

Campbell Paterson's for collectors of NEWSLETTER New Zealand stamps

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Our telegraphic address is BOXFIVES Auckland.

It's back again and it does give us a chance to wish

our many friends new and old the

COMPLIMENTS OF THE SEASON

A MERRY CHRISTMAS

AND A

PHILATELICALLY OUTSTANDING YEAR

from the Manager and Staff

CAMPBELL PATERSON LIMITED

NEW ZEALAND NOTES AND COMMENTS – by Warwick Paterson

THE TREND OF NEW ZEALAND STAMP DESIGNS – AN AGONISING REAPPRAISAL

Is there a trend anyway? Some times I wonder. Each new issue brings with it a real sense of mystery nowadays because we seem to fluctuate between designs and series of designs of real merit and imagination and stamps which in my estimation can only be described as lacklustre in the extreme.

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ENGLAND.

To New Zealand, a country forced by developments overseas from a period of adolescent reliance on the mother country into the adult realities of international trade where an order is something you fight for (and floundering a little viz. our complete non-representation at Expo '67) the development of our "image" and currency earning potential seem to me to be not just a question of interest but a matter of survival.

I mention this aspect in connection with N.Z. stamp designs because I think in all ways it is incumbent on our Government to give us a lead.

Two series which do us good overseas are the "bird healths" and the Christmas stamps. Both have intense thematic interest, in the main have been well designed, beautifully coloured and judging by the demand that we find for them have generated enthusiasm everywhere.

Suddenly out of the blue appear the rugby healths. Colourful —yes, but in design so pedestrian that a pressure group I heard of had 400 signatures at last count to petition the Minister about it — reference to any Saturday sports paper would have revealed half a dozen good rugby action-photos portraying the game as we like to see it played; we get the 4c Royal Society, a stamp into which a brave attempt was made to cram enough material for three stamps and which seems to me to defy most of the obvious principles of good stamp design and the P.O.S.B. 4d — I'll say no more.

The point is that we can do it. Both the 7½c trout and 8c Royal Society are fine stamps. If there is a trend it's towards a lack of consistency and this suggests to me a fault in the mechanism for selection of designs. Would it be too much to suggest that a group of people knowledgeable in the principles of art and design be entrusted with the choice and the method of calling forth a series of essays to choose from — I'm bound to say I think it's important enough.

RECENT SPECIALIST WORK ON MODERN ISSUES

Allen Acott of New Plymouth last month sent me some of the extremely detailed work he has been carrying out on the 4d Anzac stamp (1965). A retouch he has concentrated on particularly is the "soldiers on the beach" at Row 10/7 and he has identified eight different states of this one after sorting through tens of thousands of copies. This retouch appears basically as a large area at the top of the beach. The states are differentiated by the progressive appearance of heavy brown spots at various positions within this larger retouched area. Allen suggests that further retouching is unlikely to have been the cause of these progressive spots and on the appearance of his examples I am inclined to agree with him. He suggests (a) the accumulation of encrusted ink in the retouched area Or (b) progressive plate damage as possible causes. I prefer (b) as the answer as I do not think that encrusted ink would produce the durability of these darker spots. They develop from virtually non-existent (only one example found) to 5 very large brown spots in the eighth state and must have recurred over a very long run. This last state accounts for 2/3rds of the copies found so the damage apparently took place early in the printing and reached its final state after perhaps a few thousand sheets had been run off. Undoubtedly the examples without brown spots or with less of them are the scarce ones.

ROYAL SOCIETY 4c and 8c.

VARIETIES.

The appearance of these stamps suggests that they are printed by the Delacryl process. The combination of solid (line) areas in the black plate with a screen appearance in other plates is characteristic of the process as described by De la Rue and no doctor blade flaws have been observed yet to my knowledge. One feature of the stamps which indicates the use of an offset process to me (photogravure is not an offset process — lithography and Delacryl are) is the odd blobs and spots observed by many readers already which appear and disappear at random after a life of at most 30 to 50 sheets. They are similar to the flaws seen in the lithographed ICY stamp and certainly seem to indicate the use of an offset process.

Mr. Colin Henwood of Masterton pointed out a fine cylinder retouch at Row 1/10 in the 8c above Sir James' head there is also a plate scratch on the jacket at R2/7 and at Row 7/6 joined R and O of "promote." Mrs. R. M. Bayne of Auckland showed me the two fine shades from the 1A and 1B plates. In the 1A plates the yellow is almost an olive shade and is a spectacular contrast to the yellow of the 1Bs. Mr. Arthur Dexter pointed out a large multipositive flaw in the 4c Row 1/10 —both grey plates.

This flaw appears in plates to the the right of the fern in the left panel of the stamp. It must then originate from the multipositive plate and as such positional blocks from both plates are a very desirable set to have.

Next month — Statistics.

XMAS STAMP 1967 - THE DETAILS

Value 2½c printed by Harrison and Sons Ltd., London in five colour photogravure black, sepia, blue, yellow and magenta in sheets of 50 (5 rows of 10). There are four plates 1A (4) 1B (5) 1C (5) 1D(5) the numbers appearing under the last three stamps of the bottom row in the bottom selvedge the imprint under the first three.

The sheet value (\$1.25) appears above the 10th stamp in the first row. The watermark is NZ and star W.8a and the mesh of the chalk-surfaced paper sideways horizontal. The perforations gauge 13½ (13.25) x 14½ (14.25) The C.P. catalogue type number will be S.C.8a.

SHADES. There is a major shade variation between plates 1A, 1B and 1C, 1D. 1A1B have a much lighter look overall caused I think by the use of a brighter yellow.

DECIMAL PICTORIALS FURTHER FLAWS AND RETOUCHES.

2c plate 1B1B1B1B R18/3 white blob to the right of the leaves above KAKA.
2½c plate 2B1B1B1B R20/4 white stroke above the second A of ZEALAND.
3c plate 1A1A1A R19/1 retouched plate scratch under 3 of 3c (This is extremely good graver or roulette work).

TWO NEW PLATES

Have been discovered in the 2½c value. They are 2A2A2A3A, 2B2B2B3B.

C.P. CATALOGUE AND ALBUM REPRINTS AND REVISION SHEETS

After difficulties (which only those of our customers who have had to steer a printing job through will visualise the above have been completed, distributed, or are available for purchase. For price details see elsewhere in this Newsletter and we thank those who have been kept waiting for their incredible patience.

KING GEORGE V RECESS ENGRAVED MINT AND USED *continued from last issue*

4d YELLOW

74(a) K5a p14x13½ (blocks,m)	25c	-	
(K5b p14x14½ (blocks, m)	25c	-	
(c) K5c vert prs.	\$1.00	\$4.00	

4d VIOLET

75(a) K5d p14x13½ Bright Violet (blocks, m)	40c	7c	
Dull violet	45c	7c	
Deep purple	\$2.50	40c	
(b) K5e p14x14½ Bright Violet	35c	3c	
Dull Violet	35c	3c	
Deep Purple	30c	2c	
(c) K5f vert pr. K5d & e	\$1.75	\$2.00	

4½d DEEP GREEN

76(a) K6a p14x13½	35c	40c	
(b) K6b p14x14½ (blocks,m)	85c	40c	

5d LIGHT BLUE

77(a) K7a p14x13½ Light Blue (blocks, m)	75c	15c	
Pale ultra (blocks,m)	\$1.00	35c	
Steel blue (blocks, m)	\$1.00	25c	
(b) K7b p14x14½ Light Blue (blocks, m)	\$2.00	\$1.50	
Ultramarine (blocks,m)	\$1.40	45c	
(c) K7c vert. pr K7a & b Ultramarine	\$3.50	\$3.00	

6d CARMINE

78(a) K8a p14x13½ Carmine (blocks,m)	35c	5c	
Deep Carmine (blocks,m)	35c	5c	
Pink Carmine	75c	25c	
(b) K8b p14x14½ Carmine (blocks,m)	65c	10c	
Deep Carmine(blocks,m)	75c	10c	
Pink Carmine	\$1.20	45c	

7½d RED BROWN

79(a) K9a p14x13½ (blocks(u))	25c	50c	
(b) K9b p14x14½ (blocks,m)	60c	\$1.00	
(c) K9c vert. pr. K9a 7b	\$2.50	\$5.00	

8d INDIGO BLUE

80(a) K10a p14x13½	30c	50c	
(b) K10b p14x14½ (blocks,m)	35c	55c	
(c) K10c vert. pr. K10a & b	\$1.50	-	

8d RED BROWN

81(a) K10d p 14x13½ Red Chocolate (blocks,m)	60c	15c	
Red Brown	50c	8c	

9d SAGE GREEN

K11a p14x13½	85c	20c	
(b) K11b p14x14½	\$1.00	50c	
(c) K11c vert.pr.	\$5.00	\$6.00	

1/- VERMILLION

(a) K12a p14x13½ Vermillion (blocks)	\$1.75	20c	
Orange Vermillion(blocks)	\$1.30	15c	
(b) K12b p14x14½ (Lovely!) Vermillion (blocks)	\$1.50	10c	
Orange Vermillion (blocks)	80c	4c	
Salmon (blocks)	\$1.75	\$1.00	
(c) K12b vert. pr.	-	\$4.50	

SPECIALS

(a) K7a 5d LIGHT BLUE pair imperf. - cond. lovely	\$36.00	
(b) K012b 1/- OFFICIAL in the salmon shade. An amazing mint bottom left hand corner selvedge block in this scarce shade with a light offset surcharge "official" on the selvedge - lovely condition and very unusual!		\$10.00

INSTANT RECOGNITION

Some years ago (very near the beginning of our existence as a firm actually) we advertised a set of "New Zealand Stamp Papers" comprising a reference set of almost every major stamp paper used for New Zealand issues. This caused quite a stir to say the least as we don't believe any one ever thought of such a project before. Despite the fact that the set was advertised over fifteen years ago from time to time customers write in saying "I missed out then - how about doing a set for me now". Well, for the benefit of them and all our new customers we offer a similar set again. Bulletin readers will recognise the set as similar to that offered last month. We offer no apologies to running it again in the Newsletter. We believe our hundreds of Newsletter readers will be interested in it.

This is an unashamedly specialist set designed for the experienced as well as the would be expert and is very comprehensive, covering all papers that are generally met with. In each case we use a different stamp, readily identifiable, as our illustration, in this way avoiding any necessity for marking the stamps. For instruction, 'VM' or 'HM' are stated, indicating whether the paper has a vertical or a horizontal mesh. The 'mesh' is of great importance in 'NZ' identification, as is stressed in the notes in our "C.P. Catalogue". Many of the stamps used in the set are mint but were 'used' stamps appear they are guaranteed undamaged - naturally the back of the stamp has been considered (in this set) more important than the face. Omitting the large Star paper, found with the "Chalons", we commence:-

1. 'N.Z. & Star Watermark' HM paper with wmk "W 3" as used for both first and Second Sideface (Queen Victoria) sets. This paper has a distance of 6mm between the 'NZ' and the 'Star'
 - 1d 1st Sideface Cle
 2. As above, but watermark "W4" with vertical mesh and 7mm between 'NZ' and the 'Star'
 - 1/2d black Queen Vic. D1e
 3. As above, the so-called "Life Insurance" paper with VM and only 4 mm between 'N.Z' and 'Star'
 - 2d Lilac Sideface D3e
 4. Not strictly 'paper' difference this is the same paper as (3) above - with advertisement on the back. We use Sideface
 - 1d Rose, with advert D2j
 5. The fine, thin paper used for the first, 'London' printsof the 1898 Pictorial. The mesh can be either VM or HM
 - 1/2d Purple Ela
 6. The thick soft paper used for the first "Local" prints of the 1898 set. Mesh varies.
 - 1/- Keas, E 18b
 7. The thick "Pirie" (Waterlow) VM paper with double-lined watermark NZ and Star. This paper gives a beautiful example of a clear vertical mesh.
 - 1d Terraces E3a
 8. The Cowan HM paper with no watermark - used for the 1/2d Mt. Cook and 1d Universal
 - 1d Universal, used G4a
 9. The close-set "NZ and Star" paper, HM, used for the later issues of the 1898 set.
 - Pictorials 2 1/2d Wakatipu E8d
- (Note: This paper had the wmk 'bits' set in rows wide apart, for use with large stamps).
10. The same paper as (9) but here used for the George V. provisional issue
 - 1 1/2d George V mint K1e
 11. The more usual HM paper used for George V Engraved stamps, with closer rows of NZ and Star Watermarks
 - 2d Yellow Geo, V mint K2e
 12. As (11) but higher grade paper with Esparto fibres, used for Geo. V and other contemporary issues
 - 1d Airmail 1935 V6a
 13. "De La Rue" HM chalky paper as used 1919-1925 for all N.Z. surface printed stamps
 - 1 1/2d Brown George V mint K17b
 14. The scarce highly surfaced thick paper HM used as an experiment in 1915, Cat 20/-
 - 1/2d George V mint K13b
 15. 'Jones' paper, used in 1925, HM, Chalk surfaced
 - shown on
 - 1/2d Geo. V Official Mint K013c
 16. As (13) but with thick brown gum and used sideways, (Sideways HM)
 - 1d Dominion mint, J4a
 17. With the lithographed "Watermark" used during a shortage of watermarked paper.
 - 1d Dominion Official, mint, Jo5a
 18. The Cowan thick soft chalky paper, (HM) used for years for many surface-printed N.Z. issues.
 - George V 2d Yellow, K18e
 19. As (18) but surfaced on the wrong side in error and so with reversed watermark
 - 1/2d George V used K13g
 20. The fine VM paper with 'Single' wmk used for the 1935 Pictorials original issue.
 - 1d Kiwi mint, 12a
 21. As above, used sideways (SYM) as always on the 8d stamp 8d Tuatara mint L10a
 22. As above but the special "Wet printing" with brown gum thickly applied
 - 2 1/2d Mt. Cook, mint, L5b
 33. The thicker paper with Multiple watermark as used from 1936 to 1940.
 - 1 1/2d Maori Cooking, mint L3d

24. The fine but softer paper used for most of the so-called "Blitz" (1940/41) printings
2d Maori House, perf 12½, used L4e
25. The coarse, low quality paper used for late wartime and post war printing
4d Mitre Peak L7e
26. Wiggins Teape, Single wmk VM paper. This is the paper used for several Geo. V stamps for Arms Types, Insurance, Postage Dies, etc. The stamp we use for Illustration is quite scarce.
9d Panel used L11d
27. The later Wiggins Teape VM paper with Multiple watermark. Many used for "arms"
2/6d Arms Type, used, Z31c
28. As above but with Inverted watermark - as regularly issued for some years, not an error
4/- Arms type, used, Z32d
29. The unsurfaced paper used for only the 1/3, £1 and 5/- Official Arms
1/3 Arms, Used, Z30g
½d Green, mint, M1a
30. George V1. The 1938 original VM paper
½d Green, mint, M1a
31. George VQ. The thinner "St. Cuthberts" VM paper used for the 4d to 9d values, 1947 on.
George V1 9d Mint M12a
32. George V1. The Fine HM paper used for ½d, 1d, 1½d and 3d only
George 1½d Rose-red, M4b
33. George V1. The coarse VM paper used for the first issues of the 2d Yellow.
George V1. 2d Official mint. Mo6a
34. George VI. The coarse HM paper used for later 2d issues
George VI. 2d mint, M6b
35. Q.E. Original paper. The VM paper known as "Royal Cypher" used for all the original Q.E. set
Q.E. 1½d Brown N3a
36. Q.E. White opaque paper. Actually on esparto paper this was introduced in 1958 to replace the poorer quality Royal Cypher paper
2½d to 3d mint N42a
37. 1960 ordinary paper. This highly surfaced (but not coated) paper was used for all the original set of 1960 Flowers etc.
4d Puarangi 06a
38. 1966 Chalky paper. This coated paper was introduced for some values only of the "1960" set. 3d Kowhai 05c
The reference Set of 38. Catalogued over £5 by S.G. the above set will repay its cost many times over by permitting the ready recognition of scarce stamps.
Lot 158 Price the set \$5.25

Footnote: Extra papers, not in the above set because in short supply, can be supplied as long as stocks last.

159 (a) Basted Mills paper

160 (b) Lisbon superfine paper

161 (c) Laid paper

1d Universal Mint 45c

6d Red Kiwi mint \$1.75

2/- Milford Sound.

Mint or used \$6.

Newspaper Stamp 5c

162 (d) "Small Star" V.M. paper

BARGAINS WITH GOOD PROSPECTS

Christmas is a good time to offer bargains. All are stamps which have shown a tendency to rise well in price. None are becoming any more common as the years pass - all are in the finest condition mint or used. Study the following prices carefully.

Stamps and shades omitted from the sets are in the main available also, however. High buying prices do not allow us to sell them all at bargain prices.

COMMEMORATIVES	M	U		
VICTORY ISSUE 1920			143 (h)	2d on ½d Green, Yellow Green and Pale Yellow Green - 10c
135 (a) Short set of low values ½d, 1d, 1½d, and 2d used		5c	1d MAP STAMP	
136 ½d, 1d, 1½d mint	20c	-	144 (a) De la Rue and Jones chalky	- 5c
137 (b) ½d Green, deep green and Yellow Green	80c	-	DUNEDIN EXHIBITION	
138 (c) ½d Green and Yellow Green	-	10c	145 (a) ½d Green and 1d Rose	40c 30c
139 (d) 1d Carmine and Deep Carmine	20c	-	SOUTHLAND CENTENNIAL	
140 (e) 1d Carmine - four fine shades	-	15c	146 (a) The set of 3 values (V.Fine) Catalogued at 43c 33c 33c	
141 (f) 1d Carmine pink	20c	-	1957 MEAT EXPORT	
142 (a) 1½d Orange Brown and Deep Orange Brown	18c	5c	147 (a) Set of 2 values (Cat. 60c) 50c 50c	
			1958 FIRST TASMAN FLIGHT	
			148 (a) 6d Smithie	10c 10c

1958 Hawkes Bay Centennial	
149 (a) Set of three values (Cat 55c)	40c 40c
1959 MARLBOROUGH CENTENNIAL	
150 (a) Set of three values (Cat. 50c)	40c 40c
1960 WESTLAND CENTENNIAL	
151 (a) Set of three values (Cat. 43c)	40c 40c

1965 ANZAC 50TH ANNIVERSARY	
152 (a) Set of two values (Cat. 23c, 20c)	18c 15c
QUEEN ELIZABETH II (HORSEBACK DESIGN DESIGN)	
153 (a) 2/6 Brown used	30c
154 (b) 3/- Green "	25c
155 (c) 5/- Carmine "	25c
156 (d) 10/- Blue "	\$3.00

WE OFFER YOU THE THREE GREATEST ASSETS TO COLLECTING PLEASURE AVAILABLE IN NEW ZEALAND TODAY.

FIRST CAMPBELL PATERSON'S SPECIALISED CATALOGUE OF NEW ZEALAND STAMPS, brilliantly designed on an annually renewable loose leaf principle and superbly illustrated. A specialist in the United States with the experience of many years said to us last year. "This is without doubt the finest piece of work along these lines that I have ever seen". You collect N.Z. - can you really afford to be without it?

Just out in the recent major reprint. The price unchanged for December orders at..... N.Z.\$8.00

SECOND CAMPBELL PATERSON'S SIMPLIFIED LOOSE-LEAF ALBUM. Fully illustrated and produced on the finest imported paper we could find - gold blocked in Red, Blue or Black.

Also out in the recent major reprint. Price for December orders - unchanged at N.Z.\$4.00

Note: Postage extra on these 25c.

THIRD CAMPBELL PATERSON'S MONTHLY NEWSLETTER FOR COLLECTORS OF NEW ZEALAND STAMPS. The friendliest and most informative philatelic periodical available in New Zealand today.

Special offer to July 1969 19 issues..... N.Z.\$1.25
(Now in it's 20th absorbing year!)

With this Newsletter is enclosed a gold gift voucher form. Enter the name of a friend or relation who would enjoy any or all of the above enclose your remittance and we'll do the rest!! In time for Xmas if you do it NOW! Put in your own name if you wish.

Remember when you give any of these three as a gift you give

THE INTRODUCTION TO A LIFETIME'S PLEASURE!

CLASSICS.

The usual Full Face Queen Section, and as usual some very desirable material indeed. Shades listed have all been expertised and carry our customary comprehensive guarantee.

- 178 (a) S.G.45 the 1/- Davies Emerald Green watermark star imperf. a copy of lovely appearance and a small tear the only defect. Four full margins and a gift at N.Z.\$20.
- 179 (b) S.G.15 The Richardson white paper 6d imperf Chestnut - this is a really fiery shade - expertised and guaranteed - cut into-but!.....N.Z.\$20.
- 180 (c) S.G.12. The Richardson white paper 6d imperf. Full margins, expertised on piece, a lovely copyN.Z.\$65.
- 181 (d) S.G.16 Pale Green Richardson 1/- on white paper (thick) UNUSED! of very great rarity and we have never seen a copy of this stamp unthinned. This copy has a small thin Ex the internationally famous "Burrus" and "Ferrari" Collections. Full margins - a stamp of extraordinary beauty (S.G. Cat £270)..... N.Z.\$400.
- 182 (e) S.G.135 S.G.136. Both unused lovely copies of the 6d blue perf 12½.....N.Z.\$12.
- 183 (f) S.G.107 N.Z. watermark 2d blue p 12½ unused - lovely N.Z.\$10.
- 184 (g) S.G.40 Star watermark 3d Lilac unused - a four margin copy of staggering appearance and merit - worth more than N.Z.\$28.

DAVIES IMPERFORATE STAR WATERMARK FOUR OF THE FINEST COPIES IN EXISTANCE - NO JOKING!!

- 185 (h) S.G. 40 3d Lilac 5 Orahu A postmark N.Z.\$20.
- 186 (i) S.G. 38 2d Blue..... N.Z.\$11.
- 187 (j) S.G. 41 6d Black-Brown..... N.Z.\$22.
- 188 (k) S.G. 42 Brown 6d..... N.Z.\$27.5c
- 189 (l) S.G. 43 Red Brown 6d..... N.Z.\$16.

PRE ADHESIVE COVERS

- 170 Entire to London, including an interesting letter posted at Wellington September 7th 1842, and with the scarce Wellington Crown in oval; also "Ship Letter" marking and London arrival mark 9 May 1843..... (£37.10.) \$75.
- 171 Cover from Auckland to London with rare date-stamp "New Zealand Dec.4, 1846 (no town name) and a fine strike in red of the boxed rectangular "Paid at Auckland"..... (£45) \$90.
- 172 A letter to Dublin date-stamped Port Victoria Nov. 25 1854 and with "Paid at Port Victoria" in Crown Circle. This is one of the rarest of all the early markings (£42.10.) \$85.
- 173 Cover from Wellington posted on October 26th 1860 to Nelson, where it was received on October 27th 1860 Marked "Per Airedale" an example of the swift mail delivery from one part of New Zealand to another by sea, as the overland route was unsafe. With red marking "Paid at Wellington" in crown circle, a magnificent strike, perhaps the finest example in existence..... (£75.) \$150.
- EARLY STAMPS ON COVER**
- 174 2d Blue (S.G.2) A fine four margined copy of this sought after stamp, on a neat cover postmarked AP 12 1856 and the stamp cancelled with figure "10" in black bars. Very late use of the London printed stamp and guaranteed by us as described. S.G.2 on cover, very fine (£60.) \$120.
- 175 2d Blue (S.G.115). A local cover of 1868 from Wellington to Tutarunui Back-stamped with the scarce Tutarunui postmark. (The name of this office was changed to Marton in 1869) A fine copy of the 2d blue, perf. 12½ Star watermark on attractive cover with scarce marking. (£6.) \$12.
- 176 2d Blue (S.G.115). Another fine used copy of this stamp on cover. perf. postmarked Hokitika OC 3 66, and with transit markings of Nelson OC 5 Picton OC 11, and the rare Grove Marlborough OC 15. A Postal History gem..... (£8) \$16.
- 177 6d Blue (S.G.136) An attractive cover of 1872 from Otahuhu to Howden, York, England. A superb copy of the stamp is cancelled with the 5 Otahuhu A cancellation (an unusually late usage of this marking) and there are backstamps of Otahuhu JUL. 10 72 Hull SP 6 72 and Howden SP 6. A lovely item..... (£6) \$12.

GOVERNMENT LIFE INSURANCE DEPARTMENT – DECIMAL OVERPRINTS

157 We've got to be honest about this. It's seldom we have a chance to offer a real modern variety in the Newsletter as we have so many who are supplied with them as a matter of course. This time we have enough to do both and with pleasure we offer a small supply of the 5c and 10c on old (coarse) paper. The 10c it transpires is much scarcer than the 5c (although both are rare) and of this 10c value only a relatively few sheets are known.

We give you the chance of something really good and assure you stocks will not last long! We haven't many!

5c and 10c coarsepaper50c

THE POSTAGE STAMPS OF NEW ZEALAND

Unfortunately we have no Volume 1 to offer but can supply:-

- (a) Volume 11 (with plates) \$15.00
- (b) Volume 111 (immaculate) \$30.00
- (c) Volume IV \$12.00
- (d) Volume V \$16.80

And they wont last long so hurry.

POSTAL HISTORY COLLECTORS

The latest publication of the Postal History Society of New Zealand is now available. It is-

"New Zealand Post Offices"

"An alphabetical list of names of all Post Offices ever open in New Zealand or opened by New Zealand overseas showing original, present or alternative names; period open and an indication of locations".

Compiled by R.M. Startup

Posted\$1.75