

# Campbell Paterson's for collectors of NEWSLETTER New Zealand stamps

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## NEW ZEALAND NOTES AND COMMENTS - by Warwick Paterson

### 3c PUARANGI Plate 2A(3)3A, 2B(3)3B

The blue number is 3A or 3B and this invalidates my May notes about these plates - which is the penalty of commenting before you see something (!!) Once again, though, we are faced with a problem. These new sheets are printed by the sheet (evidenced by the mesh running across the directional drag of the printing) and the plate numbers are now at left bottom selvedge. My opinion is that the appearance of recent sheets from De la Rue in the 2½c (2A(3)3A, 2B(3)3B) and 3c 2A(3)3B, 2B(3)3B which are printed by the sheet suggests production by sub-contractors such as Clarke & Sherwell Ltd. of Northampton (mentioned in the June 2nd 1967 issue of "Stamp Collecting Weekly" as a firm producing N.Z. Stamps) who do not have the Andreotti rotary machines used by De la Rue for reel-fed printing. Tom Robinson of Nelson made a comment to this effect last month.

### 9d FLAG PLATE 14A15

The appearance of several more of these rare plate blocks in the office gave me a chance to have a close look at the characteristics of the 15 blue plate aided by the fact that I had several imprint blocks of six from 14A15 as well (even rarer than the plates?) and could corroborate my findings. Briefly

### 14A15 (rare) printing

- (a) paper whiter and finer than before, although not chalk-surfaced
- (b) a less clear print than before
- (c) at row 3/2 two small dots over the centre of the flag
- (d) Row 9/1 shows a large retouch over W of NEW and R10/1 a blue sky dot by outer edge of the flag.

Plate 14A14 Row 1/2 incidentally has a dot under the left leg of the second A in ZEALAND and this is not evident in Plate 14A15.

### 4d PUARANGI CHALK SURFACED - USED

Les Marx of Te Awamutu pipped everyone to the post with the earliest usage yet. - "JE 65" at PUHINUI - (South of Auckland) In the absence of intermediate usages (most are June - August 1966) I feel this may be a dating error at the Post Office (sceptical?)

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Mr. A. Young has carried out some of his customary meticulous work on the Delacryl - "produced Bible Issue which" has produced another batch of multipositive flaws common to all cylinders in a given colour. He noted down the major ones -  
Row 4/5 Red line around left leg of N. in ZEALAND  
Row 8/7 Red tinted patch on R.H. leg of first A in ZEALAND  
Row 10/7 Black speck in margin above 3  
Row 10/10 Small patch of blue tint on top corner of left page

He noted plate 2A(5) Row 7/4 a black blob covering the lower serif of the middle bar of E in Zealand - a constant flaw; and a negative flaw which by definition should occur in every stamp, appears in around about 75% of copies from all plates. It is a small blue dot in the margin under the E of ZEALAND unusual and significant.

Frank Wilson of Auckland showed me a thin hair line in the shape of a red "U" on the left hand page of the Bible at Row 3/1 plate 1A(5). He was able to state that this flaw was constant in 5 or 6 sheets he saw. My sheet on the other hand showed only a blurred trace of the red on the page of the Bible - evidence of retouching? - possibly - certainly worth a look. The "late" plate 2A(5) in this stamp is turning out to be the common one.

All 2A sheets show the huge bottom margin and extra row of perfs at base of bottom selvage and the evidence of a printers plate marking (red plate) under these extra perfs below vertical rows 4, 5 and 6. All in all an interesting stamp with plenty of specialist appeal.

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#### DELACRYL - A THEORY

Arthur Dexter of Auckland believes that Delacryl as used by De la Rue for our stamps and Dycril the special photo-offset printing process developed by Du Pont of U.S.A. are one and the same and our evidence (see earlier Newsletters) suggests he is right. Arthur has kindly lent me his notes from a recent address to the R.P.S.N.Z. in Wellington and I quote -

"Dycril is the trade name of a plastic metalplate material called photo-polymer made by Du Pont in U.S.A..

The plastic is a photo-sensitive material bonded to a steel plate. The steel varies in thickness for use either in a flat press or a rotary machine----

The surface of the plastic is printed direct with a negative which requires intimate contact between the film and the plate-----when printed it is washed or etched in a caustic solution-----

When used in the offset press water is not necessary with the Dycril-type plate. The Dycril plates accept and release ink much more readily than metal plates."

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#### \* AUCKLAND DISTRICT POSTMARK RARITIES - A CHECK LIST

John Cooper, one of our prominent local Postal History enthusiasts is contemplating a monograph on the postmarks of the area roughly Riverhead Devonport, Waiwera. He needs, the following excessively rare items (strikes identifiable) and holders who wish to sell should contact me. There are 96 offices in the area and these are the hard ones - and when I say hard I mean hard!

Craigieburn, Dairy Flat (2 types), Devonport North, Dist. adjacent to Dr. Coopers Farm, Fernielea, Hauraki Road, Hellyer's Creek, Lake Takapuna, Lucas Creek, Mahurangi Central, Mahurangi Heads, Matakana Lower, Matangao, Nanahu, North Shore, Onaha, Oneroa (now Torbay), Opango, Orewa Falls, Parakakau, Paremoremo, Pohuehue, Pukeatua, Redvale, Stoke's Point, Streamlands, Tiaiatea, Tawharanui, Te Kapa, Upper Orewa, Upper Wairewa, Wainoni, Waitemata Mills, Waiwhiu, Wangaparua, Whangaripo, Whangateau, Woodcocks.

CHECK RARITY LIST - prices could be good.

MODERN VARIETIES AND THE TREND OF NEW ZEALAND

PHILATELY

Since our "Newsletter" series of articles on modern printing processes in particular - photogravure - we have been delighted, and surprised, by the upsurge of interest in modern issues and the varieties they produce. There is no question in our minds that modern variety collecting, (offering as it does an opportunity to the "ordinary chap" to specialise and research to his heart's content - with, we might say, minimal injury to his bank balance), is, perhaps, the most popular branch of the hobby. In the Newsletter we are aware of the wide-felt need to supply some of the background and guidance to the basic collecting of these modern issues. We are also aware that with the appearance of any new process there is bound to be a certain degree of uncertainty and doubt and it takes time for interest to gather. The fostering of this interest we take as our aim in the Newsletter and there can be no question that modern variety collecting, mint or used, will continue to give untold pleasure to thousands in future years.

The appearance of the '67 Decimal Definitive Pictorials gave many a chance to make a clean start with some hope of completion. Some may, however have missed out on the early material and with pleasure we offer this month what is in fact an "embryo variety collection" designed to combat the "I'll-never-catch-up" blues. Indeed some of the values have already been withdrawn and this puts our offer into the "unbeatable" category. All, incidentally, are described in recent Newsletters.

Includes -

315

- (a) 1c Karaka R11/10 Retouch to the left of N of New (4) (Sept N/L)
- (b) 2c KAKA BEAK R11/10 Flaw under E of NEW (4) (Oct N/L)
- (c) Ditto R18/3 White blob to right of leaves above KAKA (6) (Dec N/L)
- (d) Ditto R15/7 retouch in the A of LAND (8) (Nov. N/L)
- (e) 2½c KOWHAI A set seven blocks, R14/9 apostrophe over D of ZEALAND (4) (Oct N/L), R20/4 white stroke above second A of ZEALAND (4) (Dec N/L) R8/5 "upturned heart" (10) (Jan N/L), R16/8 Retouch below 2½ (6) (Jan N/L), R15/9 "Grub on the stem" (4) (May N/L), R10/6 Serif on the large 2 of 2½c (10) (Sept N/L)
- (f) 3c PUARANGI A set of five blocks R5/10 sliced 2nd A of ZEALAND (4) (Sept N/L), R11/5 white blob on the Z of ZEALAND (10) (Oct N/L), R19/1 huge touched up plate scratch (6) (Dec N/L), R13/1 white blob on Z (4) (Nov N/L), R13/9 retouch above D of ZEALAND (4) (Nov N/L)
- (g) Outstanding chance 3c PUARANGI. The rare and spectacular 2B1B1B1B flaw-and-retouch variety blocks. Our set contains 5 matching pairs of blocks of six of the flaws at R3/7 "small white dot above P of PUARANGI, and retouch R1/8 white blob on back of bottom loop of 3, and retouch R7/3 white blob under R of PUARANGI, and retouch R2/3 white dot between 3c and PUARANGI, and retouch and R12/9 "small yellow ring on top left petal of bottom left flower, a marvellous chance if you did miss out, and to our knowledge unobtainable now, anywhere but herein! See (Jan N/L).
- (h) 7½c Trout R10/13 Coloured flaw under fin (6) (Jan N/L)
- (i) 8c Flag R12/1 retouch in the Z of ZEALAND (4) (Nov N/L)
- (j) 25c (Obsolete) Butter-making. White blob above second A of ZEALAND (6) (Oct N/L)
- (k) 30c TONGARIRO Two blocks of four showing R2/1. Large retouch under N of NEW and R8/1 small retouch to right of flag (Jan N/L both)

ALL NAKED EYE - ALL GOOD ..... \$25.00

SCHOOL RECORD CARDS

In a footnote to a letter to me some time ago Jim Lawrance of Opotiki made some observations on the school record cards with postage prepaid used over a period of many years by the Education Department - says Jim - "The envelopes have one peculiar feature - the first 2½ stamp was printed; later embossed (but only 2½ - no "d") in green; this was replaced by 3d (embossed) in red and is now embossed in red but only 2½ again - no "c" this time. Know anybody that is interested?" I don't but maybe some of our readers are.

NOTE: The "new" plate 15 of the 9d Flag (last month's report is a blue plate not red as stated. I have now heard of a total of 9 of these rare items from readers.

ALPHABETICAL IMBROGLIO - EPISODE 11

In the hope that most of our readers have recovered from last month's philatelic trip (and judging by the scramble that's unlikely!!) we move on through the C.P. stockdrawers selecting anything that looks interesting and unusual.

316

- (a) 1898 Pictorial - Pot Pourri of re-entries  
SATISFACTION GUARANTEED ON EVERY LOT. Each set comprises a random coverage of used flaw and re-entries selected and designed to give you a "hard core" for a display of this delightful material and something to build on. Each set contains 8 items and a typical one shows 1½d Boer War R2/12 re-entry, 1d Taupo re-entry R5/8, 3d Huia's two major re-entries, 2d Pembroke Peak a major and unrecorded flaw in T of Postage, and major re-entries in the 6d Kiwi, 8d Canoe, 2/- Milford Sound - per lovely little set, per each! (and believe us - it's well below catalogue) \$ 7.50
- (b) AND MINT - 1898 Re-entry opportunity
- (i) 1d Terraces, Major re-entry right frame line \$00.25
  - (ii) 3d Huia's. Set of three includes E9d two fine pairs show R1/10 and R11/10 in pair with normals and E9a shows R5/6 single ... \$ 2.25
  - (iii) 4d Taupo E12c shows R1/3 ... \$00.25
  - (iv) 5d Otira Gorge E13d x 2 singles showing R5/11 and R6/9. Superb! ... \$ 1.00
  - (v) 6d Kiwi E14c with R1/2 in vertical pair with normal \$00.50
  - (vi) 8d Canoe E16b with R6/6 ... \$00.55
  - (vii) 1/- Kea and Kaka E18a with R9/9 ... \$ 1.00
  - (viii) 2/- Milford Sound E20a Large re-entry (frame) ... \$ 4.00
  - (ix) Ditto E20e x 2 singles R7/10 and one other major re-entry ... \$ 7.50
- (c) E2a 1d Taupo  
Mint single of the double perfs - and free with this offer a mint copy of the offset on back copy with heavy localised stain at top but shows the offset (centre plate) to marvellous effect ... \$12.00  
(This an elusive item)
- (d) E6b 2d Pembroke Peak, purple  
A super block of four of the mixed perfs all four stamps show the variety - outstanding ... \$25.00
- (e) E14e 6d Kiwi p.11 wmk  
A top selvage block of four - no perfs at top - impeccable - mint ... \$35.00
- (f) E15a and E15c 6d Kiwi (reduced)  
A fine set of plate blocks E15a p1.6 and E15c p1.5 and p1.6 in two shades - carmine pink and deep carmine - a stupendous set ... \$60.00  
or each plate block ... \$16.00
- ½d MOUNT COOK GREEN
- (g) F1a Waterlow p.11 Nice little shade set includes Deep green yellow green, pale yellow green - reduced with your collection in mind ... \$00.70
- (h) Ditto set of 5 superb used comprising every shade in CP - Blackish green, Deep green, Green, Yellow green, Pale yellow green - an unusual offer this but do hurry! ... \$00.70
- (i) F1c Mint p.14 x 11 the two CP - listed shades Green and Deep green ... \$00.25
- (j) F1d Mint p.11 x 14 - singles each ... \$00.55
- (k) F4b Used Cowan H.M. p.14 Two used blocks no we're not going to say they're absolutely perfect - but they look good side by side - deep green and pale green - markings light ... \$00.15
- (l) F5a New plates p.14. Our set includes 5 used (finest) Green, Deep green, Pale yellow green, Yellow green, Deep yellow green. Your set at ... \$00.35

A further random selection of items from C.P. stock envelopes, a coverage of items common, not-so-common and rare. - UNIVERSALS :

- 318 (a) G.4a Cowan no watermark p.14-  
The two listed shades in perfect used singles - while they last ... .. \$0.12
- (b) Ditto two fine pairs in the two shades and an impeccable strip of three in the carmine - a glorious set of multiples ... .. \$0.45
- (c) G.4d Ditto mixed perfs. Not so fine copies of one of the most difficult of the mixed perf items in "Group one" each (Cat \$10 plus) ... .. \$2.25
- (d) G.5a Local Plates p.14  
(i) 2 singles each of the listed shades used ... .. \$0.05  
(ii) The two shades in used strips of 3 - Fine ... .. \$0.18  
(iii) A used strip of four ... .. \$0.05  
(iv) An attractive strip of five good used - outstanding! ... .. \$0.15  
(v) Two vertical pairs - the two shades in good used ... .. \$0.10
- (e) G.5d Ditto mixed perfs - an unusual offer - not-so-fine used at each ... .. \$0.25
- (f) G.6a Reserve Plate p.14  
(i) Set of four fine used including the deep carmine ... .. \$0.50  
(ii) Pair of fine used pairs deep bright carmine and carmine rose ... .. \$0.60
- (g) G.8a Dot plate p.14 Mint  
Top right corner selvedge block of four shows Serial No. - Looks good ... .. \$0.25
- (h) G.8a Ditto used  
(i) Reference set of the five C.P. listed shades in fine used - includes the Deep carmine Lake ... .. \$2.50  
(ii) Nice used block of six ... .. \$0.10
- (i) G.9a Waterlow p.14  
Set of five from plate 2 showing types A (Nos 1 and 6 in each vertical row) B (2and 7) C (3 and 8) D (4 and 9) E (5 and 10) A fine reference set demonstrating examples of the five different impressions given by the transfer roller used for the 2 Waterlow Plates ... .. \$0.25  
(Fine used)
- (j) G.10a Royle Plate p.14  
(i) Two shades of Rose Carmine and the aniline shade found in a small proportion of this issue (used) ... .. \$0.15  
(ii) Set of three fine used pairs in the Rose carmine three fine shades ... .. \$0.20  
(iii) Set of two blocks of four fair used - two lightly marked blocks shades of Rose Carmine ... .. \$0.20  
(iv) Fine used strip of three - Rose carmine - attractive! ... .. \$0.10
- (k) G.10d Ditto p.14 x 14½  
The two C.P. Listed shades in fine used ... .. \$1.25
- (l) Edward VII all values (recess engraved)  
A fine mint set of top right selvedge horizontal pairs showing selvedge serial nos. The set of ten pairs includes 2d mauve, 3d p.14 x 14½ in Chestnut and Bistre brown, 4d Red orange p.14 x 14½ 4d Yellow, 5d Brown, 2 pairs p.14 x 14½ Deep brown and Deep Red Brown 1 pair p.14 - Deep Red Brown, 8d Indigo, blue p.14 x 14½, 1/- Vermillion p.14 x 14½ The fine set of ten ... .. \$17.50  
\* NOTE: included FREE in the above is a horizontal booklet pair of the ½d green surface printed Edward VII with ornamental star - a rarity FREE!
- (m) H.1a Ditto ½d green set of three listed shades used ... .. \$0.10
- (n) H.2a 2d Mauve used. Set of the four shades - lovely copies but hurry ! ... .. \$1.20
- (o) H.3a 3d Chestnut p. 14 x 14½  
(i) Deep chestnut and chestnut in nice used... .. \$0.10  
(ii) Good used block in the chestnut ... .. \$0.20

318 (p)	<u>Ditto H.3b p.14 line</u> Two fine used pairs in strikingly different shades	\$1.00
(q)	<u>Ditto H.3c p.14 x 13½</u> Two fine shades in mint blocks - exquisite! ...	\$20.00
(r)	<u>Ditto H.3d Two perf pairs</u> Mint and fine	\$7.50
(s)	<u>H.4a 4d Red-Orange p.14 x 14½</u> Two fine shades in mint	\$7.50
(t)	<u>H.4b ditto p.14 line</u> Two fine shades mint	\$7.50
(u)	<u>H.4c 4d Yellow</u> Bright yellow and yellow in 2 good used	\$0.50
(v)	<u>H.5a 5d Brown p.14 line</u> Mint blocks of four of the deep brown and deep red brown - 2 superb colours	\$7.00
(w)	<u>Ditto H.5a Used</u> (i) Two f.u. singles shades ... (ii) Two shade pairs - fine ...	\$0.70 \$1.50
(x)	<u>Ditto H.5b p.14 x 14½</u> (i) Mint - 3 superb shades in blocks of four - two of the red brown and one deep brown (ii) As above - only pairs (3) ...	\$8.00 \$4.00
(y)	<u>Ditto H.5b Used</u> Set of six remarkable shade contrasts in f.u. spectacular!!	\$0.75
(z)	<u>H.5c Ditto p.14 x 13½</u> (i) Two listed shades in f.u. ... (ii) Ditto pairs (Good used) ...	\$0.25 \$0.55

### HOTCHPOTCH: CONT:

- 320 (c) This month's super-rarity No.3. An item vastly under catalogued and we serve notice to this effect. We present 251a the £4.10.0. Arms Deep Grey mint - unlikely to be repeated for a long time here or anywhere - our asking price ... **\$300.00**
- (d) Selected postmark rarities
- |       |  |        |
|-------|--|--------|
| (i)   | <u>TEMUKA STAR</u> Nice strike if light on 1d Brown p.12½. Lovely at ...   | \$7.50 |
| (ii)  | "4 ONEHUNGA" the Maori War marking on various stamps including p.12½ 3d Blue, 2d Orange 6d Brown. Specify your preference - each | \$4.50 |
| (iii) | "5 OTAHUHU A" on good 2d Blue p.12½ fine strike  | \$5.00 |
| (iv)  | The rare "DRURY" Maori War C.D.S. on a Davies 1d Orange Vermillion imperf-light but a nice example ...                           | \$7.50 |
| (v)   | Unidentified M/S pmks on F.F.Q. all good examples - each ...   | \$5.00 |

## **NEWS**

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### EARLY BIRDS GET THE NEWSLETTER

This is nothing new of course to long-standing subscribers. To them it's been a fact of life for the past 20 years - but why should they have it to themselves? Sub. unchanged we note, at \$1. for three years running now - not bad we reckon in this age of devaluation and soaring costs. Our sincere recommendation pay now! and stay abreast of the Philatelic Times - you too can get the worm!

**NEWS**

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