

Campbell Paterson's for collectors of NEWS LETTER New Zealand stamps

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NOTES AND COMMENTS BY WARWICK PATERSON

The cliché "I'm not going to live for ever" must be a pretty familiar one to most people, particularly as they get on in years. And yet in my day-by-day dealings with stamp collectors I often wonder whether as a group they are in some curious way insulated from this sort of thought. Probably that sounds an odd thing to say but this may be a large part of the charm of the hobby - its timelessness and its ability to take us out of ourselves and as far away as we choose to go.

The indisputable fact is though that many, possibly the majority, of elderly collectors pass on leaving behind a collection or accumulation which is to present one of the most difficult problems an executor can face in the maintenance or disposal of an estate. As a dealer, I would not like to count how many times I have been asked to value collections which have lain in solicitors' strong rooms and safe-deposit vaults, often for many years after the date of death and are rendered valueless by the ravages of rust and damp. Possibly in good condition at the time of death the proceeds of the collection could have been earning 3% in the most modest of saving bank accounts for the beneficiary who is waiting to inherit a "valuable property" when he turns 21. And a widow can be overwhelmed - and I do not exaggerate - by the difficulties of finding a buyer for the collection particularly where she well knows that many hundreds have been put into it over the years; in the absence of advice from someone she knows she may be bitterly disappointed with an offer which - however realistic - seems derisory in terms of the enjoyment and value placed in it by her husband during his lifetime.

A problem it is then, and one most of us will have to face. An obvious solution is to sell up before the day when we are not on the scene to do so. On the face of it the easy answer - but we are collectors and to most to part up with our treasures is not a pleasant thought. Many collectors look forward all their lives to a time when they have no other demands on their days - in this respect stamps can be a blessing indeed!

There is a good solution and one which I think will appeal to most people who want to keep their collection up as long as they like and yet be confident that their estate will be fairly dealt with after death.

- (a) The collection can be valued on a provisional basis by a dealer or expert *of the collector's choice* who can also advise on putting it into saleable order. Such points as the likely market value of particularly prized items and rarities can be discussed and noted.

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NOTES AND COMMENTS

- (b) The means of disposal can be discussed in the presence of either executors or beneficiaries and even if it is not intended to sell immediately the advice of an expert can be obtained regarding the basic essentials in its long-term maintenance.

This way I believe that the lot of the collector, executors, beneficiaries and dealer/buyers can be simplified and their minds put at ease. Too many times those left behind are faced with the depressing thought "what am I going to do with all those stamps?"

Royal Society 4c - More about the rare "5 number" blocks

1A1A1A1A2A

Mr. J.B. Hinton of Invercargill has written with valuable information and observations on this spectacular modern error. Invercargill it appears was fortunate to receive a small "supply" of these 5-number sheets - however that they are very rare is still not in doubt.

The new factor observed by Mr. Hinton is the existence of two of these plate blocks with a "fading" black 1A and he has found two of them. He has also shown me two "4 number" blocks (1A1A1A2A) with a very faint 1A at position 3. My only explanation of this extremely perplexing variety is that the superfluous black 1A on the black 2A cylinder was removed when it was discovered - i.e. while the cylinder in question was *still on the machine* after some sheets had been printed. Possibly a form of erasure is used to effect this and the first and second attempts may not have been entirely successful - hence the "fading 1A"

7½c Trout A new printing has appeared in which the shade of the stamps seems greener. Caused I think by a deepening of the yellow colour. The shock comes in the watermark (now upright with vertical mesh paper) and the missing perforation at the top of each vertical row of perfs has now been inserted probably as an additional pin in the (single) comb head used on these stamps. The interesting thing is that the new pin is of a slightly smaller gauge than the others.

Harrisons P.V.A. gum/New paper combination. Arthur Dexter's Stop Press report in last month's Newsletter is considerably more significant than might appear at first sight. Appearing in the 28c Fox Glacier as well, the new vertical mesh paper (vertical, that is, to the direction of the watermark) signifies a complete new departure for Harrisons and the use of a paper possibly of different composition and production. With the no-watermark paper used by Harrisons for this year's Healths we have two new papers in the span of a few months from these printers. Naturally old designs or colours on the new paper or vice versa would be a good find.

3c Universal Suffrage and 10c Human Rights Printed by the Government Printing Bureau, Tokyo. I can imagine the feelings of our Asian neighbours when they were presented with these ghastly designs. The 10c follows the general lines of other countries' issues as quite a colourful stamp. However the 3c Suffrage with its heavy symbolism is a design devoid of inspiration. Considering the far-reaching and deep social change which forced the issue of Votes for Women why-oh-why could we not have something evoking the nature and vital significance of the event?

I would like to see a design like the Fox Glacier produced in Japan - then, perhaps we would see how good they really are. The technical standard of the present pair is very good indeed incidentally - again printed on no-watermark paper.

1968 Xmas 2½c

Right up to standard with its rich deep colours, this stamp is a fine continuation of a lovely series. Geoff Perkins points out that the portrait itself gives the impression of being separately coated.

G10a 1d Universal Royle plate p.14

Tom Robinson showed us a copy with watermark inverted and reversed - this is unlisted in C.P.

NOTES AND COMMENTS

3c Government Life Insurance Overprint

Mr. J. Shaw showed us two fine used copies with watermark inverted.

1/3 Trout - Coil pair

Mr. Alan Berry of England showed us a red number pair - top stamp with inverted watermark.

2½c Kowhai - Plate 2B1B1B1B

Row 12/7. We found two large areas of touching up on either side of the top two flowers.

Healths - more Varieties

2½c + 1c Runner.

At Row 5/3 Miss N. Williams showed us a large "thumb print" over the central area of the stamp - and in the

3c + 1c Swimmer - we found

R2/4. Background weakness around the 9 of 1968.

R9/5 Touching up within the yellow and green hoops in the background.

R9/3 Touching up within the blue and black hoops.

* The New Gibbons and C.P. New Zealand Listings - few real surprises

I think it fair to say that, notwithstanding the Prophets of Doom, confidence runs high, in the future of the hobby and this is reflected in the new listings.

- * Gibbons' 1969 Part 1. The Queen Victoria Issues (Chalons and Sidefaces) record steady increases again. The advance in "one of each" collecting is bound to shorten further the supply of these earlies hitherto generally regarded as "too difficult". Early Commemoratives and Healths show appreciable rises. Auckland Exhibition set (to £20.15.0 from £12.7.6.), Christchurch Exhibition set (to £10.12.0) 6d Jubilee shows an increase of 600% to 15/- an improvement few who have tried to find one lately will dispute. The Red and Blue Boy (1931) pair advance to £24. and this reflects the pressure on them at overseas auctions these days.

- * C.P. Mid-1968 Supplement will be in the mail for subscribers before they read the Newsletter. This year's sheets complete the decimalization of the Catalogue and the complete redesigning of the temporary section in modern type and format.

In the Full Faces C.P.'s first price revision since 1966 gives the classics a solid boost. The Londons (1d, 2d, 1/-) show rises of up to 50% in the 1/- used. In the "mainstream" issues (imperf. and perf. 12½ star wmk) rises from 20% to 50% are general and particularly notable is the 4d Rose (from (m) \$32 (u) \$14 to \$40, \$20). I draw particular attention to A5h (S.G.122) Brown (from \$10, \$3. to \$15, \$5) as a colour which I have always found difficult. In the rarities the four or so fortunate owners of A2p (S.G.115b) (2d Blue used plate 11 perf. 10 x 12½) will hardly be chagrined to see it rise to \$800 from \$700. The 1st and 2nd Sidefaces have come under serious review and show general rises of up to 50% even to the scarcer perfs and varieties - this reflecting the increasing specialist interest in these groups. In the First Pictorials rises are again general and deserved with tough numbers like the 4d Terraces Rose roughly doubling to 85¢ (m & u) and the 9d Terraces (Purple) from \$1, 45¢ to \$1.50, 80¢. This lovely issue is likely to settle now into the "gilt-edged" category. The Universals established now as one of the most sought-after groups rise as expected. Worth noting are the Londons (from 5¢ to 10¢ used) Booklets (from 75¢ to \$1.50 mint) and Surface-Printed issue (from 40¢ to 60¢ mint). The Edwards show rises particularly in the Officials - in my opinion a neglected category wherever they appear. Similar rises show through the Dominions and K.G.V, particularly in the Officials again. In the Q.E.11 the spectacular N.41a error (2d on 1½d Lake Brown small figures) jumps from \$4.50, \$5.00 to \$7.50, \$8.00 (S.G. have it this year at 80/-, 90/-)

Other rises are (old prices in brackets)

3/- National Park Sepia mint	\$7.00 (\$5.00)
1960 Xmas Mint	\$1.25 (60¢)
12/6 Arms Deep Plum	\$40. (\$6.) M
	\$35. (\$6.) U

and the other rare Arms have heavy increases.

Imbroglio V1 moves on into the Geo. V issues - in designs and colours one of the finest definitive series we ever had.

RECESS ENGRAVED

29 (a)	<u>1d Grey</u>		
(i)	<u>K1a p.14 x 13½</u>	mint singles, blocks pro rata each	14¢
(ii)	Used singles	...	9¢
(iii)	<u>K1b p.14 x 14½</u>	mint singles, blocks, pro rata each	14¢
(iv)	Used singles	...	9¢
(v)	<u>K1c two perf pairs</u>	mint each	\$1.75
(vi)	<u>K1d "Pictorial paper" p.14 x 13½</u>	mint singles, blocks pro rata each	14¢
(vii)	Used singles	...	14¢
(viii)	Used nice block of four	...	60¢
(ix)	<u>K1e Ditto p.14 x 14½</u>	mint blocks, singles each	14¢
(x)	Used singles	...	14¢
(xi)	Used super block of four	...	60¢
(xii)	Mint no watermark	...	35¢
(xiii)	Used ditto	...	35¢
(xiv)	<u>K1f two perf pair</u>	mint	\$1.25
(xv)	Ditto no watermark	...	\$2.50
(b)	<u>2d VIOLET</u>		
(i)	<u>K2a p.14 x 13½</u>	Mint. Fine selvage or corner blocks of four (violet) or singles each	\$1.50 35¢
(ii)	<u>K2b p.14 x 14½</u>	Mint. Superb set of two blocks of four violet and deep violet	\$3.10
		2 shades singles	70¢
(iii)	Used singles	...	65¢
(iv)	<u>K2c Two perf pairs</u>	Mint. Two fine pairs - violet and deep violet	\$3.00
(v)	Used - excessive sideways shift	...	\$2.00
(c)	<u>2d YELLOW</u>		
(i)	<u>K2d p.14 x 13½</u>	Mint each	45¢
(ii)	Used singles - fine	...	60¢
(iii)	<u>K2e p.14 x 14½</u>	Lovely bottom selvage mint block of four ..	\$1.75
		Singles	40¢
(iv)	Used single - finest	...	60¢
(v)	<u>K2f two perf. pair</u>	Fine mint	\$1.00
(vi)	Ditto set of two shades	...	\$2.00
(vii)	Used - not bad !	...	\$2.25
(viii)	<u>K2g Pictorial paper p.14</u>	Mint blocks, singles each	20¢
		No watermark	\$4.00
(d)	<u>2½d Deep Blue</u>		
(i)	<u>K3a p.14 x 13½</u>	Mint, pair of shade blocks of four	\$2.20
		Singles (2 shades)	50¢
(ii)	Good used - each shade	...	20¢
(iii)	<u>K3b p.14 x 14½</u>	Used - good	20¢
(iv)	<u>K3c Two perf pair</u>	Mint - fine	\$2.00
(e)	<u>3d Chocolate</u>		
(i)	<u>K4a p.14 x 13½</u>	Mint chocolate brown	60¢
(ii)	Used - set of two - Deep chocolate and chocolate brown	...	15¢
(iii)	<u>K4b p.14 x 14½</u>	Mint chocolate brown blocks	\$2.40
		Singles each	60¢
(iv)	Used superb block of four	...	35¢

please turn to page 6

PRESENTATION SETS

All showing the special cancellation—three parallel bars across the bottom right corner of the stamp, the following items and sets provide an interesting sideline to a specialised collection of their respective issues. Most are without gum - condition very fine throughout!

FULL FACES

30 (a)	S.G.131. 1d Brown p.12½ wmk large star	...	\$3.00
(b)	S.G.133 2d Orange Ditto	...	\$3.50
(c)	S.G.136 6d Blue ditto	...	\$4.00

½d NEWSPAPER STAMP

31 (a)	B3a p.12½ wmk N.Z. and star05
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FIRST SIDEFACES

32 (a)	Lovely set, lovely condition and complete. Shows 1d (c1e) 2d (c2f) 3d (c3a) 4d (c4d) 6d (c5c) 1/- (c6c) 2/- (c7a) 5/- (c8a) an outstanding bargain ...		\$50.
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SECOND SIDEFACES

33 (a)	Complete again. Lovely looking copies all ½d (D1h) 1d (D2p) 2d (D3k) 2½d (D4j) 3d (D5h) 4d (D3g) 5d (D7f) 6d (D8m) 8d (D9d) 1/- (D10k) ...		\$10.
	(The 6d in the above set has a tear and is included no charge)		

1898 PICTORIALS

34 (a)	Beautiful examples in every case. An unsurpassable set containing all the designs, colour changes, and redrawn designs 6d Red (orig.) is Lisbon superfine incl. ½d Green Mt. Cook. Quite the prettiest set we've seen in a long time!	...	\$35.
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1898 OFFICIALS

35 (a)	Eo6b 2d Pembroke Peak	...	10¢
(b)	Eo20e 2/- Milford Sound o.g. and very fine	...	\$2.00
(c)	Fo4b ½d Mt. Cook Green	...	\$0.15

AUCKLAND EXHIBITION

36 (a)	S7a 3d fine	...	\$7.50
(b)	S8a 6d fine	...	\$12.50
	1d value thrown in gratis with the two.		

KING EDWARD VII

37 (a)	Superb of course and again complete - another "smashing" page	...	\$9.00
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KING EDWARD VII OFFICIALS

38 (a)	What can we say more about a set like this - better see it complete	...	\$5.00
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1d DOMINION

39 (a)	J1a De la Rue	...	\$0.10
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KING GEORGE V

40 (a)	Recess short set but super-cooper cont. 2d Violet, 2d Yellow, 2½d Blue, 3d Brown, 4d Yellow, 4½d Green, 6d Carmine, 1/- Orange Vermilion	...	\$4.00
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KING GEORGE V OFFICIALS

41 (a)	Recess short set again. Including 3d, 6d and 1/-	...	\$1.00
(b)	Surface ½d and 1½d	...	\$0.20

1d UNIVERSAL

42 (a)	Contains Cowan no-watermark and surface printed issue		\$1.20
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6d EXPRESS DELIVERY

43 (a)	U1a O.g. Hinge	...	\$1.25
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POSTAGE DUES

44 (a)	Short set missing only Y8a (½d) Y10a (2d) lovely lovely		\$20.
(b)	Second type ½d, 1d, 2d	...	50¢.

LONG TYPE FISCALS (OFFICIAL)

45 (a)	Exceptional - contains 2/-, 5/- and the £1 Pink chalky (Z015g) (o.g.)	...	\$15.
(b)	Spare copy of Z015g (no gum) but very fine	...	\$7.50

STOP! C.P. Price list just out in the new-reprint - right up to date
write now for one 10c

29 (e)	or strip of three	...	25¢
	or two shades in singles	...	15¢
(v)	<u>K4c Two perf pairs</u>		
	In Deep Chocolate or chocolate brown each	\$2.75
	or set of two	...	\$5.25
(vi)	Used - fine vert. pair	...	\$3.25
(vii)	<u>K4d Pictorial paper</u>		
	Mint block of four	...	80¢
	Singles	...	20¢
	No wmk	...	\$3.00
(viii)	Used singles - very fine	...	25¢
	Marvellous used strip 3	...	80¢
	Pairs used	...	50¢
(f)	<u>4d YELLOW</u>		
(i)	<u>K5a p.14 x 13½</u>		
	Top right serial number - block of four	...	\$1.25
	Singles	...	30¢
(ii)	<u>K5b p.14 x 14½</u>		
	Bottom left selvedge block of four	...	\$1.25
	Singles	...	30¢
(iii)	Used - fine, dated	...	\$2.00
(iv)	<u>K5c Vertical pairs</u>		
	Mint	...	\$1.35
	Used - superb - dated	...	\$6.00
(g)	<u>4d VIOLET</u>		
(i)	<u>K5d p.14 x 13½</u>		
	Mint	...	50¢
(ii)	Used		
	Singles all three shades inc. Deep Purple (3)	...	75¢
	Set of two fine pairs - bright and dull violet	...	35¢
	Ditto - strip of three - finest	...	50¢
(iii)	<u>K5e p.14 x 14½</u>		
	Mint	...	30¢
	Purple plate single (pl.44)	...	50¢
	Used		
(iv)	Set of 3 fine used singles		
(v)	Bright violet, dull violet and Deep Purple..	...	\$1.15
(vi)	Ditto 3 super pairs - one analine Violet	...	\$2.25
(vii)	<u>K5f Two perf. pairs</u>		
	Heavy used each (Cat.\$3.50)	...	\$1.00
(h)	<u>4½ Deep Green</u>		
(i)	<u>K6a p.14 x 13½</u>		
	Used fine Singles	...	60¢
(ii)	<u>K6b p.14 x 14½</u>		
	Mint singles (hinge)	...	75¢
(iii)	Used & fine each	...	75¢
(i)	<u>5d Light Blue</u>		
(i)	<u>Mint</u>		
	Set of three singles. Light Blue, Pale Ultra,		
	Steel Blue	...	\$3.25
(ii)	Two blocks of four Light Blue, Pale Ultra	...	\$8.00
(iii)	Plate pair pl.43	...	\$5.00
(iv)	Plate single pl. 43 Steel Blue	...	\$2.00
(v)	Used set of three shades - fine	...	\$1.10
(vi)	Fine pair - Blue	...	50¢
(viii)	<u>K7b p.14 x 14½</u>		
	Mint set of three shades	...	\$6.00
(viii)	Used Blue and Ultra (2 fine)	...	\$3.25
(ix)	<u>K7c Two perf pair</u>		
	Excellent mint	...	\$4.00
(x)	Used (not bad)	...	\$4.00
(j)	<u>6d Carmine</u>		
(i)	<u>K8a p.14 x 13½</u>		
	Mint carmine singles	...	40¢
(ii)	Used: A really super set of finest pairs,		
	Carmine, Deep Carmine, Pink Carmine	...	85¢

A FINE COLLECTION

With pride and pleasure we offer this month the well-known Arthur Dexter Specialised Silver Medal Collection of George VI issues. The name of Mr. Dexter needs no commendation to Newsletter readers. He has contributed a vast quantity of original research to these pages for many years and much of the collection now offered is the original and often unique material from which the discoveries were made. We do not attempt to list everything here - naturally it will be essential for prospective buyers to see, examine, and appraise this lovely showing for themselves.

47. A Specialised Collection of George VI Issues 1938 - 1953

Housed in three volumes this collection must be one of the most complete showings in the world of these issues. Built up over a period of years it comprises an incredible volume of original specialist research into every imaginable facet of the stamps and their production - and every page gives detailed notes and descriptions of the varieties. For instance there are such revelations as the identification and illustration by "contact prints" of as many as four different perforating heads in the same groups of perforations. All the plate numbers (some in singles) and every variety of coil pair is represented, offsets, weak watermarks, perforation oddities, double impressions albino overprints, paper creases and a myriad flaws retouches and re-entries. Pride of place, however, in our view goes to the 1/3 "makeready" proof issued as a sheet of stamps - a magnificent positional block of nine from the top of the sheet rows 1, 2 and 3 stamps 4, 5 and 6, R3/4 showing the red crayon circle marked on the sheet after a proof had been taken off centre plate 4. The frame was then printed over the top. Examples are, needless to say in the first order of rarity. The "re-inserted 2" in the overprint of the 2d on 1½d Chocolate (R10/10) is represented by one of the finest examples we have ever seen (pos. block) and in the 1/- there is a superb pair showing the double print (one albino)

A marvellous showing - condition superb ... \$1400.

* **Note: Catalogue price on this lot is in excess of \$2000.00**

ODDMENTS For superb opportunities read this -

- 46 (a) S.G.8 Chalon 1d Dull Orange - unused - 4 margins -
a great rarity this - fine ... \$100
- (b) C4b First Sideface 4d perforated 10x12½x12½x12½
irregular compound (good) ... \$7.50
- (c) C5a Ditto 6d blue p.12½ paper blued ... \$2.35
- (d) D5h 3d Orange - Second Sideface p.11 superb mint
Block of four - free of hinge or rust ... \$5.50
- (e) J1a 1d Dominion De la Rue offset on back - singles \$1.00
- (f) Y15b ½d Postage Due p.11 Cowan unsurfaced wmk
sideways - double perf pair. Condition perfect...mint \$3.00
- (g) 1d Map Stamp - Nice matching - block buffer bar offer.
 - (i) From plate 1 - De la Rue paper, a block of six showing the large wide-spaced buffer bars added to arrest damage in the top row of this plate.
 - (ii) From plate 11. Jones paper - block of four showing the close-spaced buffer bars.

The set of two superb mint matching blocks - \$5.00

* Your Gift Voucher enclosed

is your opportunity to ensure someone you know receives
a present they will be thrilled to get for Xmas.

HEALTHS continued from last month

<u>(k) 1936 "LIFEBUOY" MINT</u>				
	(i)	blocks of four	...	\$1.75
	(ii)	singles	...	\$1.00
	(iii)	lovely set of plate blocks, both plates all four positions	...	20.00
	(iv)	individual plates 1 or 2 each	...	\$2.50
<u>(l) DITTO USED</u>				
	(i)	finest singles	...	\$0.35
	(ii)	plate 2 fine used	...	\$1.75
	(iii)	First Day cover	...	\$1.50
<u>(m) 1937 "HIKER" MINT</u>				
	(i)	blocks of four	...	\$4.75
	(ii)	singles	...	\$1.20
	(iii)	set of plate blocks both plates all four positions	...	45.00
	(iv)	individual plates 1 or 2 each	...	\$5.50
<u>(n) DITTO USED</u>				
	(i)	fine singles	...	\$1.05
	(ii)	First Day cover - fine	...	\$1.10
<u>(o) 1938 "CHILDREN" MINT</u>				
	(i)	super top right selvage block of six	...	\$3.50
	(ii)	block of four	...	\$2.00
	(iii)	singles	...	\$0.50
	(iv)	plate blocks of four; set of two positions	...	\$5.00
	(v)	imprint block of four	...	\$3.00
<u>(p) DITTO USED</u>				
	(i)	singles	...	\$0.35
	(ii)	fine used block of four	...	\$1.50
	(iii)	First Day cover	...	\$0.50
	(iv)	Ditto four stamps	...	\$1.25

IMBROGLIO V1 continued from page 6

29	(j)	(iii)	Set of three fine used 3 shades	...	40¢
		(iv)	<u>K8b p.14 x 14½</u> Mint pair Carmine and Pink Carmine	...	\$2.75
		(v)	Used Carmine pairs	...	\$1.50
		(vi)	Set of three shades in fine used inc. Pink Carmine	...	85¢
		(vii)	<u>K8c Two perf pair</u> Fair used	...	\$4.25
		(viii)	<u>K8d "Pictorial" paper</u> Mint each	...	20¢
			Good used	...	\$1.25
		(k)	<u>7½d Deep Brown</u>		
		(i)	<u>K9a p.14 x 13½</u> Mint singles	...	40¢
			Used	...	\$1.00
		(ii)	<u>K9b p.14 x 14½</u> Mint block	...	\$2.50
			Mint singles	...	60¢
			Good used	...	\$1.25
		(iii)	<u>K9c Two perf pair</u> Mint fine	...	\$3.00
			Best possible used	...	\$8.50
		(l)	<u>8d Indigo Blue</u>		
		(i)	<u>K10b p.14 x 14½</u> Mint singles	...	35¢
		(ii)	<u>K10c Two perf. pair</u> Mint	...	\$2.00
		(m)	<u>8d Red Brown</u>		
		(i)	<u>K10d p.14 x 13½</u> Used, Red Chocolate and Red Brown in used pairs very good	...	75¢
		(ii)	Ditto singles	...	35¢

Continued next month