

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

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NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

MODERN PHILATELY — WHERE ARE WE GOING ?

One feature of present-day stamp collecting as applies in New Zealand seems to me to be the comparative lack of well-informed (scientific) research being carried out. In this context I certainly don't mean enthusiasm and specialisation; of these there is a plentiful supply—probably more than at any previous time and I suppose the reason for this is the general increase in both living standards and leisure time. These factors will continue to have a growing effect and there can be no doubt that philately has much to offer in this respect.

It does appear however that we are at a crossroads, at least where interest in new and current issues is concerned.

During the currency of the George VI and Queen Elizabeth II definitive issues we had a dedicated band of specialists carrying out truly scientific research one each issue as it came forth. The service given by these enthusiasts to philately generally is incalculable as the effect of their investigations and discoveries was to **define** the very nature of the hobby for others. It was they who explained and publicised (often through the **Newsletter**) the varieties, their frequency and "why" and "how." With the constant flow of this sort of information "value" was something you could assess not only in money terms but in terms of "collectability" as well. Collecting was predictable in both the philatelic and financial sense (at least in the short term).

Certainly the researchers based their work on the generations of study which had gone before. The processes of line engraving and typography had been in use from the early days and the characteristics and quirks of both printing methods held few mysteries for the student who was prepared to read. The same applies to those processes today of course.

The advent of modern photographic printing processes has in my opinion temporarily robbed the hobby of its focus. Scientific work of the quality of that mentioned above is rare indeed nowadays and I can think of one or two only who have the sheer know-how to carry it out. The result of this situation is inevitably to restrict the scope of the hobby, after all who is going to spend considerable time and money seeking out a variety when he's not too sure what it is, how important it is and whether anyone else cares about it anyway?

To say this is an undesirable state of affairs is to understate the case. The fluctuating popularity of certain types of "errors" highlights the difficulty of the situation. Such varieties as "colour shifts" and "doctor blade flaws" have been seen to command prices totally out of proportion either to their rarity or collectability (I do not say that they are **not** collectable) and I think that experience and greater knowledge must show this to be a fact.

Over the next few months I intend to attempt to set down a detailed yet relatively simplified description of the photogravure process—then to describe and classify the characteristic types of varieties in this process and their causes. My aim will be to add interest to the further study of these modern printing processes. The development of photogravure and the refinement of its good aspects—the blending of a limited number of colours to produce an accurate and satisfying reproduction of an old master—merits the approval of all collectors. Undoubtedly the process is here to stay. Time will show, I think, that it provides a rich field for study.

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LATEST!

Q.E. II 2d on 1½d Lake-Brown, C.P. N40(a).

The stamp so much in demand is the variety N41(a) 2d on 1½d small figures. I saw a sheet recently N40(a) (large figures) with an **albino impression** of the surcharge. It looked to me as if this sheet had remained partially under the press as another sheet went through—the albino impression was diagonally slanted, continued over the bottom selvedge and petered out towards and was non-existent in the top half of the sheet.

1/- Timber Industry a new plate number is reported 10B 10C on unsurfaced paper. This will be a short-lived one!

3d Kowhai plate 3337 on chalk-surfaced paper. Ngaio Gidding reports a "teardrop" flaw in the blue cylinder to the lower right of the central row of leaves at R20/10.

1d Karaka chalk-surfaced. Ngaio also showed us a defective D of 1d at R6/11.

KING GEORGE VI A UNIQUE DISCOVERY ?

On plate 8, used for printing the 1d scarlet C.P. M2A, S.G. 604 a flaw developed on Row 6 No. 6. A prominent medallion on the King's chest resulted, and this flaw is well known. It is not generally realised the stamp without flaw from this position on the plate is of great rarity. We recently found a positional block showing R6/6 without flaw, the first we have seen. We contacted several K.G. VI specialists about this piece. None of them had seen or heard of an example before.

Such exciting discoveries are still to be made in stamps issued over 20 years ago. Why not scour your stocks? If another comes to light C.P. Ltd. will be ready buyers. See lot 314 (h) this month.

POSTAL HISTORY SOCIETY OF NEW ZEALAND

This relatively young organisation offers many benefits to enthusiasts in Postal History, itself a quickly growing field of research and study. The official organ "The Mail Coach" comes out monthly — a well written publication full of interesting and up-to-the-minute news — and **Newsletter** subscribers will already have seen advertised some of the important works of research the Society has produced. Membership enquiries should be addressed to "The Secretary, Postal History Society of N.Z., P.O. Box 275 Masterton, N.Z." We feel that overseas readers may also be interested in this Society.

HEALTH VARIETIES MINT

1946 "SOLDIER" HEALTHS

Both values of this issue produced an interesting series of varieties which make it one of the most interesting Health issues from the variety point of view. We recently acquired a number of sheets of both values and as will be seen below they were highly productive in good positional blocks of the major flaws and re-entries. This is a good chance to open up a grand specialist section in your collection of Healths.

309 T.18a 1d plus ½d Green and Red-brown:

- (a) **Row 4, No. 3**, centre plate, 43011. A lovely positional block of 12 stamps showing the flaw in the sky "extra outline of hill" **AND** from plate 43012 the same block **without the flaw**. Two fine blocks of 12 16/-
- (b) **Row 8, No. 8**. Described in Vol. II of the Handbook as an "instance of a distinct re-entry." The left inner frame line is doubled throughout its length. The right inner frame line is doubled - - and the leaves of the tree in the top right hand corner are thickened. Positional block of 4. Lovely at 3/-
- (c) **As above**. Positional block of 8, also including R8/5 doubling below postage 5/-
- (d) **Row 13, No. 3**, a positional (imprint) block of 9 showing the retouch to the sky at top left. This a naked eye variety 4/6
- (e) Blocks or singles of the scarce "lettuce-green" shade (S.G. 17/6). Per stamp 10/-

310 T18b 2d plus ½d Sepia and Red-brown:

- (a) **Row 4, No. 3**, as T18a "extra outline of hill" in positional blocks of 12 7/6
- (b) **Row 6, No. 1**. A magnificent example of retouching. This is the second state; shows heavy (retouched) clouds at top left. Positional block of 6 3/6
- (c) **Row 6, No. 1**, as above. We have a limited number of the scarce first state "no clouds" at top left. Positional block of 6. Hurry! 15/-
- (d) **Row 8, No. 8**, produced some of the best varieties (all positional blocks of 4).
 - (i) Used block of the **rare** first state with no varieties 30/-
 - (ii) Second state showing "bird on hat" 15/-
 - (iii) Third state (re-entered) showing sky lines doubled top left 25/-
 - (iv) Fourth (second re-enterea) state showing frame lines doubled both sides, etc. 12/6
- (e) **Row 12, No. 5**, a positional block of 8 showing doubling of girl's head 10/-
- (f) **Row 14, No. 1**, block of 4 shows doubling of child's hair 13/-
- (g) **As above** — two shades in blocks of four, sepia and chocolate. Nice! 6/-

311 T22b "Princess Elizabeth and Prince Charles":

- (a) Watermark inverted — we have a sheet to break up — blocks or singles per stamp 40/-

KING GEORGE VI ISSUES — MINT — 1938-1952

An extraordinary collection of the above has come into our hands and we are pleased to be able to advertise it over the coming two months. "Extraordinary" because we have seldom seen a collection as complete or detailed in its coverage of flaws, retouches and varieties of all kinds. We believe this offer will represent an unbeatable opportunity both to established collectors of these issues and those of our customers who are making a start.

Full details of the varieties and papers used are to be found in the C.P. catalogue, section M. The following abbreviations are used:

- FVM Fine paper with Vertical Mesh.
- FHM Fine paper with Horizontal Mesh.
- CVM Coarse paper with Vertical Mesh.
- CHM Coarse paper with Horizontal Mesh.

312 ½d green S.G. 603. C.P. M1a.

- (a) **Shades** Yellow green and dark green. Two distinct shades 2/-
 - (b) **Watermark** Inverted watermark 5/-
 - (c) **Imprint** Block of eight with Bradbury Wilkinson imprint in bottom selvedge 12/6
 - (d) **Plates** Plate numbers occur in the left hand and the right hand selvedge. Our prices are for blocks of four from either margin as available,
- | | | | | | | | | |
|-------|----|-------|------|--|-------|----|-------|-----|
| Plate | 1 | | 6/- | | Plate | 16 | | 8/- |
| | 2 | | 6/- | | | 17 | | 8/- |
| | 9 | | 40/- | | | 18 | | 8/- |
| | 10 | | 50/- | | | 19 | | 8/- |

313 ½d chestnut S.G. 603a. C.P. M1b/d.

- (a) **Paper**, The three different papers on which this stamp appeared, FHM, FVM, CHM, C.P. M1b, M1c and M1d. Set of three singles, 9d. Blocks of four 2/-
- (b) **Plates** C.P. M1b Complete set of three plate numbers 17, 18 and 19 from either the left or right hand margin on FHM paper 27/6
- (c) **Imprint** C.P. M1b. Block of eight with Bradbury Wilkinson imprint in bottom selvedge 2/6
- (d) **Imprint and Plate** C.P. M1c. Complete set of three combined imprint and plate blocks numbered 38, 100 and 101 on FVM paper 12/6
- (e) **Imprint and Plate** C.P. M1d. The complete set of plates used for the printings on CVM paper. 101, 111 and 133 3/-
- (f) **Retouches** C.P. M1d. The inner right hand frame line on Row 5/24 plate 133 shows a clear example of retouching. In positional block of 10 3/6
- (g) **As above** C.P. M1d. A very fine retouch was made to the right inner frame line on row 9/1 of plate 133. In positional block of four 3/6

314 1d red. S.G. 604. C.P. M2a.

- (a) **Shades**. Two contrasting shades. Scarlet and rose-red. Singles, 2/6. Blocks of 4 10/-
- (b) **Watermark**. Inverted watermark 4/-. Two outstanding shades with inverted watermark 10/-
- (c) **Imprint**. Block of eight with Bradbury Wilkinson imprint in bottom selvedge 20/-
- (d) **Plates**. Blocks of four from right or left hand margin as available. Plate Nos. 3, 4, 6, 7, 8, 15, each 15/-
11, 12, 13, 14, each 18/6
Plate 5 Booklet plate. On selvedge of complete booklet pane of six. Fine and rare 40/-
- (e) **Booklets**. Complete Booklet pane of six of this scarce original issue 35/-
- (f) **Combined Imprint and Plate**. Very rare, issued in this form only a short time. Plate 25 or 26, each £4
- (g) **Variety** Plate 8. R5/20. Extensive retouching was done to the background at the right of the portrait. **Scarce Mint Single** 27/6
- (h) **Variety** Plate 8. R6/6. A conspicuous flaw developed on this stamp early in the life of the plate. It is constant and appropriately named the "medallion" flaw. Mint single 17/6

GEORGE VI MINT (continued)

315	1d green S.G. 604a. C.P. 2b/c/d.	
	(a) Papers and Shades. Two shades of green on FHM paper, two on FVM paper, two on CVM paper and one on CHM paper. The varieties will be clearly indicated and the shades in each case are a fine contrast. 7 stamps	4/-
	(b) Watermark. The scarce inverted watermark variety. C.P. M2c	£1
	(c) Watermark Variety. A defective "bit" in the paper making created a "no watermark" effect. Single stamps. Mint	3/6
	(d) Variety Plate 77 R3/6. Retouching of AGE of "postage" and the "W" and "Z" of "New Zealand." Illustrated in C.P. catalogue. Positional block of eighteen	35/-
	(e) Variety Plate 121 R10/3. Two stamps show doubling of left hand frame line due to shifted transfer. Positional block of twelve	30/-
	(f) Plates C.P. M2c. FVM. Complete set of all plates except number 26 the great rarity. Plates 28, 29, 30, 31, 32, 33, 34, 36, 102, 103, 104, 105, 106, 107, 108, 109. The set of sixteen blocks. Such a complete showing is elusive	70/-
	(g) Plates C.P. M2e. CHM. The only two plates used for printing on this paper. Plates 84 and 85. The two blocks of eight	50/-
	(h) Additional Variety. Plate 122. R2/17. Retouching of the lettering shows as an extra lining around the letters. Mint block	15/-
316	1½d chocolate S.G. 605 C.P. M4a.	
	(a) Shades. Chocolate and red-chocolate. Two good contrasting shades	10/-
	(b) Watermark. Inverted watermark	8/6
	(c) Booklet Pane. Complete booklet pane of six	35/-
	Complete booklet pane with watermark inverted	40/-
	(d) Complete Booklet. The rare, short lived booklet containing three panes of the 1½d stamp. Complete in covers and with interleaving	110/-
	(e) Imprint. Block of eight with Bradbury Wilkinson imprint in bottom selvedge	£7/10/-
	(f) Plates. Blocks of four from left or right hand margin available. Plates 20 and 21, the only two plates used for this stamp. Each	45/-
	The two blocks (20 and 21)	80/-
317	1½d red, S.G. 605a. C.P. M4b and M4c.	
	(a) Papers and Shades. The two papers FHM and CVM on which this stamp was printed, one being in scarlet, one in rose-red. Singles, 9d. Blocks of four	2/-
	(b) Imprint. Block of eight with Bradbury Wilkinson imprint in bottom selvedge	4/-
	(c) Plates. C.P. M4b. The only two plates used for printing on FHM paper. Blocks of four from right or left hand margin. Plates 20 and 21. The two	5/-
	(d) Plates. C.P. M4c. Complete set of all plates in blocks of eight or six as appropriate. Plates 20, 21, 129, 130, 131, 132, 136, 137. Eight blocks	15/-
	(e) Variety. Plate 20 R8/18. A retouch was made to strengthen the background at right of King's head. Clearly visible to the naked eye! Mint block	£1
	(f) Variety. Plate 21 R4/10. This stamp is a good example of the difficulties experienced in laying down plates. A lighter-than-normal impression occurs apparently through the roller die being rocked in with less pressure than usual. A noticeable difference of shade and texture. In mint block of 12	12/6
318	2d orange. S.G. 680. C.P. M6a/b.	
	(a) Shades and Papers. Two outstanding shades on CHM paper and two on CVM. Also one stamp on the distinctive pelure paper. The five mint 2/9d Blocks of four	10/-
	(b) Plates C.P. M6a.	
	40 4/- 51 4/- 62 4/- 80 3/- 142 1/6	
	41 4/6 54 4/- 68 7/- 82 3/- 143 1/6	
	44 4/- 55 4/- 75 3/- 140 1/6 144 1/6	
	46 4/- 61 4/- 79 3/- 141 1/6 145 1/6	
	The set of Twenty Plate Blocks	£3

(Continued on back page.)

KING EDWARD VII. An Opportunity to fill some gaps. The popularity of this issue is undoubted and makes it difficult to lay hands on good quality material. The following certainly fall into that class. Used blocks are available in some cases. Prices quoted are "per stamp." "Blocks" are blocks of four.

	M	U
288 H1a ½d Green, p. 14 x 15.		
(a) Yellow-Green blocks, singles per stamp	1/3	2d
(b) Green, ditto	1/3	2d
(c) Deep-Green, ditto	2/6	6d
(d) A fine set of 3 blocks of four in all three shades	18/6	
289 H2a 2d Mauve, p. 14 x 14½.		
(a) Mauve—blocks, singles, per stamp	7/6	2/6
(b) Rosy mauve, ditto	9/-	3/-
(c) Pale rosy mauve, ditto	9/-	2/6
(d) 3 blocks—all three above shades	95/-	
290 H3a 3d Chestnut, p. 14 x 14½.		
(a) Deep Chestnut blocks, singles, per stamp	4/6	6d
(b) Chestnut, ditto	4/6	6d
(c) Bistre-brown singles, per stamp	4/6	6d
(d) Two blocks shades (a) and (b), lovely at	32/6	
291 H3b, p. 14 (line).		
(a) Chestnut singles	17/6	2/6
292 H3c, p. 14 x 13½.		
(a) Chestnut blocks, singles, shades	25/-	20/-
293 H4a 4d Red-Orange, p. 14 x 14½.		
(a) Red-orange blocks, singles	5/6	6/-
294 H4b, p. 14 (line).		
(a) Red-orange blocks, pairs, shades	5/6	5/6
295 H4c 4d Yellow, p. 14 x 14½.		
(a) Bright yellow singles	4/9	3/9
(b) Yellow blocks, singles	4/9	3/9
296 H5a 5d Brown, p. 14 (line).		
(a) Deep brown blocks, singles	8/6	4/-
(b) Deep red-brown blocks, singles	8/6	3/-
(c) Two fine blocks both shades	65/-	
(d) Or singles (2)	16/6	
297 H5b, p. 14 x 14½.		
(a) Deep brown blocks, singles	7/6	1/6
(b) Deep red-brown blocks, singles	6/-	1/-
(c) Blocks of four—two shades	53/-	
(d) Or two singles	12/6	
298 H5c, p. 14 x 13½.		
(a) Deep red-brown singles	5/6	9d
(b) Deep brown singles	7/6	1/6
299 H5d 2 perf pairs.		
(a) Vertical pairs	20/-	
(b) A block of four	38/6	
300 H6a 6d Carmine, p. 14 (line).		
(a) Carmine singles	15/-	4/6
(b) Deep carmine singles	15/-	4/6
301 H6b, p. 14 x 14½.		
(a) Carmine singles	15/-	5d
(b) Deep carmine singles	15/-	5d
302 H6c, p. 14 x 13½.		
(a) Deep carmine blocks, singles	20/-	17/6
303 H7b 8d Indigo-blue, p. 14 x 14½.		
(a) Indigo-blue blocks, singles	6/-	1/-
(b) Deep bright-blue blocks, singles	12/-	1/6
304 H7c, p. 14 x 13½.		
(a) Indigo-blue singles	12/-	3/-
(b) Deep bright blue singles	8/6	1/-
305 H7d Two Perf. Pairs.		
(a) Vertical pairs	25/-	25/-
306 H7e Pictorial Paper, p. 14 (line). Wmk. sideways.		
(a) Indigo blue blocks, singles	6/-	8/6
307 H8a 1/- Orange-vermilion, p. 14 (line).		
(a) Singles	20/-	4/6
308 H8b, p. 14 x 14½.		
(a) Singles	20/-	3/-

GEORGE VI (continued from page 4)

(c) Plates C.P. M6b. Plates 79, 81, 87, 88 and 89. Complete except for the very rare plate 82. Six blocks of eight	35/-
(d) Variety . Plate 76 R5/24. A fine example of retouch to the top right hand frame. In mint positional block of ten	18/6
319 3d blue, S.G. 605b. C.P. M7a, b and c.	
(a) Papers . One stamp on each of four papers, FHM, FVM, CHM ordinary and CHM thin. Four mint single stamps, 5/-. In blocks of four	£1
(b) Plates . C.P. M7a. FVM paper. Plates 39, 138 and 139. Three mint blocks	35/-
(c) Plates . C.P. M7b. Plate 27 (The only one used)	5/-
(d) Plates . C.P. M7c. CVM paper. Plates 39, 45, 57, 58, 63, 67, 69, 138, 139. Complete	£3
(e) Variety . Plate 45 R8/5. A re-entry on the plate shows in the background shading to the right of the King's head. Illustrated in C.P. catalogue. Mint positional block	12/6
(f) Variety Plate 63. R1/19. The shading at the right of the King's head has been retouched. Illustrated in C.P. catalogue. Mint in block of four	17/6
(g) Variety Plate 139 R2/12. The lower part of the stamp has been extensively retouched as described in Vol. IV of the Handbook. Mint block of six	17/6

We continue our coverage next month. Readers will agree this is a fine offering!

VARIETY SELECTION

SECOND Q.V. SIDEFACES, 1882-1898:

We advertised reference sets of the 1d and 2d value in the Xmas Newsletter and were literally swamped with orders. It's quite obvious that interest has quickened in the sidefaces and this month we offer a few of the varieties this interest-packed issue affords.

283 D2ba 1d Rose, Die II, p. 12x11½, WMK W3 (6mm):	
(a) Die 2a "substituted Electro," postmarked copies with dates	7/6
(b) As above, two substituted electros in dated pair. Rare!	25/-
(c) "Dated" pair of D2ba. Nice to have!	15/-
284 D2c, as above, WMK W4 (7mm):	
(a) "Substituted electro" singles	7/6
(b) Two in pair. Rare.	25/-
285 D2g Die III, Life Insurance paper (4mm. WMK) p., 12x11½:	
(a) A fine block of four	12/6
286 D2p, p. 11, WMK W4:	
(a) Deep carmine in fine used copies, a striking shade	2/6
287 D3ab 2d Lilac (Die II), p. 12x11½, 6mm. WMK:	
(a) Mint copies, each	20/-

311 Advertisement Stamps — A Complete Reconstruction

The work alone which goes into making up a complete plating of these stamps is enough to deter even some of the keenest especially when one appreciates just how elusive some can be—and they are not becoming more common! They do have a charm of their own, however, and our offer represents a chance to secure a possession to be prized. This is a reconstruction of the third setting in mauve on 1d Rose. A good number of the stamps are from the scarcer settings in red, but this by no means detracts from its interest. The complete reconstruction of 240 stamps—fascinating

£15

280 Scarce! Antractic

(a) Edward VII Land . RD1a overprint in green on Royle plate stamp, each	25/-
(b) Victoria Land	
(i) RD2a ½d Edward VII fine used	£16
(ii) RD3a 1d Dominion mint	20/-
Used	40/-

OUTSTANDING!

(c) Edward VII Land . RD1a. A right hand selvedge block of four, from the centre of the sheet showing selvedge arrow. The green over print in the top two stamps is heavier than and out of alignment with that of the lower two, proving that the sheets were overprinted in blocks of 30 each quarter sheets of 60 passing through the overprinting process twice. Important!	£15
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