

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol. 22 No. 7. February 1971. *issued monthly, subscription \$1.50; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.*

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under \$5 please. All orders from this newsletter should be sent to Box 5555, Auckland. Our telegraphic address is BOXFIVES, Auckland.

NEW ZEALAND NOTES AND COMMENT - by Warwick Paterson

It can still happen! ---- and did.

Some months ago in these pages readers may remember a report wherein we mentioned that buying lots at auction overseas, we were able to secure, previously unrecognised for what it was, a pair of the London Print 1d Deep Carmine Red (S.G.1) Full Face Queen used and in good condition. Well, recently we did it again, this time in our Auckland office and less than a year after the first big "find".

All this brings up the much vexed question of ethical procedures among Stamp Dealers. While we can speak only for ourselves, the position as we see it is that when buying from auction or from other dealers a stamp dealer is entitled to accept and buy on the basis of that other dealer's identification and price. Buying from a private individual presents a totally different situation and I can state that our policy has always been, and will remain, to give full credit for variety material found in a collection whether it be identified or not. This, of course, operates considerably to the advantage of the seller and is a strong incentive to sell to an expert who will treat you fairly. Another case comes to mind. Our recent extensive advertisements of Second Sideface advertisement and perforation varieties in large multiples - some possibly unique - was of material from a private seller whose family had owned them since the end of the last century. The present owner had no idea of their true worth and was, in fact, amazed when we informed her. The price we were able to pay, needless to say, was one which gave her full credit for their undoubted rarity and was for her a substantial windfall in the true sense of the word.

OBSERVATIONS

During a recent trip to Australia I was concerned by the number of complaints I heard both from dealers and collectors of the slowness of Philatelic Bureau Services from New Zealand. It does seem to me that the N.Z. Post Office should take steps to ensure that this does not persist. The increase in business resulting from an improvement in service could be surprising and would, I suggest, more than pay for the extra staff involved to achieve it.

The "scene" in Australia, is incidentally one of considerable promise for New Zealand issues with better specialist material finding an active market. Collection of European Countries has advanced quickly there, due no doubt to the arrival of so many "New Australians". Most collectors still seem to regard the Australian States as "too complicated" despite the recent work of one of the leading specialists to simplify Victoria in particular. Anpex definitely gave the hobby a real boost. Even so I was able to pick up a 1/- Geo V two perf pair, in orange vermilion, fine used for 30c (catalogue \$14) from one dealer in a major city. The item was priced as "two singles".



CAMPBELL PATERSON LTD

PO Box 5555, Auckland. 1.
Room 404 Fourth Floor,
Canterbury Building,
Queen Street,
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

PO Box 17,
Oriental Road
WOKING,
SURREY,
ENGLAND.

DELACRYL - Further notes from England

Mr. G. A. Cosh of Hampshire wrote last month with some extremely interesting notes on this slowly unfolding subject. With the recent Delacryl-printed Christmas issues producing so many striking varieties over the last few months his letter is of more than passing interest. He writes:-

"Many thanks for the Newsletter which I always find interesting. Over the past year, since I wrote to you last, I've been trying to obtain some technical information on the 'Delacryl' process but every normal avenue has drawn a blank, even the P.A.T.R.A. Association.

"There are many dry offset plates being used today, but the one used by De La Rue seems the most successful and therefore they aim to keep it to themselves. But I can possibly draw some light on the sheets of the U.N. 25c Anniversary 'with a design in the sky', even though I haven't seen the variety myself.

There are three possible ways of producing this effect by offset, wet or dry!

1. When making ready from one job to another, it's very possible in practice to gather up some of the waste sheets of the previous job, which are still slightly wet, and use them for the positioning etc. of the job in hand. The normal make-ready procedure is to make up a pile of six waste sheets and one good clear sheet of the correct paper and put these through the machine, thus having a tendency to transfer from the wet sheets the impression of the previous job and giving a ghost impression on the good sheet. This can be done for three sheets, as when the machine minder is nearing a pass he tends to run through all the waste into his good clean sheets.
2. Another possible reason for the variety is that the machine minder just did not wash the blanket cylinder between jobs - this is just possible, but I would think unlikely. This would of course result in the variety, but is easily sorted out early on by any quality control.
3. The last-but-not-least and most likely explanation for the variety is embossing of the blanket. This arises only on a long run of many thousands of sheets. "When a job is printed by offset the ink, which is transferred from the plate to the blanket cylinder and hence on to the paper, is never transferred completely, so over many hours of running, on a machine, the ink on the blanket, which contains many substances which swell the blanket, does just that! The ink swells the blanket in the image areas only, *actually embossing the blanket* and giving a much greater pressure in these areas than necessary. If after one particular job has been printed and another, comes along, usually in a hurry! The printer makes ready and usually the embossing is not noticed. The blanket will recover in time but not always, and I would say if this was noticed, as it was, the blanket would be changed for a new one, especially in De la Rue's case. "Embossing is usually permanent as far as the printing goes and would be very unlikely to disappear as printing proceeded. I hope these points will be of some interest."

FURTHER VARIETY

And in the same mail with Mr. Cosh's letter came examples from three sheets of the 2½c Corregio Adoration (1970) showing pronounced offsets in the black colour on the back. I have the bottom three rows of three sheets including plate blocks and a number of odd pieces from elsewhere in the sheets. The offset does seem to have been concentrated in the lower part of the sheets and overlies the gum. The cause is difficult to attribute, as I doubt if they belong to the classical offset type where the sheet picks up ink from the "bed" of the press. The evenness of the impression however does suggest that a degree of pressure was involved. They are extremely rare.

1d UNIVERSAL G2C WATERLOW (PIRIE) PAPER

Mr. Alan Jackson of Dunedin has discovered this stamp with compound perforation 11 x 14. This unlisted variety is, to our knowledge, the first ever recorded and will receive a "small type" variety listing under G2c perf. 14 x 11 in our next Catalogue revision of section G. Mr. Jackson's copy was a beautiful used, with corner crease, postmarked Port Chalmers, date unknown, in the commoner Carmine colour.

Forward Programme

Scheduled for release on April 14th two further designs have been published by the N.Z. Post Office to take their place with the National Parks series of the 1970 Pictorial Definitives.

30c Mt. Cook National Park. Designed by Mark Cleverley the stamp shows a scene of mountain peaks. The park is situated in the Central Alpine Region of the Southern Alps in the South Island. Mt. Cook itself rises to 12349 ft. - the highest in New Zealand.

50c Abel Tasman National Park. Is situated in Nelson Province. It covers 38,000 acres of mountainous headland between Tasman Bay and Golden Bay.

GEORGE V. SPECIALISED

We have just purchased a very superior collection of the "Georges" - 1915 to 1935 - and we offer it below in various lots suited to the material available. We can hardly overstress the difficulty of obtaining such collections today. We have no doubt that our knowledgeable clients will see this as a rare opportunity.

George V in Mint Blocks - Line Engraved Issues

83. (a) A superb showing this. Includes:- (all in mint blocks of four, condition superb unless stated otherwise)---
- 1½d Grey blocks in each perf 14 x 14½, 14 x 13½ and a "two perf" block;
 - 2d Violet three blocks, all different, as in the 1½d;
 - 2d Yellow again three blocks;
 - 2½d deep or slate blue: the same series of blocks;
 - 3d Chocolate as before, three blocks
 - 4d Yellow, three blocks
 - 4d Violet or purple the three perfs in blocks as in the forgoing values, plus an extra purple shade block of the 14 x 14½ plus a strip of three in "aniline purple" on Esparto paper, plus a mint single in purple from plate 44 perf 14 x 13½ (scarce thus), plus a single mint showing the famous club - foot 4" reentry Plate 20, R.4 No.10.
 - 4½d Myrtle green three blocks;
 - 5d blue three blocks including the scarce light blue early print with brown gum perf 14 x 14½, a different light blue block paler gum (and evidence of plate wear), perf. 14 x 13½, and an ultramarine block with the oddly placed "two perf" form, 14 x 14½ over 14 x 13½. Also in the 5d, another superb piece, being a double strip of 16 in the ultramarine colour with full top and side selvage with plate number (43) at top. (In this block the top five pairs are perf 14 x 14½ and the bottom three pairs are 14 x 13½ showing how the two-perf sheets were made up); finally, to complete three shades we include two mint pairs showing two different shades of the steel blue colour, both perf. 14 x 13½.
 - 6d Carmine three blocks, brilliant shades (inc. the scarce 2 perf block of course). The 14 x 14½ is a beautiful deep early shade, (this block has the central horizontal, perfs strengthened by a small piece of good peelable hinge). The 14 x 13½ block is on the superior tough Esparto paper with typical glassy colourless gum;
 - 7½d Deep Red-Brown three blocks as usual, plus an extra shade block of the scarcer perf 14 x 14½, this block being of an early print with the characteristic browner gum.
 - 8d Blue three blocks in usual three perfs.
 - 8d Brown a single block in the only existing perf 14 x 13½;
 - 9d sage-green three blocks as usual, plus a strip of three of the very pale sage green shade.
 - 1/- Orange - Vermilion unfortunately only one perf. (14 x 14½) available of this value (but the buyer can ask for priority listing for the 14 x 13½ and "two perf" blocks when next they come into stock) - plus another 14 x 14½ block but in the scarce "salmon" shade.
- The magnificent collection of blocks - as described above - forming a nearly complete range of all the basic 'engraved' Georges in blocks of the three different perf forms. This is a wonderful lot in itself or could be used by an ambitious collector as a splendid beginning for a bigger specialised collection.
- The collection of mint blocks etc. ... \$300.00

GEORGE V. MINT - SET IN SINGLES

A set similar to the above except that it is in singles, not blocks, and it does not contain "two perf" pairs so that only the perfs. 14 x 13½ and 14 x 14½ are involved. Condition, as before, is superb unless otherwise stated.

84. (a) A Set of mint singles of the Geo. V. Line Engraved set. Includes:-
- 1½d Grey 2 singles, being one of each perf;
 - 2d Violet two excellent shade singles in each perf, (four stamps in all);
 - 2d Yellow one of each perf;
 - 2½d Slate-blue only the 14 x 13½ available at the moment, one stamp;
 - 3d Brown one of each perf (both stamps show strong plate wearing);
 - 4d Yellow only one perf available;
 - 4d Violet or purple stocks allow us to offer one each of the "violet" and "purple" shades - the violet may be either perf, the purple always 14 x 14½.

4½d green One of each perf;
5d shades we can offer the "Ultramarine" shade perf. 14 x 14½ and either the 'light blue' or the 'steel blue' 14 x 13½ - two stamps only.
6d Carmine one stamp only but it the 6d 14 x 13½ on Esparto paper.
7½d Red-brown the two different perfs - two stamps.
8d blue the two perfs - two stamps;
8d Brown One stamp - the reddish brown 14 x 13½;
9d Sage green the 14 x 13½ only;
1/- Orange-vermilion perf 14 x 14½ only;
 The most attractive set of 26 mint singles \$17.50

GEORGE V MINT - "PICTORIAL" PAPER ISSUES

- 85 (a) We offer a remarkable set of these provisionals of 1916. The set gives a complete coverage, mint, of all values (1½d, 2d, 3d, 6d,) in block and/or strip form, showing the "no watermarks" varieties (very scarce in the 2d, 3d, and 6d) to perfection. Somewhat obviously, we can do the set once only.
- Included are:-
- 1½d Mint blocks of 4, 14 x 13½, 14 x 14½ and "2 perfs" - two blocks of each, one block in each two showing two stamps with no watermark; also strips of three in each perf 14 x 13½ and 14 ½ 14½, the centre stamps in each case having no watermark;
- 2d Yellow: two blocks of 4, one with two stamps definitely without watermark, plus a pair with only faint traces of watermarks (these two assessed as normals).
- 3d Brown: A block of four, with two stamps definitely "no watermark", plus a normal strip of 3 and a normal pair;
- 6d Carmine: A block of four, two stamps definitely "no watermark", plus a pair of normals and rarity of rarities a single, superb used, (dated 1917) definitely "no wmk". To balance the lovely used 6d single we include good to very fine used 1½d (both perfs) 2d (O/C) and 3d, all these used stamps being without watermark.
- This is a set to grace the finest of collections \$60.00

GEORGE V SURFACE-PRINTED

- 86 (a) ½d George V Green: We offer value by value sets in blocks strips and pairs virtually complete in all papers and perfs from 1915 to the withdrawal of the issue in 1935. Condition superb unless stated.
- Included are:-
- On De La Rue Paper (C.P.K13a): Five mint blocks of four, outstanding shades, including the deep green and the scarce yellow green.
- Experimental Issue on thick paper (C.P. K13b): A superb block of 9 (3 x 3) of this scarce and essential stamp (S.G.504a).
- War Stamp (C.P.K14a): Four superb blocks of four, fine shades.
- On Jones Paper (C.P. K13c): Two blocks of four on the thicker paper and a strip of three on the thinner paper.
- On Art Paper with Lithographed Wmk. (C.P.K13d): Four blocks of four showing excellent colour changes in the litho. wmk. One block (with selvedge) shows double gumming. Also a fine block of 6 of the "almost colourless" litho wmk. - this is as good as they come. Finally, a strip of three - the wmk. being an unusually deep blue, the stamps unusually pale.
- On Cowan paper, perf 14 x 15 (K13e): Three excellent shade blocks, one showing heavy plate wear in the top row.
- On Cowan paper, perf 14 (K13f): Six blocks excellent shades, one block showing top row plate wear, another possibly double-gummed. Also another shade in mint strip of three, possibly double-gum. Finally in this perf, a superb block, top pair doubly perfed. A superb piece this last - (Cat. C.P. \$36)
- On Cowan Paper with Reversed Wmk. (K13g): Of this issue, the 1927 on paper, surfaced on the wrong side in error, we can supply a strip of three and a pair. The pair, with top selvedge, shows incipient plate wear.
- The Set of ½d George V K13a to K13g and K14a, described above, an outstanding collection in every respect. \$95.00

(please turn to page 7)

LIFE INSURANCE STAMPS

Only once in a blue moon do we get the opportunity to offer such a fine selection of this material. Well, the moon is really blue this time as we are offering a magnificent range of multiples and varieties. If you specialise in this material you can't afford to miss this chance. All the material offered, with the exception of one or two items which are listed, is in superb mint condition. ALL MULTIPLES.

- | | | | |
|------|-----|--|-------------|
| 100. | (a) | <u>X2b 1d Blue (VR Type) Perf 12 x 1½.</u> A block of four of this rare stamp. Slight stains (Cat \$40). Appearance wonderful | \$10.00 |
| 101. | (a) | <u>X7a½d Green. De La Rue Paper.</u> Two superb blocks of four with marked shade differences | ... |
| | (b) | <u>X7a½d Green. Horiz pair dark green shade</u> | ... \$ 1.50 |
| | (c) | <u>X7b½d Green. Cowan Paper.</u> Superb marginal block of four | \$ 0.75 |
| | (d) | <u>X7b½d Green. Cowan Paper.</u> Block of four of the above stamps but with slight stains 2 stamps. Still a desirable item | \$ 7.50 |
| | (e) | <u>X7d½ Green. Wiggins Teape Paper.</u> Superb. Bottom two rows of sheet with wide margins showing virtually all of the large "NEW ZEALAND" watermark. 24 Stamps | ... \$ 2.50 |
| | (f) | <u>X7d½d Green.</u> Superb. Positional block of nine including serial number | ... \$ 0.80 |
| | (g) | <u>X7d½d Green.</u> Two superb blocks of four with marked shade differences | ... \$ 0.80 |
| | (h) | <u>X7d ½d Green.</u> Fine example of the Row 6/4 sky flaw, in pair with normal | ... \$ 0.75 |
| | (i) | <u>X7d ½d Green.</u> Striking! Superb marginal block of four with sky retouch. | ... \$ 0.50 |
| | (j) | <u>X7d & X7e ½d Green.</u> For the specialist. Two superb positional blocks of 30. Top left hand corner of sheet, including fine examples of the row 6/4 sky flaw and buffer bar on X7e, added between these two printings - lovely! | \$20.00 |
| | (k) | <u>X7e ½d Green. Wiggins Teape Paper - Multiple Watermark.</u> Superb. Bottom two rows of sheet. 24 stamps (Cat \$7.20) Our price | ... \$ 6.00 |
| | (l) | <u>X7e ½d Green.</u> Positional block of six including serial number and buffer bar | ... \$ 2.00 |
| | (m) | <u>X7e ½d Green.</u> Positional block of 16 including serial number and buffer bar | ... \$ 5.00 |
| | (n) | <u>X7e ½d Green.</u> Positional block of 20 including serial number and buffer bar | ... \$ 6.00 |
| | (o) | <u>X7e ½d Green.</u> Marginal block of 8 with sky retouches | ... \$ 2.40 |
| | (p) | <u>X7e ½d Green.</u> Two blocks of 4 with marked shade differences | \$ 2.25 |
| | (q) | <u>X7e ½d Green.</u> Fine positional block of 6 bottom left corner | \$ 1.75 |
| | (r) | <u>X7e ½d Green.</u> Fine example of the row 6/4 sky flaw, in pair with normal | ... \$ 1.00 |
| 102. | (a) | <u>X8c 1d Red. De La Rue Paper.</u> Fine pair. Top right corner with margins and serial number | ... \$ 1.60 |
| | (b) | <u>X8d 1d Red. Cowan Paper.</u> Block of four minor stain | ... \$ 1.50 |
| | (c) | <u>X8e 1d Scarlet. Cowan Paper.</u> Magnificent positional block of 12 including serial number (Cat. \$9.60) minor stains | ... \$ 3.00 |
| | (d) | <u>X8e 1d Scarlet.</u> Fine block of four | ... \$ 3.00 |
| | (e) | <u>X8f 1d Scarlet. Wiggins Teape Paper.</u> Block of four. Fine example of sky retouch variety | ... \$ 6.00 |
| | (f) | <u>X8f 1d Scarlet.</u> Retouched sky variety in pair with normal | \$ 2.00 |
| | (g) | <u>X8f 1d Scarlet.</u> Block of 4. One copy shows fine example of the retouched sky variety | ... \$ 3.00 |
| | (h) | <u>X8g 1d Scarlet. Wiggins Teape Paper - Multiple Watermark.</u> Superb. Bottom 2 rows of sheet, 24 stamps in all. Wide margin with complete buffer bar | ... \$ 7.50 |
| | (i) | <u>X8g 1d Scarlet.</u> Block of four | ... \$ 1.25 |
| | (j) | <u>X8g 1d Scarlet.</u> Fine block of four with sky retouch | ... \$ 5.00 |
| | (k) | <u>X8g 1d Scarlet.</u> Fine positional block of four including serial number | ... \$ 1.25 |
| | (l) | <u>X8g 1d Scarlet.</u> Positional block of eight including serial number | ... \$ 2.50 |
| 103. | (a) | <u>X9a 1½d Grey-black. Wiggins Teape Paper.</u> Excellent block of four | ... \$ 7.50 |
| | (b) | <u>X9b ½d Orange-brown. De La Rue Paper.</u> Don't miss this one. Two positional blocks of twelve, one from top right hand corner of sheet and one from bottom right. 24 stamps in all | \$ 4.50 |
| | (c) | <u>X9b ½d Orange-brown.</u> Fine positional block of four with R2/2 scratch flaw | ... \$ 1.00 |

continued next page

Life Insurance (continued)

	(d)	X9b 1 ¹ / ₂ d Orange-brown. Excellent. Marginal Block of four with row 9/5 and 10/5 broken $\frac{1}{2}$ flaws. 2 different flaws	\$ 1.25
	(e)	X9b 1 ¹ / ₂ d Orange-brown. Block of four	\$ 0.75
104.	(a)	X10b 2d, Purple. De La Rue Paper. Fine block of four of this rare stamp. Slightly stained	\$ 4.00
	(b)	X10b 2d Purple. As above but block of eight	\$ 5.00
	(c)	X10c, d & e 2d Yellow. Magnificent set of positional pairs, top left corner of sheet. Each pair shows fine example of the R 1/2 "P" GOVERNMENT flaw.	\$ 5.00
	(d)	X10c 2d Yellow. De La Rue Paper. Block of four	\$ 3.00
	(e)	X10d 2d Yellow. Cowan Paper. Positional block of eight including serial number	\$ 2.25
	(f)	X10d 2d Yellow. Block of four	\$ 1.10
	(g)	X10e 2d Yellow. Wiggins Teape Paper. Fine positional pair. R. 1/2 "P" GOVERNMENT flaw	\$ 1.00
	(h)	X10e 2d Yellow. Superb positional block of twelve including R 1/2 "P" GOVERNMENT flaw	\$ 5.00
	(i)	X10e 2d Yellow. Fine pair. Broken "C" in pair with normal	\$ 1.00
	(j)	X10e 2d Yellow. Superb matching set of positional blocks of 12. Bottom right hand corner of sheet showing buffer bar and top right with serial number. Slight shade difference	\$ 7.50
	(k)	X10e 2d Yellow. Positional block of four with serial number	\$ 1.35
105.	(a)	X11b 3d Chocolate. Cowan Paper. Superb marginal block of eight	\$ 7.50
	(b)	As above but block of 12	\$11.00
	(c)	As above but block of 16	\$15.00
	(d)	X11c 3d Chocolate. Wiggins Teape Paper. Superb. Top 2 rows of sheet showing complete buffer bar and serial number. 24 stamps slight stain on top of margin	\$17.50
	(e)	X11c 3d Chocolate. This is it. No specialist should be without this major variety. Positional block of eight showing R 7/11 "HREE" for "THREE" variety. This block also has the R 9/11 broken "U" in INSURANCE variety. And to make it complete a matching block of eight in normal state. 16 stamps	\$30.00
	(f)	X11c 3d Chocolate. Superb marginal pair of the above variety	\$17.50
	(g)	X11c 3d Chocolate. Marginal pair with R9/11 broken "U" variety	\$ 2.00
	(h)	X11c 3d Chocolate. Positional block of four with Row 9/11 broken "U" variety	\$ 4.00
	(i)	X11c 3d Chocolate. Fine set of two blocks of four with different broken "U" varieties	\$ 7.00
	(j)	X 1c 3d Chocolate. Positional block of four including serial number	\$ 3.00
	(k)	X11c 3d Chocolate. Block of four	\$ 2.75
106.	(a)	X12a 6d Pink. De La Rue Paper. Pair slightly stained	\$ 4.00
	(b)	X12a 6d Pink. Superb block of four	\$11.00
	(c)	X12c 6d Pink. Wiggins Teape Paper. Fine pair with broken "N" variety in N.Z.	\$ 3.25
	(d)	X12c 6d Pink. Superb positional pair with serial number	\$ 2.50
	(e)	X12c 6d Pink. Two superb blocks of four. Two distinct shades	\$ 8.00
	(f)	X12c 6d Pink. Excellent positional block of six including serial number	\$ 6.00
	(g)	X12d 6d Pink. Wiggins Teape Paper - Multiple Watermark. Positional block of four including serial number	\$ 4.00
	(h)	X12d 6d Pink. Magnificent positional block of 16, top left hand corner of sheet showing buffer bar. Very slightly stained on margin	\$15.00

* NUMBERS ISSUED

The Post Office has released more numbers of recent stamps issued.

Law Society Centenary 3c; 9,490,349

10c; 1,589,432

18c; 1,210,465

1969 Health 2 $\frac{1}{2}$ c - 1c; 2,653,100

3c - 1c; 2,503,300

4c - 1c; 947,600

Ed. comment. The relatively low number of 4c Health issued is of interest - it will become the difficult one of the set.

87 (a)

1d FIELD MARSHAL, RED.

On Cowan Paper, perf 14 (K15a): Five fine shades - another good range. One block has a clear offset print on the back.

On Cowan Paper, perf. 14 x 15 (K15b): Five superb blocks of four - an excellent range of shades.

On Cowan Paper with Reversed Wmk. (K15c): One mint block - in the rose carmine colour and a block of the scarlet - together with singles in the rare claret, bright claret and pale claret colours, - as well as a single in a differing rose-carmine. This is a superb showing of a stamp that has only last year been catalogued fully following the discovery of the three claret shades and the verification of the authenticity of the scarlet. A rare chance for the lucky buyer.

On Wiggins Teape Paper (K15d): Three blocks of four of this generally under-estimated stamp. One block shows a fine clear offset on the back.

The rare lot of 1d Field Marshals, from K15a to K15d as described \$120.00

88 (a)

1d BLACK GEORGE V.

LOCAL PRINT, (K16a, S.G.501/2): Four blocks in four clearly different shades from grey to black.

London Print, (K17a, S.G.505): Five blocks - as good a range of shades from grey to black as can be imagined.

The fine range of K16a. to K17a, as above \$ 12.00

1d ORANGE-BROWN, GEORGE V.

89 (a)

De La Rue Paper (K17b, S.G.506): Not a rare stamp but present stocks strangely low. Until things look up we can offer three mint shades in pairs.

On Cowan Paper Perf 14 (K17c, S.G.532): This is a scarce stamp but we can offer an excellent three blocks.

On Cowan Paper perf. 14 x 15 (K17d, S.G.532a): This is the scarcest of all the George V's. We offer a block (rare) and a strip of three.

On Wiggins Teape Paper, perf. 14 (K17e, S.G.535f): Another very scarce stamp - we think ourselves lucky to be able to offer a block and a strip of three.

The 1d orange-browns - K17b to K17e - these include three of the scarcest stamps of the whole George V surface-printed range.

As described above, the lot \$100.00

2d YELLOW, GEORGE V

90 (a)

De La Rue Paper, (K18a): A lovely range of four blocks ranging from orange-yellow (one stamp with constant double flaw on neck) through yellow to pale yellow and rare lemon. Yellow - this last is paler than any we can recall on the De La Rue paper. Finally, a single stamp in an outstanding orange shade.

On Jones Paper (K18b): 2d yellows on 'Jones' are always pale yellow but within that range we can offer three excellent shades in blocks.

On Art Paper with Litho wmk. K18c): The 'Litho' 2d, like the 'Jones', is always 'pale yellow' but again we have a good display of three shades (in blocks) within that range.

On Cowan Paper, perf. 14 x 15 (K18d): A good range of three blocks from yellow to deepening shades of orange-yellow.

On Cowan Paper perf.14 (K18a): Two fine contrasting blocks - orange-yellow and orange. Also a pair in paler yellow and another pair "imperf. at top" with top selvage.

On Cowan Paper with Reversed Wmk. (K18f): A block and a pair, of this none too common stamp on the paper that in 1927 was in error surfaced on the wrong side.

On Wiggins Teape Paper, perf. 14 x 15 (K18g): Three blocks - orange-yellow, pale yellow and very pale yellow. A fine range.

On Wiggins Teape Paper, perf. 14 (K18h): Lovely contrasting block in orange, pale yellow and lemon yellow. Also a mint pair "imperf at top" with top selvage.

The wide range of 2d Georges K18a to K18h - a grand opportunity at \$110.00

3d CHOCOLATE, GEORGE V.

- 91 (a) De La Rue Paper, (K19a): A block (deep shade) and two pairs of lighter shades. One of the stamps in one pair shows the "face flaw" of R6. No. 8.
On 'Jones' Paper (K19b): A block and a pair (differing shades) on the thicker paper. Also a strip of three, (very deep colour) and a pair on the thinner paper. This is a very fine range of what is a scarce stamp.
On Cowan Paper (K19c) perf. 14 x 15: A block and a strip of three in the reddish chocolate plus a pair in the deep dark chocolate.
On Cowan Paper (K19d) perf. 14: A block in reddish chocolate, a mint single in deep chocolate, and a pair - one stamp the "face flaw" of R.6 No. 8.
 The collection of 3d Georges, K19a to K19d
 as described \$ 60.00
 2/- - 3/- "ADMIRALS" MINT
- 92 (a) We can offer a pair and a single of each value, on the 'Jones' paper while of the 'Cowan's' we can offer a mint block and a single of each. (The stamps are K20a and b, K21a and b).
 The lot of two blocks, two pairs, and four singles \$100.00

VICTORY ISSUE

The recent purchase of a fine collection gives us the chance to offer (as usual!) the absolute cream of material at present very much under pressure and shooting up in price year by year.

Victory Stamps (1920) are no exception - Read on -

- 81 (a) An extraordinary offer of shades in this issue in mint blocks of four.
 Contains ½d green, deep green, yellow green, pale yellow green. 1d Carmine, deep carmine, carmine pink and an extra block in the deepest shade we can recall having seen, 1½d orange brown and deep orange brown, 2d overprint green, yellow green, pale yellow green, 3d chocolate and deep chocolate (minor gum disturbance). 6d deep bright purple, 1/- orange vermilion and deep orange vermilion. 18 wonderful blocks \$ 70.00
- (b) As above but in singles. This set includes an unusually deep 6d, and 2d overprint and two shades of 6d purple but excludes the deep shade of the 1d. Twenty lovely stamps \$ 19.00
- 1931 ISSUE - AIR STAMPS.
- 82 (a) Via 3d Chocolate and dark chocolate in two nice blocks of four mint \$ 22.00
 (b) 3d chocolate, dark chocolate, pale chocolate mint singles \$ 9.00
 (c) 3d pale chocolate fine used \$ 3.00
- 83 (a) V2a 4d deep purple, pale purple and purple in five mint blocks of four \$ 37.00
 (b) Ditto in fine singles \$ 12.25
- 84 (a) V3a 7d brown-orange fine mint block of four \$ 12.00
 (b) ditto a single - scarce \$ 3.00
- 85 (a) V4a 5d Surcharge yellow green block of four mint \$ 7.00
 (b) ditto single \$ 1.75
 (c) ditto fine used \$ 1.20
 (a) V5a 7d Trans Tasman overprint Sky blue block of four mint \$ 10.00
 (b) ditto single \$ 2.50
 (c) ditto used \$ 4.00

1935 ISSUE

- 87 (a) V6a 1d carmine, deep carmine, and carmine pink three super mint blocks of four \$ 2.00
 (b) ditto carmine and carmine pink singles \$ 0.20
 (c) ditto - two fine used \$ 0.10
- 88 (a) V6b 3d violet and deep violet blocks of four \$ 6.00
 (b) ditto singles \$ 1.50
 (c) ditto used \$ 0.60
- 89 (a) V6c 6d dull blue, bright blue in blocks of four \$ 11.00
 (b) ditto 3 singles including brt. aniline shade (rare!) \$ 8.75
 (c) ditto finest used block of four. Bright blue \$ 4.50