

Campbell Paterson's NEWSLETTER

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FOR
COLLECTORS OF
NEW ZEALAND STAMPS

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Yes, once again we will give you the chance of something new, something extra good.

"STAMP COLLECTING"—The world famous London weekly have granted us their New Zealand Agency. Probably one of the finest philatelic periodicals in the world, this magazine combines first class editorials, articles, market assessments and tips in a modern easy-to read presentation. In their own words **"STAMP COLLECTING"** is a newspaper that prints news while it is news."

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NEW ZEALAND NOTES AND COMMENT by Warwick Paterson

Modern Stamp Printing by Photogravure—4

Last month I described the major revisions which are carried out during the process of producing the cylinder and to the cylinder itself to ensure the quality of the final product. Hitherto small defects in photogravure stamps have been labelled "flaws" and the attempts to correct them simply "touching up" or "retouching". Last month's notes, gave an indication of the work behind some of this touching up and showed I think, that this is not a process reserved entirely for the completed cylinder but one carried out at virtually any stage of production—more specifically—

(i) **Negatives** The colour separation work described last month is carried out on the original negatives. Any resultant flaws would take the form of inequalities in colour separation or shading and would appear as such on every stamp in the sheet, this one set of negatives being used to build up a sheet-sized positive of impressions by the step and repeat camera. This colour separation work is carried out with a great deal of skill and stamps seldom show these characteristics to an advanced degree. The 1d (on chalk surfaced paper) demonstrates tone intensification. Notice that the left hand lower leaf has a heavy streak down its left edge on every stamp in the sheet. All the leaves on these stamps bear close examination for the characteristics of this colour—separation work.

"Multipositive flaws"

(ii) **Multipositives.** During the "Step and Repeat" process dust or dirt may intrude and cause a flaw on the multipositive. In order to be identified as such a flaw the blemish would have to appear in more than one cylinder produced from the same set of multipositives. A little known multipositive flaw exists in the 3d Kowhai Row 19/2 on one of the top leaves of the right hand spray. There is no sign of the flaw on cylinders one and two but it is constant on cylinders three to seven. It may be a flaw that came through handling the multipositive.

Blemishes on the 2½d Titoki row 5/9 on black cylinders 3A and 4A show very interesting methods of repair of a multipositive flaw. On 3A the flaw was stopped out at the examination stage of the cylinder before etching and is reproduced on the stamps as a prominent white flaw. This is later retouched. On cylinder 4A the multipositive flaw was again stopped out but was touched up after etching and before the cylinder was used. This is the most graphic example of the difference between "touching up"

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New Zealand Notes (continued)

and "retouching". (From an examination of a stamp there is no means of telling whether a blemish is "touching up" or "retouching" unless the same stamp is found in an original condition.)

In the Newsletter of June 1966 I referred to the flaws in the 4d Puarangi green and purple cylinders numbered one and two. These were "the grub" (purple cylinders Row 19/8) and "leaf flaw" above the w of New; (green cylinders R20/5) The fact that they do appear in those two separate cylinders in each case is irrefutable proof that they are multipositive flaws. The multipositive is the only factor that two separately produced cylinders could have in common, and as such must be the cause of these flaws.

"Etching flaws"

(iii) **Acid resist**—Particles of dust and dirt or a multipositive flaw would affect the etching process at that point and produce a flaw. The "stopping out" mentioned last month is likely to remove them without trace and produce a white clean-cut flaw. The petal flaw in the 3d Puarangi is a good example I think (blue cylinder 1A Row 18/3 round white flaw) This flaw was later retouched on the cylinder. Similar flaws are the 7d Koromiko R20/5 green cylinder (leaf flaw) 8d Rata green cylinder Row 1/1 and Row 1/9 (leaf flaws) 1d Karaka Brown cylinder Row 20/1 (N of New) A feature of these flaws does seem to be their clean cut nature and I think it is this quality which differentiates them from the next group. A white flaw in an intaglio plate represents, of course, a raised portion of the plate and in the photogravure cylinder is likely to indicate interference in the etching process by stopping out.

(iv) **Cylinder Revisions "Cylinder flaws" Plate scratches** (examples 1966 Xmas Row 1 no 12 cylinder 1A Red Cross stamp Row 13 No 6.) are known in photogravure stamps.

Progressive plate damage is known—possibly a result of a fault in the surfacing of the cylinder. In the 4d notably Blue cylinder 1 Row 16/5. These flaws can sometimes be seen in several states of development and both they and the earlier mentioned "etching flaws" can be repaired by the various methods outlined last month.

(To be concluded)

THE MIXTURE AS BEFORE — WELL, MAYBE NOT QUITE

There they were on the 26th June in all their glory—and yet somehow it didn't seem like a new issue. Close examination revealed differences in shade, the universal use of chalk surfaced paper, a number of interesting small varieties, however I felt that in the lower values at least De la Rue's new photo-offset printing fails to produce the extreme clarity and fineness of background achieved in the 1d, 3d and 6d values when they appeared on chalk surfaced paper. There is an evenness and regularity about both De la Rue's and Harrison's job though which should be commended. Centering of the sheets seemed a little dubious in those I saw locally. There seems little more to say right now. Next month will be "Decimal Newsletter" and I shall give full statistical details and news of some very interesting varieties. I shall deal also with the over printed Life Insurance stamps, Ross Dependency and Arms type fiscals.

NOTES ON THE 1/- PICTORIAL—PLATE 10B 10C

By Geoff Perkins

This new printing appeared to be almost free of any major varieties. The usual intrinsic fly-specks can be seen on some stamps but they are generally near microscopic and of little importance. However, it is interesting to note that while these specks occur in both colours, the majority of them are found in the brown, as are three of the four larger varieties.

A block of eight stamps from the lower right corner would make an interesting item showing the sheet value and also, R9/13 a curious irregular brown cross on the top right of the larger log—Thirkell C3—B4. R10/15 what appears to have been a retouch to the bottom of the 1 of 1/- on the left side. A powerful glass will reveal the true shape of this, but the variety is large enough to be seen unaided. The other two remaining varieties of sufficient size to merit note are to be found in, R 7/7 an angular white line in the brown background by the I of industry. This is clearly visible and gives the I an odd shape. R4/14 a dark spot in the background at the base of the smaller log (Thirkell G2) as a result of a green patch being overlain by the brown ink.

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1960-67 COIL SPECIALS

| | |
|--|--------|
| 37 (a) 3d in Chalky surfaced paper | \$1.00 |
| (b) 6d on Chalky surfaced paper | 60c |

1960-67 Variety Specials (some odd items—"odd" is the word)

38 (a) **Stamps with Chambon perforation characteristics** in blocks of six (vertical) showing fine characteristics top and bottom pair Sets of 7 (½d, 1d, 2d, 3d, 4d, 6d, 8d)

Please note that these will not appear in the new series

| | |
|---|--------|
| | \$7.50 |
| (b) Chalky paper Chambons. | |
| 1d | \$1.25 |
| 3d | \$1.25 |
| 6d | \$2.75 |
| 39 (a) 1d Karaka unsurfaced | |
| Row 20/1 "leg on N of New" in [4] | 30c |
| (b) Ditto Lovely pair | |
| Positional block of eight right selvedge shows plate scratches opp. R10 and 11 and R10/9 retouch under RA of Karaka. Pair of blocks (one surfaced and one unsurfaced) | \$1.10 |
| (c) Ditto—Row 12/3 dark area to right of 1D in [9] (chalky) | 40c |
| (d) 4d PUARANGI unsurfaced paper. Row 9/9 in [8] leg on D of Zealand | 75c |
| (e) 6d PIKIARERO pair of selvedge blocks of 18 shows R9/7 retouching around PIK chalky and unsurfaced | \$2.50 |
| (f) 10/- SKIER unsurfaced pair R16/4 retouching above head | \$9.00 |

FULL FACE QUEENS

In various conditions—some not so fine all interesting and well priced.

RICHARDSON PRINTS—NO WMK white paper imperf.

| | |
|---|---------|
| 40 (a) S.G. 9 2d pale blue touching-one side appearance lovely | \$8.00 |
| (b) Ditto 3½ huge margins. Outstanding looking item | \$11.00 |
| (c) S.G. 10 2d blue—margins poor but a striking looking copy | \$6.00 |
| (d) S.G. 14 6d pale brown—four lovely margins a beautiful stamp | \$35.00 |
| (e) Ditto cut into one corner | \$9.00 |
| (f) Ditto Not so fine | \$5.00 |
| (g) S.G. 13 6d brown fine copy—four margins | \$30.00 |
| (h) Ditto cut into one corner | \$9.00 |
| (i) S.G. 8 1d red. Not so fine | \$4.00 |
| (j) S.G. 17 1/- blue green—thin but a beautifully pmked and fine stamp | \$40.00 |
| (k) Set of Richardson prints | |
| includes S.G. 8 (1d) four margins—attractive, S.G. 9 (looks good—cut into) S.G. 13 S.G. 17 (ditto) This set will make a fine page | \$30.00 |
| (l) N.Z. Watermark set —Davies prints | |
| imperf. includes S.G. 97 (1d) full margins pmk heavy, S.G. 98 (2d) touching one corner S.G. 99 (6) cut into but the lovely deep red brown shade, S.G. 100 (1/-) four full margins fine appearance—The set | \$40.00 |
| (m) S.G. 85 6d brown pelure—cut into one side but lovely | \$10.00 |
| (n) S.G. 89 1/- green full margins pmk heavy | \$30.00 |
| (o) S.G. 90 1d red pelure p 13 not so fine—a representation of reasonable appearance | \$3.00 |
| (p) S.G. 96a Davies print on thick white no wmk paper fine | \$40.00 |
| (q) S.G. 92 2d pale ultramarine perf 13 pelure fine | \$60.00 |
| (r) S.G. 106 N.Z. wmk p 13 emerald shade—a good copy and very striking indeed with "blurred print" | \$30.00 |

PROOFS

| | |
|--|---------|
| 41 (a) Plate 1 2d (worn) proof in blue. A rarity | \$16.00 |
| (b) Plate 2 2d Hausberg (retouch) | \$1.00 |
| (c) Plate proof of 6d | \$7.00 |

42 EXTRA SPECIAL

S.G. London 1/- unused A stupendous full four margined copy of staggering appearance 0.9. **You know how rare this stamp is!**
Only defect—a minute nick in bottom margin

\$800.00

1967 CHRISTMAS STAMP

The 3rd of October is to be the first day of issue of this year's Christmas stamp—the design is Poussin's "The Adoration of the Shepherds" (Original at the National Gallery Trafalgar Square).

SIMPLIFIED PEOPLE!

No we're not trying to insult you. But if you read the following simplified list you may find the odd item to fill your gaps. Some prices are going to rise soon.

Christmas Issues

| | | |
|---------------------------------|-----|-----|
| 30 (a) 1960 2d Rembrandt | 45c | 10c |
| (b) 1961 2½d Dunes | 30c | 8c |
| (c) 1962 2½d Sassoferrato | 10c | 5c |
| (d) 1963 2½d Titian | 5c | 5c |
| (e) 1964 2½d Marsden | 5c | 5c |
| (f) 1965 3d Murillo | 5c | 5c |
| (g) 1966 3d Maratta | 4c | 4c |

1931 Airs

| | | |
|---------------------------------|--------|---------|
| 31 (a) V1a 3d chocolate | \$2.00 | \$1.00 |
| (b) V1b 3d Dark chocolate | \$8.00 | \$11.00 |
| (c) V2a 4d Purple | \$2.00 | \$1.00 |
| (d) V3a 7d Brown orange | \$2.25 | \$1.25 |
| (e) V5a 7d Sky blue | \$1.45 | \$2.50 |

1935 Airs

| | | |
|-----------------------------|-----|-----|
| 32 (a) V6a 1d Carmine | 8c | 5c |
| (b) V6b 3d Violet | 45c | 45c |
| (c) V6c 6d Dull blue | 50c | 45c |

Victoriland

| | | |
|--------------------------------|--------|---|
| 33 (a) RD 3a 1d Dominion | \$2.00 | - |
|--------------------------------|--------|---|

Ross Dependency

| | | |
|------------------------------------|-----|-----|
| 34 (a) RD 4a Erebus | 4c | 5c |
| (b) RD 5a Shackleton & Scott | 5c | 10c |
| (c) RD 6a Map | 10c | 20c |
| (d) RD 7a Q.E. 11 | 22c | 30c |

Express Delivery

| | | |
|---------------------------|-----|-----|
| 35 (a) 6d Motor Car | 15c | 25c |
|---------------------------|-----|-----|

1960-1967 PICTORIALS—PLATE BLOCKS

| | | | | | |
|--------------------------------------|--------|--|--|---------|--|
| 01a 1d Manuka | | | 012a 1/- Timber | | |
| 1 (a) Plate III [8] | 15c | | 15 (a) Plate 4 9B9C, 10B1C | 65c | |
| (b) Value [4] | 8c | | (b) Imprint 6 | \$1.25 | |
| 02a 1d Karaka | | | (c) Value 4 | 65c | |
| 2 (a) Plate III [8] | 25c | | 013a 1/3 Trout | | |
| (b) Value [4] | 13c | | 16 (a) Plate 4 1A, 1B, 1C | 85c | |
| 02c Ditto | | | (b) Imprint 6 | \$1.05 | |
| 3 (a) Plate III [8] | 20c | | 014a 1/6 Tiki | | |
| (b) Value [4] | 10c | | 17 (a) Plate 4 6D6E | \$1.20 | |
| 03a 2d Kaka Bear | | | (b) Imprint 6 | \$1.75 | |
| 4 (a) Plate III [8] | 50c | | 015a 1/9 Topdressing | | |
| (b) Plate 2251, 3263 each | 30c | | 18 (a) Plate 9 7 | \$10.00 | |
| (c) Value [4] | 15c | | (b) Value 4 | \$4.25 | |
| 04a 2½d Titoki | | | 015b Ditto Chalky Multicolour | | |
| 5 (a) Plate [8] 1B1B1B1B, | \$1.00 | | 19 (a) Imprint 4 | \$1.50 | |
| 2B2B2B2B 3B3B3B3B ea. | | | (b) Value 4 | \$1.50 | |
| (b) Plate [8] 4A3A3A3A, | | | 016a 2/- Rock Drawing | | |
| 4B3B3B3B | 45c | | 20 (a) Imprint 4 | \$2.00 | |
| (c) Value [4] | 23c | | (b) Plate 4 1A1C | \$2.00 | |
| 05a 3d Kowhai | | | (c) Value 4 (\$4 deleted) | \$2.00 | |
| 6 (a) Plate [8] 2113 | 69c | | (d) Value 4 (\$4 crossed out) | \$3.00 | |
| (b) Plate [8] 2235 | \$1.65 | | 016b Ditto chalky | | |
| (c) Plate [8] 2347, 3337, 3347 | 60c | | 21 (a) Imprint (4) | \$1.75 | |
| 05c Ditto chalky | | | (b) Plate 4 1A1C | \$1.75 | |
| 7 (a) Plate [8] 3337 | 50c | | (c) Value 4 | \$1.75 | |
| (b) Value [4] | 20c | | 017a 2/6 Butter making 6 | | |
| 8 (a) Plate 8 1111 1221 2333 | 60c | | (a) Imprint 4 | \$2.00 | |
| 06a 4d Hibiscus | | | (b) Plate 4 2A2B | \$2.00 | |
| 8 (a) Plate 8 1111, 1221, 2333 | 60c | | (c) Value 4 | \$2.00 | |
| (b) Value 4 | 25c | | 018b Tongariro sepia | | |
| 07a 5d Mountain Daisy | | | 23 (a) Imprint and plate | \$40.00 | |
| 9 (a) Plate 12 1A1A1A1A | \$1.00 | | (b) Value block | \$24.00 | |
| 98a 6d Clematis | | | 018b 3/- Tongariro chalky multicolour | | |
| 10 (a) Plate 8 111 | \$1.30 | | 24 (a) Imprint 4 | \$2.50 | |
| (b) Value 4 | 65c | | (b) Value 4 | \$2.50 | |
| 08b Ditto chalky | | | 019a 5/- Falls | | |
| 11 (a) Plate 8 111 | 65c | | 25 (a) Imprint plate 6 3 | \$8.00 | |
| (b) Value 4 | 33c | | (b) Value 4 (\$30) | \$5.00 | |
| 09a 7d Koromiko | | | 019b Ditto chalky | | |
| 12 (a) Plate 12 1A1A1A1A, | \$1.35 | | 26 (a) Imprint plate 6 3 | \$5.00 | |
| 1B1B1B1B ea. | \$1.35 | | (b) Value 4 (\$30) | \$3.50 | |
| (b) Value 4 | 45c | | 020a Tasman Glacier | | |
| 010a 8d Rata | | | 27 (a) Imprint and plate 6 13 | \$30.00 | |
| 13 (a) Plate 8 1111 | \$1.05 | | 020b Ditto chalky | | |
| (b) Value 4 | 55c | | 28 (a) Imprint and plate 6 13 | \$10.00 | |
| 011a 9d Flag | | | (b) Value 4 (\$60) | \$7.50 | |
| 14 (a) Plate 4 | 52c | | 021, 1/- Pohutu Geyser | | |
| (b) Imprint 6 | 85c | | 29 (a) Imprint and plate 6 12 | \$30.00 | |
| (c) Value 4 | 52c | | (b) Value 4 | \$19.00 | |

WATCH NEXT MONTH FOR THE "NEW LOOK" NEWSLETTER !