

Campbell Paterson's for collectors of NEWS LETTER New Zealand stamps

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Our telegraphic address is BOXFIVES, Auckland.

NEW ZEALAND NOTES AND COMMENTS – by Warwick Paterson

1960 PICTORIAL 9d FLAG - A NEW PLATE

They say you should always keep a weather eye out for late changes and varieties when an issue is going to be withdrawn - this surely is good advice. However I never thought I'd have two examples of this philosophy to report in one month. Were some people ever lucky to be in the place where they were at the crucial moment!! Now, getting on for ten months after the awful finality of the withdrawal of the 60 Pictorials a new red cylinder has appeared in the 9d value giving the plate block 14A 15 (previous combination 14A 14). I have seen three of these plate blocks and I know of a total of four. Informed reports suggest that a "small quantity" passed through the hands of the Philatelic Bureau "very late" in the currency of the issue. Notification of any more examples in the hands of readers and their friends would be welcome - this to help me assess and report on the scarcity of the item - at any rate, that they are excessively rare is not in question.

15¢ TIKI Green and Orange Swiftly and inexorably the supplies in the Post Office dried up last month. Suddenly out of the blue came a report of inverted watermarks in mint! and only a few sheets. The reports suggested that a number (20 - 30) of plate blocks with the inverts had been sent out to the Royal Philatelic Society to be distributed with their plate block service - (doubtless they are now all in good hands). My impression is that, plate blocks apart, mint singles will be scarce with a total supply in the region of a few hundred copies or less. Invert specialists should buy as the opportunity presents itself.

THE NEW ISSUES 10¢ and 15¢

10¢ Timber Industry came out on the 2nd April. Already (as I write) it has come in for quite a battering from the critics "*The most revolting stamp I have ever seen*" wrote one of our usually mild, lady customers from Dunedin. Personally I wouldn't go quite that far----however I am prepared to offer a small cash prize to the reader who says he can look at a sheet of them for 3 minutes without seeing spots. And then again I feel I must reassure overseas friends that we don't really stack timber that way! Enough said - Nice colours!

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SURREY,
ENGLAND.

15¢ TIKI Green Black and Red (new colours) is out (19th March) and it's a good looking stamp. I wonder who managed to find a value block without the additional "0" in "\$22.50" (added in red ball point pen) - we found one. Postal Division tells me that someone was detailed to alter every sheet so the "\$22.5" is the rare one! Both stamps have polyvinol alcohol on the back (see March report) and does it stick !!

2½¢ Life Insurance Overprint

This value has now been reported to me on white paper - Remains to be seen whether the two grades of white paper found in the 5¢ and 10¢ will appear in this value.

3¢ Puarangi - two new plates

2A2A2A3A and 2B2B2B3B are reported. Blue cylinder 2B (the first number) is the one which was so extensively retouched (see February report) and a combination of flaws in the other three (new) cylinders 2B2B3B with retouches in the (unchanged) blue 2B cylinder would be an interesting specialist set - I have yet to see the new sheets but I am assuming here that blue cylinder 2B will appear in combination with the new plates in its retouched form.

4d Puarangi Chalky

Several readers literally leapt in with reports of dated used copies earlier than the one I mentioned last month (7.7.66) Geoff. Perkins reports, Asburton 1.6.66, Jack Whincop, Dominion Road 17.6.66, Panmure 17.6.66 as well as July usages in Greymouth and Invercargill North. J. Berrigan reports Bluff 30.5.66 and Bruce Alexandre, Tauranga 24.5.66 - so far this one gets the prize for the earliest known!

A FEW FLAWS

2½¢ Kowhai plate 1A (4)

At Row 15/9 - a grub on the stem just above the middle fork.
(blue cylinder flaw)

10¢ Timber Industry - old design

Mr. R.J. Johns gave me Row 1/10 a constant touching up (vertical line) over the D of Zealand also R2/9 a small touching up under the leg.

2½¢ plate 2A(3)3A

Dr. R.D. MacDiarmid of Fort Chalmers and Mr. J.S.C. Wood of Dannevirke both pointed out the "deformed left stroke of the N of Zealand at row 20/2" in this sheet.

New issue data

28¢ Fox Glacier30.7.68 Design details as yet unknown.

AND A POSTAL HISTORY MYSTERY

Recently we came upon a 5d Otira Gorge (first local, p.11 No wmk) with a rubber stamped marking in blue-green (as well as the Auckland CBS) "TOKOMARU" I sent it to Ken McNaught of Hamilton for an opinion and his comments suggested a possible relief marking but the probability that it was used officially as a registration marking in the absence of one of the rectangular rubber "R" markings - this would have been applied to the cover and the register book number of the article written in ink underneath. His alternative suggestion was that it may have been applied to the stamp by mistake instead of using the normal date stamp. They probably had their busy moments in those days too! Another item was the 1d lilac - first sideface with an 18mm wide "M" marking. Mr. McNaught said "This might be the missing 'M' for Malvern (1 Jan 1874 - 1 May 1875).

wp

ADVANCE ANNOUNCEMENTS AND NOTES

Our "mid 1968" supplement is due out in June, printers (and other impond-erables) permitting. This year's will complete the job of converting our catalogue to decimals - a great and wearisome task but one which we know will meet with the satisfaction and approval of catalogue users.

As ever with the catalogue we are anxious to improve and add to our listings of all issues. For one example in the case of Section "A" Full Face Queens - I have consulted Marcel Stanley of Wellington regarding the feasibility of adding plate wear details to the listings of the colour shades and issues in the values of this stamp where plate wear can be an assistance - even a deciding factor, in their identification. Unfortunately this information will not, (due to already high type-setting costs in the mid-1968 supplement) be incorporated until the "mid-1969" supplement. I do not, however, consider it out of place to give an example of what I mean here. The listings will look something like this (prices omitted here)

2d BLUE (FULL FACE)

1862-64 Imperf Star wmk J. Davies Print (Auckland)

A2d W1	Imperf	S.G. 36,	<u>Deep blue</u>	No plate wear
			<u>Deep blue</u>	Slight plate wear
		S.G. 37,	<u>Slate blue</u>	
			(shades)	No plate wear
			<u>Pale blue</u>	Slightest plate wear
			<u>Milky blue</u>	- ditto -
		S.G. 38,	<u>Blue</u>	No plate wear
			<u>Blue</u>	Slight plate wear
			<u>Blue</u>	Advanced plate wear
			<u>Greenish blue</u>	Moderate plate wear
			<u>Deep blue</u>	
			(shades)	Moderate to advanced plate wear
		S.G. 39	<u>Pale blue</u>	
			(shades)	Advanced plate wear

and readers will readily appreciate the extreme value of such a detailed listing.

Ed.VII Land -- New discovery. By Campbell Paterson.

I recently came across a remarkable stamp in the form of a 1d. Universal overprinted "Ed.VII Land", the notable feature being that the stamp was, in my opinion and the opinion of other qualified people who have seen it, certainly from one of the "Dot" plates. I never had any doubts myself about it as the stamp is in the typical "worn plate" state which is never found in any 1d Universal issue other than the late printings from the first three original "Local Plates" or late printings from the "Dot" plates. Which of these it was not in doubt, as the stamp clearly showed the '4 o'clock flaw' in the characteristic prominent Dot plate form. The question, of course, immediately arises whether the overprinting could be a forgery, as no other Dot plate stamp overprinted Ed. VII Land has ever been reported; however, the colour of the ink of the overprint and the form of the letters were both so absolutely correct when compared with normal copies that one could not really doubt that the overprint was in fact genuine.

It is a remarkable coincidence that this stamp should come my way hitherto unrecognised, for, as many readers of the Newsletter will recall, I was the first to recognise that at least one Waterlow plate sheet must have been overprinted for the use of the Shackleton Expedition. Following my discovery a few copies have been located elsewhere but the Waterlow Ed.VII Land stamp remains a great rarity. It has been accorded catalogue rank not only in our catalogue but in Stanley Gibbons' Part 1.

The latest discovery, on a "Dot" plate stamp, was accompanied by an Expert Committee Certificate stating that the stamp was from a Waterlow plate but on this I must completely differ from the Committee. I can see on the new discovery no characteristics suggesting that this stamp is from a Waterlow plate.

I intend to give this very rare item a full listing in our catalogue; it remains to be seen whether Gibbons will do the same.

* As a footnote I can report having recently purchased a mint copy of the Waterlow plate Ed. VII Land -- the only mint copy that I have ever purchased and apart from a single (or is it a block?) in the famous Eric Gibb collection, no other mint has ever been reported to my knowledge.

ALPHABETICAL IMBROGLIO - EPISODE 1 * * *

Hardly a psychedelic happening but nearly as colourful! take a philatelic trip with us. A heterogeneity of outstanding items with a few "specials" thrown in at maniacal prices for spice. Not much L.S.D. required either for this trip - oops, Dollars and Cents now isn't it. A to ZEE Arrows indicate special "identification" offers. Here we go

306	(a)	<u>B3a ½d ROSE, NEWSPAPER STAMP "N.Z. and Star" wmk w4d</u> Four major shade differences in fine used - nice little specialist start at (Given away)	5¢
	(b)	<u>FIRST SIDEFACES</u> <u>C1a 1d LILAC p 12½ wmk w3</u> mint block of four - slight stain but good buy	\$6.00
	(c)	<u>C1e Ditto p 12 x 11½ w3</u> Mauve lilac and Deep Mauve. The pair (hinged both) but!	\$1.25
	(d)	<u>C2a 2d ROSE p 12½ w3</u> Blued paper unused. Thin but appearance excellent Blued paper used. Copies at	30¢ 50¢
	(e)	<u>C2c Ditto p "nearly 12" w3</u> Lovely used (and some cheaper)	\$10.00
	(f)	<u>C3a 3d DEEP BROWN p 12½ w3</u> Finest mint - bluede paper	\$8.00
	(g)	<u>C3b Ditto p.10 c 12½</u> Mint and outstanding	\$10.00
		<u>SECOND SIDEFACES</u>	
	(h)	<u>D1c ½ BLACK p 11 x 10</u> The perforation variety - hinged but a gift at	\$1.50
	(i)	<u>D1h Ditto p.11 w6b</u> Thick "Waterlow" paper - a shortage of the ½d and 2d values of the First Pictorial Series resulted in the decision to print this ½d value on this provisional (thick) paper with double lined wmk. This enables us to offer a mint block of four Singles pro-rata.	00.50
	(j)	<u>D2a 1d ROSE p 12 x 11½ w3</u> Die 1 Mint singles	\$2.00
	(k)	<u>D1b,c,e,h ½d BLACK</u> The lovely little reference set of seven used copies showing all the varieties and shades as listed in C.P. (excluding D1a p12x11½ w4)	00.35
	(l)	<u>D2a 1d ROSE 12 x 11½ w3</u> Die 1 used set of three listed shades Rose, Dull Rose, Rose Red - as a reference set absolutely unbeatable	00.50
	(m)	<u>D2ba Ditto Die 11</u> Two lovely shades in fine used. Pale Rose-Carmine, Carmine-Rose, identification value indispensable .	\$1.50
	(n)	<u>D2j Ditto p.10 w4</u> Die 111 Further Die recognition - this time three shades Rose, Pale Rose, Pale Rose Pink in fine used	00.15
	(o)	<u>D2p Ditto p.11 w4 (Die 111)</u> Rose and Carmine Rose in fine used	00.10
	(p)	<u>D3a 2d Lilac P.12 x 11½ w3</u> Die 1 Lilac and Deep Lilac shades in fine used	00.50
	(q)	<u>Ditto Purple</u> singles fine used	00.75
	(r)	<u>D3b Ditto p 12 x 11½ w4</u> Die 111 Singles fine used - while stocks last (for die identification) each	00.35
	(s)	<u>D3j Ditto p.10 x 11 w4</u> Die 111 Bright Purple and Purple in fine used	00.10
	(t)	<u>D3k Ditto p.11</u> Mauve and Purple in fine used (identification) the set of two	00.05
	(u)	<u>D3k Ditto</u> Mint block of four. Fine	\$1.00
	(v)	<u>D3p p.11 wmk w6b</u> as lot (i) Thick Waterlow paper Mint block of four - lovely !	\$1.00
		<u>3d YELLOW</u>	
	(w)	<u>D5a p 12 x 11½ w3</u> Mint singles	\$4.00
	(x)	<u>D4j 2½d BLUE p.11 w4</u> Three attractive shades Blue, Pale Blue, Dull Blue	\$1.50
	(y)	<u>D6b ½d GREEN p.12 x 11½ w3</u> Shades Pale Green and Pale Blue Green - the fine pair used.	00.55
	(z)	<u>D6g Ditto p.11 w4</u> Deep green and Blue Green in fine used .	00.25

This random selection of interesting sets and reference lots continues next month with "Imbroglío - Episode 11".

A LARGE LOCAL COLLECTION OF FULL FACE QUEENS IS BEING BROKEN UP

and we have been privileged to have first pick of some of the fine and rare material it contains. The sets of shades, watermarks, and perforations have been carefully selected on the basis of condition. Though not all are the finest in every respect they have been singled out of hundreds as excellent examples of their respective varieties and shades. Any one of the sets is designed to make a lovely page of classics of fine appearance - and the prices are VERY COMPETITIVE INDEED.

To start this section we present with great pride THREE COPIES OF THE LONDON 1d, Deep carmine Red.

To the uninitiated we may say that this is the glamour stamp of New Zealand Philately - only 50 sheets were ever printed - (12,000 stamps) and with its distinctive "dry blood" appearance it has a quality - a sort of "character" never again captured in New Zealand stamps. This is "Number One".

- (a) S.G.1. London 1d Deep Carmine Red. Watermark Large Star on Rush Mills Paper
 Full margins 3½ sides, light postmark and face clear. There is a small fault in the bottom margin at left. This is a MAGNIFICENT LOOKING EXAMPLE of an excessively rare stamp Price on application.
- (b) S.G.1. London 1d Ditto - Top margin is missing and there is one other minor marginal fault. The postmark is light and off the face - colour deep and rich -another superb looking stamp Price on application
- (c) S.G.1. London 1d Ditto The last item has four full margins and a light postmark - deep colour. Two marginal faults (minor) and a large internal fault enable us virtually to give this lovely stamp away - appearance superb ... Price on application
- (d) S.G.2. The London 2d blue. Again distinctive - this is a superb copy with four huge margins, light clean postmarks and deep colour
 The price - (unbelievably) No faults whatsoever ... \$60.00
- (e) S.G.2 Ditto marking fractionally heavier - again no faults even with the price (good enough?) ... \$50.00
- (f) SET OF HAUSBERG REPRINTS on thick card in superb blocks of four. Set contains 1d (worn plate) 2d (plate 1 worn) 2d (plate 11 major retouch on one stamp) 3d, 4d, 6d, 1/-
 Absolutely unrepeatable at the crazy price of ... \$40.00
- (g) S.G.33, 34, 35 Davies 1d imperf on Star watermark paper - four shades as listed in C.P. orange vermilion, vermilion, and 2 distinct shades of carmine vermilion - copies with faults but appearance fine - a super shade reference set for the specialist ... \$15.00
- (h) S.G. 36, 37, 38, 39 2d blue Davies imperf. five lovely looking examples of the Deep blue, ultramarine-slate blue, pale blue and milky blue - shining copies with marginal faults but a Chalon lover's dream at ... \$25.00
- (i) S.G.40 3d brown lilac imperf - Brown-lilac and Deep brown lilac - two outstanding looking stamps ... \$12.50
- (j) S.G.41, 42, 43 6d Davies imperf Five transcendent shades of black brown, grey brown, brown, red brown, and deep red brown - appearance superb throughout - minor faults allow us to throw the set away at ... \$25.00
- (k) S.G.44, 45 1/- green imperf. Four dazzling shades in the dull green, yellow green, blue green, and emerald green (a real beauty this last! with four margins) again minor faults - but can you find fault when you're offered four beautiful shades at (cat \$180). ... \$30.00
- (l) Perforated 13 at Dunedin by Ferguson and Mitchell
 The set includes S.G.68 1d orange vermilion, S.G.72 2d blue, S.G.74 3d brown lilac, S.G.77 6d red brown, S.G.80 1/- yellow green ... \$65.00
- (m) Watermark "NZ" Imperf This set of attractive copies (no heavy markings) includes S.G.97 1d carmine vermilion S.G.98 blue, S.G.99 6d red brown and S.G.100 1/- yellow green. Value excellent at ... \$40.00

Continued bottom 57

"PICKINGS" CHAPTER TWO

We continue with the listing of "Nice items" from the collection started last month. There was quite a rush for the outstanding items so if you are at all keen - telegram now. "BOXFIVES AUCKLAND" and it couldn't be easier!

- | | | |
|-----|--|---------|
| (a) | SECOND SIDEFACES Die Proofs pulled by Bock and Cousins on cream toned unwatermarked paper - the short set 2½d (grey black) and 5d x 2 (grey black and pink) a lovely set for page 1 and fine - and rare | \$12.50 |
| (b) | Ditto a set of plate proofs in blocks of four outstanding for its completeness. Printed on no watermark white card it contains 1d x 2 (1889 plate and 1891 plate) 2d x 2 (1889 plate and 1891 plate) 3d, 4d, 6d x 2 (Die 1 and Die 11) 8d and 1/- superb for page 2 - 10 blocks | \$20.00 |
| (c) | or depending on response set of 10 singles - pro rata | \$ 5.00 |
| (d) | FIRST SIDEFACE c4b 4d Indian red mint p12½ x 12½ x 10 x 12½ a rarity to be snapped up - (hinged) | \$17.50 |
| (e) | SECOND SIDEFACE D2m 1d rose Die 111 mint. A fine block of four of the double perfs | \$ 4.00 |

PIGEON POST - Rare opportunity

- | | | |
|-----|---|---------|
| (f) | Give your collection a shot in the arm! Contains V.P.1 1/- original design - the bird is a swallow not a pigeon we are told - what's the odds when only 1800 printed. <u>This is not a forgery.</u> VP2 1/- "Special Post" Green blue 4800 were issued; here's one of them - printed on the thinner paper. VP6 1/- Marotiri Island red - only 600 printed and that makes them scarce in our book VP7 6d (dull) blue by a mistake they were printed ½ again too big - we think they're better for it - also a proof of the same (deep dull blue) and finally 1/- red triangular gumless but fine The impressive set of 6 items (all unused) | \$95.00 |
| | and thrown in free with the set a copy of VP4 "Pigeongram" blue green on buff with slight thin | FREE |
| (g) | VP6 1/- Marotiri Island red - a pair !! and absolutely superb (selvedge two sides) | \$48.00 |
| (h) | VP7 6d Triangular blue unused - block of 4 Fine | \$25.00 |
| (i) | VP2 1/- "Special Post" mint singles at | \$12.00 |

1898 PICTORIAL ISSUE

- | | | |
|-----|--|--------------------|
| (j) | Set of plate proofs in black, on white, unwatermarked paper includes ½d Mt. Cook, 1d Terraces, 2d Pembroke Peak, 2½d Wakatipu, 3d Huia, 6d Kiwi, 8d Canoe, 9d Terrace, 1/- Kea and Kaka, 2/- Milford Sound, 5/- Mt. Cook. Another great frontespiece 11 blocks of four at | \$45.00 |
| | or singles (a set of 11) | ...pro rata\$11.25 |
| (k) | First local Wakatipu 2½d p.11 no wmk pair imperf. horizontally | \$40.00 |
| | or a block of four | \$80.00 |
| (l) | Ditto - block of four - double perf between | \$ 6.00 |
| | or pairs each | \$ 3.00 |
| (m) | First local Huia 3d p.11 no wmk block of four with no vertical perfs | \$48.00 |
| | or pairs each (imperf vertically) | \$24.00 |
| (n) | First local Kiwi 6d p.11 no wmk pair imperf vertically | \$24.00 |

None of these last 4 lots can last so why not make sure of them. Our telegraphic address is "Boxfives" Auckland and that's your phone over there on the table.

½d GREEN MT. COOK

- | | | |
|-----|---|---------|
| (o) | Fle Waterlow W6 V.M. a block of four of the mixed perfs in fine condition | \$ 7.50 |
| (p) | F4b Cowan W7 H.M. (i) block of four wmk inv and reversed - good! | \$ 8.00 |
| | (ii) pair imperf vertically - even better! | \$18.00 |
| (q) | F4e Ditto mixed perfs in block of four - condition? need you ask !! | \$ 4.00 |
| (r) | F5c Cowan W7 H.M. New plates p 14 x 15 double perfs. pair or a block of four | \$ 4.00 |
| | | \$ 8.00 |



1d UNIVERSAL

- (s) GS4b experimental slot machine issue - Parker machine NO pinholes and colossal margins \$12.00
- (t) G8d Dot plate - a super block of four of the mixed perfs (carm) \$ 6.00
- (u) G3b Basted P14 imperf vertically - a selvage single - not a pair we regret - but - look at the price ! \$ 7.50
- (v) GEORGE V Surface printed
Attractive set of booklet panes - contains 1/2d green K13c, K13f and 1d rose carmine K15a \$16.00
- (w) K13f Cowan p14 an exquisite block of four top pair showing complete double strike of the perforating comb. Outstanding offer at \$14.00
- (x) Geo. V plate proofs
Set includes art paper 1/2d green, 1/2d, 1 1/2d, 2d, 3d black, watermarked, unperfaced paper - blocks of four 4d, 6d, 8d, 1/- unwatermarked blocks of four, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 4 1/2d, 5d, 6d, 7 1/2d, 9d. The fine set . 14 blocks 5 singles \$17.50
- (y) and free with the above, 1d Dominion black plate proof on thick card, 1/2d Edward black plate proof on art paper and Geo V 3d, 6d, black plate proofs on unperfaced paper in pairs - just given away and not included in the above pricing \$00.00
- (z) and finally perhaps the most unusual and rare offering this month
K15c Field Marshal 1d Rose Carmine abnormal paper surfaced wrong side Cowan p14 x 15. the RARE Scarlet colour - a shade which hits you in the eye! Block of four \$40.00
or singles each \$10.00

A FEW LATE ADDITIONS - CRYING OUT FOR A HOME

VICTORIA LAND 1910 - 11

- 311 R D 2a 1/2d Edward VII Green used a "rare" chance at \$100
(S.G. Cat L70)
- 312 R D 3a 1d Dominion "No stop" after land in Mint pair \$60
- 313 1931 HEALTH - RED AND BLUE BOY PAIR
(a) T3a and b impeccable mint \$28
(b) T 3a alone The Red Boy mint \$14
- 314 12/6 ARMS - DEEP PLUM
A "fruity" item indeed \$35

A few odd double perfs

(very odd indeed!)

- (a) PEACE ISSUE
blocks of four of the 1/2d Lake Matheson and 1 1/2d St. Pauls showing partial double perfs 8.
 - (b) 1960 Xmas
Spectacular top selvage block of four showing partial double perfs very unusual 20.
-
- (n) Perforated 12 1/2 watermark - large star - 4d yellow
The set includes 4d yellow, bright yellow, ochre-yellow, and orange yellow - how many times have you been offered a range like that at \$40.00
and to close the section a few multiples
 - (o) Perforated 12 1/2 Short set of two pairs 2d orange vermilion and 6d blue. This an unusual offer \$12.50
 - (p) p 12 1/2 1/- green - a used strip of three - yes (3) - marking a bit heavy but! \$15.00
 - (q) 1/- green wmk N.Z. a pair - pmk heavy \$20.00

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From page 5