

# Campbell Paterson's for collectors of NEWSLETTER New Zealand stamps

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## NEW ZEALAND NOTES AND COMMENTS – by Warwick Paterson

### RECENT WORK IN EARLIER NEW ZEALAND ISSUES.

When the "tumult and the shouting" brought on by a major new definitive issue dies we shall find the enthusiasts for the early 20th century issues working on undeterred, extracting further knowledge from such scarce, unsorted used lots and unbroken sheets and multiples as they can get their hands on.

One of them Robert Samuel of Christchurch whose particular love is the "second type" postage due stamps 1902 - 1939 has presented a paper to the Royal Philatelic Society of New Zealand which embodies the work of some years on this particular issue. Robert has kindly forwarded a copy to me.

Of the interesting new information to come out of this paper are more detailed observations on plate varieties, the recording of some not mentioned before, and comments on the chronology of some of the shades in various printings. He lists and illustrates fully new methods of identifying certain stamps of the "consolidated" frame plate (of 120 impressions) and the new frame plate of 120 impressions introduced in August 1912. Robert casts doubt on some of the accepted dates of the appearance of shades and flaws. Commencing with the Cowan (thick) chalk surfaced paper printings of 1925 he lists in minute detail the development and possible retouching of many of the flaws which appeared in the frame plate.

His treatment of the centre plates and their varieties is no less detailed and the volume of work carried out undoubtedly puts this paper into the "important" category.

Another student, Martin Tomblson of Gisborne, presented an extremely informative paper on the 1d Universal at the National Exhibition in Whakatane earlier this year. Martin has sent me some further material emerging from his work. In a recent examination of the proofsheets of the Royle plates R1, R2 and "Three dot" and "four dot" plates he noticed the following features.

(a) "Every impression on the "three dot" plate has had the frame around the value panel strengthened and only the odd impression in the other plates has had attention.

(b) Between 10% and 15% of stamps from the Royle plates have a break in the Spur ornament at the left – all of course have the extra line of shading characteristic of the Royle stamps." "This is a list of some peculiarities of these plates:—

PLATE	No central pearl at right	Guide lines	Broken spur
R1	5	13	7
R2	23	68	24
three dot	64	47	44
four dot	9	66	20

"In the "three dot" plate only about eight impressions have a good pearl at right centre."

"With wear, more stamps would show the broken spur and no right central pearl, and the guide lines would begin to fade out".

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## TROUT 7½c STATISTICS

Printing by Thomas De la Rue in four colours – greenish blue, black, yellow and scarlet in sheets of 150 (10 rows of 15). There is one plate combination the numbers 1A1A1A1A appearing below the first three stamps in the bottom selvedge. The imprint appears below the last three stamps in that row and the sheet value \$11.25 above the 14th vertical row in the top selvedge. The watermark is W8b and the mesh of the chalk surfaced paper sideways vertical. The perforations gauge 13 x 13 (13.2 x 13.2 and the C P type No. will be 039a (For catalogue purposes we propose to regard this stamp as one of the definitive (1967 Pictorial) series.

I believe from the appearance of this stamp that it is printed by the new "Delacryl" method at present being used by De La Rue. Until it is possible to receive positive confirmation on this point from De La Rue themselves it would be unwise to draw conclusions. One feature of an offset process is the absence of the use of a doctor blade the (usually "planographic" or flat surfaced) plate receiving the ink of the printing portions of its surface and transferring them to an offset cylinder which is the printing medium (refer "Lithography – the basic facts" Vol 17 No. 12) This raises any observations regarding errors and varieties to great importance and I shall welcome any thoughts our readers may care to express on this stamp.

Everyone has noticed the odd perforations of this 7½c Trout of course. The last perf. hole at the top in every vertical row is missing – an explanation would be interesting but it does appear that De La Rue do not have a perforating head to fit this size of stamp. I can't see D L R receiving the blessing of the P. O. counter clerks in view of the difficulties in separating the stamps! There are two shades in the background which we have seen. One bluish - one greenish.

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## 1967 PICTORIALS – MORE VARIETIES

3c 2A1A1A1A Row 13/9 – a large cylinder retouch (burin?) above the D of Zealand.

3c 1B1B1B1B Row 13/1 a white blob erching flaw stopped out) on top of the Z of Zealand.

8c 1A1A Row 12/1 cylinder retouch (burin) in the Z of Zealand

2c 1A1A1A1A Row 15/7 cylinder retouch (burin) in the second A of Zealand

Note to "New Variety Service" customers. All the flaws mentioned in the Newsletter are distributed as soon as humanly possible after they are mentioned.

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## THE CHRISTMAS STAMP

An attractive stamp - colourful and satisfying. I wonder why it's so small though. One of the strongest features of the series has been their generous size. I think the designer has taken something of a chance in using a portion only of the work. A glance at the original shows that Poussin used the figures of shepherds standing and kneeling to balance the whole composition. I think it's a success though if you can ignore that disembodied hand reaching out (for what I know not!)

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## ROSS DEPENDENCY – Decimal Issue

The details as to format for the stamps are the same as the L.S.D. issue as are the designs and colours. The values are 2c (H.M.S. Erebus) 3c (Scott and Shackleton) 7c (Map) 15c (Elizabeth 11) The plate numbers of the 7c value are 2 (blue) and 1 (red). The stamps are printed on thick white chalk-surfaced paper with vertical mesh water marked N.Z. and Star. (W8) perfs 14 (2c, 3c, 7c,) 13½ x 13 (15c). The shades seem generally lighter in the 2c, 3c, 15c, and this effect is enhanced by chalk surfacing. The shades of the 7c are a deeper ultramarine and carmine.

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## THE DECIMAL (ARMS TYPE) FISCALS

Four values are on issue. 4, 6, 8, and 10 Dollars. Watermarks are W 8 (b) stars right) and mesh sideways horizontal.. All values are on unsurfaced paper. The perforations gauge 14 x 14 13.85 x 13.85) (line perf) Colours are 4 Dollars, deep purple, 6 Dollars Emerald, 8 Dollars Light Blue, 10 Dollars Dull Blue.

## CHALON SPOT

### CAREFULLY GRADED SETS

- 68 (a) PERFORATED 12½. Star watermark – a set of fine appearance if some markings heavy – not the finest but excellent value at the price Complete (10 stamps) .....\$23. (£11.10.0)
- (b) IMPERFORATE. Star watermark, printed by J. Davies. A superb set and very difficult to match these days. The 1d is S.G. 33 orange vermilion – a less common shade – with four full margins and a light marking; a fine example. The 2d deep blue details as 1d. The 3d – marking heavier but four full margins and the 6d red brown and black brown vie with each other for sheer excellence. The 6d yellow brown is a Richardson on no watermark white paper pale brown and although touching at one corner a fine looking stamp. The 1/- dull green is a fine four margin copy of lovely appearance. The set (catalogued at \$166) priced – unbeatably at.....\$115. (£57.10.)
- (c) SHORT SHADE SET 1/- (try saying that 3 times fast) of Davies imperfs. watermark star including 1/- blue green and 1/- emerald green – both stamps have defects but the emerald has four margins and is a dazzling example of the shade – 2 stamps to fill two very difficult gaps .....\$25. (£12.10.)
- (d) AS (c) ABOVE. Yes we can do another. Both shade stamps cut into but irresistible at .....\$16. (£8.)
- (e) SHORT SHADE SET OF 2D BLUE IMPERF. Davies includes deep blue, pale blue and ultramarine plate. The latter is a four margined copy. Fill some more gaps.....\$18.50. (£9.5.)
- (f) RICHARDSON PRINTINGS on no watermark white paper. The stamps all have defects but are undoubtedly of magnificent appearance. 1d Dull orange 2d blue, 6d brown and 1/- pale green all very lightly postmarked – the 6d and 1/- have four full margins. This is a set to be displayed – catalogued at \$310. – for the incredible price of .....\$60. (£30.) (we sincerely believe you will not see a set of such merit for this price anywhere in the world).
- (g) AS ABOVE the 1/- is blue green - all stamps cut into but again the appearance and markings are outstandingly good. You might call this a superb set of selected 2nd grades – they are well up to display standard. Fantastic at .....\$40. (£20)
- (h) RICHARDSON PRINTS on deep blue paper. 1d, 2d, 1/-. All the stamps are cut into but the 1d and 2d are of strikingly good appearance. Selected again! the 1/- is heavily marked but find another set of fine appearance catalogued at just under \$500 for .....\$50. (£25)
- (i) PERFORATED 10 x 12½ printer J. Davies watermark large star a short set includes 1d brown and 2d orange in good to fine condition .....\$4.50 (£2.5)
- (j) WATERMARK N.Z. perforated 12½ another short set includes 2d blue 2d orange and 6d red brown in very fine condition (lovely to look at) .....\$18. (£9)
- (k) AS ABOVE. Condition not quite as good but a nice set. ....\$12. (£6)
- (l) PELURE NC WMK PAPER imperforate. Set includes 1d Vermillion (cut into one side) 2d grey blue (3 margins) 6d dark brown (three margins) 1/- Deepgreen (pmk heavy). All stamps of really excellent appearance – superb value at .....\$100. (£50.)

### A FEW FURTHER CHOSEN CHALONS

- 67 (a) S.G.2. THE LONDON 2d – No margins but a copy of magnificent deep colour and appearance – marking very light. Super value .....\$25. (£12.10.)
- (b) S.G.5. RICHARDSON – marking light – four margins thin blue paper (catalogued £35) What's wrong with it – Nothing! at .....\$12. (£6.)
- (c) S.G. 82 2d PELURE IMPERF. no watermark paper – a copy with 3 margins on price .....\$10. (£5)
- (d) S.G.82 as above – cut into but lovely colour .....\$50. (£25.)
- (e) S.G.82 as above – thinned but four full margins, lovely colour and good postmark fine .....\$90. (£45.)
- (f) S.G. 139 4D Yellow – No watermark used and very scarce in this condition marking heavy but an outstanding and unmistakable rarity.....\$40. (£20.)
- (g) S.G.12 THE RICHARDSON 6d – white paper in the rare BISTRE BROWN – one of the best copies we have ever seen – for deep rich colour, four wide margins and clear postmark a beauty in every possible way.....\$90. (£45.)
- (h) S.G.16 THE RICHARDSON 1/- – pale green – details for colour and margins as good as the 6d above. Marking heavier but clean – an exceptional copy. ....\$150. (£75.)

NOTE: OUR CUSTOMARY UNCONDITIONAL MONEY BACK NO TIME LIMIT GUARANTEE FOLLOWS EVERY STAMP AND SHADE IN THE ABOVE LISTING – THE STAMPS ARE "AS DESCRIBED" TO THE LETTER.

## WHY DON'T YOU SHARE

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## THE INTRODUCTION TO A LIFETIME'S PLEASURE

### PRESTAMP COVERS AND ENTIRES PAR EXCELLENCE!

No oversupply of this material anyway — relics of the very earliest days in our history and when containing letters often of great historical importance.

- 69 (a) COVER WITH AUCKLAND CROWNED CIRCLE backstamped black Auckland Ju. 24 1853 Liverpool "ship" stamp in green 22 OC 1853 and London receiving mark 23 OC 1853. An interesting cover in superb condition — all markings of exceptional quality ..... \$50.00 (£25.)
- (b) COVER WITH AUCKLAND CROWNED CIRCLE backstamped Auckland JY 26 1849 and London receiving marked 3 DE 1849. Again strikes of outstanding quality ..... \$50.00 (£25.)
- (c) ON PIECE. Two items from NELSON. Including a magnificent strike of the Nelson crowned circle accompanied by Nelson unframed CDS SP 1848 and London receiving mark. 20 MR 20 1849. Also on another piece unframed CDS NELSON AP 7 1848 and London (Red) 10 OC 10 1848. The two outstanding pieces ..... \$45.00 (£22.10.)
- (d) COVER WITH NELSON CROWNED CIRCLE AND NELSON unframed CDS SP 8 1858. Both superb strikes. Cover addressed to the explorer T. Brunner (at the Survey Office Nelson) after whom Brunnerton and Lake Brunner are named ..... \$200.00 (£100)
- (e) ENTIRE WITH PORT VICTORIA CROWNED CIRCLE — a very good strike. Backstamped with Port Victoria unframed CDS MY 16 1853 and London (Red) 21 NO 21 1853. The letter bears news home to England of the loss of a youth while trying to cross some rapids in winter and gives something of the harshness of conditions in those early years. An outstanding entire... \$120.00 (£60.)

### KING GEORGE V RECESS ENGRAVED MNT AND USED

This was in our opinion one of the finest designs in New Zealand stamp history. The shades and colours make it an excellent issue to specialise in — or simplifise in OOPS (something wrong there). Either way the following list will make an attractive offering. Used blocks available where stated. Prices quoted "per stamps"

	MINT	USED			
1½ GREY			(d) K2g p14 (pict. paper)		
70(a) K1a p14x13½ (blocks,m)			"Blocks m)	15c	75c
per stamp	12c	7c	2½d DEEP BLUE		
(b) K1b p14 x 14½ (singles)	12c	7c	(a) K3a p14x13½ Deep blue		
PICTORIAL PAPER			Block, m)	22c	10c
(c) K1d p14x13½ (Blocks)			slate blue (blocks,m)	22c	—
(m and u)	12c	12c	(b) K3b p14x14½ Deep blue	35c	15c
(d) K1e p14x14½ (blocks, m)	10c	10c	slate blue (blocks,m)	40c	
(e) K1e no wmk (singles)	25c	25c	3d CHOCOLATE		
(f) K1f vert. pr K1d e	\$1.00	\$1.50	73(a) K4a p14x13½ Deep		
2d VIOLET			chocolate (blocks, m)	50c	5c
71(a) K2a p 14x13½ Deep			Chocolate brown (blocks,		
violet (blocks m)	25c	45c	m)	60c	5c
(b) K2b p14x14½ Deep			(b) K4b p14x13½ Deep		
violet (blocks, m)	25c	—	Chocolate (blocks, m)	50c	5c
Violet (blocks)	25c	—	Chocolate brown (blocks		
(c) K2c vert. pr. K2a & b	\$1.00	—	m)	60c	5c
2d YELLOW			(c) K4c vert pr. K4a & b Deep		
72(a) K2d p14x13½ (blocks, m)	32c	50c	chocolate	\$1.75	\$2.75
(b) K2e p14x14½ (blocks, m)	25c	—	Chocolate brown	\$1.75	\$2.75
(c) K2f vert. pr. K2d & e	60c	\$2.00	(d) K4d p14 (pict.paper)		
			(blocks m)	12c	25c

to be continued next month