

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS
registered at the g.p.o. wellington as a magazine

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PERFORATING THE 1960 PICTORIAL ISSUE (PENCE VALUES)

Arthur Dexter

1st. The De La Rue printing:— ½d, 1d, 2d, 3d, 4d, 6d and 8d.

These sheets are all printed and perforated "on the web" with the same gauge perforation, i.e., $14\frac{1}{2} \times 14$. However, not only were different perforating heads used, but they were used in three totally different machines, the first a **single comb**, the next the "Chambon Experimental" and finally the **double comb**.

With the **single comb** machine there is evidence that more than one head was used, and in the case of both the **single and double comb** machines the head was sometimes reversed in the perforating machine. The characteristic of the Chambon is two perf. holes either close together or further apart half way down the vertical side of the stamp, while the comb machine, either single or double, sometimes puts a hole out of position in the corner of a stamp.

If a hole is out of position in a comb head it is possible to tell whether the comb is pointing up or down, (this is caused by the reversal of the head in the machine).

The evidence of different heads can be seen by the alignment of the pins. To be sure of this evidence it is necessary to be sure both combs are pointing in the same direction, that is up or down. For example, it is no use comparing two imprint blocks, one with the comb pointing up and the other pointing down, to determine whether they are the same head or not.

In the case of the 4d Puarangi stamp both the **double comb and Chambon** have been used in all printings for several years and the latest printing uses both heads. It is possible to get the complete sequence of flaws and retouches in both perforations. In the case of the double comb, at one stage one pin in the head on the extreme left of the sheet broke off. This has been seen in the 4d and is evidenced by one hole in the left selvedge missing in every other row.

2nd. The 2½d, 5d and 7d values printed by Harrison & Sons.

Two different machines have been used, one a single comb working sideways across the sheet, used for all the 5d and the 2½d from cylinder Nos. 2A.2A.2A.2A., 2B.2B.2B.2B., 3A.2A.2A.2A. and 3B.2A.2A.2A. The other is a double comb machine working vertically up the sheet and was used for the 7d and the 2½d from cylinders 1A.1A.1A.1A., 1B.1B.1B.1B., 4A.3A.3A.3A. and 4B.3B.3B.3B. Both these machines were used to perforate the stamps in single sheets in the case of the 5d and in double sheets in the 2½d and 7d. Examples of all these printings by Harrisons, except the 7d, have turned up with various double perforations. See our Guidance Chart, page 6.

NEW ZEALAND NOTES AND COMMENT

By Warwick Paterson

One of our Auckland friends, Mr. Geoff Perkins has just completed the mammoth task of cataloguing all the references (and their positions in the sheets) in the C.P. NEWSLETTER to major varieties to date in the 1960 Pictorial issue. This catalogue is an extremely valuable guide in a field of collecting which becomes more and more confusing as time goes on. I would be glad to know of customers who would be interested in purchasing a copy, although I must stress that the number of enquiries received will determine whether or not it will be possible to duplicate the list (due to its length). Provision would be made in the list for notes and additions up to the cessation of the issue next year.—Let me know if you are interested!

1935 CHRISTMAS

Mr. J. A. Cooper reports an overall deep rosy shade caused by a deepness in the red colour. His information is that there were only a few sheets of this very striking shade issued.

CAMPBELL PATERSON LTD.
P.O. Box 5555, Auckland
Room 33 Vulcan Bldgs.,
Cnr. Vulcan Lane and Queen St.,
Auckland. Ph. 49-118.

CAMPBELL PATERSON LTD.
P.O. Box 17
Oriental Road
WOKING
SURREY, ENGLAND.

All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

Jamboree 4d "Where have all the Fleur-de-Lis gone?"

Some more of the missing gold in this issue were shown to us last month by two different sources. It does appear that one sheet containing these stamps was sold in the Oamaru area. The interesting feature of all the examples that I have seen is that the embossed impression was present where the gold should have been and in no case was the gold completely missing when the stamps were examined under a glass. The significance of this is that if this stamp was printed on a sheet-fed press (and I believe it was) then the missing colour has been caused by inking discrepancies in the printing process and not by a lift in the cylinder off the paper as is usually the cause of missing colours in stamps printed "on the ream." Certainly the appearance of the part sheet that we saw suggested inking faults in that the missing colour was irregular and blotchy and did not seem to follow a familiar pattern.

1960 PICTORIALS

2/-, 3/-, 5/-, 10/- Values. Well, the new shades have appeared right enough but where are the sheets without numbers in the 2/-, 5/- and 10/- values mentioned in the Post Office Philatelic Bulletin. A phone call last month to Stamps Division in Wellington revealed that they do not exist—i.e., the sheets in the new shades in those three values still bear numbers. Did the author of the Bulletin not see the numbers? However the error occurred. I think that it is a pity to see this valuable publication marred by needless mistakes. More of these next month.

REPORTED TO US

4d Commonwealth Parliamentary Conference

We have seen a copy (used!) printed "on the gum" in other words a gummed sheet has gone through the printing process the wrong way up. We would be interested to hear more of this variety—are there other examples known? We do know of one other in Hamilton which was soaked off a cover (and lost its design!) before being identified for what it was!

The 2/- value of this issue continues to rise in price (now 10/- M and U). This is a good stamp.

3d Kowhai

We have seen booklet panes (shown to us by Mr. G. Perkins) demonstrating what appears to be a series of irregular lines in the gutters between the stamps and even on the design of the stamps. These lines recurred in several panes that we saw and we know that at least two panes from the sheet were affected; plate damage of a sort is indicated but how it occurred is something of a mystery. Comments?

At Row 4/6 of Blue Cylinder No. 5 in this stamp there was a flaw (white) between the lower stalk of the two flowers on the left. This flaw has now been retouched. Both states would be nice to have.

4d Puarangi

At Row 9/9 in Blue Cylinder 3 there was an additional leg on the D of Zealand and this has now been retouched out. Again both states are desirable.

Mr. Arthur Dexter whose major article on perforations is featured this month and whose research reveals many of these varieties has noticed a missing pin in the left hand selvage (where one pin should have protruded) in every second gutter of the double comb perforation (which dates from late 1965). This variety is now hard to find and this suggests that the head has been repaired. This might well appear in other values and on the other side of the sheet depending on which way the sheet was perforated or alternatively which way the head was placed in the machine. (These 4d stamps are printed "on the ream").

3d Tongariro

The well known retouch to the flaw at Row 1/6 (in the sky) has appeared lately in a changed and less marked form. I think it is possible that the use of a roulette has succeeded in replacing to some extent the characteristic granular (tone) appearance of the photoaravure process. Both states are, again, good to have.

A LETTER FROM ONE OF OUR BEST KNOWN PHILATELISTS

Subscribers to the "New Zealand Stamp Collector" will recently have read Marcel Stanley's extremely valuable article on "New Zealand 2d Full Faces." In that article Mr. Stanley stated that he did not attempt to describe the means of recognising stamps printed from plate II and described as "accidental imperis" from those imperis printed from plate I. In a recent letter to us he did enlarge on this very problem and we are glad to be able to give a précis of his comments herein. He says: "The difficulty arises particularly when plate 2 copies do not show any plate damage or retouches. I follow a method which is useful where the stamps concerned bear no apparent characteristics of either plate (the common methods rely on the use of plate wear, damage and retouches for differentiation). Where none of these are reasonably obvious it is necessary to "plate" the copy concerned by reference to reprint sheets of one or both plates and to do this one must look for minute plate flaws and other markings which will enable one to match the stamp to a position in either plate—not an easy job, and some copies are virtually incapable of plating — It is a field in which experts do not agree.

"Another point—and this applies to all so-called 'accidental imperis'—is that most are trimmed perforated copies and again the correct classification of these is extremely difficult. Hence single copies of the 2d Blue imperis which do not show the obvious characteristics of one plate or the other may be:

- (i) Genuine plate 1 imperis
- (ii) Genuine plate 2 imperis
- (iii) Trimmed perforated copies—mostly plate 2 or even plate 1 (perf. 13).

"The only reliable proof of the classification of (i) and (ii) comes from pairs, strips, etc., and even then the plating is not conclusive. I was sold a strip of three imperis 2d blue as 'late use of plate I imperis' and have classified it positively, after study, as plate 2 imperis. The stamps showed characteristics of both plates: colour — bright blue; no signs of plate wear or damage and margin widths that could be matched on both plates. However, after a close examination of the stamps and reference to reprint sheets, I was able—by small faint marginal markings—to plate the strip positively as plate II. Now, that was difficult enough with a strip of three—how much more difficult it is then—almost impossible sometimes—to accurately identify a single copy."

NEWSLETTER SUBSCRIBERS have you paid your sub? Don't forget it—remember it is now due (10/-).

C.P. SIMPLIFIED ALBUM AND LOOSE-LEAF CATALOGUE PRICES. Pressure of overheads has forced us to increase the price and this is an announcement we are sorry to make. Both publication however remain, in today's terms, **superb value at—**

C.P. Simplified Album	40/-
C.P. Specialised Loose-Leaf Catalogue	80/-

Both publications are postage free.

"Just take a look at this!"

Take a **long** look at them. Peruse the list below and consider carefully and at length. Don't you agree that they make a wonderful coverage. Your **right**, as a Newsletter subscriber is to **have** access to this sort of material, what a strong position **that** puts you in. Don't renounce that right! George V is a good issue to specialise in nowadays; as the expression goes "you can't go wrong" on an issue of this vintage packed with interest and sheer pleasure—and, as yet, reasonably priced.

KING GEORGE V SURFACE PRINTED ISSUES, MINT

½d GREEN

- | | |
|---|------|
| 1 K13a p. 14 x 15 De La Rue Chalky | |
| (a) Green—singles, strips, blocks, per stamp | 2/6 |
| (b) Pale green singles | 3/9 |
| 2 K13b p. 14 x 15 Cowan Chalky (Experimental) | |
| In blocks (virtually any size!) strips | |
| (a) Singles, per stamp (cheap!) | 12/- |
| (b) Unusual —used proving pieces PMKS dated 1916 singles | 15/- |
| 3 K13c p. 14 x 15 Jones Chalky (Temporary) | |
| Pairs, singles (both shades) per stamp | 5/6 |
| 4 K13d p. 14 x 15 Art Paper Lithographed WMK | |
| (a) Blocks, pairs, singles, per stamp | 6d |
| (b) Green WMK, Blocks, pairs, singles, ea. stamp | 6d |
| (c) Blue WMK, per stamp | 1/- |
| 5 K13e p. 14 x 15 Cowan Chalky | |
| (a) Yellow green pairs, singles, ea. stamp | 6d |
| (b) Green pairs, singles, per stamp | 9d |
| 6 Worn Plate —We offer some really striking examples of the plate wear which occurred | |
| (a) Top selvedge, block of six | 6/- |
| (b) Ditto—pair | 2/- |
| 7 K13f p. 14 Cowan Chalky | |
| (a) Deep green—blocks, pairs, singles, per stamp | 9d |
| (b) Green—pairs, singles, per stamp | 9d |
| (c) Pale green, ditto | 1/6 |
| (d) Yellow green, ditto | 6d |
| (e) Pale yellow green, ditto | 9d |
| (f) Also Worn Plate. A top selvedge block of 8. Spectacular example | 8/- |
| (g) Blocks, pairs, singles with selvedge, per stamp | 1/- |
| (h) Pairs and singles top selvedge without wear, each stamp | 9d |
| 8 K13g Cowan Chalky surfaced on the wrong Side. Blocks, strips, singles—a chance! each stamp | 4/6 |

½d GREEN WAR STAMP

- | | |
|--|-----|
| 9 K14a p. 14 x 15 De La Rue Chalky | |
| (a) Green Blocks, pairs, singles, each stamp | 4d |
| (b) Yellow green, ditto | 8d |
| (c) Overprint flaws—positional blocks of 6 | 3/6 |
| (d) Blocks of four | 2/6 |

1d ROSE CARMINE FIELD MARSHAL

- | | |
|---|------|
| 10 K15a p. 14 Cowan Chalky | |
| (a) Rose pink blocks, pairs, singles, per stamp | 1/6 |
| (b) Rose carmine, ditto | 3d |
| (c) Deep rose carmine, ditto | 6d |
| (d) Pale carmine, ditto | 2/6 |
| 11 K15b p. 14 x 15 Cowan Chalky | |
| (a) Rose carmine, blocks, pairs, singles, per stamp | 3d |
| (b) Deep rose carmine, ditto | 3d |
| (c) Rose pink, ditto | 1/6 |
| 12 K15c p. 14 x 15 Cowan Chalky surfaced on wrong side | |
| Bright rose carmine singles | 60/- |
| 13 K15d Provisional Wiggins Teape | |
| Rose carmine blocks, pairs, singles, per stamp | 7/6 |

1½d BLACK LOCAL PLATE

- | | |
|--|------|
| 14 K16a p. 14 x 12 De La Rue Chalky | |
| (a) Black, pairs, singles, each stamp | 3/6 |
| (b) Grey black blocks, pairs, singles | 2/6 |
| (c) Grey, pairs, singles, ditto | 2/6 |
| Opportunity offset block of four. The piece is slightly stained | |
| (d) but to be priced at | 40/- |
| (e) and a single | 7/6 |

1½d BLACK LONDON PLATE

15 K17a p. 14 x 15 De La Rue Chalky	
(a) Black, pairs, singles, each stamp	2/6
(b) Green-black, ditto	1/6

1½d ORANGE-BROWN

16 K17b p. 14 x 15 De La Rue Chalky	
(a) Orange-brown, blocks, pairs, singles, per stamp	6d
(b) Deep orange-brown, ditto	6d
17 K17c p. 14 Cowan Chalky	
Orange-brown, blocks, pairs, singles, per stamp	6/6
18 K17d p. 14 x 15 Cowan Chalky	
Scarce Orange Brown pairs, singles, per stamp	30/-
19 K17e p. 14 Provisional Wiggins Teape	
Scarce Orange-brown, blocks, pairs, singles, a chance, per stamp	15/-

2d YELLOW

20 K18a p. 14 x 15 De La Rue Chalky	
(a) Yellow blocks, pairs and singles, per stamp	1/6
(b) Pale Yellow, pairs, singles, per stamp	7/6
(c) Orange Yellow, blocks, pairs, singles, per stamp	3/6
21 K18b p. 14 x 15 Jones Chalky	
(a) Pale Yellow, blocks, pairs, singles, per stamp	8/6
(b) Pale dull yellow, pairs, singles, ditto	8/6
22 K18c p. 14 x 15 WMK Lithographed	
(a) Yellow, pairs, singles, per stamp	4/3
(b) Pale Yellow, singles, per stamp	4/3
32 K18d p. 14 x 15 Cowan Chalky	
(a) Orange-Yellow, blocks, pairs, singles, ea. stamp	2/-
(b) Pale Yellow, ditto	4/-
(c) Yellow, ditto	3/-
(d) Deep Orange, ditto	5/-
24 K18e p. 14 Cowan Chalky	
(a) Orange Yellow, blocks, pairs, singles, ea. stamp	1/9
(b) Yellow, ditto	5/-
(c) Deep Orange, pairs, singles	3/6
25 K18f p. 14 x 15 Cowan surfaced wrong side	
(a) Blocks, pairs, singles	5/-
(b) Also used singles, each	30/-
26 K18g p. 14 x 15 Wiggins Teape Provisional	
(a) Yellow, blocks, pairs, singles, each stamp	5/6
(b) Lemon Yellow, ditto	7/6
(c) Orange Yellow, ditto	6/6
(d) Orange Yellow, ditto	6/6
(e) Thicker paper, ditto	10/-
(f) We offer a block of four with inverted watermark	80/-
27 K18h p. 14 Wiggins Teape	
(a) Yellow, blocks, pairs, singles, per stamp	4/-
(b) Lemon Yellow, pairs, singles, per stamp	7/6
(c) Orange Yellow, ditto	7/6
(d) Orange, block pairs, singles, per stamp	8/6
(e) Offer. Another block of four inverted WMK. Scarce	100/-

3d CHOCOLATE

28 K19a p. 14 x 15 De La Rue Chalky	
(a) Chocolate, pairs, singles, per stamp	7/6
(b) Deep Chocolate, ditto	7/6
29 K19b p. 14 x 15 Jones Chalky	
Chocolate, pairs, singles	22/6
30 K19c p. 14 x 15 Cowan Chalky	
(a) Chocolate, pairs, singles, ea. stamp	4/-
(b) Deep Chocolate, ditto	4/-
(c) Red Chocolate, ditto	6/-
31 K19d p. 14 Cowan Chalky	
(a) Chocolate, pairs, singles, per stamp	12/-
(b) Deep Chocolate, ditto	12/-

2/- BLUE ADMIRAL

32 K20a Jones Chalky	
Dark blue, pairs, singles, ea. stamp	27/6
33 K20b Cowan Chalky	
(a) Blue, pairs, singles, per stamp	27/6
(b) Deep Blue	27/6

3/- MAUVE ADMIRAL

34 K21a p. 14 Jones Chalky Mauve, pairs, singles, ea. stamp	50/-
35 K21b p. 14 Cowan Chalky Purple, blocks, pairs, singles, each stamp	60/-

Special Variety Offers

½d GREEN

36 K13a De La Rue Chalky A spectacular top selvedge strip of 3 with the unlisted double (comb) perf. The piece shows a little staining and some parted perfs but is none the less highly desirable at	£10
37 K13f Cowan Chalky A spectacular vertical pair showing double (comb) perforation stroke (hurry!)	£7
38 K13f. A vertical pair showing a missing strike (bottom stamp) imperf. three sides!	£5

1d ROSE CARMINE

39 K15b. A top selvedge single showing double (comb) perf. strike into the selvedge	£3
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2d YELLOW

40 K18g Wiggins Teape p. 14 x 15 WMK inverted singles	20/-
41 K18h Wiggins Teape p. 14 (a) Imperf at top—with selvedge, singles	70/-
(b) Ditto, pairs	£7

OFFICIAL GEORGE V SURFACE PRINTED

42 Ko13f ½d Green Cowan p. 14 "No stop" singles, ea.	6/6
43 Ko15b 1d Rose-Carmine Cowan p. 14 x 15 "No stop" singles, ea.	3/6
44 Ko17c 1½d Orange-Brown Cowan p. 14 "No stop" se tenant pair with normal	25/-
45 Ko18e 2d Yellow Cowan "No stop" in pair with normal	22/6
46 Ko19c 3d Chocolate Cowan p. 14 x 15 "No stop" in pair with normal	22/6
Well! after a run through an issue such as the above we recommend that even if you don't collect George V now this would be a good time to start! We have a good stock and the above range of shades will allow you to set up a fine showing straight away. A complete run through of the above listing (singles, excluding rarities) has a special (give-away) price of	
and a simplified set comprising one of each value	£27/10/ 90/-

Publications of the Postal History Society of New Zealand (Inc.)

Many of the thousands who read our NEWSLETTER every month may be unaware of the valuable works of research brought out by the above Society. This applies particularly to readers overseas. Three major books are listed below and we shall be happy to supply them.

- (a) **Illustrated Handbook of New Zealand Registration Labels**—Fully illustrated—Compiler Prof. I. D. Campbell—Posted
- (b) **Squared Circle Cancellations of New Zealand.** Compiler A. J. Robinson—Posted
- (c) **Postal Stationery of New Zealand**—Illustrated—Posted

The Nu-Clear First Day Cover Album

At last a genuine hard-backed first day cover album made specially for the job with 15 plastic 13½ x 9" pages capable of carrying 6 FDCs per page in special pockets. Full inspection is possible now **without handling**. The loose-leaf inter-screw binder is strongly made and will take many more than 15 pages—more can be added as your collection expands.

Our outstanding offer comprises one of these albums with 6 first day covers to start a collection. What a gift this could make! This album brings a new dimension to cover-collecting.

- The album with 6 covers, posted

PERFORATION REFERENCE SUMMARY

Value	Single Comb	Double Comb	Chambon
½d - - -	111		111, Booklet
1d - - -	1111, Booklet	1111	1111, Booklet
2d - - -	1111 (Both). 2112, 2212, 2222, 2231, 2232		2251, 2263
2½d - - -	2A.2A.2A.2A., 2B.2B.2B.2B. Sideways 3A.2A.2A.2A., 3B.2B.2B.2B. „ Double Perfs	1A.1A.1A.1A., 1B.1B.1B.1B. Vertically 4A.3A.3A.3A., 4B.3B.3B.3B. Vertically. Double Perfs	
3d - - -	1111 (Both), 2111, Booklet		2111, 2112, 2113, 2123, 2124, 2125, 2126, 2235, 2237, 3335, 2347, 3347. Booklet
4d - - -	1111 (Both)	1111 (Acyl) 1221, 2333	1111 (Both). 1221, 2333
5d - - -	1A.1A.1A.1A., 1B.1B.1B.1B. Sideways. Double Perfs		
6d - - -	111	111	111
7d - - -		1A.1A.1A.1A., 1B.1B.1B.1B. Vertically	
8d - - -	1111		1111, 1121
9d, 1/-, 1/9		Vertically in Single Sheets Double Perfs	} Same Machine
1/3, 1/6 -		Sideways in Single Sheets Double Perfs	

THE 2d FULL FACE (USED)—PLATE STUDIES

The Chalon portrait makes the Full Face issue the most lovely ever produced in New Zealand.

We have made up some delightful sets of the 2d value and each set tells the story of the two plates used to produce the stamps in that value.

The studies commence with the Plate 1 Richardson printing on no WMK thick white paper imperf. (1858-61) the stamp showing no plate wear. Next there is a copy from the plate 1 Davies printing on large star WMK paper (1862-64) imperf. This stamp shows little or no plate wear. On to the perforated issue (perf. 12½ WMK large star) 1864. One copy (blue) shows the extensive plate wear which developed towards the end of the use of Plate 1. A plate proof from the sheet which was sent to Perkins Bacon in London with the requisition for a new plate with more regular gutters follows. There are four perf. 12½ copies from Plate 2 (1865-71) two (blue) show (a) an impression from the undamaged part of Plate 2 and (b) a copy showing the damage which occurred to the surface of the plate and subsequent heavy retouching which was required. Also included are another 2 perf. 12½ copies demonstrating the same features in the orange. Finally a proof from one of the famous Hausberg reprint sheets in black showing the above retouching with great clarity.

- 47 (a) The complete study of 7 stamps and 2 proofs in fine condition ready for mounting and annotating. (The Richardsons are particularly fine with four full margins) **£25**
 (b) The same but excluding the Richardson printing **£15**

GEORGE VI PLATE BLOCKS

Our stocks of these Stamps are very comprehensive and in plate blocks we can offer a wonderful selection, as a result of the recent purchase of a very large accumulation. This is a good issue to begin to specialise in now. While older issues continue to become harder to get, there is a goldmine of enjoyment to be gained in a collection of these more recent stamps. In many cases prices quoted are based on stock with little regard for Catalogue, so a study of the following offers will be well worth while.

- 48 **M1a 1d Green**
 (a) Plates 1, 2, ea. 4/-
 (b) Plates 16, 17, 18, 19 6/-
 (c) Plate 9, ea. 37/6
 (d) Plate 10, ea. 47/6
 (e) Imprint block of eight, ea. 10/-
- 49 **M1b 1d Chestnut**
 (a) Plates 17, 19, ea. 1/-
 (b) Plate 18, ea. 25/-
 (c) Imprint block of eight, ea. 1/-
- 50 **M1c**
 (a) Plates 38, 100, ea. 6/6
 (b) Plate 101, ea. 1/6
- 51 **M1d Coarse Paper**
 Plates 101, 111, 133, ea. 1/-
- 52 **M2a 1d Red**
 (a) Plate 3 (3 and 4 occur on left side only), ea. 15/-
 (b) Plates 6L or R, 7L or R, 8L or R, ea. 12/6
 (c) Plates 11L or R, 12L or R, 13L or R, 14L or R, 15L or R, ea. 16/-
 (d) Plate and Imprint 25 or 26 (both semi-rarities). Each only slightly less than 100% perfect, ea. **£3**
 (e) Imprint blocks, special price, ea. 15/-
 (f) **Booklet panes:** Plate 5 pane, ea. **£2**
 (g) Ordinary pane (inv. wmk), ea. 35/-
 (h) We have a few Plate No. singles as follows: 4, 6, 7, 8, 12, 15, ea. 3/-
 (i) **Special Offer.** A virtually complete showing of all plate Nos. associated with 1d Red. Plates 3, 4, 6, 7, 8, 11, 12, 13, 14, 15, (one block of four of ea.); the scarce 25 and 26 in strips of four; Booklet pane with pane 5, Imp. block of eight; this lot with a usual selling price of over £16 **£12**
- 53 **M2b 1d Green (H.M.)**
 (a) Plate 29, ea. 7/6; 31, ea. 12/6
 (b) M2c V.M. Plates 28, 29, 30, ea. 5/-
 (c) 32, 33, ea. 2/6; Plate 32 in two fine contrasting shades, Plate 33 ditto; the pair, ea. 8/-
- 53 (d) Plates 31, 36, ea. 7/6
 (e) Plates 102, 103, 104, 105, 106, 107, 108, 109, ea. 1/6
N.B. In many cases shade blocks available at a reasonable selection charge.
- 54 **M2d Coarse Paper**
 (a) Plates 37, 42, 43, 48, 49, ea. 12/6
 (b) Plates 50, 53 (very scarce), ea. 50/-
 (c) Plates 65, 66, ea. 12/6; 70, 71, ea. 20/-
 (d) Plates 72, 73, 77, 78, ea. 5/-
 (e) Plates 84, 85 (scarce), ea. 17/6
 (f) Plates 108, 109 (only one ea. available), ea. 12/6
 (g) Plates 112, ea. 2/6; 113, ea. 5/-
 (h) Plates 114, 115, 116, 117, 118, 119, 122, 123, 124, 125, 128, ea. 1/6
 (i) Plates 120, 121 (latter with T.L. frame re-entry), ea. 3/-
- 55 **M2e (H.M.)**
 Plates 84, 85, scarce, ea. 22/6
- 56 **M3a Provisional**
 Imprint block, ea. 12/6
- 57 **M4a 1½d 'Chocolate' (all scarce)**
 (a) Plates 20L or R, 21L or R, ea. **£2**
 (b) Booklet pane, inv. wmk. (condition no so fine). Cat. 40/- 20/-
- 58 **M4b 1½d Red**
 (a) Plates 20L or R, 21L or R, ea. 2/6
 (b) Imprint block, ea. 4/-
- 59 **M4c Coarse Paper**
 (a) Plate 129 (with fine retouch Row 9 No. 22), ea. 3/-
 (b) Plates 130, 131, 132, 136, 137, ea. 1/6
 (c) Plate and Imprint blocks 20, 21, ea. 4/6
- 60 **M5a Provisional**
 Imprint block 20/-
- 61 **M6a 2d Yellow**
 (a) Plates 40, 44, 46, 51, 54, 55, 61, 62, ea. 2/6
 Shades available in some of these at a reasonable selection charge.

61	(b) Plate 41, ea. 4/6; Plate 68, ea.	5/-
	(c) Plates 75, 76, 79, 80, 82, ea.	2/6
	Shades as above	
	(d) Plates 140, 141, 142, 143, 144, 145, ea.	1/6
62	M6b (H.M.)	
	(a) Plates 79 (one only), 81, ea.	8/6
	(b) Plates 85, 87, 88, 83, ea.	5/-
63	M7a 3d Blue	
	(a) Plate 39 (one of the harder ones). While they last, ea.	15/-
	(b) Plates 138, 139, ea.	7/6
64	M7b (H.M.)	
	Plate 27, ea.	5/-
65	M7c Coarse Paper	
	(a) Plate 39 (scarce)	20/-
	(b) Plates 45, 57, 58, 63, 69, ea.	4/6
	(c) Plates 138, 139, ea.	2/6
	Cur stock shows up some shades—ask to see them)	
66	M8a 4d Magenta	
	(a) Plates 90, 94, ea.	2/6
	(b) Two level- contrasting shades in either Plate; each pair of blocks	7/6
67	M8b Coarse Paper	
	Plates 90, 94, ea.	4/6
68	M9a 5d Grey	
	(a) Plates 91, 96, ea.	4/6
69	M9b Coarse Paper	
	Plates 91, 96, ea.	5/-
70	M10a 6d Carmine	
	(a) Plates 92, 98, ea.	5/-
	(b) Two nice contrasts; either plate. Each pair	12/6
71	M10b Coarse Paper	
	Plate 146, ea.	10/-
72	M11a 8d Violet	
	Plates 93, 95, 99, ea.	6/6
73	M11b Coarse Paper	
	Plate 110, ea.	7/6
74	M12 9d Sepia	
	(a) Plate 97, ea.	7/-
	(b) Two excellent shades of brown sepia and red sepia. The pair of blocks, ea.	16/-
75	M12 5 Coarse Paper	
	(a) Plate 97 (scarce but stocks are good), ea.	12/6
	(b) Plates 134, 135, ea.	7/6
76	M13a DIE 1 1/ Red Brown and Claret	
	(a) Plate 1-1 (prior to the well known flaw on second 'E' of Revenue, Row 15 No. 2). Scarce, thus, ea.	25/-
	(b) Plate 1-1 with flaw, ea.	7/6
	(c) Plate 1-1. As in 'b' but with additional easily seen flaw on King's forehead, R16/2, ea.	10/-
	(d) Plate 1-1 with third flaw in the form of a prominent dash of red near mouth on R15/2, ea.	15/-
77	M13b Sideways Wmk.	
	Plate 1-1, ea.	7/-
78	M13c DIE 11	
	(a) Plate 3A-2, 4-2, ea.	6/8
	(b) Plate 4-2 with very noticeable centre contrasts; the two blocks	15/-
79	M14a Die 1A 1/3 Sideways wmk. Brown and Blue	
	(a) Plate 2-1, ea.	8/-
	(c) Plate 2-1 with good centre shades of red-brown and choc. The two blocks	18/-
	(c) Plate 3A-1, ea.	10/-
	(d) Plate 3A-1 in two excellent shades	22/6
80	M14b DIE 1B	
	(a) Plate 3A-2, ea.	10/-
	(b) M14c. Upright Wmk. Plate 4-2, ea.	10/-
81	M15a 2/- Upright Wmk. Orange and Green	
	Plate 1-1 (scarce)	25/-
82	M15b Sideways Wmk.	
	(a) Plate 1-1, ea.	12/6
	(b) Plate 1-1 with forehead flaw Row 16 No. 2 as mentioned in 1/- value. (The same centre Plate is proved to have been used for 1/- and 2/-), ea.	15/-
83	M16a 3/- Brown and Grey	
	Plate 2-1, 3A-1, ea.	25/-
84	M17a 1/6 Arms Provisional	
	(a) Blocks of four with black sheet number	3/6
	(b) Block of six with red number, ea.	4/6
85	M18a 3d on 1d Green Prov.	
	(-) Plate 108 (one only available) scarce	30/-
	(b) Plates 112, 113, 115, 116, 117, 118, ea.	3/-
	(c) Plate 114, ea.	6/-
85	M19a 1d on 1d Brown Prov.	
	Plates 101, 133, ea.	1/6
	Official Plates — Your Collection will be Enhanced Further With These	
87	CM1B 1d Chestnut	
	Plate 19, ea. 3/-; Imprint, ea.	2/6
88	CM1d	
	Plate 101, ea.	3/6
83	CM2c 1d Green	
	Plate 30 (the rarity). Cat. £4 (one only)	£3
90	OM2d	
	Plate 53, ea.	12/6
91	CM6a 2d Yellow	
	(a) Plate 55 (scarce), £2; Plate 61, ea.	3/-
	(b) Plate 140 (block), ea.	2/6
92	OM7c 3d Blue	
	(a) Plate 69, ea. 5/-; 139, ea.	4/6
	(b) Plate 138 or 139 (block) ea.	2/9
93	CM8 4d Magenta	
	Plates 90, 94, ea.	4/6
94	CM13 1/- Brown and Claret	
	Plate 1-1, ea.	15/-
95	CM15b 2/- Orange and Green	
	Plate 1-1, ea.	12/6
96	Highly Interesting To The Specialist	
	(a) 2/- Plate 1-1 on pelure (almost transparent) paper. Two only, ea.	25/-
	(b) 3/- Plate 3A-1 (one only)	35/-
	(c) A Set of Used Blocks (one only. Seldom offered in genuine used (how many 3/- blocks does one come across?) Ten higher values have the rather unusual "Government Buildings" cancel.	
	(d) 23 blocks covering all colour changes, Provisionals, and two DIES of 1/-	£2/10/
97	Scarcer Plate Number Units	
	We have a fairly complete little collection on hand of the 1d green, 1d red and 1d choc. suitable for some collectors who wish to show the plates used without too great expense. We will be only too pleased to assist in completing if required. The set is in Pairs, with one exception, and comprises 1d green, Plate 9 and 10 (the two scarcest); 1d red Plates 4, 6, 7, 8, 12, 13, 14 (the latter six in L and R positions); 1d choc., 20, 21 (L & R). Also Official 1d P12: 1d 4, 6, 7 (the latter two L and R); 1d 21 (L and R singles). This useful lot normally selling at about £15, very cheap at £6/10/	

● We are pleased to announce that Mr. Gerald Elliott's collection of N.Z. Full Faces gained a silver-bronze medal at Sipex in Washington. Mr. Elliott is President of the N.Z. Federation of Philatelic Societies. Our congratulations.

Mr. Marcel Stanley's gold-mentioned last month was in fact awarded with the Jury's felicitations—making it the highest award made to a British Empire collection at Sipex (!!).