

# Campbell Paterson's for collectors of NEWSLETTER New Zealand stamps

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## NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

### Demonetisation - thereby hangs a tale !

The Post Office announced a couple of years ago that at the end of July 1969 they would take a step which has occurred only three times before in New Zealand Postal History - I mean the Act of Demonetisation under which all stamps issued prior to a certain date become obsolete and unuseable for the payment of the services for which they are normally accepted by Government's agencies.

The whole question of the equity of Governmental action of this kind is probably too big for the Newsletter. True, the public will be able to exchange L.S.D. stamps for current issues for another three years (to 1972) and doubtless many will; but this is likely to be cold comfort to inheritors of large L.S.D. stockpiles in deceased estates after 1972 (there must be a number of those about) and to investors who are simply not aware of what's going on. Another interesting point here is that it can hardly be any concern of the Post Office why the public buys stamps. Their contract is solely to supply services in return.

I would be most interested to know why, in a country as small as New Zealand, it is felt necessary to demonetise at all. To my knowledge the U.S.A. has never done so and their problems must be at least a hundred and fifty times as big as ours. In the long run such action results in considerably increased sales for the Post Office of course - a side effect the Treasury is unlikely to deprecate.

My own feeling is that wider publicity should now be given to the July move thus allowing the public to take the best advantage of outlets for their surplus L.S.D. stamps before they find themselves finally left holding the baby in 1972. As far as I am aware demonetisation has not been announced outside the Philatelic Bulletin of the Post Office yet and considering that L.S.D. stamps issued as late as mid-1967 will cease to be postally useable five months from now, that omission seems not to be in the public interest at all to me.

The Philatelic effect of the withdrawal of the L.S.D. stamps this year from normal use must be to make those issues scarcer. Large quantities of mint are likely to be exchanged before 1972 and pass out of circulation for ever. A more immediate effect will be to cut off the supply of newly used copies after July this year; and while I don't suppose for a moment that

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plentiful low value used will be affected much - items like the 1/- Peace, 8d Commemoratives (already hard to find in fine used) and high value 1960 Pictorials (particularly the £1 used) could well become very scarce. My own advice would be to make certain of them at this stage while they are readily available - or useable!

### Polyvinyl Alcohol Reprints of the Harrison High Value Definitives

A report from Palmerston North indicates that these are now appearing. Although I have not seen them yet in Auckland their distribution will doubtless be widespread during the next eighteen months or so. Values so far reported are the 30¢ and 50¢ and values in which they may yet appear are the 8¢ Flag, 20¢ Rock Drawing and \$1 Glacier (these last if they appeared during the last few months of the issue could be very scarce) I have not seen the 30¢ and 50¢ yet and cannot confirm the watermark and mesh details. These will probably be upright and vertical respectively.

Regular plate block customers requiring plate blocks of the high value reprints can ensure immediate supply by sending us a \$2 deposit with a confirmation order now.

Another rumour I hear is that De la Rue may have a P.V.A.-type gum up their sleeve.

Decimal Coils - Reports have been flowing in from all over the country that the long awaited coiled stamps for the Post Office counter dispensing appliances may be about to make their appearance - more in due course I hope. Again interested customers may now care to let us have full details of their requirements in advance.

### I.L.O. Issue 7c 11th Feb, 1969 The 50th Anniversary of the Labour Organisation.

Apparently the Organisation decided to celebrate their anniversary "with due solemnity". This monstrosity certainly gets over the solemnity and to that extent may be judged to have succeeded. However amid today's search for better labour relations the clenched fists on this design seem thoroughly out of place to me. What a pity we couldn't have designed our own.

### Q.E.11 2½d on 3d Vermilion Provisional

Jim Lawrence has written to me pointing out in passing that he was the original discoverer of the different (wide and narrow) overprint settings in this issue; his report made within 6 weeks of the date of issue (1961); we were at fault in not following it through and it gives me pleasure now to correct this long-standing injustice to a fine observation.

### 25c New Design and \$2 New Colours

From Harrisons come these two new issues - the subject of such speculation for the past several months. The 25c I find just a little cluttered - the \$2 a fine stamp perhaps not quite up to the 28c Fox Glacier.

I wonder if our Government is making exchange economies in the big overseas printing job of producing the stamps. This could account largely for the unpredictable standards of production. Certainly the new pair do not come up to the 28c Fox Glacier in this respect - they seem to lack "finish" that indefinable quality which marks out a really fine job of work.

### 4c Royal Society "5 number" sheets

Back in the news again! Mr. L. Brighton of Invercargill sent me two magnificent half sheets and one ¼ sheet from the 5-number plates. None was the "fading" variety which received prominence in the November Newsletter. However at various positions certain, what I have dubbed "offset" flaws appear to be constant - at least in the 5-number sheets (These "offset" flaws incidentally first appeared in our issues in the offset lithography-produced 3d Road Safety stamp and have since been reported in the new Delacryl issues - also produced by an offset process. They appear as "oily" blobs of ink often obscuring details of the stamp).

Row 8 No.1 above Y of Royal

Row 8 No.8 between I and E of Society

Row 10 No.1 above PR of Promote (Mr. Brighton says he has seen this flaw on a "4 number" sheet)

Row 10 No.10 at extreme S.W. corner

Healths 1968

Double perforations have been noted in both values: in the 2½c+1c Dr. MacDiarmid sent in one example with doubling extending 12½ holes in from the top and in the 3c+1c I saw the doubling extending down a similar distance in the first row.

Xmas 2½c 1968

This seems to be "queer perforation month" I saw two separate examples in full sheets of major doubling in from the left hand selvedge-both spectacular!

28c Fox Glacier

From England Alan Berry reports the inverted watermark in a used copy. This is sure to be scarce as this is the first report I have to date.

2½c Kowhai plate not known

I have seen an unusual double double-comb strike in the selvedge - my example affecting the top half of the sheet. All the perforations were normal except for the two extra strikes of the perforating head through the left hand selvedge and first two vertical rows - one of the most spectacular examples of this type of variety that I know of. We noticed -

2½c Kowhai plate 2B1B(3) Row 18/7 The upright stroke of the N of Zealand is deformed by a large white flaw.

2½c Kowhai plate 2A1A(3) Row 2/3 The top frame line above 2½c is indented to a marked degree and at R2/4 there is a large area of retouching above the 2½c.

3c Puarangi plate 2B(3)3B Row 9/4 shows heavy retouching between the top right hand flower and the R.H. margin.

4c Matua Tikimu row 8/8 A large area of retouching to the left of figure 4.

\* From the N.Z.P.O. Philatelic Bulletin The Post Office has announced the quantities issued of several stamps.

1967 Health Stamps - Large Sheets

|     |   |                  |
|-----|---|------------------|
| 3½c | - | 2,257,429 stamps |
| 4c  | - | 1,907,269 stamps |

Miniature Sheets

|     |   |                |
|-----|---|----------------|
| 3½c | - | 105,199 stamps |
| 4c  | - | 151,580 stamps |

1967 Christmas - 24,531,864 stamps

Royal Society Issue

|    |   |                  |
|----|---|------------------|
| 4c | - | 1,211,628 stamps |
| 8c | - | 1,060,138 stamps |

I correct an error in my last month's report regarding the 2½c Kowhai stamps abnormally perforated through the left hand selvedge. The plates first seen with this uncommon variety were 2A1A(3) and 2B1B(3) and I hear that other sheets are affected as well including 2A(3)3A, 2B(3)3B (report Mr. W. P. Chrystall)

THE RARITY OF THE DECADE

The 4d Chalky - surfaced paper Mint.  
The plate block 2333  
Total known supply of this stupendous item is less than 6.  
Price on application to genuinely interested enquirers.

This month we sample the fascination of the Commemoratives.

79 (a) CHRISTCHURCH EXHIBITION - used

|        |  |        |
|--------|--|--------|
| (i)    | Complete set of all four values not-so-fine condition-<br>appearance superb (catalogued now \$27.00) ... | \$3.50 |
| (ii)   | Ditto short set 1d and 3d condition fair ...   | \$2.50 |
| (iii)  | Ditto copies of the 1d - each ...  | .50    |
| (b)    | <u>AUCKLAND EXHIBITION - used</u>  |        |
| (i)    | 3d Fair used - Exhibition postmark (cat.\$10.)   | \$7.50 |
| (c)    | <u>VICTORY SET</u>   |        |
| (i)    | ½d Green Mint - set of shades in singles - Green,<br>Deep Green, Yellow Green, Pale Yellow Green         | \$3.00 |
| (ii)   | Ditto used (4) Shades good ...   | \$2.35 |
| (iii)  | 1d Carmine - mint - set of three shades Carmine,<br>Deep Carmine and Carmine Pink ...                    | .50    |
| (iv)   | Set of three fine used - as above really striking -<br>shade differences ...                             | .20    |
| (v)    | 1½d Orange Brown - Mint, Set of two Orange Brown<br>and Deep Orange Brown ...                            | .25    |
| (vi)   | Ditto used fine - two shades ...   | .08    |
| (vii)  | 2d on ½d Green - mint - short set of two Green and<br>Yellow Green ...                                   | .30    |
| (viii) | Ditto used set of three - Green, Yellow Green<br>Pale Yellow Green ...                                   | .15    |
| (ix)   | 1/- Orange-Vermilion - used. Good commercially used<br>(parcels) ...                                     | \$2.50 |
| (x)    | Mint each ...  | \$4.00 |
| (xi)   | Not so fine ...  | \$0.50 |
| (d)    | <u>MAP STAMP 1923</u>  |        |
| (i)    | De la Rue - mint each ...  | \$0.05 |
| (ii)   | Used ditto ...   | \$0.03 |
| (iii)  | Jones - mint ...   | \$0.50 |
| (iv)   | Used ditto ...   | \$0.05 |
| (v)    | Cowan unsurfaced mint ...  | \$0.40 |
| (e)    | <u>DUNEDIN EXHIBITION 1925</u>   |        |
| (i)    | ½d Green on Pale Green - mint - two shades in mint   | \$0.50 |
| (ii)   | 1d Rose and Pale Rose - mint - two shades in mint  | \$0.50 |
| (iii)  | 4d Mauve on Pale Mauve - mint single ...   | \$3.50 |
| (iv)   | Lovely used with Exhibition postmarks ...  | \$4.25 |
| (v)    | Set of three not so fine used ...  | \$1.00 |
| (f)    | <u>1935 JUBILEE</u>  |        |
| (i)    | ½d Green - mint ...  | \$0.02 |
|        | used ...   | \$0.02 |
| (ii)   | 1d Green - mint ...  | \$0.02 |
|        | used ...   | \$0.02 |
| (iii)  | 6d RED ORANGE. This is the scarce one! mint and<br>fine ...  | \$1.30 |
| (iv)   | Ditto fine used ...  | \$2.00 |
| (v)    | Not so fine used ...   | \$0.75 |
| (g)    | <u>1936 ANZAC</u>  |        |
| (i)    | ½d ½d Green mint ...   | \$0.10 |
|        | fine used ...  | \$0.10 |
| (ii)   | 1d 1d Soldier mint<br>fine used ...  | \$0.10 |
|        | fine used ...  | \$0.10 |
| (h)    | <u>1936 CHAMBER OF COMMERCE</u>  |        |
| (i)    | Green - mint ...   | \$0.02 |
|        | used ...   | \$0.02 |
| (ii)   | 1d Scarlet - mint ...  | \$0.02 |
|        | used ...   | \$0.02 |
| (iii)  | 2½d Blue - mint ...  | \$0.30 |
|        | used ...   | \$0.35 |
| (iv)   | 4d Violet - mint ...   | \$0.35 |
|        | used ...   | \$0.35 |
| (v)    | 6d Deep Red Brown - mint ...   | \$0.25 |
|        | used ...   | \$0.20 |
| (i)    | <u>1937 CORONATION</u>   |        |
| (i)    | 1d Deep Carmine - mint ...   | \$0.02 |
|        | used ...   | \$0.02 |

Continued back page

- 80 (a) Full Face Queen S.G.138 Orange 2d p.12½ watermark large star.  
On cover pmk Dunedin Duplex Au26.73 \$5.00  
 (b) S.G.136 6d Pale Blue p.12½ fine used ... \$4.50
- 81 (a) Die ½d Black Second Sideface p.11 A right hand selvedge pair from a folded sheet which has been perforated diagonally, patched and reperfed correctly - hideous but a nice item ... \$2.00
- 82 (a) 1898 Pictorial ½d Purple P.S. cover with additional ½d paid (½d green) addressed to J.J. Kinsey Shackleton's New Zealand Agent ... \$0.50  
 (b) E20e - 2/- Milford Sound p.14 Mint ... \$1.75
- 83 (a) 1d Universal set of two blocks of four G5e (Early local plates) mixed perfs 11 and 14 G8d Dot plate mixed perfs. The lovely set ... \$13.50  
 (b) G2a Waterlow p.11 Mint - block of four ... \$0.60
- 84 (a) 1d Dominion - J1a double gummed (from slot machines)-(grand!) each ... \$1.00
- 85 (a) K.Edward VII H1a ½d Green - flaw by NY of PENNY in pair with normal mint ... \$5.00  
 (b) H07d 8d Indigo Blue (Official) two perf. pair ... \$3.00
- 86 (a) K.George V 9d Sage Green two perf. pair ... \$6.00  
 (b) K5d 4d Violet p.14 x 13½ plate 20 - re-entry row 1/6 Mint ... \$7.50
- 87 (a) 1960 Pictorials  
2½d Totoki the monumental "fruit" salad" colour shift variety - block of four ... \$2.00  
 (b) 3d Kowhai - a massive left hand selvedge yellow doctor blade flaw - spectacular! ... \$2.00  
 (c) 5d Mountain Daisy - large retouch at row 9/5 - block of 15 ... \$1.00  
 (d) 1/6 Tiki partial double perfs in left hand selvedge block of four ... \$1.50  
 (e) 2/- Rock Drawing partial double perfs in top selvedge - strip of four - fine example ... \$3.50  
 (f) 10/- Glacier - an extremely dark shade combined with blurred print striking - each ... \$2.50
- 88 **COMMEMORATIVES**  
 (a) Christchurch Exhibition - a complete set in good condition ½d and 3d perfect 1d and 6d have slight hinging - superb at Hawkes Bay Centennial - 2d block of four mint showing R10/2 flaw in sea ... \$25.00  
 (b) Marlborough Centennial  
 A marvellous set of positional blocks in this fine set now so much in demand. 3d Value has four fine blocks showing R1/2, R2/2 and R20/1 retouches, and two matching blocks show R14/3 in the early "flaw" state and in the later retouched "finger print" in sky state. Two blocks in the 3d show R9/1, R16/4, R17/5 retouches and in the 8d a block of 4 shows R11/6 retouch and a block of six shows R7/1 and R9/2. The excellent set ... \$10.00  
 (d) Westland Centennial - block of four of the 3d shows R10/2 flaw in sea ... \$0.40  
 (e) Telegraph Centennial 3d - 3 blocks showing the now famous flaws in this stamp. R11/2 retouch on hand R20/3 retouch under Z. Both in blocks of four and a block of eight showing R14/1 dots on board R15/3 telegraph wire in sky and R15/4 retouch over A of Zealand - The wonderful set gifted to you at \$10.00  
 (f) Railway Centenary The two major shades in blocks of four \$1.00  
 (g) 8d Cable in this "gold plated" issue we offer two top left corner selvedge blocks of four - one shows selvedge colour bars one not ... \$5.50
- 89 (a) 1931 Blue Boys - two copies whose only fault is a fairly heavy marking - thrown away at each ... \$5.00  
 (b) 1958 3d 1d Boys Brigade - Selvedge block of four showing amazing "Portion of design in selvedge" highly spectacular ... \$1.50  
 (c) Miniature sheet showing retouch to tent - naked eye ... \$2.25  
 (d) 1958 2d 1d Girls Brigade - 8 Miniature sheets in a fine "plated" set showing sheets "A" to "H" wonderful and rare ... \$6.50

|        |  |     |          |
|--------|--|-----|----------|
| 90 (a) | <u>Pigeon Post</u><br>V.P.7 6d Triangular - Mint and fine  | ... | \$8.00   |
| 91 (a) | This month's "private treaty" lot a <u>fine collection of Postage Dues</u> mounted on 26 sheets - this entirely Mint showing includes 1st Type Dues excessively rare presentation copies of each value and a large number of large multiples (some minor stains) in all values showing varieties, complete sheet of the ½d (Y8) etc. etc. a good showing of blocks in most papers of the second type also included are 1d Fieldmarshal plate proof pair in black of the booklet; presentation copies of the Geo. V recess ½d, 6d and 1/- plate proof selvage pairs of the 6d Kiwi and 1/- Kea and Kaka (redrawn both) and block of four 1d Dominion plate proof in black perforated. Also a spare pair of the small 1898 1/- proof and a rare die proof of the ½d Victory in black on card.<br>The specialist collection | ... | \$300.00 |

(IMBROGLIO - continued from page four)

|         |  |                 |        |
|---------|--|-----------------|--------|
| (j)     | <u>1940 CENTENNIAL</u>                 |                 |        |
| (i)     | ½d Green - mint                        | ...             | \$0.02 |
| (ii)    | used                                   | ...             | \$0.02 |
| (iii)   | Lovely used block of four              | ...             | \$0.10 |
| (iv)    | 1d Chocolate & Scarlet mint            | ...             | \$0.02 |
|         | used                                   | ...             | \$0.02 |
| (v)     | Finest used pair                       | ...             | \$0.05 |
| (vi)    | 1½d Blue and Mauve - mint              | ...             | \$0.02 |
|         | used                                   | ...             | \$0.02 |
| (vii)   | Block of four used                     | ...             | \$0.10 |
| (viii)  | 2d Blue Green and Chocolate - mint     | ...             | \$0.05 |
|         | used                                   | ...             | \$0.02 |
| (ix)    | Superb block of four used              | ...             | \$0.10 |
| (x)     | 2½d Deep Green and Blue - mint         | ...             | \$0.08 |
|         | used                                   | ...             | \$0.08 |
| (xi)    | Beautifully used block of four         | ...             | \$0.40 |
| (xii)   | 3d Purple and Carmine - mint           | ...             | \$0.30 |
|         | used                                   | ...             | \$0.08 |
| (xiii)  | Two Fine used blocks of four           | ... two shades. | \$0.80 |
| (xiv)   | 4d Sepia and Purple - Mint             | ...             | \$0.35 |
|         | Used                                   | ...             | \$0.10 |
| (xv)    | 5d Pale Blue and Brown - mint          | ...             | \$0.45 |
|         | used                                   | ...             | \$0.45 |
| (xvi)   | Two shades in fine used blocks of four | ...             | \$4.50 |
|         | One shade                              | ...             | \$2.25 |
| (xvii)  | 6d Emerald Green and Violet - mint     | ...             | \$0.35 |
|         | used                                   | ...             | \$0.05 |
| (xviii) | used block of four                     | ...             | \$0.20 |
| (xix)   | 7d Black and Vermilion - mint          | ...             | \$0.65 |
|         | used                                   | ...             | \$0.75 |
| (xx)    | 8d Black and Vermilion - mint          | ...             | \$0.45 |
|         | used                                   | ...             | \$0.25 |
| (xxi)   | 9d Olive Green and Orange - mint       | ...             | \$1.00 |
|         | superb used                            | ...             | \$0.65 |

#### THE PRIVATE TREATY - AND YOU

Of the many ways to sell stamps we think the private treaty deal is one of the most clear-cut and advantageous, timewise and financially from the seller's point of view. You give us your own minimum price or you let us value the lot and advise you - either way we are happy to do our best for you. You have the benefit of expert knowledge and world-wide advertising in the Newsletter - (which incidentally goes monthly to most serious "N.Z." collectors all over the globe) and in a minimum of time with a minimum of bother we have either sold your stamps or returned them to you with our best advice as to your next step. You get your price quickly in a clean cut deal in which you made the terms and stated your price - what could be better !!!

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