

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol 22 No.11 June 1971 issued monthly, subscription \$1.50; registered at
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland
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Personal Note from Campbell Paterson

I am very pleased to announce my return to New Zealand after ten years in England. In that time I have seen our U.K. (Woking) Branch advance from small beginnings to its present size - not notably different from the size of the parent (Auckland) Branch.

In the same time we have all seen N.Z. Philately rise to new heights on the world scene - New Zealand collectors led the field in the number of awards received at Philympia. I would like to mention at this opportunity that our own N.Z. Loose-leaf Catalogue gained a "Silver" award at Philympia - the highest award given at the Exhibition for a single Catalogue. This award appears to have been overlooked in some announcements of prizes gained at Philympia.

Returning to more personal matters - my return is made for family health reasons and does not signify any major change in our Company's staffing. I, as Chairman of the Company, will be here much as I have always been in Woking, available to assist where possible and not affecting the management in any way.

In being a pretty free agent I will be in an excellent position to travel the country making purchases for the Company, so I invite anyone who thinks he may want to sell some or all of his stamps, now or in the future, to contact me at Auckland Branch. I will be happy to travel anywhere in New Zealand or Australia to make valuations and to buy where possible. I would urge collectors to make the most of this opportunity - there is no obligation implied in your writing to me for advice or a visit. I am available most of the time at a moment's notice and will be happy to visit anyone if there seems a reasonable likelihood of a satisfactory deal eventuating.

We are in a unique position to pay maximum prices for the right N.Z. material, having Branches on both sides of the world both eager to see the good material coming in. Let me hear from you.

For those who are in the U.K. or likely to be there I can assure them of a welcome at our Woking Branch. It is now in the charge of Mr. Colin Hamilton in whose integrity, goodwill and ability all can have complete confidence.

1d UNIVERSAL "FIND"

I should like to add to our mention of the 1d Universal "find" recently announced in the Newsletter - I refer to the finding of a used 1d universal on Pirie ("Waterlow") paper with perforation 11 x 14 (not 14 x 11) - the first such stamp ever recorded.

In the March Newsletter it was stated that the new find would be given "minor variety" listing in a future supplement to the Catalogue. In fact the variety is a major one by all previous standards and will be given a major listing.

The stamp will be listed as "G2d" (the present G2d becoming "G2e") and the new find will therefore become as important as, say, the great rarity G5b - and equally as necessary for the completion of any collection of 1d Universals. It will, in fact,

CAMPBELL PATERSON LTD

PO Box 5555, Auckland. 1.
Room 404 Fourth Floor,
Canterbury Building,
Queen Street,
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

PO Box 17,
Oriental Road
WOKING,
SURREY,
ENGLAND.

(unless and until another turns up!) be the only major variation of the 1d Universal of which only one copy has ever been recorded.

How such a variety can have escaped detection for seventy years is simply unexplainable but that's the great joy of philately, that one never knows what will turn up. Of the present only known copy I can say that apart from one corner perf tooth being slightly creased it is a superb clean example - a lovely rarity indeed.

NEW ZEALAND NOTES - WARWICK PATERSON

NEW VARIETIES ANNOUNCED

3c Plus 1970 Health (Football Boys)

In plate 1B1B1B Row 3/10 appears a prominent flaw on the goalie's jersey, a "badge" if you like, present in the majority of the sheets as issued. Whether it developed later in the printing run or disappeared having been present from the beginning is unknown. I favour the latter as a probability.

6c Sea Horses plate 1B1B1B Row 5/18 shows a prominent flaw in the red background, below the fish on the right, in a number of sheets we have seen.

7c Leather Jacket Plate 1A1A1A. Row 10/20 - a prominent white horizontal flaw appears above the letters "ZEAL".

7½c Garfish - Production standards on the current set seems to be an improvement over the 1967 set "Good" flaws are uncommon and I regard this as a move in the right direction. Nevertheless plate 1B1B1B in this stamp shows in row 7 a huge plate scratch from stamps 5 to 10 and in Row 10 another one on stamps 5 to 7:- a careless slash with the burin!!!

8c John Dory Plate 1B1B1B1B shows at Row 1 No 14 a massive retouch above and to the right of "Zealand". The original flaw must have been a monster as a large surrounding area has been touched up.

4c Puriri Moth . We have seen six sheets of this stamp with inverted watermark - the first discovered, we believe, in this value.

5c Scarlet Parrot Fish Further examination allows me to add to my mention of the "value error \$12 instead of \$10" of last month. The "\$10" value in both value tablets from plates 1A and 1B has in fact been changed. What is more in plate 1B the remnants of the "2" can actually be seen behind the "0". An interesting way to pick this up is to hold the sheet upside down - the mis-shaped 0 becomes immediately obvious. A report from a Palmerston North Post Office stated that the 5c sheets were arriving with the value selvedge torn off!! Clearly my last month's report underestimated Post Office ingenuity.

History repeats! 4c Country Womens Institutes

On my desk last month arrived a used pair postmarked "Hastings 2MR71" (on piece) of the 4c Country Womens' Institutes stamp with apparent "makeready" markings in the form of light greenish blue (fibre tipped pen?) lines possibly circling areas of the plate requiring attention. (On a test sheet run through for this purpose?) The effect was the same exactly as the George VI 1/3 makeready sheet of so many years ago. Best of all the line although appearing to overlie the green background colour definitely underlies the gold, maroon, deep green and blue colours. Another wonderful variety, very rare, and most unusual I may say on a Japanese-produced stamp. Hastings residents or businessmen - examine your mail and stamp stocks - more could exist!

QUEEN ELIZABETH II Some new work.

1/- Frame plate A Row 7 No. 2. In an article written for "Stamp collecting weekly" of the 1st April Mr. E.K. Hossell of Somerset summarises the information available to date on the interesting investigation of the developing flaw in 1/- Frame plate A, Row 7 No. 2 carried out by Les Marx of Te Awamutu and Stuart Larsen of Hamilton. Their report as quoted was "I found that on every copy with the exception of the final flaw stage (later than the one shown) that the stamps are completely pierced and light shines through the breaks. I had previously noticed this indentation in the late stages of the flaw and thought it was caused by plate projection. This is now completely ruled out, the piercing is done from the back of the stamp and the plate cannot be responsible. I think there was some hard body, a particle of metal perhaps, projecting from the face on the 'make ready', this may be anything which, when the pressure was applied, pierced paper and damaged the plate surface. There has been gradual movement of this outwards to the right, each shift causing more damage and also leaving a recess (damage) in the plate surface to hold ink and increase the flaw area. Inspection reveals that the foreign matter has forced the engraved lines of the design out of position, some apart. This is particularly noticeable round the puncture". Mr. Hossell goes on to state that the printers, De la Rue, suggested that a slight blob after chroming could have burst and the resultant piece caused the damage; it would also move. Even a piece of fluff would indent the paper the pressure is so great. Finally the discussion (although hardly finalised) does add more interest to the whole question of plate damage in recess plates - foreign matter can damage a plate and can move also.

1/- Centre plate 1B Row 8/5

Jack Whincop of Napier has worked out a way of identifying the above major (second) retouch (C.P. NCW2H) which adds to our own method as published in the catalogue. Briefly, he points out that in the 14th row in the horizontal lines of shading in the neck, counting upwards from the bodice, the retouched state has 16 dots - the normal 17. This 14th row of shading dots can be recognised by the fact that the last on the right is slightly raised. This discovery will certainly make it easier to recognise single used copies.

STOP PRESS

Two New Zealanders win high honours in international philately.

Mr Val McFarlane of Auckland has been awarded the 1971 Philatelic Congress medal of Great Britain. The nomination was made by the Federation of N.Z. Philatelic Societies and all those who have watched Val's endless energy in organising exhibitions (particularly Auckland 1955) will agree that it is well deserved indeed.

Mr Marcel Stanley of Wellington has been invited to sign the Roll of Distinguished Philatelists at Norwich. He is only the fifth New Zealander to be thus honoured with this highest of international distinctions. The field of New Zealand classic issues has been made much richer by Mr Stanley's outstanding research and his willingness at all times to give freely of his knowledge and expertise. (viz C.P. catalogue supplement of 1971).

ERIC CLARK ON LIGHTHOUSES (Concluded)

3D. - EDDYSTONE (ENGLAND):

No set of stamps featuring lighthouses could be regarded as complete, without the Eddystone, probably the most famous in the world. The light is situated on the Eddystone Rocks, 14 miles from Plymouth, nine miles from the Cornish Coast, and in the fairway from the Start to the Lizard. The present tower is the J.N. Douglas Tower and cost about £60,000 to erect, being started on July 17th, 1878, and with the light first showing on May 18, 1882. The height is 133 ft. above sea level with a visibility of 17 miles. The light is equivalent to 159,600 candle-power. Forty feet below the main light is a secondary fixed light, marking the Hands Deep, $3\frac{1}{4}$ miles to the N.W. This is the fourth tower to be erected on the Rocks. The first was put up by a Mr. Winstanley, of Essex, in 1695-1698. It was originally 80 ft., raised to 120 ft., and finally completed in 1700, only to be destroyed in a fierce storm in November, 1703. All including the builder were drowned. The next was Ruyard's Tower (1706-1709) destroyed by fire in 1755. The third tower (Smeaton's Tower) was very solidly constructed over the period 1756-59, and stood until 1877. It was 72 ft. high and had a light of 24 candle-power. In 1877 the undermining of the rock on which it was built was responsible for the building of the present tower 120 ft., S.S.E. from the previous site. The upper portion of the Smeaton's Tower was dismantled and re-erected on Plymouth Hoe, whilst the base remains visible to this day, and in the stamp has been used as the value tablet. The light is equipped with a fog signal, originally two loud bells, now an explosive gun-cotton signal.

4D - STEPHEN'S ISLAND:

This light is situated on the small island from which it takes its name, N.E. of D'Urville Island separated by a narrow strait two miles wide, and is 26 miles from French Pass. The tower is 50 ft. high with the light 600 ft. above sea level, having a visibility of 32 miles, the greatest of any light on the N.Z. coast.

The need for a light here was appreciated as far back as 1854, as the island guards the western approach to Cook Strait, the approach to Tasman Bay, and the passage to Nelson. Representations were made to the Provincial Government administering the Colony, but were turned down. It was not until the barque "Weathersfield" had stranded near the mouth of the Ohau River in 1888, that the decision to erect a light was made. The approach to the lighthouse area is up steep cliffs about 100 ft. high, and this presented problems in the construction of the track and tramway. Work was commenced in April 1892 and the light finally came into service in January, 1894. It was electrified in December, 1938, and is now equipped with a radio Beacon and radio Telephone. It is serviced by launch and davit crane, with winches for haulage, and a rock walkway between the landing stage and the light. The staff comprises three men, with their wives and families. The

area of the Island is 300 acres, rising to a height of 1,000 ft. above sea level, and was named by Captain Cook on 31.3.1770, after a Secretary of the Admiralty Board. It is noted as being one of the few surviving haunts of the tuatara lizard which is quite plentiful here.

6D. - THE BROTHERS:

This is known as a "Rock Station", as mentioned previously. The light is situated close to the narrowest part of Cook Strait and came into service on 24th September, 1877, thus being one of N.Z.'s early lights. The "Stella" made at different times twelve trips to the Brothers with the material for building the lighthouse, the keeper's dwelling, tramway, lantern and apparatus, and with provisions and water for workmen, etc., all of which had to be landed on an exposed rock in the midst of strong tides and frequently a rough sea, without either shelter or anchorage, so that the vessel had to be kept constantly underweigh to maintain her position. The difficulty of landing the above material in small boats was very great. This service, however, was accomplished in about sixty days without accident of any kind. The tower is 41 ft. high, the light 258 ft. above sea level and is visible for 22 miles. A secondary light showing a fixed red ray marks Cook's Rock, in the vicinity. It is the main light in the Strait for the Wellington-Nelson-West Coast route, also Wellington-Picton. The rock is serviced by two landings, one on the east and one on the west side, using davit cranes and pulleys. If the weather permits, a landing can be made on the east side of the rocks, a kedje anchor being put out by the ship's boat before going in, so as to enable it to get out quickly if the surge becomes too great. As the rock is absolutely barren, the Keepers have to live on tinned food all the time. One report states that the name originally may have been applied by Captain Fairchild of the Government lighthouse tender "Tutanekai" many years ago, as owing to the extreme isolation, he reckoned the staff would need the temperament of brothers to maintain harmonious relations with each other. Accommodation is in the form of a small bunkhouse built apart from the tower. Tuataras can occasionally be seen on the Island. Although it is on one of the busiest trade routes of N.Z., I can trace only two marine disasters -

(a) The loss of the steamer Queen on April 5, 1867, when she struck Cook's Rock and foundered midway between there and the Brothers. No lives were lost.

(b) The loss of the "Hauti" in April 1956, on the "Awash Rocks" about 5 miles from the light.

(Please turn to P.6)

GREAT BRITAIN ISSUES

	Mint	Used	F.D.C's
203 (a) 1966 Battle of Hastings	.60	.55	
(b) 1966 Christmas	.30	.25	
(c) 1967 European Free Trade Assn.	.40	.35	
(d) 1967 British Paintings	.40	.35	
(e) 1967 British Discovery and Invention	.70	.65	
(f) 1967 Sir Francis Chichester's Voyage	.30	.25	
(g) 1967 Christmas	.35	.30	
(h) 1968 British Bridges	.65	.60	.85
(i) 1968 British Anniversaries	.60	.55	.50 (Capt. Cook only)
(j) 1968 British Paintings	.70	.65	
(k) 1968 Christmas	.40	.35	.50
(l) 1969 British Ships	.70	.65	
(m) 1969 First Flight of the "Concorde"	.40	.35	
(n) 1969 British Anniversaries	.80	.75	\$2.00 (set of 5)
(o) 1969 British Architecture	.60	.55	.75
(p) 1969 Prince of Wales Investiture.	.50	.45	\$1.25 (Caernarvon pmk)
(q) 1969 Gandhi Centenary Year	.25	.20	.50
(r) 1969 Post Office Technology	.55	.50	.75
(s) 1969 Christmas	.35	.30	.65
(t) 1970 British Architecture	.55	.50	
(u) 1970 British Anniversaries	.80	.75	
(v) 1970 Dickens & Wordsworth Anniversaries	.50	.45	.60
(w) 1970 Commonwealth Games	.55	.50	.75
(x) 1970 Philypia Exhibition	.40	.35	.55
(y) 1970 Christmas	.35	.30	.55
(z) 1967-70 Machin £ s d Definitives	\$7.50	\$6.50	
(z+1) 1970-71 Machin Decimal Definitives	\$7.00	\$6.00	\$1.50 (Low values only) (Special strike marking)

SELECTED EARLIER MATERIAL

Featuring pickings from a small specialised lot - all mint
First Sidefaces

<u>204 (a) C1e 1d lilac p. 12 x 11½</u>				
mauve lilac	...	...	...	\$ 2.00
deep mauve lilac	...	...	...	\$ 2.00
<u>(b) C2f 2d Rose p.12 x 11½ lovely</u>				
block of four in the rose	...	...	...	\$ 7.00
<u>(c) C4d 4d Indian Red p. 12 x 11½</u>				
fine single	...	...	...	\$10.00
<u>(d) C5c 6d blue p. 12 x 11½</u>				
fine	...	...	...	\$ 4.75
<u>(e) C6c 1/- green p.12 x 11½</u>				
superb	...	...	...	\$ 7.00

Second sidefaces

<u>205 (a) D1a ½d Black p.12 x 11½</u>				
lovely block of four	...	...	...	\$ 3.50
<u>(b) D1e ditto p.11</u>				
a single	...	...	...	\$ 0.20
a block of four	...	...	...	\$ 0.80
<u>(c) D1L ditto "Waterlow" paper p.11</u>				
a block of four	...	...	...	\$ 0.80
<u>(d) D2p 1d Rose Die III p.11 a page</u>				
incl. a single, block of four, strip of three - some stains				\$ 0.50
<u>(e) D3g 2d lilac p.10 an unused pair - no gum - but with adson</u>				
	...	...	...	\$ 1.50
<u>(f) D3k ditto p.11 mauve and purple singles (2)</u>				
	...	...	...	\$ 0.70
<u>(g) D4j 2½d blue p.11 single</u>				
	...	...	...	\$ 1.00
<u>(h) D56 3d yellow 12 x 11½</u>				
single	...	...	...	\$ 1.75
<u>(i) D51 ditto p.11</u>				
single Dp orange	...	...	...	\$ 1.00
pair pale yellow	...	...	...	\$ 2.00
a block of four orange	...	...	...	\$ 4.50
<u>(j) D6b 4d Green p.12 x 11½ pale blue green</u>				
deep green - shows flaw	...	...	...	\$ 2.00
<u>(k) D6g ditto p.11</u>				
deep green single	...	...	...	\$ 1.00
green block of four	...	...	...	\$ 4.00
<u>(l) D7a 5d black p.12 x 11½</u>				
single	...	...	...	\$ 1.00
block of four	...	...	...	\$ 4.00
<u>(m) D7e ditto p.10 x 11</u>				
single	...	...	...	\$ 1.50
pair (slight gum stain and crease)	...	...	...	\$ 1.50
<u>(n) D8m 6d Brown (Die 2) p.11</u>				
sepia brown	...	...	...	\$ 1.50
brown	...	...	...	\$ 1.50
Deep brown (old hinge)	...	...	...	\$50.00
<u>(o) D8d 8d Blue p.11</u>				
single	...	...	...	\$ 3.50
pair	...	...	...	\$ 7.00
<u>(p) D9c ditto p.10</u>				
with adson	...	...	...	\$ 3.00
<u>(q) D10c 1/- Red Brown p.12 x 11½</u>				
strip of three (no gum)	...	...	...	\$ 3.50
<u>(r) D10k ditto p.11</u>				
pale red brown	...	...	...	\$ 3.50
red brown (crease)	...	...	...	\$ 2.00
pair Deep Red Brown	...	...	...	\$ 7.00

1898 PICTORIALS

<u>206 (a) E2a 1d Lake Taupo</u>				
a page - two blocks of four, two pairs and single	...	...	...	\$ 0.88
<u>(b) E3a 1d White Terrace</u>				
Rose Red block of four	...	...	...	\$ 1.25
Crimson ditto	...	...	...	\$ 1.25
<u>(c) E4a 1½ Boer War p.11</u>				
single	...	...	...	\$ 0.60
<u>(d) E4b ditto p.14</u>				
lovely block of six minor stains three stamps	...	...	...	\$ 2.00

EARLIER MATERIAL (Continued)

<u>(e) E5a 2d Pembroke Peak</u>			
single - brown lake	...	...	\$ 0.85
pair rosy lake	...	...	\$ 1.70
a magnificent block of six 3 x 2	...	...	\$ 5.50
<u>(f) E11a 4d White Terrace</u>			
Lake Rose single	...	...	\$ 1.00
Bright Rose pair	...	...	\$ 2.00
Lake Rose block of four	...	...	\$ 4.00
Dull Rose block of four minor perf. stain one stamp	...	...	\$ 3.25
Bright Rose block of four minor thin one stamp	...	...	\$ 3.00
<u>(g) E12c 4d Lake Taupo p.11</u>			
Fine block of nine Blue and yellow brown	...	...	\$ 6.00
<u>(h) E13d 5d Brown</u>			
Brown single	...	...	\$ 1.25
ditto pair	...	...	\$ 2.50
Red brown pair	...	...	\$ 4.00
ditto fine block of four	...	...	\$ 8.00
<u>(i) E14a 6d Green (London)</u>			
offset on back - rare!	...	...	\$25.00
Deep green single (minor stain)	...	...	\$ 1.25
<u>(j) E146 ditto p.11</u>			
Deep green single	...	...	\$ 2.50
ditto block of four	...	...	\$10.00
yellow green block of four (minor stains)	...	...	\$10.00
<u>(k) E14e ditto 6d Kiwi Red p.11 (watermark)</u>			
Rose Red block of four	...	...	\$ 5.00
ditto single	...	...	\$ 1.25
<u>(l) E14c ditto no watermark</u>			
Rose Red block of four	...	...	\$ 6.00
<u>(m) E14d Lisbon paper - no watermark</u>			
single (thin)	...	...	\$ 0.50
<u>(n) E21a 5/- vermilion (London)</u>			
fine single	...	...	\$15.00
<u>(o) E21b ditto p.11 No. watermark</u>			
single - minor thin	...	...	\$ 2.50
<u>1/2d Green Mt Cook</u>			
<u>207 (a) F1b waterlow p.14</u>			
block of four green	...	...	\$ 3.00

FULL FACE RARITIES ON COVER

- 201 (a) Another "great" item - possibly unique, certainly very rare, S.G.52 3d, Brown Lilac, roulette 7 a VERTICAL PAIR - unsevered - on entire envelope. Cancellation "1" (Auckland) in oval of bars ties the pair - one stamp full margins; one touching one side only. Not likely to be seen again \$350.00
- (b) Cover showing local usage 2d S.G. 115 Blue plate 2 "Province of Auckland" strike twice on front (AP12 69) and Auckland and Onehunga C.D.S.'s on back. Addressed to Rev. Dr. Purchas at Onehunga, slightly tatty but good and clean at \$20.00
- 202 (a) S.G. 6, 1/- blue paper Green one of the finest copies we have seen. Light marking, off the face, four margins. Absolutely wonderful - cat \$400 \$315.00
(This stamp is subject to a 10% discount if successful order received within 2 weeks of posting of the Newsletter.)

LIGHTHOUSES (Continued from P.4)

1/- - CAPE BRETT:

Situated on the mainland immediately behind Piery Island (featured on the 5d. Swordfish stamp of 1935 Pictorial issue) and overlooking the Bay of Island big game fishing area, this light is probably well known to many readers. The light came into operation on 21st February, 1910. The height of the tower is 35 ft., and the elevation above sea level 490 ft., with visibility of 29 miles. It was electrified in May, 1955. The terrain is very rugged and precipitous, a track connecting the houses with the light. There is very little level ground available even for a small vegetable garden. Access by land is very difficult and the light is serviced from the sea by launch from Russell, supplies being hauled up the cliff by winch and davit crane from the landing. The area has the doubtful distinction of being in the vicinity of the first reported vessel actually to be wrecked on the N.Z. coast, this being the schooner Parramatta, in 1808. This vessel entered into a contract with the Maoris of the Bay of Islands to load certain commodities. After loading, the Maoris awaited payment, but instead were thrown overboard and a volley discharged at them, three of their number being wounded. The schooner immediately set sail, but a heavy on-shore gale sprang up, driving the ship ashore near Cape Brett, where she became a total wreck. The crew struggled ashore but were all massacred by the Maoris - truly poetic justice!