

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS
registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please.
Vol. 18, No. 4 - NOVEMBER, 1966. Issued monthly - Subscriptions 10/- per annum

THE C.P. CATALOGUE — A NEW INNOVATION by Peter Collins, Manager of our English Branch.

With this year's supplementary sheets (due out in December/January) subscribers will receive an introduction to a new section — **Postal History**. Of course we have always been awake to the fascination of this subject but it has not been tackled sooner because the stamps themselves have fully occupied us, and (perhaps the greatest deterrent) because we can never anticipate any regular source of supply for Postal History items. Nobody can.

This latest extension to the catalogue is intended to serve as a guide and reference rather than a comprehensive listing or a learned hand-book. If it whets the readers appetite, as is the intention, we recommend the study of Vol. III of *The Postage Stamps of New Zealand*, the finest work of its kind yet produced giving a comprehensive record of New Zealand's Postal History.

Our listing will not be priced at first because so many factors affect valuation. The clarity of a postmark, the condition of the cover itself and other factors understood well enough by a philatelist have an even greater bearing on Postal History items. The growing demand for early letters, soldiers' correspondence, and covers with markings connected with New Zealand's history has increased values to an extent at least equal to some of the spectacular price rises affecting the stamps. Each year we intend to add to the Postal History Section and in due course a general system of pricing will be attempted.

A knowledge of postal markings adds new interest and romance to collecting and by giving this background picture to the stamps, we know we shall be opening new visions to many. This is yet another aspect of N.Z. collecting in which we invite our customers to take advantage of the know-how, the experience, and the international contacts of our expert staff.

At the time of writing, we have a fine "Kororarika" cover of 1842 available but generally our customers' Postal History requirements are going to have to be noted with a promise to supply items when we can.

NEW ZEALAND NOTES AND COMMENT — by Warwick Paterson

New Issue: Some new Varieties:

XMAS STAMP, 1966 — "The Virgin with Child" — Maratta

A beautiful stamp (even if just a little drab), I think it a worthy addition to the series. I find the background particularly effective in its detail, atmosphere and colours.

It has been printed by Harrison and Sons, London, in four colour photogravure. Black, bright yellow, pink and grey blue in sheets of 60 stamps (twelve horizontal rows of five). There are two cylinder combinations, the sheets being guillotined horizontally. The numbers 1A1A1A1A, 1B1B1B1B appear in bottom right selvedge, imprint at bottom left and value (15/-) at top left. The watermark is "NZ over star" (W8a). The mesh of the chalk-surfaced paper sideways vertical. The perforations gauge $14\frac{1}{2} \times 14\frac{1}{2}$ (instanta reading 14.3×14.3). The C.P. Catalogue type number will be SC7(a).

Varieties: Geoff Perkins showed us some sheets with **non-constant colour flaws** all in the far left vertical column. The flaws varied in size and length and appeared as purple streaks superimposed on the colours of the design. Sometimes they appeared in place of the brown areas (face, shawl, etc.). This poses something of a problem as doctor blade flaws do not usually replace the colours of the design. We have seen **two shades** in which the yellow brown of the face and shawl were considerably brighter in the one than the other. These shades make a fine contrast. A plate scratch appears in black cylinder 1A above the design of the stamp at R1/12 under the inscription "Value 15/-."

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All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

DECIMAL DETAIL

Some brief clarification seems to me to be in order regarding next year's transition to Decimal stamps. The issues will be as follows:—

- (a) July, 1967: A new, decimal-value set excluding equivalents of 2½d, 1/3, 1/9d values.
- (b) August, 1967: An 8c stamp commemorating the introduction of brown trout into New Zealand.
- (c) Early 1968: New designs of the 10c (1/-) and 25c (2/6) and modified shadings of the 15c (1/6) and \$2 (£1).
- (d) 1970: A complete new set of definitives.
- (e) 1971: A complete new set of Ross Dependency.

Note: **The Post Office Savings Bank** is to have a special issue commemorating its centennial on 3rd February, 1967. Denominations are to be 4d and 9d.

2d Whare 1935 Pictorial. We saw a sheet which has at last come to light with a complete offset on the back of 130 copies and 19 partial offsets. The appearance of the back of the sheet with its clear (mirrored) design was to say the least, striking! They were our listing L4f on Royal Cypher (coarse) paper perf. 14 x 13½.

6d Clematis. We recently purchased one sheet (and know of 3 others) of this stamp printed on what we can only describe as defective paper. Whereas the watermark is present it is defective throughout the sheet, is difficult to see on many and absent on some stamps. The paper itself is of coarser quality than normal and the printing rough; mesh is vertical. This is a similar variety to the Geo. VI issues defective WMK but is more striking in that unlike the Geo. VI issues variety the whole sheet demonstrates the fault. These sheets are from an early printing demonstrated by the absence of coloured bars in the value tablet—later printings appearing concurrently with the use of chamberlains perfs show these bars.

CHALK-SURFACING — SOME DETAILS

Last month's exclusive news from C.P. in London that Harrison and Sons, printers of most of our stamps, have perfected a process of chalk-surfacing and are supplying this new high-quality paper to their customers—including the N.Z. Government—marks the return of this process to N.Z.'s general issues. The last printing of a definitive set on chalk-surfaced paper were the 1915-1935 George V surface-printed issues.

The advantages of the use of chalk-surfaced paper are fairly easy to grasp: (a) Chalk-surfacing imparts a brilliance of colour and a clarity of impression not matched by unsurfaced paper. (b) The removal of postmarks is rendered impossible without removing the design of the stamp.

The identification of chalk-surfaced paper is not difficult. Compare a selvage block of the old unsurfaced paper with one chalk-surfaced. The paper is much more opaque and the watermark is often extremely difficult to detect. Scratched with the finger nail the printed side of the paper has a very smooth texture and the overall "feel" of the paper is thicker and softer. The use of a piece of silver gives conclusive proof; it will be found that when the edge of a silver coin or some other pure silver object is drawn gently across chalk-surfaced selvage it leaves a mark like a pencil line; modern coins are unsatisfactory as they are not silver—a British silver coin earlier than, say, 1921 is needed.

The appearance of this paper again is an important development. It has not been widely used in-post war years and now adds considerable variety and interest, not only to our own current issues, but to the issues of other countries printed by Harrison's. The use of a chalk-surfaced paper by De La Rue is, of course, wide significance as well.

PERSONAL:

As I reach the end of my first six months as Manager of our Branch here in Auckland I find myself looking back with considerable pleasure on what was in fact my initiation to the Stamp-collecting Fraternity at large. Due to my family association with "our Firm" (as one of our customers called it once), many of you were well known to me already. I want to say though how enjoyable this initial period has been in this the most friendly of businesses. I have got to know and enjoyed the company of many customers, old and new, and have met on all sides both friendliness and assistance. My staff and I are looking forward very much to continuing in this pleasant vein, and you as our customers can look forward to our continual efforts to improve our service — thank you for your help and friendly co-operation.

C.P. ALBUM AND CATALOGUE — THE XMAS GIFT PAR EXCELLENCE

Too early to begin talking about Xmas presents? Don't you believe it! It's nearly on us. Now think about it for a minute, while you've got time.

Do you know someone who collects N.Z. stamps? Consider the sheer lasting pleasure one of these superb publications will bring. It's always pleasant to give a present you **KNOW** will impress. This is **your** chance to do that.

C.P. Simplified Loose-Leaf Album:

"Brampton" size beautifully bound and gold blocked in red "Contrite" with a place for every N.Z. stamp and plenty of descriptive information too. Kept up to date with periodic inexpensive supplementary sheets. Post free 40/-

C.P. Specialised Loose-Leaf Catalogue of New Zealand Stamps:

Exquisitely produced in a six-ring binder. Inexpensive annual supplements keep both permanent (information) and temporary (prices) sheets up to date. Your gift of this book could be the happy highlight of a lifetime's hobby — **it cannot fail to please.** Posted free. (Brochure on request) 80/-

SOME GREAT QE RARITIES

Here is some attractive material—some really nice items. Our "write-ups" are designed to help you improve your knowledge of these issues so have a read; you can only gain!! These items must represent gaps in many a Q.E.II collection throughout the land.

245 (a) N10(b) 1/- Black and Carmine Centre die 1b "second transfer die"	75/-
in used copies	40/-
(b) N10(b) We have a number of not-so-fine copies priced at	20/-
and	40/-

These are useful check-pieces for sorting lots of this stamp, C.P. Catalogue permanent page N4b illustrates the main differences in the two transfer dies. With every copy of N10(b) sold we enclose free a copy of N10(a). The two will be indispensable as a check-set.

- (b) N41(a) March, 1958—2d on 1½d Lake Brown
 Due to the redundancy of the 1½d brown after the increase in postal rates, supplies of that stamp were surcharged 2d over a circular mark obliterating the original value. Most of the 1½d stocks thus surcharged were the redrawn (large figures) type. Some sheets of the original designs (small figures of value) were surcharged in error. Reliable estimates placed the number of these sheets at 60 (Handbook Vol. IV p.171) we have recently acquired some of these, both mint and used, and our offer this month represents a fine opportunity.
- | | |
|-----------------|------|
| Mint each | 35/- |
| Used each | 40/- |
- (c) N42(a) and N42 (b) 2½d on 3d vermilion (large figures) in setenant pair used. On September 1, 1961, this provisional was issued to meet another change in postal rates. Two different types of slug were used in the overprinting frame—some with 5mm space between the fraction bar of the ½ and the d of the overprint, some with 5½mm. Setenant pairs appear in various plates and we offer:—
- | | |
|---|------|
| 4 mint (one block of stamp N42 (b)) | 40/- |
| One pair used | 40/- |
- (d) NO25(a) 4d Official—blue printed "on the gum" A CHANCE!
 These official stamps were printed by the "dry" method on gummed paper. One sheet was printed on the gummed side and hence the watermark is inverted and reversed.

We offer this very (!) rare item £24

Parade of Inverted WMKS!! used

244 (a) I.C.Y. 4d attractive used copies with the elusive W8a	4/6
mint	30/-
(b) 1961 Xmas Durer "Adoration of the Magi"	
WMK sideways inverted—nice copies each	£5

QE II Items

(c) NO24(b) 3d vermilion official on fine white paper	15/-
(d) N2(a) 1d orange, small figures	6d
(e) N5(a) 3d vermilion, small figures	1/-
(f) N31(a) 1d orange, large figures—coarse paper	1/-
(g) N31(b) ditto—fine white paper	1/-
(h) N34(a) 3d vermilion, large figures—coarse paper	2/-
(i) N34(b) Ditto—fine white paper	1/3

SOME REALLY FINE 1935 PICTORIAL ITEMS

These are the sore of things you wait years to get your hands on—now's your chance!

161 (a) L6(a) 3d Maori Girl—single WMK, P14 x 13½	
The very rare Plate 2	£20

(b) L13(d) 2/- Captain Cook green, P13½ x 14	
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This is an interesting item. Printings of this stamp appeared on good quality esparto paper in March, 1939—a short time before war commenced and the intervention of war accounts for their scarcity. Volume II of the Postage Stamps of N.Z. states that the reason for this perforation change was that the 13½ x 14 head produced a better register than the previous 13-14 x 13½ head now that the printers were using heated chambers to accelerate drying of the sheets (causing some paper distortion). We offer a mint block of four

£40

Or depending upon response, will break some to same-produce singles at

£10

£30

(c) L14(c) 3/- Mt Egmont, P13½ x 14, Single WMK, inverted and reversed	
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Another interesting story; this stamp was one of the values selected for printing on experimental damp paper. (The others were the 1½d and 2½d.) This the scarcest of the 1935 pictorials, belongs to these "wet" printings, but has WMK inverted and reversed. Lovely to have (singles)

£16

George VI Issues, Special Opportunities:

243 (a) M5a 2d on 1½d Chocolate:	
"Reinserted 2" in positional block of four. A chance to secure a great rarity:	
Mint <input type="checkbox"/>	£46
Used <input type="checkbox"/>	£35

M12b 9d Brown — Sepia:	
(b) WMK inverted in mint <input type="checkbox"/>	£8
(c) or singles each	40/-

M13b 1/- Red-brown and Claret:	
(d) WMK inverted mint single	30/-

GEORGE V RECESS ENGRAVED

A few Plate Number Blocks:

241 (a) K1a 1½d Grey, p. 14 x 13½:	
Plate \boxtimes 14	20/-
Plate single 14	11/6
(b) K2(a) 2d Violet, p. 14 x 13½:	
Pl. \boxtimes 16	18/6
(c) K2d 2d Yellow, p. 14 x 13½:	
Plate \boxtimes 15	37/6
(d) K2a, 2d Yellow WMK W7a, p. 14 line:	
Plate \boxtimes 16 (selvedge cut)	25/-
(e) K5a 4d Yellow, p. 14 x 13½:	
Plate \boxtimes 20	20/-
(f) K5e, 4d Violet, p. 14 x 14½:	
Plate \boxtimes 44	20/-
Plate single 44	11/6
pair 44	12/6
(g) K6a 4½d Deep Green, p. 14 x 13½:	
Plate \boxtimes 21	40/-
(h) K7a 5d Light Blue, p. 14 x 13½:	
Plate single 43 Light Blue	35/-
Steel Blue	37/6
(i) K7b, Ditto:	
Plate single 43, Ultramarine	55/-
Steel Blue	55/-
(j) K9a, 7½d Deep Red-Brown, p. 14 x 13½:	
Plate \boxtimes 24	35/-
Plate single 24	18/6
(k) K10a, 8d Indigo-blue, p. 14 x 13½:	
Plate \boxtimes 39	20/-
Plate single 39	11/6
(l) K10d, 8d Red-brown, p. 14 x 13½:	
Plate single 39	13/6
(m) K11a, 9d Sage-green, p. 14 x 13½:	
Plate single 25, sage-green	32/6
(n) K12a, 1/- Vermilion, p. 14 x 13½:	
Plate 27	110/-
(o) K12b, 1/- Vermilion, p. 14 x 14½:	
Plate single, 41 (slight selvedge thin)	30/-
Plate single, 41 (esparto)	22/6

OFFICIALS

(p) Ko8a, 6d Carmine, p. 14 x 13½:	
Plate \boxtimes 38	25/-
(q) Ko10d, 8d Red-brown:	
Plate single 39	75/-
(r) Ko11a, 9d Pale Sage Green, p. 14 x 13½:	
Plate \boxtimes 25	18/6
(s) Ko12a, 1/- Vermilion, p. 14 x 13½:	
Plate single 27	45/-
(t) Ko12b, Ditto, p. 14 x 14½:	
Plate \boxtimes 41	30/-
Plate pair 41	20/-

OTHER GEORGE V ITEMS

(u) K12b, 1/- Vermilion, Mint, p. 14 x 14½:	
The rare orange-brown	£25
(v) ½d Green (surface-printed):	
Plate proof in green, imperf.	50/-
(w) Plate proofs in black of recess and surface printed Geo. V issues — a selection is available in blocks pairs singles, ea. stamp (write for approvals)	10/-

MISCELLANY

1898 Pictorials, 6d Kiwi Red:

242 (a) E14f, p. 11:	
Abnormal issue with MK upright W7, per copy used	170/-
(b) E14e, p. 11, WMK W7a:	
Used copies showing the spectacular "Z" flaw, ea.	4/6

SOME AMAZING COVERS:

This month we present the most remarkable covers we have seen to date—probably unique.

- 240 (a) An F.D.C. to end all F.D.C.'s. This one is gargantuan! Comprising every Health stamp issued from 1929 to 1937 — Nurses (both years), Blue and Red Boys, Hygeia, Pathway, Crusader, Keyhole, Lifebuoy, Hiker plus full Coronation set, 1d, 2½d and 6d. The stamps alone are magnificent and nicely used. The cover is also signed by Prime Minister Mr. Savage, Minister of Health P. Fraser and Director of Health M. H. Watt. Postmarked 1.O.C.37. Probably the best F.D.C. ever, a real Collector's piece, this; to the first comer! **£17/10/0**
- (b) Another beauty! This one takes up from where the other left off, and is signed by Minister of Health, Mr. Nordmeyer and Director of Health, Mr. Watt. For completeness Prime Minister Peter Fraser's signature has been attached (from another cover). The stamps are Children at Play, Beach Ball, 1939, and Beach Ball, 1940 and 1941, Swing, Triangulars and Princesses. The first two are from other F.D.C.s and show their respective date stamps on piece. This is another lovely never-to-be-repeated item **£5**
- (c) A registered First Flight Cover commemorating the inauguration of the Wellington to Auckland Passenger and Air Mail service, 27th June, 1937. Signed by Manager Union Airways and Pilot. Back-stamped Auckland 27.JE.37. Complete sets of 1935 airmails and Coronation. Lovely **30/-**
- (d) Ditto, details as above — not signed **15/-**
- (e) Ditto, but flight Auckland to Wellington, signed by Manager and Pilot. Back-stamped Wellington 27 JE 37 — attractive **30/-**

1d Universals and 1d Dominions:

Well, it's not often you strike unsorted bulk lots in these issues nowadays. Nice, though to have these sets to check by and even if you don't have bulk to sort, these two issues make a wonderful study. Find yourself a good glass, good light, a watermark detector, one of these sets, and you're in business!

- 246 (a) Complete set of all the issues of the 1d Universal including London print, "Waterlow" p. 11, "Basted mills" p. 14, Cowan p. 14, Local Plates p. 14, Reserve plate p. 14, Booklet plate p. 14, Dot plate p. 14, Waterlow Trial plate p. 14, Royle plates p. 14 and Surface-printing plate p. 14 x 15. The complete set in fine used singles **12/6**
- (b) Set of seven issues of the 1d Dominion including De la Rue and Jones chalk-surfaced De la Rue with sideways WMK. Art paper (lithographed WMK) Cowan chalky and with reversed WMK and Wiggins Teape. Seven lovely used copies **15/-**
- (c) To complete (b) the scarce J3a used on De la Rue unsurfaced paper, used **£5**
or mint **4/6**

Some more Plate Blocks — Xmas Series

"Please don't stop advertising plates" someone said in a letter to us last month, and so here they are again. This time Xmas stamps and lovely they are. This Xmas series undoubtedly has a future—as the years go by they continue in the high standard of their designs.

- 248 (a) Sc1 (a) 1960 2d Rembrandt "Nativity"
Plate No. 1, 1a (6) **16/6**
- (b) Sc2 (a) 1961 2½d Albrecht Durer "Adoration of the Magi"
Imprint and plate 1A1A1A1A (6) **10/6**
Imprint and plate 1B1B1B1B (6) **10/6**
- (c) Sc3 (a) 1962 2½d Sassoferrato "Madonna in Prayer"
Imprint and Plate 1A1A1A1A **6/-**
Imprint and Plate 1B1B1B1B **6/-**
- (d) Sc4 (a) 1963 2½d Titian "The Holy Family"
Imprint and Plate 1A1A1A1A **3/3**
Imprint and Plate 1B1B1B1B **3/3**
- (e) Sc5 (a) 2½d Rev. Marsdon's Sermon
Imprint and Cyl. Nos. 1A1A1A1A **3/-**
- (f) Sc6 (a) 3d Murrillo "The Two Trinities"
Imprint and Cyl. Nos. 1A1A1A1A **3/6**
Imprint and Cyl. Nos. 1B1B1B1B **3/6**
- (g) Sc7 (a) 3d Maratta "Virgin with Child"
Imprint [6] and plate [4] 1A1A1A1A **4/3**
Imprint [6] and plate [4] 1B1B1B1B **4/3**
- (h) **Special offer:** A representative set (one of each design) given away at **42/6**

FULL FACE QUEENS — MINT AND UNUSED

For collectors of mint stamps this is a real chance to fill a few gaps. Those advertised below are really lovely specimens. **Look and look again!**

All Davies Prints, Watermark Large Star, Perf. 12½:

249 (a) SG 110, 1d Vermilion: a lovely, clear, mint copy	90/-
(b) SG 110, 1d Carmine-vermilion; well centred (slight staining), unused — very attractive	85/-
(c) SG 111, 1d Orange-vermilion — again slightly stained— good colour, unused	65/-
(d) SG 131, 1d Deep Brown — a lovely copy — well centred, unused	40/-
(e) SG 132, 1d Reddish-brown, a copy with huge margins, o.g. absolutely fine	40/-
(f) SG 132, DITTO; highly attractive copies, mint or unused, each	35/-
(g) SG 113, 2d Plate 1 (worn), Deep Blue, nice, unused	60/-
(h) SG 113, DITTO; Pale Blue o.g., very attractive	60/-
(i) SG 114, 2d Plate II, magnificent, unused	55/-
(j) SG 138, 2d Vermilion, no WMK, unused and fine	42/6
(k) SG 117, 3d Lilac, an unused copy. Centering perfect. Slight stain	50/-
(l) SG 120, 4d Bright Yellow, beautiful copy, unused	105/-
(m) SG 120, 4d Yellow, o.g., lovely	85/-
(n) SG 136, 6d Pale Blue, unused, off-centre but attractive and clear	50/-
(o) SG 135, Blue as above, unused copies, each	50/-

Miniature sheets—these make a spectacular showing!

163 T29(c) Beach scene 2d		180 T37(b) Piwakawakawa 4d	
(b) WMK sideways (6)	4/-	Mini sheet (8)	4/3
(a) WMK upright (6)	15/-	181 T38(a) Bellbird 3d	
164 T29(d) Beach scene 3d		Mini sheet (6)	3/6
(a) WMK upright (6)	15/-	182 T38(b) Waka	
(b) WMK sideways (6)	5/-	Mini sheet (6)	4/3
165 T30(a) Brigade Children 2d		183 (a) T31(a) Tete and T31(b) Poaka	
mini sheet (6)	3/6	We offer two beautiful sets of these sheets — each a complete plating. The format of these sheets on the printing cylinders was two vertical groups of four, and it is possible, with reference to page 33 of Volume IV of the Handbook, to identify every one of the 8 miniature sheets. These two sets comprise such a plating and represent a superb specialist offer. The two sets of 8 mini sheets (and very reasonable) at	65/-
166 T30(b) Ditto 3d		NOTE: We shall be very happy to supply details of the identifying flaws, etc., on request.	
Mini sheet (6)	4/6	(b) T35(b) Prince Andrew red	
167 T31(a) Tete 2d		Bottom left hand stamp shows the blouse flaw	4/-
Mini sheet (6)	2/6	(c) A complete representative set of the above miniature sheets; spectacular and very impressive; the set will include every issue, but ignores watermark and other varieties.	
168 T31(b) Poaka 3d		20 miniature sheets for	77/6
Mini sheet (6)	3/6		
169 T32(c) Kotare 2d			
Mini sheet (6)	4/-		
170 T32(d) Kereru 3d			
Mini sheet (6)	4/-		
171 T33(a) Kotuku 2d			
Mini sheet (6)	4/6		
172 T33(b) Karearea 3d			
Mini sheet (6)	6/-		
173 T34(a) Kakariki 2½d			
Mini sheet (6)	4/-		
174 T34(b) Tieke 3d			
Mini sheet (6)	4/6		
175 T35(a) Prince Andrew 2½d			
Mini sheet (6)	5/-		
176 T35(b) Ditto 3d			
Mini sheet (6)	3/9		
177 T36(a) Tarapunga 2½d			
Mini sheet (8)	4/9		
178 T36(b) Korora 3d			
Mini sheet (8)	5/6		
179 T37(a) Kaka 3d			
Mini sheet (6)	3/6		

A New Service for the Specialist

How many readers would be interested in plating new issues in used Copies? This is the question and we'd like to know! Depending on response we shall go ahead and commission one our "research bods" to put in some work on a sheet of each new issue as it appears. The information relating to each stamp as to flaws, retouches and so on would then be reproduced and sent out for a reasonable charge to those customers who enjoy this type of work and who have access to bulk supplies—could be fun!