

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

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CHALONS TAKE GRAND PRIX D'HONNEUR AT AMSTERDAM

Readers are well acquainted with the name of Marcel Stanley of Wellington. It is with the greatest of pleasure that we report the success of his collection of New Zealand Chalons Heads winning this top award. All New Zealand enthusiasts at home and abroad will join with us in offering our heartiest congratulations to Mr Stanley. Our Chalons surely rank high amongst the great classics.

NEW ZEALAND NOTES AND COMMENT—by Warwick Paterson

Modern Stamp Printing by Photogravure — 3

This month I deal with the constant varieties peculiar to stamps printed by the process. It is my contention that so little has been written of photogravure that most people are working under a great disadvantage in their efforts to collect modern varieties intelligently; many are reduced by this dearth of information to accumulating the grubs and the gremlins only to "keep up to date" I venture to say, without regard to the story behind them, and I think that many of the varieties are worthy of more than this!

One must, I admit, reconcile oneself to the fact that photographic printing processes, and I include lithography in this group, are employed because they are fast—and cheap. Defects in photogravure cylinders are not always re-entered and re-touched with loving care as were the hard working recess plates of the Full Face era. Given damage serious enough they are (quite simply) scrapped and replaced by other cylinders produced from the same set of multipositives. Nevertheless they are used often on extremely long runs (think of some of the lower value current pictorials) and the constant varieties in the cylinders frequently appear over a very long period—they can be seen to develop and sometimes be repaired at any stage during the long life of the cylinders.

The constant flaws can be placed into groups according to the machinery employed—**cylinders and perforating heads** and the former of course form the most prolific group.

(a) Retouching and touching up

Throughout the production of the cylinder revisions and repairs are carried out to ensure the accurate and pleasing reproduction of the original design. It will be evident to anyone who has read these articles that minor discrepancies in for instance—exposure time during developing multipositives and carbon tissue, and cylinder etching—may have far reaching and obvious effects on the appearance of the final product.

Briefly the revisions fall under these headings:

(i) Negatives

The photograph of the original design (a single negative) is made twice linear size of the finished stamp. This enables a colour retoucher to work over the separate negatives completing the job of colour separation with brush and dyes. Faults can be removed at this stage—the intensification of tones, for instance lost in the processes of photographing the design and of colour separation.

(ii) Multipositives

The object of touching up the negatives is to reduce work on the multipositives to a minimum. However spots of dust on the negatives are almost inevitable no matter how careful an operator is in wiping, and the next aim is to remove these without trace. Dust on the negative will produce a white flaw in the stamp.

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All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES," Auckland.

New Zealand Notes (continued)

(ii) Acid Resist

During the carbon printing process dust can intrude again and such spots on the acid resist must be "stopped out" on the print just before cylinder etching—such dust spots appear as white spots on the stamp.

Every part of the cylinder except that which is to be etched must be painted out with an acid-proof bitumen paint just before etching and this is a job requiring the greatest of skill. The craftsman paints around the acid resist.

(iv) Cylinder Revisions

(a) Over or under-etching can produce discrepancies of tone in the completed cylinder. In the case of under etching the cellular quality of the background may be too light. It is possible to replace this effect by the use of a roulette—a wheel with a series of teeth on its perimeter which will replace and deepen the cells and hence the tones. Alternatively re-etching is possible to deepen these tones and another lightly-developed coating of carbon-tissue resist may be laid and the cylinder re-etched. Careful painting out is necessary in this case to ensure that only those areas requiring treatment are re-etched.

(b) Where etching is too deep in the shadow tones a burnisher may be used to lower the surface of the cylinder and render the cells less deep. During printing the flexible doctor blade is up to a point capable of cleaning surplus ink from the depressed surface of these areas.

(c) Flaws and scratches in the cylinder can be removed by touching up with a graver or burin. The burin is a tool of tempered steel, V shaped in section with a pointed end protruding at a slant. The handle is rounded and will fit into the palm of the hand and the slant of the point enables it to be used, almost flat, with a pushing motion. It is possible to reproduce the cellular screen effect by the use of this tool.

Next month I continue with the identification of the flaws—and give examples from recent New Zealand issues.

Note: much information contained in the above has been drawn from the April, 1967 number of "Philately" (U.K.) and I am grateful for this.

IMPORTANT NEWS FROM THE U.K.

In the June 2nd issue of "Stamp Collecting" (London) Mr E. C. Ehrman draws back the veil a little on the production of the new Decimal Issue. And here I list the gist of his comments.

(a) De la Rue are using a new process called "Delacryl"—a **photo-offset** method described all too succinctly by De la Rue as "25 per cent litho." Little is known of the details but I hope to have something a little more explicit over the next month or so. We do know that photo-offset and photogravure are separate processes and characteristics of the former are (a) the use of a 300 screen (Photogravure 250) (a) the combination of a very exacting half-tone with absolutely solid lines and backgrounds. As Mr Ehrman puts it "Photo-offset in stamp production may now be considered a serious competition for photogravure".

(b) Only the 2½c and 3c values of the new set are required in quantities large enough to justify printing on the ream—the remaining 16 values are all sheet printed—useful news for the missing colour enthusiast!

Another interesting snippet is that the photogravure rotary machines which produced the **chambon perforations** have been sold to Indonesia and Pakistan so we are unlikely to see these oddities again—unless, that is, we collect Indonesia and Pakistan.

ODDMENTS: COMMENTS

Mr Dennis Hills of Christchurch showed me a **Kotuku Health Stamp** used (1961 2d and 1d) with a "plate crack" protruding from the left leg of the bird opposite P of Postage. Any other reports?

Mr Roger Wing of Marton pointed out a "patch of snow on the hills" in the 1/9 **multicolour** at Row 3/11 Thirkell gauge C.2 a very good flaw.

Mr W. A. Greathead sent yet another item—a block of 10 of the **current 10/- unsurfaced** from bottom right of sheet with a "skier in a blizzard" effect on nine stamps caused I think by a dry print—but man! that skier looks cold!!

NEWSLETTER SUBS NOW DUE

Look what you've had in twelve months! sixty-eight pages packed with solid news and advertising—not just **any** news and advertising—but the **very best!** at under 2d a page that's good value for the New Zealand enthusiast. **UNCHANGED!** at 10/-

1935-47 — PICTORIALS — over-printed official

½d Fantail—green	
439 (a) OL 1b p14 x 13½	6d
1d Kiwi Red	
440 (a) OL 2a W7 p14 x 13½	6d
(b) OL 2b p13½ x 14	30/-
(c) OL 2d W8 p14 x 13½	6d
1½d Maori Cooking—Red Brown	
441 (a) OL 3b p13½ x 14	2/-
(b) OL 3d W p14 x 13½	1/6
2d Whare—orange	
442 (a) OL 4b p14 x 13½ orange	6d
deep orange	6d
(b) OL 4d p14 line	2/6
(c) OL 4e p12½	30/-
(d) Coarse p14 x 13½	1/6
2½d Mt. Cook and Lilies—choc blue	
443 (a) OL 5c p13—14 x 13½	4/6
(b) OL 5d p14 line	1/6
(c) OL 5e p14 comb	1/6
3d Maori Girl—brown	
444 (a) OL 6d p14 x 13½	6/-
4d Mitre Peak—black and sepia	
445 (a) OL 7b p14 x 13½	1/9
(b) OL 7c p14 line	1/6
(c) OL 7d p12½	1/6
(d) OL 7e p14 x 14½	1/6
6d Harvesting—scarlet	
446 (a) OL 9b p13½ x 14	1/6
(b) OL 9c p12½	1/6
(c) OL 9d p14½ x 14	1/6
(d) OL 9e p14½ x 14 Coarse	1/6
8d Tuatara—sepia	
447 (a) OL 10d p12½	1/6
(b) OL 10e coarse p14 x 14½	1/6
9d Panel—scarlet and jet black	
448 (a) OL 11e p14 x 15	2/6
1/- Tui—green	
449 (a) OL 12a W7 p14 x 13	8/6
(b) OL 12b p14 x 13½	2/6
(c) OL 12c p12½	2/6
2/- Captain Cook—green	
450 (a) OL 13c p13—14 x 13½	8/6
(b) OL 13e p12½	5/-
(c) OL 13f p12½ coarse	2/-
(d) OL 13g p13½ x 13½ coarse	3/-

Note: Our stock of used is extensive and good; mint blocks are available in most categories.

**ANOTHER FASCINATING HISTORICAL LETTER ON A
UNIQUE COVER**

Letter from the Governor of New Zealand **Sir George Ferguson Bowen** to the **Rev Gideon Smales** the pioneer Methodist Maori missionary—dated July 31, 1871. The cover bears the impression of a "Free" frank we believe to be unique. "FREE AUCKLAND N. ZEALAND" in a circular date stamp, dated "1871 Au 1"—(see our report dated August, 1964). The Envelope is official "ON HER MAJESTY'S SERVICE" and signed "G. F. Bowen" and also bears the Otahuhu date stamp.

The letter reads:

"My dear sir, I have just received and read with interest your letter of this day's date. From your long experience in this country you have certainly a right to speak on Maori affairs. The lectures which you propose to deliver in America cannot fail to be interesting. You ask me for introductions but I have no friends in America and have been absent from Europe for 12 years . . ."

PRICE ON APPLICATION

MISCELLANEOUS SOME MORE BLOCKS

1931 AIRS:

- 386 (a) A fine set of blocks includes 3d chocolate and pale chocolate
4d purple, 7d brown orange, 5d yellow green, two shades
and 7d Trans Tasman sky blue **£24**
(b) Short set — one of each value except 7d Trans Tasman
four blocks **£14/10/0**

1935 AIRS:

- 387 (a) Lovely set of Plate Blocks includes 1d plate 1 carmine and
carmine pink, 3d plate 2 deep violet and violet and 6d plate
3 dull blue **£4**
(b) To go with the above: 6d plate, 3 bright blue! **£8**

1939 POSTAGE DUES (THIRD DESIGN):

- 388 (a) A set of Selvedge Blocks showing serial number; four values
½d, 1d, 2d, 3d — all single watermark **20/-**

EXPRESS DELIVERY:

- 389 (a) Corner selvedge block of four with serial number **6/-**

LIFE INSURANCE WITHOUT VR:

- 390 (a) A lovely set of blocks of four includes C.P. X listings —
7b, 7d, 7e, 8f, 8g, 8h, 9b, 10c, 10d, 10e, 11b, 11c, 12a, 12b,
12c; a specialist lot this, but what a buy! Fifteen blocks **£6**

We can do short sets singles and blocks mint and used — the
fact that we don't list them here is only an indication that
we are short of room!

CENTENNIAL OFFICIALS TO FILL THOSE AWFUL GAPS

- | | | | |
|---------|---|-----|-----|
| 404 (a) | O S26a ½d Maoris, blocks, singles each..... | 3d | 3d |
| (b) | O S27a 1d Capt. Cook, singles each..... | 5d | 3d |
| (c) | O S28a 1½d Sovereigns, singles each..... | 6d | 7d |
| (d) | O S29a 2d Tasman, singles each..... | 6d | 4d |
| (e) | O S30a 2½d Treaty, singles each..... | 7d | 9d |
| (f) | O S31a 3d Settlers, singles each..... | 11d | 8d |
| (g) | O S32a 4d Transport, singles each..... | 2/9 | 9d |
| (h) | O S34a 6d Refrigeration, singles each..... | 4/- | 9d |
| (i) | O S35b 8d Council, singles each..... | 3/- | 1/9 |
| (j) | O S36a 9d Mining, singles each..... | 2/- | 3/- |
| (k) | O S38a 1/- Tree, singles each..... | 5/- | 3/3 |

and very good buying they are, take it from us!

SUPERLATIVITY

What a word! However these two items definitely fall into that
class.

- 438 (a) **S.G.179 1d Lilac (First Sideface)**
with large star watermark—a stupendous block of four
mint **£40**
(b) **1946 Healths** A cache of the blurred centre variety has come
to light and found its way somehow into our welcoming
hands. Don't think they're common—they're not; however
get a load of these—we can do imprints both values and
small positional blocks of some of the re-entries. Altern-
atively we offer the stamps in pairs (mint both values) **£3/10/0**

PIGEON POSTS — MINT

Several marvellous items.

- 451 (a) V.P.6 1/- "Marotiri Island" red **£12**
(b) V.P.2 1/- "Special Post" green-blue **£6**
(c) V.P.7 6d "Triangular" blue **70/-**
(d) V.P.6 1/- "Marotiri"
a FULL SHEET (block of six) incredible **£90**

ACCESSORIES

As those long winter evenings indoors advance on us this is a good
opportunity to check that you've all you need when you want to settle in
with the stamps. We can supply what you want but order now!

FULL FACE QUEENS

A few lovely pieces: The sort of material that lifts a collection into the outstanding class.

ON COVER

- | | | |
|---------|---|------|
| 434 (a) | S.G.51 2d pale blue—a single and a pair. The pair rouletted seven top and between stamps. Pair margins good. Back stamped "Ship letter Sydney DE 7 1863" Roulettes Rare on cover (three stamps) | £85 |
| (b) | S.G.83 2d Pelure imperf. no WMK 3 copies on cover post-marked 13 in oval bars. backstamped Port Chalmers FE—63 London Receiving mark AP1763 margins fair to very good. Rarity! | £150 |
| (c) | S.G.120 4d yellow p 12½ on cover. Dunedin duplex Dunedin No. 12 68 and Queenstown (addressee) mark No. 16 68 | £10 |
| (d) | S.G.136 6d pale blue p 12½ on cover Auckland Duplex FE 16 74 London Receiving mark AP 6 74 | £5 |

SETS

Perforated 13 (1d, 2d, 3d, 6d, 1/-)

- | | | |
|---------|---------------------------|----------|
| 435 (a) | Condition very good | £23/10/0 |
| (b) | Condition good | £21/10/0 |

RARITIES

- | | | |
|---------|--|-----|
| 436 (a) | S.G.137 1d brown p12½ no WMK pair unused part o.g. scare indeed and lovely | £40 |
| (b) | S.G.110, 111 a pair of mint blocks in superb condition of the the 1d red p12½ WMK large star Unbeatable | £40 |
| (c) | S.G.2 with B.P.A. Cert. Lovely item with four full margins Clean 16 in oval bars | £60 |
| (d) | S.G.26 Richardson 1/- on white paper. No WMK Beautiful deep blue green. Serrate 16. Thin but probably the best looking copy in existence | £50 |
| (e) | S.G.38a 1d carmine-verm, WMK star rouletted 7 with B.P.A. Cert. Thinned but! | £45 |
| (f) | S.G.55 6d red brown WMK star rouletted 7 with R.P.S London certificate | £15 |
| (g) | S.G.56 1/- green rouletted 7 B.P.A. Cert. | £28 |

PLATE VARIETIES 1d Value

- | | | |
|---------|--|---------|
| 437 (a) | S.G.131 deep brown p 12½ used Row 18/6 and Row 5/8 re-entries in fine used copies. "The two" | £5/1/0 |
| (b) | S.G.132 red brown p12½. The magnificent re-entry at R19/3 | £2/10/0 |
| (c) | S.G.127 to match (b) P 10 x 12½ R19/3 | £3 |
| (e) | S.G.111 orange vermilion to match (b) R19/3 | £4/10/0 |

C.P. BULLETIN (ENGLAND)

Sheer expense forces us to drop the scheme of distributing our Bulletin in New Zealand automatically and we are genuinely sorry about this. At an additional sub. of 50 cents per annum **NEWSLETTER** subscribers may receive the **Bulletin** per airmail from England and the accompanying form has provision for the additional subscription. **Worthwhile we feel at 50 cents!!**

CATALOGUE REVISION SHEETS 1967/68

The next revision is due out in late August/September and this will be the regular yearly date from now on; work is now under way! It is our plan to spread our change to decimal pricing over two years—and to combine it with the introduction of a modernised format which we feel will be attractive in appearance and easy to work with.

I Apologise for an error in May Newsletter. 3d Kowhai flaw R4/6 appears only in blue cylinder five—not in blue seven as stated. I stand corrected also on the mesh of the 9d P.O.S.B.—it is horizontal and is confused by a curious "laid paper" effect which causes the stamps to curl against the mesh—unusual!

Album holders take note — this is your section.
SIMPLIFIED

	Mint	Used
PEACE ISSUE 1946		
406 (a) S 39 a 1d Matheson	2d	2d
(b) S 40 a 1d Parliament	2d	2d
(c) S 41a 1½d St. Pauls	4d	3d
(e) S 43a 3d Air Force	6d	2d
(f) S 44a 4d Army	6d	4d
(g) S 45a 5d Navy	9d	4d
(h) S 46a 6d Industry	10d	2d
(i) S 47a 8d St. George	1/3	6d
(j) S 48a 9d Chapel	1/6	1/3
(k) S 49a 1/- Carillon	1/6	1/3
OTAGO CENTENNIAL 1948		
407 (a) S 50a 1d Harbour	2d	2d
(b) S 51a 2d Cromwell	4d	2d
(c) S 52a 3d First Church	6d	5d
(d) S 53a 6d University	1/-	9d
CANTERBURY CENTENNIAL 1950		
408 (a) S 54a 1d Cathedral	3d	3d
(b) S 55a 2d Cairn	5d	3d
(c) S 56a 3d Godley	6d	6d
(d) S 57a 6d College	1/-	9d
(e) S 58a 1/- Bay	2/-	2/-
CORONATION 1953		
409 (a) S 59a 2d Palace	4d	3d
(b) S 60a 3d Queen Elizabeth	6d	2d
(c) S 61a 4d Coach	1/4	1/-
(d) S 62a 8d Abbey	2/6	2/6
(e) S 63a 1/6 Crown & Sceptre	3/6	3/-
ROYAL VISIT 1953		
410 (a) S 64a Queen Elizabeth	5d	2d
(b) S 65a Queen & Duke	9d	8d
POSTAGE CENTENNIAL 1955		
411 (a) S 66 a Maori	4d	2d
(b) S 67a Queen Elizabeth	6d	2d
(c) S 68a Airliner	9d	9d
SOUTHLAND CENTENNIAL 1956		
412 (a) S 69a 2d Whaling	4d	3d
(b) S 70a 3d Group	6d	6d
(c) S 71a 8d Notornis	3/-	3/-
FROZEN MEAT EXPORT 1957		
(b) S 73a Ships	4/-	4/-
PLUNKET JUBILEE 1957		
414 (a) S 74a 3d Truby King	6d	3d
TASMAN FLIGHT 1958		
415 (a) S 75a Smithy	1/-	1/-
NELSON CENTENNIAL 1958		
416 (a) S 76a 3d Diocesan Seal	5d	4d
HAWKES BAY CENTENNIAL 1958		
417 (a) S 77a 2d Panic	5d	4d
(b) S 78a 3d Cape Kidnappers	6d	5d
(c) S 79a 8d Shearing	4/-	4/-
PAN PACIFIC JAMBOREE 1959		
418 (a) S 80a 3d Badge	6d	3d
MARLBOROUGH CENTENNIAL 1959		
419 (a) S 81a 2d Endeavour	5d	4d
(b) S 82a 3d Wool	6d	6d
(c) S 83a 8d Salt	4/-	4/-
RED CROSS 1959		
420 (a) S 84a 3d 1d Flag	8d	4d
WESTLAND CENTENNIAL 1960		
(b) S 86a 3d Gold digger	6d	5d
421 (a) S 85a 2d Explorer	4d	4d
(c) S 87a 8d Woman	4/-	4/-
TELEGRAPH CENTENARY 1962		
422 (a) S 88a 3d Morse	6d	2d
(b) S 89a 8d Teleprinter	4/-	4/-
RAILWAY CENTENARY 1963		
423 (a) S 90a Locos	6d	2d
(b) S 91a Express	5/-	5/-
COMPAC 1963		
424 (a) S 92a 8d Symbolic	9/-	2/9
ROAD SAFETY 1964		
425 (a) S 93a 3d Hand	6d	3d
ANZAC ANNIVERSARY 1965		
426 (a) S 94a 4d Cove	8d	6d
(b) S 95a 4d Poppy	1/-	1/-
ITU CENTENARY 1965		
427 (a) S 96a 9d Symbolic	1/6	1/6
CHURCHILL 1965		
428 (a) S 97a 7d Winnie	1/-	1/-
GOVERNMENT CENTENARY		
429 (a) S 98a 4d Government House	6d	5d
ICY 1965		
430 (a) S 99a 4d Symbolic	6d	4d
CPA 1965		
431 (a) S 100a 4d Queen	1/6	1/6
(b) S 101a 9d Badge	2/6	1/6
(c) S 102a 2/- Wellington	10/-	10/-
JAMBOREE 1966		
432 (a) A 103a Allegorical	6d	4d