs, K10d 8d red brown 3 shade singles and a pair ....	\$12.75
38.	<u>5d page</u> Includes block of four, vertical pairs p 14 x 14½ steel blue (2) and light blue (2) p14 x 14½ block of four and single ultra-marine and pair, and block of four p14 x 13½ light blue ....	\$25.00
39.	<u>K7a 5d Steel Blue</u> block of four from bottom of sheet with pair officially patched in, selvedge serial no singles of 2½d (K3a) 3d (K4a) and K12b orange vermilion (2) and vermilion ....	\$11.00
40.	<u>Page of Re-entries.</u> 4d yellow a two perf pair showing Row 4/10 upper stamp and Row 1/6 two singles, 4d violet a used pair and single with Row 4/10 and a used single R 1/6 good! ....	\$25.00
41.	<u>4d deep purple</u> used page of plate 44. Retouches R 3/6 (3) R 4/6 (1) R 4/7 (1) and mint in (official) pair ....	\$ 1.25
42.	<u>ditto p14 x 14½</u> page includes Row 3/8 mint block of four, two used pairs and p14 x 13½ 1 deep purple used single (cat \$15) also R 10/12 in official pair ....	\$12.50

Please turn to page 7



1898 PICTORIALS AND ½d GREEN

MT COOK - MINT unless stated USED.

- 55 (a) PROOFS. Lovely page of pairs on watermarked paper, no gum. 2½d blue 5d brown chocolate, 9d deep purple, 5/- bright vermilion. ... .. \$20.00
- (b) 4d Lake Taupo. p11 vertical pairs of Greenish Blue & Bistre Brown, Deep Blue and Bistre Brown, p11 watermark. Block of four Deep Blue and Chestnut, p14 block of four Deep, bright Blue and Chestnut and singles p11, p11 wmk, p14 various. \$10.00
- (c) "London's" pages. Five glorious assemblages of these first prints unbeatable and very hard to repeat. ½d Mt. Cook. This collection includes examples and shade selections as well as multiples in some cases of nearly all values notable are ½d black purple (single) 1d Taupo pairs of all the shades, 4d Terraces seven shade singles and a block of four; both 2½ds including a rare bottom right selvedge serial number block of four with major re-entry Row 11/9, 5d sepia, shades of 9d purple, 5/- vermilion (2) 2/- grey green, blue green, ½d top right selvedge serial no. block of four, 6d Kiwi green (3) Note one or two stamps have minor perf stains, some have gum removed: NO CHARGE has been made for these stamps. They include 6d Kiwi green shades (2) and a block of four and several copies 4d Terraces. Hence this lot is a give away bargain at ... .. \$75.00
- (d) ANOTHER "COLLECTION" This time all local prints perf 11, perf 11 watermark, and perf 14 mounted on four pages. They include (perf 11) 6d kiwi deep green, 3d Huias (2 shades) 5d Otira (3 shades) 2/- blue green and others, (perf 11 wmk) 3d Huias (2 shades) 6d kiwi red, Lisbon paper, and carmine pink (single) rose red (pair) 5/- (Sideways red) 5d (sepia) (perf 14) 2/- green, 5/- (sideways red) and many others, all for ... .. \$72.50  
(again no charge for the one or two copies without gum one of which is 5/- p14 upright)
- (e) "Redrawn Pictorials" page including 3d Huias p14 x 15 pair, plate No. 7, and p14 x 15, p14 singles, 1/- p14 x 15, lovely block of four and single and 6d kiwi red p14 x 15, pair and single and p14 an "analine" copy whose print shows clearly on the back, something like an offset! ... \$42.50
- (f) "1½d Boer War" page with a colour trial proof in Deep Green, pair and two singles p11, and pair and three shade singles p14 ... .. \$13.00
- (g) "Officials" page Includes 2d purple (2shades) 1d Universal "W2" plate pair, 3d Huias pale yellow, 6d Kiwi (Reduced) (p14 x 15) (2) 1/- Kea (Orange red) 2/- Sound (blue green) 5/- sideways (red) ... .. \$25.00

½d GREEN - MT COOK

- 56 (a) Mounted on 8 pages. Full of shades, multiples and varieties page 1 has 5 blocks of four and a strip 4 in Waterlow perf 11. Incl. blackish green (stain 2 stamps). page 2 Cowan p14 (2 used), mixed perfs (used) and blocks of four P11 x 14 and 14 x 11. There are pages of used covering most of the commoner groups and providing a lovely basis for shade study. 4 copies p14 x 13½ used incl. the Dull green. One Cowan p14 pair includes the large flaw across the W of NEW in five pair. Useful and plenty room for study ... .. \$17.75

1d TERRACES

- 57 (a) Finally. Three pages study of this stamp. p.1. three shade blocks of four mint commoner groups; three pairs. The other pages are crammed with pairs, singles and a block of four used in various shades ... .. \$ 5.00



NEWSLETTER SUBS paid yours yet? Don't delay! With the offers and news due in the N/L over the next few months you could regret it! and all for an insignificant ... .. \$ 1.75

60 1935 PICTORIALS - A WONDERFUL SPECIALIST COLLECTION.

Mounted in four volumes, this is a specialist study of the first order. Containing mint and used of most outstanding varieties, masses of selected and positioned used, a myriad mint blocks representing shades and varieties. There are sheets and part sheets for reference in several values. Outstanding pieces are officials 2d plate 2A (perf 14) and in plate 2B the rate letters "EN" scratched in the margin (this also appears in the general issue). General issue 2d. A lovely selection of pieces in the brown orange including the Teko Teko re-entry and a progressive stage of the plate crack (this part of a long series of examples in other shades). These brown orange items may be unique. These progressive plate crack series are a strong feature of the lot and would normally take years to bring together. Another of these appears in the 1d value where it also has blocks of the scarce perf 13½ x 14. The 3d plate 2 (single wmk) could be the best in existence and most complete. There are seven copies of the 2/- perf 13½ x 14 including a plate block and strip of three with plate number and the two dots over bow variety. In the 2/- also there are 4 copies of the "2 albino print" rarity and a block of four of the esparto perf 12½ light green, a lovely shade and unlisted: A plate crack pair of examples from per 12½ and perf 13 3/4 x 13½ are scarce and the 3/- watermark inverted and reversed (wet print) pair with plate number is a lovely and rare item. This description only "scratches the surface" of this lovely lot.

The four volume collection - Price on Application.

OFFERS OF COLLECTIONS AND PAGES

*Perhaps the most economical way to buy. We like this type of offer ourselves as it allows us to give you the benefit of what we would normally allow to break them up, that is you break them up and you cannot lose.*

50. (a) A collection mounted on 18 pages of postal stationery mint and used from the 1d Dominion, Edward VII and George V periods includes such scarce items as George V embossed envelope 2d and 1d overprint, ditto 2d letter card overprint "one penny" in purple; newspaper wrappers of Geo V and Edward, and most of the major Geo V overprints on postcards mint and used 20 unused items, 9 used ... .. \$50.00

1d DOMINION

51 (a) Flaw page contains five items (mint) (J1a) pair with "feather" flaw (R3/1) pair with "globe" flaw (R5/24) pair "bow" flaw (R9/19) singles "Q" flaw (R10/19) and "broken ornament (R10/1) all for ... .. \$ 3.75

(b) Jones page mint a block of twelve is there with worn top row six copies, a block of four of the thicker paper, a worn example and a pair shows plate flaw in sky lines \$ 9.50

(c) another "flaw" page shows mint De la Rue "feather" and "globe" flaws in pairs and "feather" single. ... \$ 4.00

(d) "De la Rue" sideways watermark page shows three shade blocks of four a block of six and a no watermark pair \$ 3.50

(e) "art paper" page has a block of six and seven blocks of four showing different colours of the lithographed watermark. One block of these the true colourless with horizontal mesh. Two singles and a pair show blackish-green "watermark" \$52.50

(f) "Cowan" perf 14 page showing two bottom right selvedge shade blocks of four (positional blocks of the "N" flaw) and shade pairs of the "N" flaw where "an implement was dropped on the plate" also worn top selvedge pair ... \$15.00

(g) "Cowan" Reversed watermark page (worn) top selvedge strip of four, two shade pairs a top right selvedge (worn) serial number pair, and an "N" flaw single (Row 9/23) ... \$ 9.50

(h) "Wiggins Teape" page top right corner selvedge serial no. block of six and thicker paper pair (bargain) ... \$ 6.00

(i) "Cowan Reversed" booklet pane with "Kodak ads" (under cat) \$ 7.50

Continued back page ...



READ C.P. NEWSLETTER AND BE SURPRISED - EVERY MONTH

SOME EXTRAORDINARY COVERS

You think we exaggerate? well how about these

53. (a) Silver Jubilee Issue 1935: 7 May 1935  
Magnificent set of all three values on separate First Day covers. Post marks a shade on the heavy side but this is a rare set ½d, 1d, 6d ... .. \$ 7.50  
(b) ditto "spare" copy of the 6d superb cancellation ... \$ 5.00  
(c) Edward VII 8th November 1909  
A first day cover bearing a pair of the ½d green. Excessively rare! ... .. \$20.00  
(d) SAMOAN CENSOR marking 25 August 1919 also cachet "British Military occupation and "passed by Censor - Samoa" mark \$ 5.00  
(e) Health First Day Covers a small lot including 1935, 1936, 1937, 1938 ... .. \$ 3.25  
(f) another lot this time 1935; 1936, 1938 ... \$ 2.25  
(g) AIRMAILS small lot "First Trans-Tasman Airmail" "Auckland - Invercargill", "N.Z. - U.S.A. December 1937" \$ 7.50  
(h) "First Contract" set of U.S.A. covers Transatlantic and Transpacific flights fine ... .. \$ 5.00  
(i) "Transatlantic" on its own ... .. \$ 2.50

NEW ZEALAND FIRST DAY COVERS

1967	ROYAL SOCIETY ...	...	\$ .45
1968	10c DEFINITIVE	...	\$ .30
1968	28c FOX GLACIER	- Auckland Postmark	\$ .65
		- Fox Glacier Postmark	\$ 1.00
1967	HEALTH	- Auckland Postmark	\$ .30
		- Pakuranga Postmark	\$ .40
1968	CHRISTMAS - Bethlehem or Jerusalem postmark		\$ .50
1968	UNIVERSAL SUFFRAGE		\$ .15
1968	HUMAN RIGHTS YEAR		\$ .30
1968	25c DEFINITIVE		\$ .65
1969	I.L.O. ANNIVERSARY		\$ .20
1969	GOVERNMENT LIFE INSURANCE ISSUE		\$ .60
1969	LAW SOCIETY CENTENARY		\$ .75
1969	OTAGO UNIVERSITY CENTENARY		\$ .35
1969	8c 18c 20c DEFINITIVES		\$ .85
1969	HEALTH	- Auckland Postmark	\$ .30
		- Pakuranga postmark	\$ .40

GEORGE V RECESS PRINTED (Cont.)

OFFICIALS

43. Page of plate singles mint includes fabulous 8d plate 39 a pair and a single; 3d (19) 6d (38) 9d (25) 1/- (42) ... \$21.50  
44. Page of mint pairs (shades) Includes 3d chocolate 14 x 13½, 14 x 14½, 4d violet 14 x 14½ 6d carmine p14 x 14½, carmine p14 x 13½ 8d Red brown, 9d pale sage green (2 shades) 1/- orange vermilion (p 14 x 13½) and p14 x 14½ vermilion and salmon \$18.00  
45. Page including two perf pairs.  
3d deep chocolate, chocolate brown, 6d carmine, two shades, 1/- vermilion two shades plus block of four; 1/- vermilion perf 14 x 14½, block of 6. 6d carmine perf 14 x 13½. block of 6, 9d sage green p 14 x 13½ ... .. \$30.00  
46. Another lovely page. Blocks of four of the 6d carmine; 4d deep purple (6) 1/- orange vermilion (all perf 14 x 14½) and 6d deep carmine, 9d pale sage green (perf 14 x 13½) and pictorial paper 3d deep chocolate (p14 line) also p 14 x 14½ pairs and a single of each 6d carmine and 1/- salmon, superb! \$11.00



(NEXT MONTH ! surface printed! - AND USED)

- (j) Page of "official patched" blocks of four De la Rue and Jones booklet pair and block of four Cowan booklet with "Dainties" adverts ... .. \$12.50
- (k) "Officials" page on the "art" paper, block of six, block of eight and three pairs. Free! With the first order from the N/L over \$20. Hurry.

## MAP STAMP

- 52 (a) pair and "buffer bar block of four. Cowan unsurfaced and block of six De la Rue (Two pages) ... .. \$ 2.50

## EDWARD VII

- 53 (a) Mint.

First a wonderful 1/2d green page which includes a first day cover with a pair affixed (v. rare) block of four and two singles, single R 3/18 "NNY" flaw and two booklet pairs with ornamental stars one on the left one on the right proving that that's the way they came. THIS LAST SET IS UTTERLY UNREPEATABLE!

Perf 14 x 14 1/2 mint, 2d mauve (single) and pairs Deep mauve, rosy mauve, 3d deep chestnut 4d Red orange 2 shades 4d yellow strip of three, 5d Deep brown (2) and Deep Red brown, 6d Carmine, 8d Indigo and Dp Bright blue in pairs, ditto Indigo two perf pair - perf 14 (line), 4d Red orange, one 1 copy and a pair, 6d Carmine perf 14 x 13 1/2, 3d chestnut, 5d Deep red brown (block of four), Deep brown single, 6d Deep carmine, 8d Indigo blue, \$100.00

NOTE: The prices in the above lot 53 reflect the heavy demand on these beautiful Edwards and truly gauge the present state of the market in this issue.

## FOR POSTAL HISTORIANS - KENNETH ROWE

PART 111 : TABLE OF USEFUL FORMULAE

1. Dry Cleaning  
Use only an Artists Soft Eraser or a ball of (one day old) stale bread. Take care not to abrade the surface of the document.
2. Bleaching
  - A. Local application method.  
Dissolve 2 grams CHLORAMINE-T in 3 1/2 oz. of water. Apply to selected area with brush. Examine in one hour. Reapply if necessary.
  - B. Total immersion method.  
Mix one volume of SODIUM HYPOCHLORITE (Eau de Javelle 10%) with twenty volumes of water. Leave in bath until stains become faint then transfer to a bath of 2% SODIUM THIOSULPHATE (Photographic hypo) for 1/2 minute. Wash in running water for at least 20 minutes.  
Note: Both methods will remove iron gall ink markings which should be protected by cellulose acetate solution.
3. Cellulose Acetate Solution  
Mix AMORPHOUS CELLULOSE ACETATE with equal proportions of ACETONE and AMYL ACETATE to a 5% solution.
4. Resizing  
Paper may be resized by bathing in a solution of 1.5 gr. GELATINE in 1 litre of water.  
Note: This process will fix pencil and dirt marks. Ink writing should be protected with Cellulose Acetate Solution.
5. Disinfection  
Protection against mould, mildew and fungus can be obtained by bathing document in a solution of 1/2 oz. THYMOL in 32 oz. Clear Alcohol. If immersion is not possible it can be brushed on.
6. Repair
  - A. Paste: 6 oz. Wheat Flour (not self raising)  
1/12 oz. Thymol  
36 oz. Water  
Mix to a smooth paste with a little water. Add rest of water and heat slowly to boil stirring constantly. Cool to 120° and add Thymol.
  - B. Cellulose Acetate may also be used for paper repair but for this purpose the proportions shown in (3) should be adjusted to provide a fluid the consistency of corn syrup.
7. Age Determination  
Sizing: Paper sized with resin will turn violet when moistened and placed in contact with TETRAMETHYL-PARAPHENYL-DIAMINE LITMUS PAPER.  
Woodpulp:
  - A. Woodpulp paper will turn yellow when moistened with a solution of 5 gr. ANILINE SULPHATE in 50 gr. distilled water.
  - B. It will turn red if moistened with a solution of 4 gr. HYDROCHLORIC PHLOROGLUCIN, 25 c.c. ALCOHOL and 5 c.c. PURE HYDROCHLORIC ACID.