

Campbell Paterson's for collectors of NEWS LETTER New Zealand stamps

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ASSOCIATES VERNE COLLINS AND CO. LTD.

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Complete satisfaction is guaranteed on all lots offered.
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All orders from this newsletter should be sent to Box 5555, Auckland.
Our telegraphic address is BOXFIVES, Auckland.

IF

*we have been able (and even if we haven't)
during the past year to help
you with all or any of
our services - then we hope
that
during the next year we
may do the same again only
more
so*

A H A P P Y X M A S

AND

A MARVELLOUSLY PHILATELIC

NEW YEAR

The Manager and staff

CAMPBELL PATERSON LTD.

NEW ZEALAND NOTES AND COMMENTS BY WARWICK PATERSON

"Scratch a stamp collector and you'll find an investor" is a facile enough generalisation but one with a grain of truth in it. You could easily argue for years about what motivates people to collect stamps. I'm sure, anyway, that it's generally not the profit motive. But what is true to say is that any collector who knows the value of money is interested in the value of his collection and where he is offered a scarce item to fill a gap which has been staring up at him for years he is bound to become closely concerned with catalogue values.

CAMPBELL PATERSON LTD.

P.O. Box 5555, Auckland.
Room 33, Vulcan Buildings,
Corner Vulcan Lane and Queen Street,
Telephone: 379-118 Auckland.

CAMPBELL PATERSON LTD.

P.O. Box 17,
Oriental Road,
WOKING,
SURREY,
ENGLAND.

Quite often I have been asked (and usually not by a collector) the slightly accusing and unanswerable question "stamps must be a pretty good investment, aren't they?" A reasonable answer to that would be that provided you were prepared to devote as much time and know-how to the subject as you would expect to on the stock market - and possibly more of both - you would have some chance of success. Because the fact is that although values rise (and some faster than others) the motives for which collectors collect are so diversified that keeping track of them, let alone forecasting them is an extremely demanding task; and stamp dealing in this day of the "Stampic Boom" is becoming far too competitive for *dealers* ever to consider speculating other than in the most short-term sense of the word.

It is possible nevertheless, for an onlooker to detect general movements in the activities and interests of collectors - and I speak of them not in an insular sense but as a world-wide body. There are in my opinion two great movements in progress and I call them the move to rationalization and the move to simplification.

The tremendous increase in one-country collecting illustrates the first. The impossibility of keeping up a general world collection from a time and financial standpoint is the main reason for this. Most collectors concentrate on their own country for the obvious reasons of supply and availability. The simplification is another aspect of the rationalization - the vast increase in the sale of one-country albums with a picture and place for each issue testifies to this movement.

This brings me back to my starting point. Accepting these two trends what effects are they likely to have on stamp values and scarcity in the future? I think the move to one country specialisation is bound to favour some countries more than others. "Philatelic Respectability" or the adherence to other than sheer money-making reasons for issuing stamps is likely to make some countries more popular than others (we have seen a few stamp-issuing authorities quite near to home killing the proverbial goose over the last few years) and popularity is likely to make values rise in a general sense - More specifically the emergence of one-of-each collecting places, a considerable pressure on the supply of issues which may be regarded as having been neglected in the past. In the case of New Zealand such groups as the Officials, Life Insurance stamps and Postage Dues are all issues which could be affected by a movement like this. In other words I think prices are bound to rise in those areas.

However these are only two factors. The tremendous surge in the sale of packeted stamps and the popularity of Thematic collecting are two further influences which are bound to affect values, not to mention the wider implications of international financial fluctuations and manoeuvres. In short the life of the speculator is not likely to be an easy one (if it ever was!)

Mrs. Mabel Collins wrote to me last month confirming our story about the sheets of London Chalons which Ray saw that day in the shed. Mabel says she knows it's true - so that'll silence the sceptics! Here's another one to set the mind boggling: Dr. William E. Neff, Jr. of Cheshire, Conn. writes with a story given him by a man then employed by the Scott Coin and Stamp Co. about 1938. He says "as you very well may know, Arthur Hind, an American Millionaire, was the owner about that time, of the famous unique British Guiana stamp. He, according to this man, was very proud of this famous stamp, liked to carry it about to meetings, showing it off, after extracting it from his breast pocket. One day, there came a man, unknown to Mr. Hind, who asked if he wished to see another British Guiana stamp, such as he now owned. Positively thunderstruck, he replied he did and the man brought out one, very superior in appearance to the one he owned. (This is, to my way of thinking, a grubby-lookin' thing, having seen it at two philatelic shows). Hind asked its price, and if it were for sale. The man mentioned his price, Hind sat down and wrote out a cheque for the amount, thanked the man, took out a match, burned the new stamp, crumpled the ashes into an ash-tray." Says Dr. Neff "I sort of like this too".

What makes good philatelic observation? A good if loaded question: I venture to suggest that (a) observations which find their origin in the discoveries of others by taking up where others leave off and (b) conclusions drawn from observations over a long period are often as "earth shattering" as many single unexpected discoveries - most of us like to make the latter of course; here now are several of the former.

NOTES AND COMMENTS

1960 Xmas one "backroom" observer (who likes to remain anonymous) has pointed out two completely different grades of paper in this stamp best seen in the used. The less common type (25% - 30% of copies) is a whiter buff colour, possibly thinner and lacks the resilience of the other - has a "flabbier" texture. The second is yellow buff and is apparently a better grade (70% copies). Presence of residual gum may be distorting the issue a little but I'm satisfied the difference is real enough to warrant representation.

9d Flag Plate 14A15 Mrs. Lois Foote of Takapuna while examining her examples of the rare plate and imprint points out that at Row 3/2 "two small dots over centre of flag" (see July 1968 Newsletter) are in fact present in a touched-up form at R3/2 of plate 14A14. An extremely acute observation this suggesting that the dots originate in the multipositive (photographic) plate common to both these cylinders (blue 14 and 15). In 14 they were touched up and removed before printing commenced; not so in plate 15 where they are quite obvious as coloured flaws.

15¢ (Green) TIKI This is one of the stamps from Harrison's now on vertical mesh paper with P.V.A. gum. Dr. E.G. White of Christchurch has sent me a double strip from the bottom of the sheet with a horizontal watermark line running right across the sheet (vertically to the mesh) in the 2nd to bottom row. A real mind-bender this one!! How could the dandy roll used at the Guard Bridge Mills (where the N.Z. and star paper is manufactured) suddenly produce a definite watermark line where there was none before?

CURRENT DEFINITIVES - perforations.

Geoff Perkins passed on his observations "to date" principally in the Harrison's printings. Quite apart from drawing attention to the poor perforations in many of the sheets, he identifies three quite different types (a) small and clean cut (b) large and clean cut (c) large and "ragged". The booklets he says show both gauges of clean cut perfs. To me it seems that the number of sheets perforated at one time could partially explain this - those at the bottom being the rough examples. This would apply on sheets printed and perforated by the sheet.

THE C.P. CATALOGUE

Mentor and constant companion of "New Zealand" collectors from Ngaruawahia to Numeaton the C.P. Loose-Leaf Catalogue must now rank as one of the significant philatelic works of the post war era. Revolutionary in concept it stands today, without imitators, a recognized major technical handbook and the ultimate in conciseness and easy reference.

The major reprint is now complete - to those who waited patiently for their copies we do apologise for delay - we are sure they are now highly delighted. In addition to the 100% redesigning of the temporary section every illustration block in the permanent section has now been mounted on solid lead, masses of blocks have been renewed and the nett effect is a magnificent production and a New Zealand-produced printing job which will stand up to competition anywhere in the world.

You too can have a copy - see it on approval - now. Write to us at Box 5555, Auckland, 1, N.Z.

Price posted ----- N.Z. \$9.75

U.S. \$11.00

1d DOMINION

Positional blocks of famous flaws. Very very rare thus - only a few available; to miss now may be to miss out for ever!

- 59 (a) Three matching selvedge blocks of four of the "globe" flaw
De la Rue paper (J1a) Jones paper (J2a) and art paper
(J5a) Stupendous \$20.00
- (b) Spare example of the Globe flaw in \boxplus ! \$5.00
- (c) Two lovely matching blocks of 9 from top left hand
corner of the sheet showing R3/1 "feather" flaw.
De la Rue paper and art paper \$10.00

MORE MODERNS - USED

Another attractive little sideline to the specialised modern groups Mounted alongside positional blocks of the various flaws (naked-eye of course, *of course*) they can add variety and authenticity - after all postage stamps were meant to be used were they not? Get in a little versatility!

2½c KOWHAI

- 47 (a) Plate 2A1A (3) R/8/5 Butterfly, moth or topsy turvey heart it's a good one and a finest used will set you back a mighty65c
- (b) Plate 2A1A (3) R10/6 The long arm of coincidence stretched out and planted a serif on the large 2 - at45c
- (c) Plate 2B1B (3) R12/7 Two touch ups by the top two twigs-tremendous40c
- (d) Plate 2B1B (3) R14/9 To a Frenchman the acute accent over the D might mean something - to us its a spectacular flaw45c
- (e) Plate 2B1B (3) R20/4 Another accent - grave this time - over the 2nd A of Zealand amazing what you can learn from stamps!40c
- (f) Plate - who knows? position - your guess may be better than ours! A prominent white dot shows just to the left of the right hand leaves naked eye and unashamed!30c
- (g) Plate details - as above Prominent dot over the D25c

3c PUARANGI

- 48 (a) Plate 2A1A(3) R11/5 Really big white blob on the Z - ugh!60c
- (b) Plate 1B(4) R13/1 Smaller blob on the Z - ditto50c
- (c) Plate 2A1A(3) R13/9 Massive retouch above the D - a large area is affected55c
- (d) Plate 2B1B(3) R5/10 The clean out example of a very significant multipositive flaw. (See October Newsletter report)60c
- (e) Return of the Leprichau Plate 1B(4) R15/8 you couldn't mistake that pointed head, the long nose, even if you saw it poking out a Puarangi65c
- (f) That unsolved mystery again - Plate details unknown clearly visible touch up over the top flower25c
- (g) Plate ? R ? White flaw over A of PUARANGI20c

5d MATUA TIKIMU

- 49 (a) An extraordinarily pale shade - each15c
- (b) Row 7/3 Green worms hole in the leaf40c
- (c) Row 9/3 large leaf-shaped touching up below - AT40c
- (d) Row 9/5 Massive touch up under 5d50c

* ANZAC 4d

The incredible amount of activity on the beach and in the hills in this stamp is represented in the flaws.

- 51 (a) First of all at R9/4 a small craft with a sail has come ashore doubtless carrying the group of assault troops we see at
- (b) Row 10/7 whose number varies during the course of the day judging by the accumulation of khaki we see on the beach - our example after most had come ashore
- (c) After they had assaulted the hills evidence of their presence is seen at R6/2 a large puff of smoke over the left hand mountain
- (d) and (sheet position unknown) a large shell burst in the sky over the 5 of 15. The set of four ... \$2.00

* ½d MANUKA

- 52 Lovely used - blue colour completely missing. Guaranteed ... \$30.00
- 1965 Xmas 3d
- 53 Big colour shift (orange) to the left - striking75c

NEW ZEALAND'S LOVELY CLASSICS presented this month in a form designed to suit any pocket and thrill any collector of any age, with a philatelist's eye and the ability to appreciate something really good. We use three general classifications for the guidance of buyers --

All p.12½ watermark large star

- (A) "Fine" indicates top quality - markings are light and off the face. Centering and colour good, and the stamps are fully intact without paper defects, creases, clipped perfs, etc. This is exhibition material priced usually at near catalogue price (which on a full set (10 copies) is approx. \$60.)
- (B) "Intermediate". Here the stamps are intact as regards paper and perforations. Markings are generally fairly prominent. Appearance in this classification is however good and these sets are suitable for simplified collectors. Priced usually between 1/3 and 2/3 catalogue.
- (C) "Not so fine" A classification indicating "representation" material with various defects. Such is usually accurately priced at between 1/5 and 1/3 catalogue price but often provides lovely appearance for low cost.

NOT SO FINE

- 61 (a) A complete set including 1d Red, 1d Brown, 2d Blue, 2d Orange, 3d Lilac, 4d Yellow, 4d Rose, 6d Red Brown, 6d Blue, 1/- Yellow Green. This is a set of wonderful appearance; mostly defects being thinning on the back. 10 stamps - a chance at \$20.00
- (b) As above - appearance very good again. This set excludes the expensive 4d Rose (9) \$12.50
- (c) As above - the set includes 1ds Red and Brown, 2ds Blue and Orange, 3d Lilac, 6d Red Brown, 1/- Green (7) \$5.50
- (d) As 61 (c) without 1d Brown (6) \$4.95

INTERMEDIATE

- 62 (a) A really fine buy - includes 10 copies complete as 61 (a) This time all stamps intact - a set of delightful appearance and given away at \$40.00
- (b) As 62 (a) but excludes 4d Rose - lovely set (9) \$20.00
- (c) Includes: 1d Red, 2ds Blue and Orange, 3d Lilac, 6d Red Brown, 1/- Green (6) \$10.50
- (d) Five copies in the intermediate classification. As 62 (c) but excludes 2d Orange (5) \$10.00
- (e) 1d Red, 2d Blue, 6d Red Brown. Nice little lot of (3) \$5.00

FINE

- 63 (a) We mean it! A "Special" we have made up for the collector who likes to be "one up" (or more). The set of 13 shows 1d Carmine Vermilion, 1d Deep Brown (10 x 12½), 2d (plate 1) Pale Blue, 2d (plate 11) Blue, 2d Orange, 3d Lilac, 3d Deep Mauve, 4d Yellow, 4d Rose, 6d Red Brown, 6d Brown, 6d Pale Blue, 1/- Yellow Green (13) \$70.00
- (b) Complete set 10 copies as 61 (a) and 62 (a) super (10) \$50.00
- (c) As 63 (b) but excludes the 4ds Rose and Yellow \$25.00
- (d) Nice short set 2ds Blue and Orange, 3d Lilac, 6d Red Brown and 1/- Green (5) \$16.50

* Note to prospective purchasers: With heavily-demanded stamps such as these we have a continuing and large turnover in stocks. Buyers of the short sets may care to lodge wants lists with us for later supply of "difficult" items to complete their sets. They should indicate classifications in which they would like to see approvals.

As usual (of course!) the Newsletter scores a "first" with this month's Xword - at least we *think* it's a first - gleefully designed with readers' sweat and tears in mind! No prizes we regret - solution next month.

"STARTER" SELECTION OF SECOND GRADES

Quite unashamedly this month we offer defective space-filler material for the collector very young (or slightly older) who is not interested in spending a fortune to fill his chasms in his collection. Some of the following are excessively rare in any condition. Each gift packet contains a good cross-section of "difficult" stamps and no common stamps. Catalogue value is far above the prices listed in each case. PLEASE NOTE: These are second grade copies.

64	<u>Packet 1</u> Containing an incredible coverage of First and Second Sidefaces, 1898 Pictorials, First type postage Dues, Life Insurance with VR, Edward VII, George V, Early Healths, High Value George VI, Q.E.II (on horseback) and high value 1960 Pictorials and Commemoratives. Not a common stamp amongst them - many are officials - some are mint - some used - a real lucky dip containing First Sideface set complete to 2/- (fiscal) several of the scarce first type Postage Dues, 5/- Mt. Cook unused, and many others. Guaranteed no duplication - 67 items	...	...	\$5.00
	<u>Packet 2</u> From the groups outlined above. This lot has 2/- 1st Sideface (fiscal), complete 2nd Sideface set, 1/- Life Insurance Pink (with VR) and other varieties - 56 items	...	...	\$4.75
	<u>Packet 3</u> Contains 6d and 1/- VR Life Insurance, 1930 Health etc. etc. - 47 varieties	...	...	\$4.00
	<u>Packet 4</u> Contains 1/- 2nd Sideface 1/- VR Life Insurance etc. etc. - 43 rare items	...	...	\$3.75
	<u>Packet 5</u> Contains 1/- VR Life Insurance. 4d Duesdin Exhibition etc. etc. 43 scarce items	...	...	\$3.75
	<u>Packet 6</u> Contains 1/- K.E.VII, 9d Geo. V Official, 1/- Geo V, 2/- and 3/- Geo. V and 6d KIWI red - 41 scarce items	...	...	\$3.25
	<u>Packet 7</u> Contains 1931 Air 3d, 1932 Health, 6d V.R. Life Insurance 37 Scarce items	...	...	\$3.50
	<u>Packet 8</u> Contains Good selection of 2nd Sidefaces and 1898s 36 unusual items	...	...	\$2.50
	<u>Packet 9</u> Contains Horseback Queen 3/-, 5/-, 1898 1/- (large) K.G.V 8d, 1/- Official, 2/- - 35 items	...	...	\$2.00
	<u>Packet 10</u> Contains 4d K.E.VII, 1/- Geo V, Sidefaces - 32 items	...	...	\$1.25
	<u>Packet 11</u> Contains 3d Auckland Exhibition 1/- K.E.VII etc. 35 items	...	...	\$1.25

Absolute satisfaction guaranteed or the packets may be returned

CONTINUED FROM LAST MONTH - IMBROGLIO VI - SUPER, GEORGE Vs

(n)	9d Sage Green		
(i)	K11a p.14 x 13½		
	Mint superb block of four in the Yellowish Olive	...	\$8.00
(ii)	Used - fair copies	...	10¢
(iii)	K11b p.14 x 14½		
	Fine used pair	...	\$1.00
(iv)	Singles used	...	50¢
(v)	K11c Two perf pair		
	Mint-fine	...	\$6.00
(o)	1/- Vermilion		
(i)	K12a p.14 x 13½		
	Mint, copy with inverted watermark - slight stain (perfs)	...	\$5.00
(ii)	Used. Vermilion and Orange Vermilion in good pairs	...	90¢
(iii)	Ditto fine singles	...	60¢
(iv)	K12b p.14 x 14½		
	Used. Two pairs - Vermilion and Orange Vermilion fine	...	
	Vermilion fine	...	70¢
(v)	Ditto singles	...	35¢
(vi)	Mint - Salmon block of four (corner selvedge)	...	\$8.50
(vii)	Mint single Salmon	...	\$2.00
(viii)	K12 Two perf pair		
	Fairly heavy used - a gift at	...	\$2.50

Continued on Page 8.

ADVERTISEMENT STAMPS

What more can we say about this marvellous sideline to New Zealand's definitive issues? In 1893 the N.Z. Government decided to use the backs of stamps for advertising purposes - the result? - a delightful facet of our stamps and one which cannot fail to add fascination to any New Zealand showing from 1855 to 1968. The advertisements appear on the backs of the Second Sideface Queen Victoria Issue - the form of the advertisements gives its own charming commentary on the age to which they belong.

57	(a)	<u>SPECIAL REPRESENTATIVE SET</u> in used. Contains one of each value released with adson 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d and 1/- second sidefaces (1/- is unused) ...	...	\$9.00
	(b)	<u>SHORT SET</u> with 1d, 2d, 4d, 6d, 8d. ...	...	\$4.25
	(c)	<u>LOVELY SHORT SET OF UNUSED CONT.</u> 2½d (Red) 3d (Red) 4d (Mauve) 5d (Red) 8d (Red) Superb value at ...	...	\$10.50
	(d)	3d <u>MINT</u> Nice horizontal strip of 3 with gutter - Mauve Really good ...	...	\$6.00
	(e)	1d <u>VALUE</u> p.10 Attractive little selection of the <u>first setting</u> Red Brown - 3 different for ...	...	\$1.00
	(f)	1d <u>VALUE</u> P.10 (i) Superb second or third setting set including Red, Mauve, Green, Blue and Brown examples (5)	...	\$4.50
		(ii) Ditto - short set, Red, Mauve, Green & Brown	...	\$3.70
		(iii) Ditto - short set Red, Mauve and Brown	...	\$1.50
		(iv) Ditto - Red - three different	...	\$0.75
		(v) Ditto - Mauve - three different	...	\$0.75
		(vi) Ditto - Brown - guaranteed, Each ..	...	\$1.50
	(g)	2d <u>VALUE</u> P.10 1st setting in Red ...	...	\$0.40
	(h)	2d <u>VALUE</u> P.10 (i) Short set of three, Red, Mauve, Brown ...	...	\$1.00
		(ii) Red - 3 different ...	...	\$0.75

TWO MOST UNUSUAL COVERS FOR THE SPECIALIST

55	<u>ONETANGI POST OFFICE FIRE COVER</u> On May 8th 1963 the combined store and post office at Onetangi, Waiheke Island was gutted by fire. Some mail was saved and we offer a fire damaged cover postmarked at Auckland 10 MY 63 which was lying in the Onetangi P.O. at the time of the fire. The cover bears the inscription "Damaged by fire at Onetangi Post Office" signed with the initials "MWK" and is accompanied by an affidavit signed by the same P.O. official M.W. Knowtton on 11.7.68 that it is genuine. Very unusual and most desirable! The P.O. Fire Cover ...	...	\$15.00
56	<u>CRASH COVER</u> from the Flying Boat "Centurion" Volume 111 of the Handbook (p.315) states that after meeting with an accident at Calcutta en route from Australia to Great Britain the Centurion sank on June 12 1939 "The bags of mail from New Zealand were not recovered". We now disprove this statement and offer a stampless sea water damaged cover posted in N.Z. 1 JE 39 (place of posting not known) addressed to Holland with the cachet in 3.5 m.m. serifed caps "SALVAGED MAIL EX CENTURION" in orange-red. The cover has been vouched for by the seller to whose uncle it was addressed. Lovely! The possibly unique crash cover ...	...	\$20.00

KING EDWARD VII LAND

60	(a)	RD1a. 1d Universal Royle Plate overprinted - bottom selvedge block of 9 showing centre sheet marking. Selvedge signed by "E.H. Shackleton Postmaster" "The first polar stamps issued"	...	\$100.00
		A remarkable piece	\$100.00

VICTORIALAND

	(b)	RD2a. ½d K.E. VII overprinted - fine used (S.G.Cat \$140)	...	\$100.00
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OFFICIALS

(p)	<u>3d Chocolate</u>		
(i)	<u>Ko4a p. 14 x 13½</u>		
	Mint singles (2) Deep chocolate and Chocolate Brown	...	80¢
(ii)	Single inverted watermark	...	\$1.00
(iii)	Used single Deep Chocolate	...	15¢
(iv)	Used single wmk inverted	...	75¢
(q)			
(i)	<u>Ko4b p.14 x 14½</u>		
(ii)	Mint Deep Chocolate and Chocolate Brown (2) Watermark inverted	...	80¢ \$1.00
(iii)	Used single	...	15¢
(iv)	Used wmk inverted	...	75¢
(r)			
(i)	<u>Ko4c Two perf. pair</u>		
	Mint fine	...	\$2.00
(ii)	Used good	...	\$2.00
(s)			
(i)	<u>4d Violet</u>		
	<u>Ko5d p.14 x 13½</u>		
	Mint single	...	\$1.00
(ii)	Plate block - pl.20	...	\$10.00
(iii)	Plate pair	...	\$4.00
(iv)	Plate single	...	\$1.50
(v)	Used single	...	25¢
(t)			
(i)	<u>Ko5e p.14 x 14½</u>		
	Mint single	...	60¢
(ii)	Used 2 pairs in Deep Purple and Deep Violet fine	...	65¢
(iii)	Used singles two shades	...	30¢
(u)			
(i)	<u>6d Carmine</u>		
	<u>Ko8a p.14 x 13½</u>		
	Mint block of four	...	80¢
(ii)	Used Bright Carmine, Carmine, Deep Carmine in good used pairs	...	60¢
(iii)	Ditto singles (fine)	...	35¢
(iv)	Esparto paper Mint each/	...	25¢
(v)	Ditto used bloc of six	...	75¢
(v)	<u>Ko8b p.14 x 14½</u>		
	Mint Carmine and Deep Carmine	...	45¢
(ii)	Esparto paper		
	Used super block of four Carmine	...	45¢
(iii)	Carmine pairs used	...	20¢
(iv)	Singles two shades	...	25¢
(w)			
(i)	<u>Ko8c Two Perf pairs</u>		
	Mint pairs	...	\$2.50
(ii)	used fine pairs	...	\$3.00
(x)			
(i)	<u>8d Red Brown Ko10d</u>		
	Fine mint single	...	\$2.50
(y)			
(i)	<u>9d Sage Green Kollia</u>		
	Fine mint single	...	50¢
(z)			
(i)	<u>1/- Vermilion</u>		
	<u>Ko12a p.14 x 13½</u>		
	2 Mint singles Vermilion and Orange Vermilion	...	\$5.00
(ii)	Plate single pl.27	...	\$4.00
(iii)	Fine used singles two shades	...	\$2.00
(iv)	<u>Ko12b p.14 x 14½</u>		
	Fine mint set of three, Vermilion, Orange Vermilion and Salmon	...	\$1.80
(v)	Used fine Salmon	...	80¢
(vi)	<u>Ko12c Two perf. pairs</u>		
	Mint, fine Orange vermilion	...	\$5.00

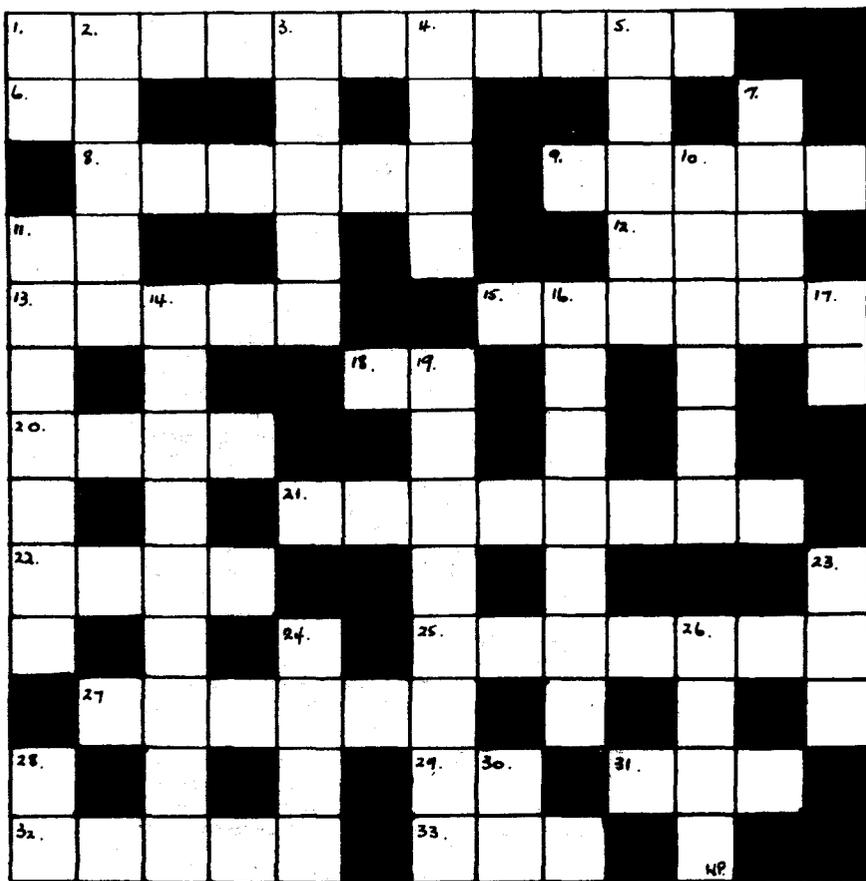
FULL FACE QUEENS OF INCREDIBLE RARITY

Listed here are items possible unique - some of them merely excessively scarce.

- 65 (a) S.G.1. The 1d Carmine Red printed in London in 1855
 This is a lovely copy touching top left corner but otherwise fine with its outstanding deep "dried blood" look. Even without its British Philatelic Association certificate it would be absolutely unmistakable. This has an unusually fine deep colour for this issue - marking light to medium
 ...
 Catalogued at \$900 ... \$600.00
- (b) S.G. 90 1862-63. 1d Vermilion on pelure paper
 perforation "13" Catalogued at \$600 this stamp has one straight edge (bottom; clear of design) and is an excellent example of a great rarity-printed on the tough thin pelure paper (No watermark) ... \$90.00
- (c) S.G.52 3d Brown Lilac. This stamp apparently imperforate comes from a sheet which has been experimentally rouletted horizontally. The row of roulettes is actually out of place in this example and passes through the lower half of the stamp. The stamp has later been cut from the sheet and is a good four margined copy. The row of roulettes remaining closed. Catalogued \$60 ... \$50.00
- (d) S.G.121 The 4d Orange-Yellow. (with B.P.A.Certificate)
 this is another unmistakable stamp with its rich warm orange colour. A delightful copy ... \$110.00
- (e) S.G.96 A pair used from the small 2d Blue printing by Davies on no-watermark white paper. The stamps show the slight plate-wear to the right of the Queen's head which characterises this printing - very rare in pair with R.P.S. London certificate ... \$120.00
- (f) S.G.96a As above but without perforation 13 and unused - a lovely stamp - carrying the certificate of genuineness of the Philatelic Foundation, New York ... \$150.00
- EXPERIMENTAL SEPARATIONS
- (g) S.G.63 6d Black-Brown with serrate gauging about 18.
 An incredible example with the serrates on all four sides - very fine used. This is a stamp which may be unique. A number of different types of serrates, pin perfs, square roulettes "Y" roulettes and "H" roulettes are recorded, as many and varied were the experiments to find an ideal way of separating the stamps.
 (1858 - 64) This may be the only example of this gauge in existence - it is in any event of excessive rarity ... \$400.00
- (h) S.G.25 Richardson 1/- (1858-61) serrate about 16.
 Another item of astronomical rarity - possibly the best copy in existence - this lightly used. Margins 4 sides - serrates 3 sides ... \$400.00

SECOND SIDEFACES

- 58 A selection of huge multiples which should never have escaped the furnace - (according to P.O. regulations anyway) all are surplus stocks pen obliterated and stuck on ledger sheets. The selection which will be ideal for plate study includes 2d value blocks of 30 (4) 12 (2) 15 (1) and a number of strips and smaller blocks. 3d Block of 6, 6d a number of small strips, 1/- strip of 5, blocks of four and several others, also thrown in for good measure several long type fiscals in similar condition.
 Incredible students material ... \$2.50



CLUES

ACROSS

1. Be prepared (plural)
6. But not always in stamps (abbr.)
8. Chant.
9. Stamps without it? unlikely!
11. Usually found at this address.
12. Sometimes more full of holes!
13. Could be a fortunate reversal (2,3)
15. With 25 down this could be a bore.
18. A quarter of each stamp.
20. Not resting in many N.Z. Collections.
21. Let no man put asunder! (2,6)
22. Sent most of their stamps home again.
25. Must have gone out to make one of these.
27. Atrocious used!
29. With 9 across this means hard work.
31. A good club to belong to.
32. C.P.Ltd. can help you with these.
33. Usually makes (postal) history.

DOWN

1. A group of gentlemen and often a good thing in ink.
2. Aircraft often do the opposite.
3. A useful if dishonest skill.
4. Only appears once in N.Z. stamps.
5. 19th Century postal authorities were afraid someone would do this.
7. Probably the upright part of the pair.
10. Not meant for separation.
11. Often quoted figure.
14. Useful in a strange cave (5,4)
16. Philatelically dieted.
17. Usually old, good.
19. Uses the oil and water principle.
23. You need one to enjoy the hobby fully.
24. Create a lot of philatelic milestones.
26. To have a variety in these is good - but let's be reasonable!
28. Fine coat of arms (abbr.)
30. Not applicable in this area.