

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENT – by Warwick Paterson

SIGNIFICANT "DELACRYL" VARIETY:

Since the Delacryl process was developed by De La Rue and used to print the Royal Society of N.Z. issue in 1967, secrecy has surrounded it and although the general principles are now understood much detail is still a matter of conjecture.

Of very great interest therefore is the discovery recently by Mr. John Elmes of Taranaki of 3 sheets of the 3c U.N. 25th Anniversary issue with what I believe, is a reproduction (in the blue sky) of the previous job that was done in the same printing press. It appears to be a "blanket" design of a previous job. Evidence of this can be seen over most of the sheet, in some places taking the form of letters forming words and in other places rectangular patches and some irregular patches which could have been pictures or diagrams.

Delacryl is an offset lithography process in which the printing plates (in cylindrical form), one for each colour, are etched with the design and inked with a roller on the raised surface of the plate. This impression cylinder rotates against another "blanket" cylinder and transfers the inked design. This in turn transfers the design to the paper. In this process there is no wiper blade, as Delacryl is a surface printing method.

The success of the process depends on the ability of the material of the impression cylinder to transfer the ink satisfactorily to the blanket cylinder material, and anything which interferes with this ability will form a variety on the printed sheet of stamps.

The only feasible explanation of this variety on the 3c U.N. issue is that the blanket cylinder used on the job immediately prior to the printing of these stamps had acquired the ability to transfer ink *better* in the design of that previous job. When the press was started with the impression cylinder for the blue colour of these stamps this blanket cylinder, although clean, transferred the design of the stamp faithfully, but a little "better" in the design of the previous job. So that the letters and design can be read in the blue sky of the stamps which makes up nearly half the area of the stamp. In a more complicated design this would not be noticed. After a few sheets the blanket cylinder lost these properties and the printing returned to normal with no evidence of this "blanket impression".

STANLEY GIBBONS CATALOGUES - "Parts I and II"

(Europe and Colonies, America, Asia and Africa) are to be split up into a number of sectional catalogues on a regional basis - One wonders how much longer it will be before Gibbons introduce the loose leaf system we have found so successful in the N.Z. specialist field.

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WOKING,
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ENGLAND.

2½c Plus 1c Health (Basketball Girls)

The Newspapers up and down the country buzzed with reports of 10 sheets of a completely new colour in this stamp. I have seen sheets of them and can certainly vouch for the fact that they are different - not just a shade difference either. Seen best in the "New Zealand" tablet at the bottom of the stamp the red in the rare issue is a definite *scarlet* as against the two identifiable shades of *vermilion* I have seen in the "general" issue - worth looking out for in any form mint or used; this one should hit you in the eye when (and if) you do locate it.

3c UNITED NATIONS. In addition to the extraordinary and completely new type of variety described this month this stamp has produced one or two very notable items and worthy of representing.

Plate 1A1A1A1A1A Row 4/9

A prominent flaw above the N of New in the yellow plate produces a red flaw in this part of the design, where red and yellow screen dots combine to produce the brown of the foreground.

Plates 1A1A1A1A1A, 1B1B1B1B1B.

Row 6/7 and 6/5 in both plates demonstrate that multipositive flaws can occur in Delacryl printing. R 6/5 is a (red) apparent "plate scratch" in the multipositive between Z and E in the yellow plate and R 6/7 is a prominent flaw in the red plate (this time a red blob) to the right of the lower part of the U.N. building - both very spectacular.

The New Definitives.

Well, they arrived at last (Sept. 2) and slipped quickly into use with a minimum of public notice or comment. The values now in use are the ½c, 1, 2, 2½c, 3, 4c, and 10c. My own initial reaction is very favourable. The colours are superb throughout with the stylised butterflies (three lowest values) coming through perhaps the best. They are very adventurous and bold designs, and, I feel, suit the small size of stamp better than the naturalistic moths of the other three low values. The latter might have looked a little better in a larger stamp. All are printed, as forecast herein, by Harrisons by photogravure - almost an old fashioned process these days! Paper is vertical mesh throughout with N.Z. and star watermark - another turn up for the book! 1A and 1B plates are in use throughout - indicating a double - sheet printing format. Quality is, I hear, regrettably as low or lower than the abominations of late years with centering, to put it mildly, awful, on average. With the lovely Swiss and Japanese work we have seen lately one wonders how these British printers would compete in an open market, free of political expediency. Stamps supplied from our office will however be, without exceptions, of selected quality - as usual!

An Interesting Crash Cover.

Sgt. M. T. Robinson of Linton sent me two covers from the Singapore Air disaster of 13/3/54. Volume III of the Handbook gives details of the crash and states that the mail was, in general, badly damaged. Sgt. Robinson's covers are damaged by fire and water but not badly so. Of particular interest is his account of the crash: quote - "Although this airfield was at that time the most modern and up to date in Fire Fighting and Crash Equipment, World news media called this crash the greatest human failure ever, and most likely still is. The story goes down very hard in Singapore, even today.

The most modern crash tenders and fire fighting vehicles did not get near the scene of the crash and attend the fire until European service staff of the airfield arrived at the scene to man the vehicles and equipment; this was too late. The Asian staff crews of the crash tenders together with the fire fighting crews just stood and watched the scene not attempting to fight the fire or help life, because of Religious beliefs."

\$1 CURRENT DEFINITIVE.

Is now appearing with P.V.A. gum.

NUMBERS ISSUED.

The Post Office has released some of the numbers issued in recent issues.

Sales were:-

<u>Armed Services</u>	4c	2,220,934	stamps
	10c	1,578,308	
	28c	994,223	
<u>Maori Bible</u>	3c	8,881,501	
<u>1968 Xmas</u>	2½c	26,793,086	
		(A record for this series)	

1968 Healths

<u>Large Sheets</u>	3½c	2,637,055	stamps
	4c	2,732,176	"
<u>Mini Sheets</u>	3½c	747,314	"
	4c	952,958	"

Universal Suffrage

3c 12,304,250

Human Rights 10c 2,292,893

I.L.O. 7c 1,626,201

UNREPEATABLE. 1d UNIVERSAL MULTIPLES OFFER - USED.

To delight the eye - offered individually and in sets selected for postmarks and shades - as well as some of the perforation varieties - read on!

LONDON PRINTS.

21	(a) G1a Nice used pair	-	-	-	-	.20
	<u>WATERLOW PAPER:</u>					
22	(a) G2a Perf 11. Deep Carmine pair with fine lined "Loose Letter" complete marking	-	-	-	-	.75
	(b) Ditto Two lovely used pairs carmine and deep carmine	-	-	-	-	.20
	(c) Ditto Good used strip of three	-	-	-	-	.12
	(d) G2d Fine pair perfs mixed 14 and 11	-	-	-	-	\$30.00
	<u>BASTED MILLS.</u>					
23	(a) G3b Perf. 14 Two fine pairs carmine and bright carmine superb!	-	-	-	-	.65
	(b) Ditto Two nice pairs showing different "Loose Letter" markings	-	-	-	-	\$ 1.25
	(c) Ditto Package deal! Two nice strips of four and a strip of three all show registered blue line one stamp - spectacular!	-	-	-	-	\$ 1.00
	(d) G3c Perf 11 x 14 quite a nice used pair	-	-	-	-	.25
	<u>COWAN.</u>					
24	(a) G4a Perf 14 Carmine and deep carmine in nice used pairs (2)	-	-	-	-	.35
	<u>EARLY LOCAL PLATES.</u>					
25	(a) G5a Perf 14 Carmine and carmine, pink - a lovely brace of pairs!	-	-	-	-	.20
	(b) Ditto Superb strip of three	-	-	-	-	.30
	(c) Ditto Super strips of four	-	-	-	-	.40
	(d) Ditto Pair with T.P.O. Marking (Various) each	-	-	-	-	.50
	(e) G5e Mixed perfs 11 and 14 Quite good	-	-	-	-	\$ 2.00
	<u>RESERVE PLATE.</u>					
26	(a) G6a P14 Bright carm. pair	-	-	-	-	.20
	(b) Ditto Deep carmine strip of three	-	-	-	-	.40
	<u>DOT PLATE.</u>					
27	(a) G8a P.14 Four fine pairs. Rose carm, deep Carm., Bright Carm. and a very worn (dated) pair superb	-	-	-	-	.80
	(b) Ditto Two different "Loose Letter" markings on pairs	-	-	-	-	\$ 1.25
	(c) Ditto As (a) but in strips of three	-	-	-	-	\$ 1.50
	(d) Ditto Worn strip of four	-	-	-	-	.10
	(e) Ditto Fine block of four - deep carmine	-	-	-	-	.75
	(f) Ditto Fine bright carmine block of eight	-	-	-	-	\$ 1.00
	<u>WATERLOW PLATES.</u>					
28	(a) G9a Perf. 14 Deep rose carmine, and rose carmine pairs fine	-	-	-	-	.15
	(b) Ditto Bright rose carmine pair	-	-	-	-	.25
	(c) Ditto Fine rose carmine strip of three	-	-	-	-	.15
	<u>ROYLE PLATES.</u>					
29	(a) G10a Perf.14 Rose Carmine and Bright rose carm. pairs (2) fine	-	-	-	-	.25
	(b) Ditto Blood red pair (phew!)	-	-	-	-	.40
	(c) Ditto Blood red strip of three	-	-	-	-	.50
	(d) Ditto As (a) but strips of three	-	-	-	-	.40
	(e) Ditto Rose Carm. strip of five	-	-	-	-	.10
	(f) Ditto or block of four	-	-	-	-	.10
	<u>SURFACE PRINTED.</u>					
30	(a) T11a Pair fine	-	-	-	-	.10
	(b) Strip of three	-	-	-	-	.15
	(c) or four	-	-	-	-	.20
	(d) or six	-	-	-	-	.30
	(e) or block of four	-	-	-	-	.25
	(f) or block of 12 (heavy but!)	-	-	-	-	.20

A MISCELLANY - SOME RARE.

19	(a) Small lot of two full face queen covers perf. 12½ 1d Vermilion and 2d blue on Lyttelton Jy 2. 70 and 6d S.G.122 the scarce <u>brown</u> on Dunedin Oct. 71 cover	-	-	-	-	\$ 12.50
	(b) Really a very unusual piece indeed, 2d blue plate II a rather dry-looking print (marginal copy) on a nice cover from West Taeri to East Taeri Oc 3 67 - The stamp has double perfs. 12½	-	-	-	-	\$ 32.50
	(c) 1d Red brown p 12½ and 2d orange p. 10 x 12½ - also M/S marking on a cover Oamaru JA 23 . 73 - cover a little defaced	-	-	-	-	\$ 12.50
	(d) 2d Richardson (blue) white paper 3 copies (singles) on nice 1859 cover	-	-	-	-	\$ 20.00
	(e) <u>ON PIECE</u> Three attractive 2d pieces; 2d Richardson blue on white no wmk (hard paper) (JY 12 1862) 2d Davies deep blue (Au. 9, 1862) fine, and perf. 13 showing very little wear indeed (plate 1) on Dunedin JY 14 63 - a really lovely light marking - well centred - the three	-	-	-	-	\$ 22.50

A SELECTION OF VERY GREAT SECOND SIDEFACE RARITIES:

Several months ago we were fortunate to secure, in a very old collection (made up by man with unusual perception during the 1890's) some of the great rarities of the Second Sideface issue, including mixed and double perforations, in large blocks - one or two further items have now come to light and the owner of the collection has come to us again with this exquisite material.

- 15 (a) $\frac{1}{2}$ d NEWSPAPER STAMP
 B3a p12 $\frac{1}{2}$ wmk W4 magnificent block of nine showing full double perfs. Officially backpatched to hold sheet together (cat \$45) - \$ 35.00
 (b) D2k. 1d Rose perf 10 x 12 $\frac{1}{2}$
 A transcendant block of 15 showing complete mixed perfs 10 and 12 $\frac{1}{2}$. Vertical cuts, officially introduced to facilitate separation, have damaged some copies and the whole piece, catalogued at \$375, is offered here at a stupendous - - - \$250.00
 (note: such a piece may not exist elsewhere - condition lovely).
 (c) D2k ditto This time the rarity unpriced in the C.P. Catalogue, mixed perfs 10 and 12 $\frac{1}{2}$ with advertisements. This block of eight (mint) and the block of eight offered several months ago may be the only ones in existence, one stamp shows slight frontal thin; the wonderful opportunity - - - \$250.00
 (d) D2m 1d Rose perf 10 x 11 Top right hand wing - margin selvedge block of six also showing official cuts. Catalogued at \$60 - \$ 40.00
 (e) D2m Ditto Top selvedge block of four in lovely condition - \$ 30.00
 (f) D2m Ditto Bottom selvedge single - has cut - \$ 5.00
 (g) D3j 2d Lilac perf 10 x 11 An absolutely incredible block of 12 of the mixed perfs 10 and 11 from bottom selvedge, four wide and three deep last vertical row separated by wing (interpane) margin. A truly lovely piece - spectacular - - - \$200.00
 (h) D5e 3d Yellow perf 10. Top left hand selvedge block of four in fine mint condition shows sepia advertisements - extra row of perfs gauging 12 $\frac{1}{2}$ at top of selvedge - almost an unlisted variety "mixed perfs 12 $\frac{1}{2}$ and 10 with sepia adson!" - - - \$ 20.00
 (i) D6c 4d Green perf 10 x 12 $\frac{1}{2}$ left hand selvedge single of the mixed perfs 10 and 12 $\frac{1}{2}$ with advertisement - unpriced in C.P. - \$ 30.00

MISCELLANY (CONT FROM PAGE 3)

- (f) D9c 8d 2nd Sideface perf. 10
 A fine block of 10 mint with mauve adverts. - - - \$ 35.00
 (g) D9c Ditto "Block" of three - - - \$ 9.00
 (h) F8b 2 $\frac{1}{2}$ d Wakatipu p11 No watermark vertical strip of three imperf - unused horizontally - lovely - \$ 75.00
 (i) E14d 6d Kiwi (Red) Unused Lisbon paper a block of four, with letters wmk one stamp - - - \$ 12.50
 (j) E14d Ditto A single no wmk - - - \$ 2.50
 (k) E20 C 2/- "Laid" paper mint and fine single - - - \$ 10.00
 (l) E20d 2/- Perf. 11 Watermark. Used single of the "unpriced" variety double perfs - fine - - - \$ 20.00
 (m) F1e. $\frac{1}{2}$ d green Mt. Cook Waterlow paper - fine mint block of six of the mixed perfs. 11 and 14 - scarce - - - \$ 24.00
 (n) G10b 1d Universal Royal plates. A fine mint pair of the rare perf 11 - - - \$ 40.00
 (o) G10b Ditto a fine single - - - \$ 20.00
 (p) K18e 2d George V surface Cowan perf 14. Orange pair "imperf. at top with selvedge" fine mint - - - \$ 16.00
 20 A large lot of G11a surface printed 1d universal - unpicked for varieties, inverts etc. Weighs $\frac{1}{2}$ lb 1000's of copies - - - \$ 5.00

FULL FACE QUEEN

- 16 (a) SG1 The London 1d 1855.
 Yes, actually we did say No. 1 in one of the loveliest lightly marked pairs we have ever seen. Marking well off face, colour deep and true - one stamp 3 $\frac{1}{2}$ margins, the other cut into. Catalogued at \$2400 we present this pair - one of the great rarities of N.Z. Philately - possession of this pair would lift your collection into world class. Our price - given away at - - - \$795.00



Note: Much of the material listed in this Newsletter is not only unrepeatable but unobtainable anywhere else in the world. Our serious advice to you as a collector of New Zealand stamps is to contact us for all your needs. Only the Newsletter offers this class of philatelic material with consistency.