

Campbell Patersons for collectors of NEWSPLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENT – by Warwick Paterson

REPORTS AND REVELATIONS

COILS

Would you believe it!? reports have come in to me from various centres of counter clerks in the Post Office short of coil supplies making up their own and writing in the section numbers by hand. *From Te Aro, Wellington now comes a report supported by several actual examples of coils officially produced in the post office with section numbers printed in black on the selvedge it appears with a metal stamp.* The numbers are larger than on the usual coils. Values seen by me were the 5¢ Pikiarero 8¢ Apples and 20¢ Meat. My sources inform me that they were on sale for several weeks only and were withdrawn by order of the G.P.O. as soon as they realised what was going on. That the "Te Aro" specials" will be very rare seems assured - I managed to obtain 12 authenticated examples which have now been photographed and placed on our records before being distributed and I understand that little more than these 12 were saved. Their interest lies in the fact that they were printed, made up and sold officially in the Te Aro Post Office. The numbers recorded were 5¢, 3, 4, 8, 17 (all vertical format except one, horizontal) 8¢, 3,6,12,18 and 20¢, 2,3,6,13 (all horizontal format numbers sideways reading from the right). "POST OFFICE - NEW ZEALAND crown oval date stamp

Well, is it "Post Office" that's the question after the two recorded examples of this marking came into my possession. Page 26 of Vol III of the Handbook mentions these two examples. Apparently Donald Robertson referred to them in his "Early History of the N.Z. Post Office". The marking bore no town name due to "the uncertainty which existed as to the eventual site of the capital". Vol. III illustrates a supposed full strike of the date stamp. Examination of the covers and consultations with experts on the subject suggest that Mr. Robertson was mistaken and that his error was continued in Vol. III. It is not possible to state anything really definite about the lettering in our examples except that they do not spell the word "POST OFFICE".

One expert has suggested that it may be another KORORARIKA stamp but until some way is found of deciphering it accurately the mystery must rest. On one other point Vol. III. is in error. The letter bearing the better strike was posted in Colchester on 21st December and not as stated in London on the 22nd, the latter mark being merely applied in transit.

1970 DEFINITIVES

The Federation of N.Z. Philatelic Societies received a letter from the Director General's Office (G.P.O.) recently stating that it has been decided to delete all Maori names from the moth and fish designs, which will now

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appear with only the English name. The reasons given were several; briefly that after an investigation into the accuracy of some of the Maori names depicted it became obvious that it would be impossible to authenticate the names; many moths, for example, are known by names peculiar to individual tribes - and as the letter points out, a stamp design must be accurate. What a pity, though, it seems to me, that all vestige of Maori culture should be erased from these moth and fish designs. I don't underestimate the difficulty of the Post Office's job in keeping everyone happy but surely some acceptable compromise could have been reached to retain Maori flavour. This Post Office action reminds me of the potentate who erected a wonderful building around his wife's tomb. One day surveying the finished entrance hall it occurred to him that his late wife's sarcophagus in the middle of the floor was the only thing spoiling the effect and ordered it removed. The difference is, of course that Maori culture and language is not yet ready to be consigned to the tomb - government policy should surely strive to prevent that.

AT ANPEX

I shall be at the Australian National Philatelic Exhibition ANPEX 1970 and will be at the Kings Cross Motel in Sydney from the 22nd April to the end of the Exhibition. Naturally, I am anxious to meet as many customers and friends as I can in Sydney and would be glad if any who have the time would contact me.

Arthur Dexter reports on Delacryl.

In January 1968 (C.P. Newsletter) we first published that I believed the "Delacryl" process involved the use of "Dycril" type plates.

This has now been substantiated in an article in Gibbons Stamp Monthly headed "Delacryl".

Their description of the plate making is as follows:-

"Art work was photographed to produce a set of colour - separated positives, one for each printing colour. These were brought into contact with the front of a virgin printing plate, bearing a shallow light sensitive coating, and then exposed on to it. The image was then developing a "Dycril" type printing plate.

FURTHER GATHERINGS ARRANGED FOR C.P.

Here are further dates, times and venues for addresses during C.P.'s N.Z. tour.

WHANGAREI *Tuesday April 7th, 7.45p.m. at the Library, Whangarei Intermediate School, Rust Ave, Whangarei. Address to the Whangarei Philatelic Society.*

DUNEDIN *Monday April 13th, 8.00p.m., The Kiwi Lounge, R.S.A. Building, Dunedin. Address to the Dunedin and Southland Philatelic Societies.*

HAMILTON *Date to be arranged - early May.*

BACKGROUND TO THE 1969 N.Z. GOVERNMENT LIFE INSURANCE ISSUE

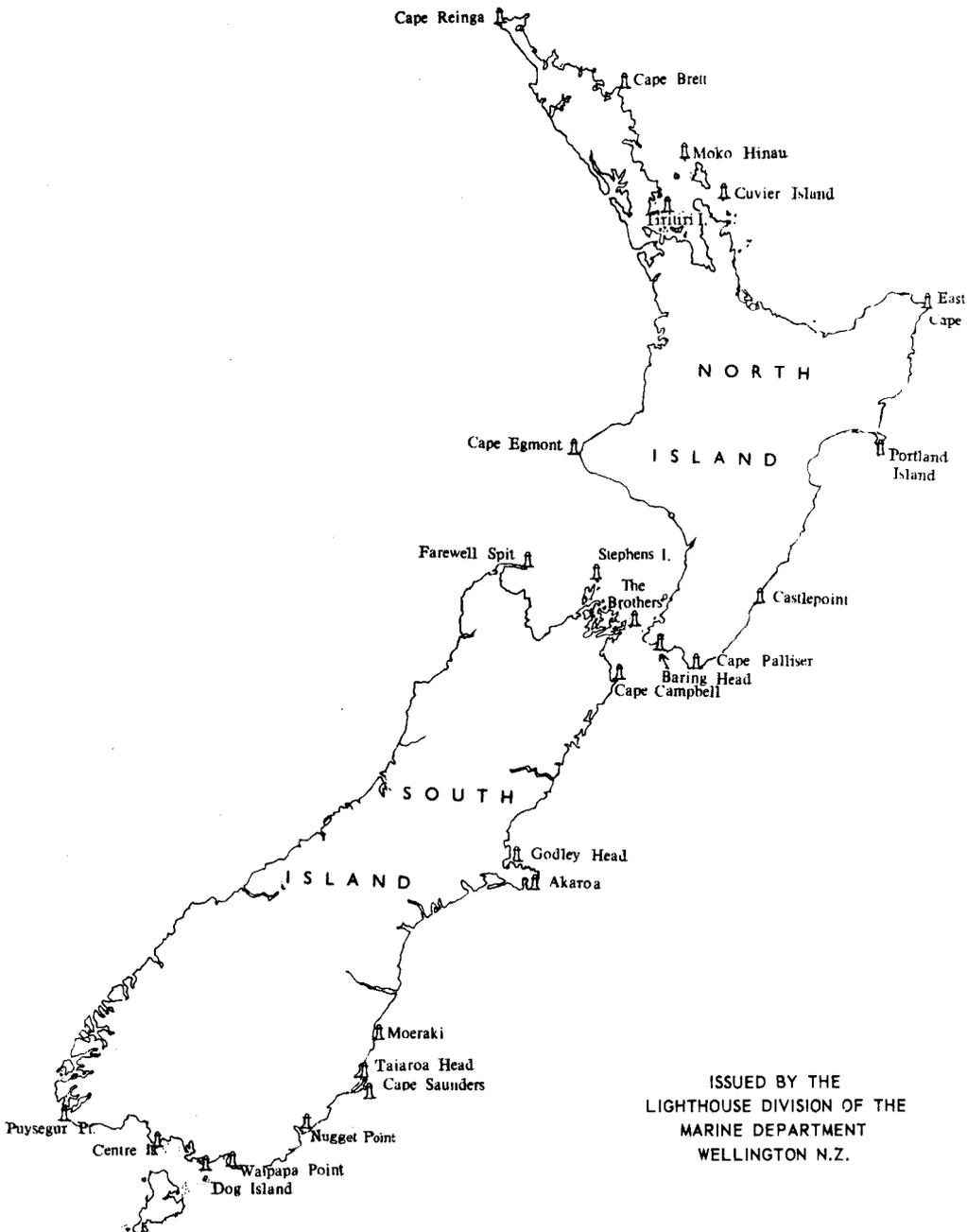
By E. L. Clark.

I do not propose to deal with the technical details of production, paper, watermarks etc. as these will be available from your catalogue. I would merely say that in my own opinion, the appearance of this issue is not quite up to the standard of the previous one. Nor do I propose to go into the question of the various methods of servicing N.Z. Lighthouses, interesting as the subject may be, as I covered this ground quite thoroughly in an earlier article in 1947 dealing with past history and situation as it was at that date.

Moeraki Point This light is, as one would expect, situated on Moeraki Point some few miles north of Otago Harbour, with Fish Reef and Danger Reef lying offshore a short distance. Although the area was considered a dangerous one in the early days I can find no major marine disasters mentioned in the latest edition of "N.Z. Shipwreck", however there is no doubt that many small craft came to grief here. The area has the dubious distinction of being the site of the first recorded wreck on the Otago Coast, when the Schooner "Sydney Packer" (84 tons gross) was driven ashore on July 17th, 1837, during a strong gale, in spite of having three anchors out. The vessel was making for the then well known "Johnny" Jones Whaling Station at Moeraki, but became a total loss - fortunately there was no loss of life. Work on the light commenced in September 1877, by Mr. E.M. McCormick of Dunedin, the successful tenderer, and by Nov. 1877, the lantern and apparatus had been landed on the site by s.s. "Stella". The light was first exhibited on 22nd April 1878, so is one of the earlier lights erected on the N.Z. coast, as is borne out by the timber construction. Due to the exposed southerly aspect, it was found necessary shortly after completion, to stiffen the tower with heavy beams against the frequent strong gales. The tower is 28ft high and the light is 170 ft above sea level with a visibility of 19 miles. The light is now electrically operated by land mains with a diesel electric generator as a standby. One keeper and his family live at Moeraki Point receiving stores and mail by road weekly.

MAP SHOWING LOCATION OF MANNED LIGHT STATIONS

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MARINE DEPARTMENT
WELLINGTON N.Z.

2½c Puysegur Point Situated at the S.W. extremity of the South Island, this is the landfall light for vessels making Foveaux St. from the Southern Tasman sea. It is a gale swept, bleak and desolate spot, the hinterland being completely covered with dense bush and is considered the most isolated light in the country. It ranks with Cuvier Island and The Brothers as a station where three keepers only are allowed - no families.

When it was decided that a light was necessary here, the nearest suitable landing site was at Preservation Inlet, about 2 miles to the east of the site. Cutting a road through the dense bush was one of the most difficult construction jobs of its kind, at that time, in the country. During this work two men lost their lives when their boat capsized in the inlet, and on another occasion four men set out to walk to Riverton, lost their way and were found after 18 days exhausted and near death.

The original lighthouse was completed in February 1879, the light first showing in March of that year. The old tower was 60 ft high and gave good service until it was burnt down in February 1942, the Point remaining then unlighted until completion of a new tower in January, 1943; the light was serviced by a diesel-electric plant. There is also a radio beacon established here. The present tower is 18ft high, stands 147ft above sea level, and the light is visible for 18 miles. Supplies and mail arrive by amphibian aircraft, about 4½ miles away, and are taken from there to the station by boat, the service being about every three weeks (weather permitting). Incidentally, weather reports must be sent every three hours. No significant wrecks are reported in this vicinity, and I can only assume that as all this area is known to be dangerous and isolated, vessels give the coast as wide a berth as possible

3c Baring Head This is one of the newer lights, being first exhibited in June 1935 replacing the lower level light at Pencarrow Head and was the first light to commence operations fully electrified from a diesel-electric plant, being converted to the mains supply in 1950. However, opossums climbing the poles caused frequent electrical failures and metal sheathing had to be placed on to prevent this. This station is regarded as quite a "civilized" one, the area being suitable for farming and growing vegetables, with the township of Wainui-o-mata only 12 miles away. The tower is 40 ft high and the light is 286 ft above sea level being visible for 23 miles.

to be continued

PUNCHING HOLES IN THE PEACE by P.L. Evans

of Harrow, Middlesex

All the Waterlow values of the 1946 Peace issue - that is, the ½d, 3d, 4d, 5d, 6d, 8d, and 9d - are perf. 13½. The Handbook Vol.11 page 321 describes the single comb head which was used for all these except the 8d and adds "The sheets were usually run through from the bottom upwards, but occasionally from the top downwards".

It is customary to set up perforating machines with the head mounted so that the short rows point towards the direction from which the paper is being fed; the first strike of the head does not perforate through the margin of the sheet, but after the last row of stamps has been under the head, another strike is needed to perforate the fourth sides and so that margin is perforated by the short rows of pins. Mechanically, there is nothing to prevent the head being mounted the other way round which would result in the first margin into the machine being perforated and the last margin being imperforate.

So in general it can be assumed that the perforated margin of any sheet marks the last strike of the head, and if what the Handbook says about the Peace issue is to be taken literally, one would expect the majority of top marginal blocks to have perforated margins and bottom row blocks, including imprint blocks, to have imperf. margins. In a collection of such blocks, however, it was found that only 20 conformed to the Handbook's "usually" condition and 39 were the opposite. Only in the ½d Lake Matheson were examples found of both sorts. All the 4d and all the 9d conformed. All the 3d, 5d, 6d, and 8d were the opposite.

As Waterlow supplied something like 448 thousand sheets, 59 examples cannot be said to present conclusive evidence that the Handbook statement is wrong; it may be that this particular collection is fortunately rich in the scarcer variety which "occasionally" arose. Would any reader care to take a census and add to the figures?

The same collection contains two specimens which raise another perforation question. The 13½ comb had one pin projecting into the side margin at each end of the long row, giving what is termed nowadays "one extension hole". One block of the 5d and one of the 6d are without this hole in the right-hand margin. Are there any more, in any values? And are there any specimens without the extension hole in the left-hand margin?

Finally, why did Waterlow make a separate head for the 8d merely because the stamp design is the other way up? The size of the stamp and the format of the sheet are the same as the others but turned 90° and they could easily have used the same head, feeding sideways. Any guesses why they didn't?

½d NEWSPAPER STAMP

211. A small collection of this issue mounted on one page includes B1a. (perf 10) mint no gum, B2a mint, B2b unused. B3a mint pair, block of four unused 2 stamps no watermark and fair selection of used \$5.00

1ST SIDEFACES-USED

PERF. 12½

| | | | | | |
|-----|-----|--------------------------------------|-----|-----|---------|
| 212 | (a) | <u>C1a 1d lilac</u> | | | |
| | | Dull lilac | ... | ... | 25¢ |
| | | Deep lilac | ... | ... | 40¢ |
| | | Blued paper | ... | ... | \$1.50 |
| | (b) | <u>C2a 2d Rose</u> | | | |
| | | Deep rose | ... | ... | 20¢ |
| | | Watermark | ... | ... | \$3.00 |
| | | Blued paper | ... | ... | \$2.00 |
| | (c) | <u>C3a 3d Deep Brown - fine used</u> | | ... | \$4.00 |
| | (d) | <u>C4a 4d Indian Red</u> | | | |
| | | fine used | ... | ... | \$4.50 |
| | | paper blued (beautiful copy) | ... | ... | \$10.00 |
| | (e) | <u>C5a 6d Blue - fine</u> | ... | ... | \$1.25 |
| | (f) | <u>C6a 1/- green - good</u> | ... | ... | \$2.75 |
| | | <u>PERF. 10 x 12½</u> | | | |
| 213 | (a) | <u>C1b 1d lilac - fine</u> | ... | ... | \$3.00 |
| | (b) | <u>C2b 2d Rose - good</u> | ... | ... | \$4.00 |
| | (c) | <u>C3b 3d Deep Brown</u> | | | |
| | | Fine | ... | ... | \$5.00 |
| | | Leaves marking but good | ... | ... | \$3.75 |
| | | irreg compound (attractive) | ... | ... | \$5.00 |
| | (d) | <u>C6b 1/- Green - lovely</u> | ... | ... | \$7.50 |
| | | On large star paper | | | |
| 214 | (a) | <u>C1d 1d lilac - super</u> | ... | ... | \$4.50 |
| | (b) | <u>C2c 2d rose - superb</u> | ... | ... | 75¢ |
| | | <u>PERF 12 x 11½</u> | | | |
| 215 | (a) | <u>C1e 1d lilac - fine</u> | ... | ... | \$25.00 |
| | (b) | <u>C2f 2d Rose - v fine</u> | ... | ... | 20¢ |
| | | blued paper | ... | ... | \$2.50 |
| | (c) | <u>C4d 4d Indian red</u> | | | |
| | | v. fine | ... | ... | \$2.50 |
| | (d) | <u>C5c 6d Blue</u> | | | |
| | | superb | ... | ... | \$1.10 |
| | (e) | <u>C6c 1/- Green</u> | | | |
| | | nice | ... | ... | \$2.65 |
| | (f) | <u>C7a 2/- Claret</u> | | | |
| | | lovely | ... | ... | \$11.50 |
| | (g) | <u>C8a 5/- Grey</u> | | | |
| | | nice | ... | ... | \$7.50 |

EXTRAORDINARY SLOGANS CHANCE - CONDITION SUPERFINE

| | | | | | |
|-----|-----|--|-----|-----|---------|
| 293 | (a) | A Box including several thousands all 1960 hundreds different post offices | ... | ... | \$10.00 |
| | (b) | Shoe box of 100s different modern slogans | ... | ... | \$2.00 |
| | (c) | Shoe box crammed full of 1000s from 100s of offices a huge lot of selected slogans | ... | ... | \$10.00 |
| | (d) | Registered labels - shoe box full of thousands different (circa 1960) | ... | ... | \$7.50 |
| | (e) | Shoe box crammed with 1000s registered and embossed envelopes - all different pmks. | ... | ... | \$5.00 |
| | (f) | Mixed lot of wartime letters and covers, censor marks "on active service" airmail letter cards etc. Value guaranteed or return ... | ... | ... | \$25.00 |
| | (g) | Lot of four P.O.W. letters on German forms from Stalag V111 B - two with stamps - cond. fine | ... | ... | \$20.00 |

COLLECTION OF 1960 PICTORIALS - MINT

| | | | | | |
|-----|--|---|-----|-----|----------|
| 309 | | Mounted on 73 leaves a finely presented showing of shades, plate blocks, plate varieties, Chambon and double comb perforations, booklet panes, coils most of the better known flaws are represented in positional blocks and there are blocks in the high values. Face value about \$125. | | | |
| | | At our price a good buy | ... | ... | \$300.00 |

CHANCE NOT TO BE MISSED

Full Face Queens. Compare our prices with the up-to-date catalogue values shown alongside each - then decide whether, in view of the fact that every stamp listed here is a good looking copy, you can afford to let a chance like this slip. Some of the reductions here are pure madness!

299 London printed 2d S.G.2 a fabulous copy (cat \$150) ... \$25.00

Printed by Richardson on blue paper - first colonial print

300 (a) S.G.5 2d blue - looks great!
Bright marking off the face (cat \$70) ... \$7.00
(b) Ditto marking over face ... \$5.00

Second colonial print on white paper

301 (a) S.G.8 Dull orange Four margins marking off face -
beautiful copy (cat \$60) ... \$25.00
(b) S.G.9 Pale blue Stupendous appearance (cat \$40) ... \$2.50
(c) S.G.10 Ditto blue again (\$40) ... \$2.50
(d) Ditto hard paper ... \$3.50
(e) S.G.12 6d Bistre Brown The rare shade in a lovely
lightly cancelled copy (cat \$90) ... \$10.00
(f) S.G.12 6d Pale Bistre - Heavier marking - thin -
thrown out at - ... \$5.00
(g) S.G.13 6d Brown - appearance good (\$50) ... \$3.50
(h) S.G.14 6d Pale Brown - (\$50) - lovely - ... \$4.50
(i) S.G.17 1/- Blue Green A great variety - (cat \$200)
the colour of this item absolutely fabulous - marking
clear and clean ... \$7.50
(a maniac price!)

Davies prints imperf with star water mark.

302 (a) S.G. 37 3d slate blue (cat \$60) delight ... \$7.50
(b) Ditto pale shade ... \$5.00
(c) Ditto ultra marine slate (cat \$140) ... \$5.00

Printed on no watermark pelure paper

303 (a) S.G. 82 2d Grey blue - a quite remarkable stamp with
incredibly light marking and good even colour for
this issue (cat \$150) ... \$20.00
(b) S.G. 85 6d dark brown - a truly exceptional stamp
with four margins light marking full colour (slight
tear allows) (cat \$60) ... \$6.50
(c) S.G. 93 6d dark brown perf 13
Wonderful copy (minor repair) (cat \$80) ... \$7.50

With Watermark N.Z.

304 (a) 1d carmine - vermilion imperf unused (cat \$100)
lovely appearance if cut into ... \$10.00
(b) S.G. 98 2d Blue used v. attractive copy - cut
into (cat \$40) ... \$4.00
(c) S.G. 107 2d perf 12½ blue
Unused (minor crease) cat \$12. ... \$5.00
Used beautiful copy with marginal defect
(cat \$7) ... \$1.00
(d) S.G. 141 2d vermilion p 12½ (cat \$25) heavily
retouched minor repair but superb ... \$2.00
(e) S.G. 108 6d Red brown p 12½ (cat \$30) unused -
fine looks if slight crease ... \$15.00
(f) S.G. 108 used marvellous copy with pin hole
(cat \$6) ... \$1.00
(g) S.G. 106 1/- Green perf 13 (cat \$60 repaired
but a fabulous stamp appearance glorious) ... \$2.00

Perforated 13 at Dunedin

305 (a) S.G. 68 1d Orange Vermilion - attractive with
faults (\$40) ... \$2.50
(b) S.G. 69 1d Carmine - vermilion attractive looking
(\$40) ... \$10.00
(c) S.G. 72 2d blue heavier marking but (cat \$7) (intact) ... \$1.00
(d) S.G. 74 3d Brown lilac (cat \$28) slight surface
scuffing but a copy to be proud of ... \$7.50
(e) S.G. 77 6d Red Brown (cat \$8) heavy marking ... \$2.00
(f) S.G. 75 6d Black Brown Lovely copy (scuffing)
(cat \$8) ... \$2.50

| | | |
|-----------------------|--|---------|
| | (g) <u>S.G. 80 1/- yellow green</u> Super copy with premium appearance (thin) (\$30) | \$2.50 |
| <u>No Watermark</u> | | |
| 306 | (a) <u>S.G. 96a 2d p13 No Watermark</u> A rarity (cat \$65) lovely with marginal fault | \$6.50 |
| | (b) <u>S.G. 138 2d p12½ Orange</u> Unused (cat \$6.50) | \$2.50 |
| | Used (clipped) (cat \$4) | 75¢ |
| <u>Perforated 12½</u> | | |
| 307 | (a) <u>S.G. 118 3d deep mauve - superb</u> | \$8.00 |
| | (b) <u>S.G. 119 4d Rose</u> (cat \$26) heavier marking or absolutely superb | \$15.00 |
| | (c) <u>S.G. 122 6d Brown</u> (cat \$5) fine copy | \$3.50 |
| | (d) <u>S.G. 120 4d yellow</u> appearance tremendous slight clipped perfs (cat \$8.50 bright yellow) | \$2.50 |

K.G. V OFFICIALS - in blocks

| | | |
|-----|---|---------|
| 308 | (a) <u>Recess engraved.</u> Set of a dozen fine mint blocks of four, includes 3d chocolate p 14 x 13½ choc. brown, p 14 x 14½ deep choc; "two perf" block, choc. brown, Pictorial paper inc 2 stamps no watermark, 4d p 14 x 14½ deep violet, 6d carmine. p 14 x 13½ deep carm p 14 x 14½ carmine 8d red brown 9d sage green 1/- p 14 x 14½ salmon, orange vermilion. The superb set (cat exceeds) | \$40.00 |
| | (b) <u>Surface printed.</u> A set of 11 blocks and a top corner pair of the 2/- admiral includes ½d green Jones; De la Rue (green); Cowan p 14 x 15 worn top selvedge (yellow green) and unworn top selvedge (green) 1d p 14 x 15 (deep rose carm) 1½d local plate (grey - black) 1½d De la Rue (orange brown). | \$10.00 |
| | (c) <u>Surface printed - used blocks.</u> ½d green; De la Rue (green), Cowan p 14 x 15 green, pale green, yellow green. 1½d orange brown, De la Rue and Cowan p 14 (2 shades) 3d choc p 14 x 15 Cowan. 8 good used blocks | \$4.00 |
| | (d) <u>Recess</u> 4d deep purple p 14 x 14½ and 6d deep carm p 14 x 13½ in five used blocks | \$1.00 |
| | (e) <u>Surface.</u> A set of "No stop" variety in five blocks of four, included ½d green 1d 1½d orange brown 2d yellow, 3d choc | \$13.50 |

1d UNIVERSALS

| | | |
|-----|--|--------|
| 310 | (a) <u>Representative set of fine used</u> - including London print Pirie, Basted mills, Cowan no-watermark, Cowan local print watermarked, Reserve plate, Booklet, Dot Plate, waterlow plate, Royle plate, Surface printing plate - indispensable and guaranteed (11) | \$2.50 |
| | (b) <u>A Rare Shade (used)</u> Several copies in fine used of the Dot plate in deep carmine - lake have come into our hands, one or two are dated and have fine strikes of their respective postmarks. Catalogued at \$3 our offer this month is a fine chance to fill this difficult gap. Copy of the Dot plate, deep carmine-lake | \$2.50 |

HOW WE CAN ASSIST

Sooner or later, every serious collector of New Zealand stamps will turn to us and invariably they will wish they had done so earlier! This is no idle boast, but is quite reasonable on the grounds that we specialize in New Zealand stamps.

- OUR SPECIAL SERVICES** are tailored to suit individual preferences and requirements. We provide:
- PLATE AND IMPRINT BLOCKS** of all New Zealand stamps as they are issued.
 - NEW VARIETIES SERVICE**, under which we supply varieties found on New Zealand stamps in mint "positional" blocks. Sendings to individual clients depend entirely on stated preferences and requirements.
 - SHADES SERVICE.** We send out to those interested all **significantly different** shades as they come to our attention. These are sent in blocks of four, as shades are seldom displayed to advantage in single copies.
 - GREAT BRITAIN NEW ISSUES SERVICE.** Let us have your requirements mint or used.

THERE IS NO OBLIGATION TO PURCHASE

Every item sent on any of our Special Services is strictly on approval and may be returned if not required, provided such returns are made within a reasonable time. It is, of course essential that you let us have details of your collecting interests so that unwanted material is not repeatedly sent to you.