

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENT - by Warwick Paterson

### 1970 PICTORIALS - THE DESIGNS

An hour or so browsing in the library recently yielded some interesting background to the coming Pictorial set and I pass my notes on to readers.

Captain Cook's sailors were quite familiar with the Scarlet Parrot Fish, (5¢ value) it seems, and for obvious reasons dubbed it the "soldier" or "soldier fish". It frequents rocky ground down to about 30 fathoms taking small fish, shell fish and marine worms. Found commonly south of the Bay of Plenty. Of the John Dory (8¢) which, I learnt, is quite common in Northern latitudes, an interesting story was told. In Europe the two dark spots on its sides were traditionally said to represent the finger marks of St. Peter, when he tried to take a piece of money from its mouth. Armchair critics should have little difficulty in adapting this charming tale to the New Zealand political scene. More probably, the spots serve as apparent "eyes", and tend to frighten off larger adversaries. The John Dory is a good fish to eat, incidentally, with a sweet flesh. A similar form of camouflage is seen in the wings of the Tussock Butterfly (2¢), which is found only in tussock country of the South Island. The female is paler in colouring, and the undersides of the wings give a pattern of silver lines while at rest - more camouflage. The monster of warm evenings in late spring and early summer in the North Island, is the Puriri Moth (4¢); the female reaches 6 inches across the wings. They are attracted inside by light, and the chaos they create is legend. Another powerful flyer is the Red Admiral Butterfly (1¢) with its striking colouration; and the sharply contrasting wing colours of the Maggie Moth (2½¢) often cause it to be taken for a butterfly. It flies at night, between October and Autumn. This time of year also sees the Lichen Moth (3¢) frequenting forested areas in the South Island, feeding on the spikey Tataramoa climbing plant. Late summer produces the Glade Copper Butterfly (½¢), found flying close to the ground in waste, or open areas throughout the country.

Of the fish perhaps the most picturesque is the Sea Horse (6¢), another "native" found also in other parts of the world. The South Pacific variety is actually slightly more primitive (in an evolutionary sense) than its mediterranean cousins. The long leaf-like skin processes provide camouflage amongst sea weeds. The male holds eggs in the soft tissue of the belly, and size is about 5 inches long. The Leather Jacket (7¢) is found in all coastal areas in shallow rocky ground, down to about 10 fathoms. The single spine above the eye is a distinctive feature, and it too is found in other waters - or at least its relatives. It eats almost any suitably-sized animal and uses small sharp teeth to graze food off the rocks. The Garfish (7½¢) or piper, as it is known locally, is an inshore surface fish preying on small fish and young crabs and in turn being eaten by - you've guessed - bigger fishes. The single beak identifies it

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## 1970 Designs (continued)

In the middle and higher value designs, the Maori Fish Hook (15¢) shows clearly how the natives used barbed points of tooth, bone or shell lashed onto a wooden shank. They fished and trolled, by use of line and pole. The warlike character of the old Maorilanders comes over in the Maori Club (18¢). The carved wooden "patu" shown here was a ceremonial representation of the popular fighting club or "mere". These weapons were carved from bone, green stone or other stone, and were used to devastating effect in hand-to-hand fighting. With their sharpened edge, they could inflict a fatal wound at a single blow and twist to the front of the head. The Maori Tattoo Pattern (20c) shows a characteristic curvilinear design of the type believed to have been developed after the arrival of the Polynesians in N.Z. They were purely decorative rather than indicative of status or rank, and females had the chin tattoo (moku) only. The process of tattooing was, by the way, one which involved the most appalling pain, and was executed with a small chisel. Small segments of the design were cut at separate sittings over a protracted period. Pigments were made from burnt kauri gum. For overseas readers, the Hauraki Gulf National Park lies between the east coast of the northern part of the North Island and the western shore of Coromandel Peninsular. Its entrance is screened by Great Barrier and other islands (shown in the stamp). Auckland's Waitemata (trans. "sparkling water") Harbour is a western inlet of the Gulf, and yachting here may be the finest in the world. The Egmont National Park (28c) in Taranaki Province is a National playground of 79,000 acres, bounded by the circumference of a circle centred on the summit of Mt. Egmont (8260 ft.) This is an area of surpassing beauty, with its evergreen forest of native trees. The high values bring us up to date. The \$1 highlights the advantage New Zealand gains from its position on the geological fault line of the Pacific Basin (yes, there are also disadvantages!) Steam bores in the North Island are being harnessed to generate electricity for expanding population and industry. The \$2 shows that in 1970, New Zealand is still largely dependent on harvesting and processing of primary produce for export. This is its traditional source of overseas trade and scientific developments are of vital importance.

*Two further designs are yet to be approved - the 30c and 50c.*

### SOME RECENT DISCOVERIES

#### 30C TONGARIRO NATIONAL PARK

I have seen copies (mint) of the inverted watermark in this stamp. The report with the stamps said that two half sheets had been seen and that the balance had been sold for use on the mail. So this could be a fairly scarce invert, and, I may say, if unwatermarked paper becomes general in N.Z. issues of the future, as I believe it will, one of the last of this type of variety we shall ever see. To emphasise my point here I can report that the same stamp is now appearing printed on paper with no watermark.

#### 20C ROCK DRAWING (Withdrawn design)

Mr. V.C. Minenkoff of Auckland showed me a plate block of ten of these stamps showing defects in the printing which take the form of a thickening of the ink in an inch wide horizontal strip and below this the partial fading-out of the design in the buff colour in the bottom row. I suggest that this bizarre item may be the result of a stop during printing and may show the point at which the cylinder came to rest. (c/f "apparent offset" story on P.3 of August 1969 Newsletter).

#### 28C FOX GLACIER

Row 1/10 in this stamp shows a "ghostly mountain" in the sky - a flaw between the trees in the centre of the sky. Row 3/10 also has a retouch in the sky beside the fronds of the ponga tree on the left hand side.

### CURRENT COILS

Mr. C. Larsen of Hokitika sent in a 4c coil pair section No. 7. with a smaller number "7" than usual and printed in a much deeper red colour than usual. Coils collectors should keep an eye open for this variety as, at this stage, it looks very rare indeed.

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### NEW STAFF MEMBER

*A new face in our firm is Mrs. Patricia Small whose writing clients have seen on their invoices and correspondence lately. Mrs. Small is at present enjoying the chance to meet customers and is anxious to introduce as many as she can to the "C.P. way of life".*

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THE 2 CENT PICTORIAL "NF" VARIETY:- J. SHAW OF AUCKLAND

*This variety is peculiar to PLATE IBIBIBIB. Evidently the black Plate IB had a certain amount of foreign matter lodged in the letters "NEW ZEALAND" and "KOWHAI" at ROW 4/10 and ROW 5/10 respectively. The cells which take up the ink in the IB Cylinder were probably partly filled with dirt. As a result only parts of the black letters were printed. Gradually, however, it seems that this foreign matter was forced out of these recesses and the letters of "NEW ZEALAND" were printed complete.*

ROW 4/10 in the early state shows much weakness in the word "NEW", the letter "E" being in the shape of an "F" (F, full stop). Three or four states progress, the bottom cross-bar being partially printed and finally a complete "E" appears.

ROW 5/10 shows differing degrees of wear in the letters "W" and "Z" of "NEW ZEALAND". In an early stage these letters have large breaks and are malformed. Several states show a progression from the word "KOWHAI" in which I have observed a "K" in the form of a "V" and an "O" as a "I". In the final states the ink prints all these letters correctly.

It appears that these flaws, in progressive stages, were constant over the printing of PLATE IBIBIBIB. Constant black flaws in the same block taken from PLATE IBIBIB2B, tell me that this is the same Black Plate.

A possibility that these flaws may exist on this new printing, in conjunction with the black IB plate also seems possible. I must point out that these flaws are not retouches, but are only the progression of a flaw, as the Black IB Plate begins to take up all the ink into the letters of "NEW ZEALAND".

These varieties are present throughout most of the printing of plate IBIBIBIB. I did not observe too many in the first state but later stages appear in reasonable quantity. I accumulated my 8 examples over the period of one year, and it is highly probable that others may have examples in their own collections. Ed. comment: if so, let me know.

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K.G. VI SHILLINGS BONANZA - III

By Claude Scott

The 1/3 brown and light blue is famous for a unique type of variety - a printer's make-ready proof issued as a stamp.

Seven stamps in a sheet from plates 4 - 2 released in Auckland in October, 1952, had on them rough circles in red crayon - circles that had been drawn before the blue frames were printed. To quote the Campbell Paterson Catalogue "There seems no reason to doubt that the red crayon had been used by the printer when checking a proof from the centre plate, each circle enclosing a defectively-printed area. Owing to an error, this proof sheet passed on to the next stage - the printing of the frame - and was finally issued as a normal sheet".

With only seven examples known, this variety is a rarity that few can possess. But there is plenty of inexpensive material to make a brave showing for the ordinary collector and very much more for the specialist.

The two dies of the frame are clearly described in the catalogues. The first die comes only on paper with sideways watermark in combination with two centre plates, 2 and 3A. The second is found on papers with both sideways and upright watermark, the former with centre plate 3A and the latter with centre plates 3A and 4.

A display of these five combinations is not to be despised as plate numbers pieces of 3A - 2 with upright watermark are scarce. The interest can be increased by watching for thin papers, inverted watermarks, off-sets and, very occasionally, partial double perforations caused by a strike of the perforating head right across the bottom selvedge and into the vertical perforations between the last row of stamps.

The frames hold the limelight in this denomination. Each stamp obtained is worth examining for flaws, retouches and re-entries.

Best known are the three states of R15/3 with the first die. In early printings with centre plate 2 this stamp was normal. Then it developed an outstanding flaw of a blue blotch on the left frame opposite the collar. Because of this defect, the frame was re-entered - only to provide another major variety. The design on the right side is partly doubled and the whole of that side much darker. The re-entry comes also with centre plate 3A.

All printings with the first die have the upper portion of the left frame line of R10/3 clearly strengthened. The printings with centre plate 3A add a flaw on the "P" of "Postage" in the adjoining stamp, R10/2. On R10/6 there is a flaw on the "N" of "Revenue" and R13/2 has a lace-like flaw above the "E" of "Postage".

▷

Still with the first die, R14/2 and its neighbour R14/3 both have the top frame line strengthened. The engraver's hand slipped while cutting the latter and the line takes a definite bend downwards at the left.

Frame Plate 2, the one with the second die, has obtained catalogue status for its two best flaws - R13/5 retouched so that it looks the same as first die stamps and R16/6 with the right frame line strengthened. There is an equally good re-cutting of the left frame line on R6/1.

To return to the first die, a mystery mark in the colour of the centre occurs in the selvedge above R1/10. It comes only on some sheets and is almost certainly a simple cross, unlike the "A" on the 2/-. A reasonable guess seems to be that it had some connection with repair of the plate.

#### 1/- Plate number blocks.

By one of those coincidences which most collectors will have experienced, a question asked in the first of these articles was answered even before it was published.

There is a seventh state of the plate numbers block of the 1/- Centre Die 1 with watermark upright (M13a). In consequence, there is a second state of the watermark sideways version (M13b).

Blocks of these in my collection show what appears to be a tiny vertical flaw on the re-entered centre of R16/2. I wondered whether I might not be imagining things and decided not to list this state till I had confirmation from other eyes. That came in a collection just purchased. In it are blocks of the two watermarks with the flaw pin-pointed. It is tiny, rather like two of the shading dots on the left of the forehead running into each other. But it is there - much closer to the centre of the forehead than the early spots on R16/1 and R16/2.

State 7 of M13a and State 2 of M13b, therefore, are as follows: R15/1 centre re-entry, R15/2 flaw on second "E" of "Revenue", R16/1 centre re-entry, R16/2 centre re-entry and flaw on left of forehead; centre plate cracks between R16/1 and R16/2.

### NEW ZEALAND STAMP WEEK

*Commencing on the 22nd June a special STAMP WEEK was organised by the stamp trade together with Booksellers and Stationers. The WEEK coincided with the visit of famous philatelic author, and keeper of the Philatelic collections of the British Museum, Mr. James A. MacKay, who is in New Zealand in connection with the release on the New Zealand market of the "International Encyclopaedia of stamps" which will appear in magazine form over 102 weeks. The Encyclopaedia itself is a monumental and thorough treatment of a vast subject, and is well worth the weekly outlay.*

#### BREAKING UP A FINE COLLECTION

*And as usual when we do this there are some pretty good pickings in the offing. As good a reason as any for renewing your Newsletter subscription this month.*

#### OFFERED BY THE PAGE

##### 1898 PICTORIALS - MINT

385 (a) A page including ½d, 1d Taupo (the three C.P. listed shades) 2½d (both London types) and 3d (E9a). Fine chance (cat over \$3) for shades etc. cond. fine. ... .. \$2.25

(b) A lovely page of Londons. 4d, 5d, 6d, 8d, 1/-, 2/- 5/-  
Very conservatively priced here, (2/- and 5/- alone cat.  
\$20.50) ... .. \$27.00

(c) A really superb page of first local print (p.11 no Water-  
mark) Inc. 2½d, 3d, 6d green (three shades inc yellow  
green) 5d, 8d, 9d, 1/-, 2/-, 5/- some stamps light hinged  
but another chance at ... .. \$19.75

(d) Page including F1a, E3a, E6a. Fine (3) ... .. \$1.00

(e) 4d Taupo (E12b) 6d Kiwi Red (E14c) ... .. \$1.75

(f) Lovely Page of second local print (perf 11 watermark)  
3d, 4d Taupo, 5d, 6d, 8d, 9d, 1/-, 2/-, 5/-. Super ... .. \$20.00

(g) Another glorious page of perf 14 (local) includes  
1½d, 3d, 4d, 5d, 6d, 8d, 1/-, 2/-, 5/- ... .. \$24.00

EXTREMELY UNUSUAL AND EXHAUSTIVE EARLY N.Z. POSTAL STATIONERY OFFER.

QUEEN VICTORIA

389 (a)	Copy of a Post Office announcement (to postmasters?) of the pictorial post cards about to be released, dated 8th December 1897 backstamped Hawera and Opunake (13 and 15 DE 97) ... ..	\$0.50
	<i>Please Note: Reference to the Postal History Society of N.Z.'s admirable publication "Postal Stationery of N.Z." may be an advantage as we have used their reference numbers to help to clarify this comprehensive listing.</i>	

VICTORIAN STATIONERY

390 (a)	TYPE 1a post card with border unused (Nov.1876)...	\$1.50
(b)	TYPE 1b ditto (1881) ...	\$1.50
(c)	TYPE 1c ditto (1885) ...	\$1.50
(d)	TYPE 1d ditto (1886) ...	\$1.50
	Fine used ...	\$1.00
(e)	TYPE 1e (Reply) unused (July 1886) ...	\$2.00
(f)	TYPE 1f (as 1d with different lettering)(1886) ...	\$2.50
	<u>Newspaper wrappers.</u>	
(g)	TYPE 2a unused (Apr. 1878) ...	\$2.00
(h)	TYPE 2d unused (1892) ...	\$2.00
	Fine used ...	\$2.00
(i)	"Inland and Australian" Cards type 3 pale blue on white (Sept.1890) Card unused ...	\$0.50
	Good used ...	\$0.75
(j)	Ditto (T.3) On cream cards Various blues unused ...	\$0.50
	Used (fine) ...	\$0.75
(l)	<u>LETTER CARDS (Folded)</u> 1½d type 5a unused (Jan.1895) ...	\$2.00
(m)	<u>Postcards (Illustrated)</u> Type 6 1d deep brown or sepia unused (1897) ...	\$1.50
	Used (finest) ...	\$1.50
(n)	Ditto Later Type 7 (1½d) (1897) ...	\$1.25
(o)	<u>Registered Letters</u> Type 8a finest used (June 1898) ...	
	"Registered Opunake" Cachet ...	\$4.00
(p)	Ditto type 8b (June 1898) Beautiful unused ...	\$3.00
	Fine used ...	\$5.00
(q)	<u>Post Cards - semi-illustr.</u> Type 9b "Wanganui river" unused (Nov.1899) ...	\$1.00
	9g "Princess Street" unused ...	\$1.00
	9j "Lake Manapouri" used ...	\$0.75
(r)	<u>Commercial "Stamped to Order"</u> Type 12 in fine used (Dec.1899) ...	\$1.25
(s)	<u>As q. Second series</u> Type 14e. "entraining at Capetown" unused ...	\$1.00
	14g "garden party Wanganui" unused (Jan.1900) ...	\$1.00
	used ...	\$1.00
(t)	<u>Definitive embossed envelopes</u> Type 15 ½d green unused (July 1900) ...	\$1.50
	Type 16 1d carmine ...	\$1.50
	Type 17 2d violet ...	\$1.75
(u)	<u>Victoria Lettercard revalued</u> "One Penny" (see type 5) Type 21 fine unused (Jan.1901) ...	\$2.00
(v)	<u>New "Reply" postcard</u> Type 23 unused & fine (Sept.1901) ...	\$1.25
(w)	<u>"Semi illustrated" with no scene type 24.</u> unused (Sept.1901) ...	\$1.50

EDWARDIAN STATIONERY

391 (a)	<u>Letter cards</u> No scene type 25c unused (Dec.1907) ...	\$2.00
	Type 25e used good (1909) ...	\$1.50
(b)	<u>New Zealand Post Card</u> Type 26. 1d blue on cream unused (Feb.1903) ...	\$2.00

(c)	<u>Newpaper wrapper</u>		
	Type 27 fine used (Mar.1903)	...	\$2.00
	Ditto guillotining error half stamp on each side of wrapper. F. used	...	\$2.50
(d)	<u>Definitive embossed envelopes and Post Cards.</u>		
	Type 28a commercial (to order) ½d green used (Apr. 1903)	...	\$2.00
	1d Carmine finest unused	...	\$2.50
	Beautiful used	...	\$3.00
(e)	<u>Inland Post Card.</u>		
	Type 33 unused (Dec.1907)	...	\$1.50
	Finest used	...	\$1.50
(f)	<u>Embossed envelope (revised)</u>		
	Type 35 1d dull rose used (Oct.1908)	...	\$2.00

GEORGIAN STATIONERY  
K.G. V ERA

392 (a)	<u>Definitive Embossed Envelope.</u>		
	Type 37b 1d rose on white - fine used (1915)	...	\$0.75
(b)	<u>Ditto variety</u>		
	Type 37a with complete albino impression (1912)		
	Fine dated used	...	\$7.50
(c)	<u>Postage Increased Envelope 1915</u>		
	Type 41 (a) (Type 3b green embossed impression ½d) with 1d stamp affixed - good used front	...	\$0.25
(d)	<u>"Dominion" Postcard</u>		
	Type 42 1d Carmine - unused (Nov.1915)	...	\$0.75
(e)	<u>Ditto New Die</u>		
	Type 43 Ditto with white border (1919)	...	\$1.00
(f)	<u>Definitive Lettercard</u>		
	Type 44 1½d black used (Mar.1916)	...	\$0.50
	Type 45 1½d yellow brown - used (Aug.1918)	...	\$0.50
	Type 46 1½d yellow brown - new die-used (Jul.1920)	...	\$0.50
(g)	<u>Postal Increases 1920</u>		
	Type 50 (a) Lettercard (Type 45)		
	With ½d victory used	...	\$0.50
	Type 50 (b) Postcard (Type 43)		
	With ½d stamp unused	...	\$0.75
(h)	<u>Postcard Definitive</u>		
	Type 52a 1½d yellow brown (as postage stamp) - used (Oct.1920)	...	\$0.50
	Type 52b 1½d yellow brown - die new - used - (Sept.1921)	...	\$0.50
(i)	<u>Lettercard Revalued</u>		
	Type 55 1d Dominion - impression twice - unused (Sept.1920)	...	\$1.00
		used	\$0.40
	Type 56 ½d Edward and 1½d Geo.V - used (Nov.1920)	...	\$0.50
(j)	<u>Lettercard Definitive</u>		
	Type 57 2d yellow - unused (May 1921)	...	\$1.00
	used	...	\$0.50
(k)	<u>Postal Reductions 1923 (Feb.)</u>		
	Type 58 Lettercard (57 o/p 1½d) in red - unused...	...	\$2.50
	used	...	\$2.00
	Type 60 Postcard (Type 52b) o/p 1d in red		
	unused	...	\$2.50
	fine - used	...	\$2.00
(l)	<u>Postal Reductions 1923 (Oct.)</u>		
	Type 61 1d Dominion Postcard o/p ½d in green		
	unused	...	\$1.25
(m)	<u>Lettercard</u>		
	Type 65 1d Dominion card - unused	...	\$0.75
	Type 66 1d map - lettercard unused	...	\$0.75
(n)	<u>Postcard Definitive</u>		
	Type 67 ½d Green Geo. V unused	...	\$0.75
	Unused (adverts)	...	\$1.00
	Used (adverts)	...	\$0.75
(o)	<u>Postcard Definitive</u>		
	Type 72a ½d Green new die - unused (July 1924)	...	\$1.00
(p)	<u>Lettercard Field Marshal Definitive</u>		
	Type 75e (advert) 1d red - used - (Jan.1927)	...	\$0.50

A TRULY EXTRAORDINARY DISPLAY OF EARLY RARITY ITEMS - MINT

Listed a few pieces we've not seen before - neither have you.

- 489 (a) ½d Newspaper Stamp: Mint.  
 Double perfs. p.12½ ... .. \$5.00  
 A pair ... .. \$10.00

SECOND SIDEFACES

- (b) 1d Rose. One of the most stupendous items ever to come into our hands in this issue. A top left selvedge wing margin block of 8 (2 wide vertically) has adverts on back and full mixed perfs. 10 and 12½ (all rows horizontally). Minor gum stains but this is an exhibition dream piece and almost certainly unique. ... \$250.00
- (c) A similar item this time bottom selvedge two-wide vertical block of 8 (No adverts) mixed perfs. 10 and 11 in all horizontal rows. A wonderful item in glorious mint condition ... .. \$80.00
- (d) As (b) but a horizontal pair mixed perfs. 10 and 12½ with adverts mint. (One stamp slight cut perfs.) \$30.00
- (e) As (d) but vertical pair. ... .. \$75.00
- (f) 2d Lilac. A right hand wing margin block of four with mixed perfs. 10 and 11 (doubled perfs. centre) ... \$35.00
- (g) 2½d Blue. Perf 10 block of four mint ... .. \$5.00
- (h) 3d Yellow. A top selvedge block of four perf 10 - adverts in brown. ... .. \$7.50  
 (A row of perfs 14 appears in top selvedge - we don't know why)
- (i) 8d Blue. Mauve adverts each (mint) ... .. \$3.00
- (j) 1d Taupo (1898 series)

A FANTASTIC ITEM! We now offer a right hand selvedge vertical block of six two wide with two rows of double perfs - mint. This item is listed in the C.P. Catalogue used - has a "Star" listing for mint. This indicates that we do know of its existence but have never seen or sold an example. Need we say more about the extreme rarity of this piece. Price ... .. \$125.00

*(N.B. This item is very likely unique)*

- (k) 6d Kiwi Red. P.11 no watermark. A fine block of four mint in rose red ... .. \$5.50
- (l) 1 Universal. A booklet pane from the booklet plate mint, fine and scarce ... .. \$17.50

RARE!

- 388 (a) 1d Dominion A rare block of four of the remarkable and exceptional "colourless watermark" (mesh remarkable) bearing our unconditional signed guarantee (Cat. \$48) \$45.00
- (b) Or each - but only if we're absolutely forced to sever such a wonderful block ... .. \$12.00
- (c) Victory Issue. Rare specimen plate proofs of this issue with two impressions of each in unissued colours on thin surfaced unwatermarked paper o/p "specimen", ½d blue, ½d red brown, 3d lilac, 6d blue 6d lilac, 1/- purple, 1/- red brown. Not seen by us before these! ... .. \$300.00

EDWARD VII

- 386 (a) A fine little collection mounted on five leaves includes most varieties (perfs and shades) in finest mint and all the two perf pairs. Accurately (and reasonably) priced at ... .. \$45.00  
 (note H6d (the scarce one) is here in fine mint).

GEORGE V - MINT

- 387 (a) A nice coverage of the issue mounted on 16 pages. Most perfs and shades are there including a sprinkling of 1d Dominions. Plums are complete 2 perf pairs in lovely condition, surface printed high vals (admirals) 2/- and 3/- complete Jones and Cowans and a good copy of the 6d George V.P. 14x13½ Deep Carmine Lake - a very great rarity. The comprehensive lot all ready for mounting and exhibiting. Well under catalogue ... .. \$85.00

395 2/- Captain Cook - Plate I

An entire sheet in the L13f p.12½ issue on Royal Cypher paper; platers dream (Catalogued over \$120) ... .. \$100.00

Postal Stationery (continued)

(q)	<u>Postal rate Increases 1931</u>		
	Type 77c 1/2d Geo. V Green (type 72) with 1/2d green stamp affixed - unused	...	\$1.00
	Type 77e 1/2d green wrapper (Type 69) with 1/2d green stamp - unused	...	\$0.75
(r)	<u>Postcard Revalued</u>		
	Type 80 two 1/2d green impressions (Type 67) Unused (July 1931)	...	\$2.00
(s)	<u>Lettercard Revalued</u>		
	Type 82a two 1d red Field Marshal impressions ("Direct mail" advert) Unused (Nov.1931)	...	\$2.00
(t)	<u>Geo. V Postcard</u>		
	Type 83a Field Marshal 1d red - unused (Jan.1932)		\$1.75
	Type 84a 1/2d green Geo. V and 1/2d blue K.E. VII (Type 34) "with reply paid" blocked out in green. Used. (1932)	...	\$1.00
(u)	<u>Postal Reductions June 1932</u>		
	Type 86 2d embossed envelope o/p "one penny" in black - unused	...	\$1.50
	Type 89 lettercard (Type 78) (2d yellow) o/p "one penny" in black (Various adverts) unused (unlisted adverts available)	...	\$0.75
	Type 90 1d Field Marshal postcard rubber o/p "Halfpenny" Unused	...	\$0.50
	Ditto 1/2d green Geo. V twice; o/p "Halfpenny" Unused	...	\$0.50
	Type 91 postcard (Type 83) o/p "Halfpenny" in black Fine used	...	\$1.00
	Type 92 Registration Envelope (6d value) rubber o/p "Fourpence" Unused	...	\$2.50
	Type 93 Ditto but o/p in black "Fourpence" unused		\$3.00
(v)	<u>Postcard 1/2d (1935) green</u>		
	Type 97a unused (May 1935)	...	\$0.25

REMARKABLE "TYROS" OFFER OF POSTAL STATIONERY

393. OK! So you're just a beginner where postal stationery is concerned, but would like to have a representation of some of this fascinating material. Few branches of our hobby display to quite such advantage the changes and developments in the postal rates!

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394 FOREIGNS & EMPIRE

Ye Cats! We nearly died in the rush for last month's "foreigns Newsletter". From the four corners of the Globe (no, we're not being extravagant, the Newsletter really goes to the four corners of the Globe), they cabled and wrote to us and of course stocks had gone within days. With trepidation and trembling dare we offer another bonanza box? Here it is, one, and one only box full of 1000's of stamps including African possessions, Straights Settlements, Indian States, India, Ceylon, South Africa, Hong Kong Antigua, Pacific Islands, Sweden, Switzerland, British o/ps etc. etc. Australian States and Commonwealth, Spain Canada, New Guinea on piece (Aust. stamps) collection, somewhere in there complete Empire Coronation set; Palestine, Iraq, Norway, Germany.

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