

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please.

Vol. 17. No. 5 - DECEMBER, 1965. Issued monthly. Subscriptions 7/6 per annum.

With the close of another year we look back, remember our successes, and realise that we owe them to our clients, most of whom are readers of the "Newsletter." Thank you for your custom, your friendship and your trust, and in looking forward to the continuance of our association, we wish you most sincerely

A HAPPY CHRISTMAS

and

**A PHILATELICALLY MEMORABLE
NEW YEAR**

from all at

AUCKLAND and WOKING

NEW ZEALAND NOTES AND COMMENT — by John Robinson

4d INTERNATIONAL CO-OPERATION YEAR

If ever there was a "Problem" stamp, this is it! We have had numerous letters from readers which mention various flaws to be seen in this stamp. It is obvious, however, that there are three types of flaws:

1. Flaws constant in a great number of sheets.
2. Flaws to be found in various states, and thus probably in various stages of development.
3. Numerous small irrelevant printing flaws, not "constant."

In our November "Newsletter" we reported R4/1. This is perhaps the best flaw, easily seen with the naked eye, and we have handled about 200 blocks containing it, so it is obviously "constant" to one of the red litho plates used.

R7/6 has the only other flaw worthy of similar attention, but is rather more elusive. This is found only in a minor state in sheets also containing the R4/1 flaw. It blossoms into a really spectacular flaw—a large blob of colour on the N of LAND, but in this major state it does not occur in sheets which also contain the R4/1 flaw. So if you find the R4/1 Flaw in any sheet, you will not find the major state of R7/6 in the same sheet, and vice versa.

R6/9 in many sheets has a break in the little finger of the right hand in the central motif.

Numerous other flaws are also to be found, and some of these are possibly of similar importance to the three listed above. It is obvious that the Printers have made and used several plates when lithographing this stamp. Once a

CAMPBELL PATERSON LTD.

P.O. Box 5555, Auckland

Room 44, Lewis Eady Buildings

Queen Street, Auckland. Ph. 49-118

CAMPBELL PATERSON LTD.

P.O. Box 17

Oriental Road

WOKING

SURREY, ENGLAND.

All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

"master" photographic image has been made (containing at least 120 impressions) as many plates as required for each of the two colours can be made. These plates are cheaply and easily produced, and would have certain small "master" flaws common to all. Such a flaw is to be seen in the olive plates, R7/6, which has a tiny white patch just to the right of the central red motif.

Because of this it is very difficult to follow through any "research" into this stamp, for all the plates are unnumbered, incognito, just plain difficult!

There appear to be two distinct variations in **marginal markings** from these plates. Some sheets have + and □ markings in the lower and side selvedges, whereas others have markings only in the side selvedges. Those interested can now easily follow these variations to some conclusion. I have been unable to draw.

Watermark "inverted": The vast majority of sheets have the watermark stars pointing to the left, as viewed from the back of the sheet. We have been shown five or six sheets with the watermark "inverted," i.e., the stars point right (our W. 8a). We have also seen a few used copies. Though unlikely to become a rarity, the variety will surely be listed by Stanley Gibbons in their "Elizabethan" catalogue and will be worth collecting.

1965 HEALTH, 4d + 1d "FANTAIL"

We have been shown, by Mr. H. J. Phillips, an amazing Plate Block of this stamp. The only Plate marking present is the **BROWN 1A**. The yellow and black numbers are completely omitted, as well as the green which is apparently never present in this issue. Another correspondent from a different part of the country has now reported a precisely similar block, with only the brown 1A marking present. I have done a great deal of thinking about these peculiar blocks, but am unable to think of a solution to the problem. Why two numbers should be absent—this necessitates something peculiar happening during two different printings, past the yellow and the black cylinders. I give up!

1965 CHRISTMAS STAMP

This is our first five-colour stamp, and it has a certain dignified beauty to it that was certainly lacking in the locally designed 1964 stamp. Two Cylinders were used, 1A 1A 1A 1A 1A and 1B 1B 1B 1B 1B.

Mr. D. Bevan has shown us an excellent **retouch** to Row 2/4 of Pl. 1A. This exists in 2 states, one very much scarcer than the other. The commoner version is a small blackish speck near the top of the picture, in Thirkell B4. The second state has a very much larger black spot in the same position.

The stamps are printed on fine white paper, watermark upright, and perforated, $13\frac{1}{2} \times 14$.

New Varieties, "Joined Paper"

During my recent trip to the South Island, a prominent collector showed me two major items. Both are "joined paper" varieties, resultant from the rolls of stamp—printing paper which are joined by overlapping to the end of another reel as required. The peculiar stamps are printed on double thickness of paper, and the upper sheet simply lies on top, and may be lifted for inspection. Such joins are usually removed in the Printing Works, and very few are eventually sold at Post Offices.

1. The first, and more spectacular of the two is the 2/6 **Buttermaking**, with a horizontal paper join in the first row of the sheet.
2. 1960 **Xmas stamp**. Vertical paper join in the 5th vertical row of the sheet.

4d Govt. Life Pictorial, New Paper

As announced originally in an N.Z. P.O. Philatelic Bulletin, the 4d value of this set has been reprinted. The only details which are exactly similar are the perforation and the Plate Number. The new paper is white, fine and the Watermark is **sideways** (stars point right as viewed from the back). Mesh is "sideways vertical." The brown shade is rather close to the original issue, the orange is now rather brighter. The new printing is, therefore, of major importance to collectors.

Queen Elizabeth, 2½d on 3d Provisional Overprint

A short article on these overprints in a recent "Newsletter" has caused some interest, and it seems obvious that many readers were quick to search through their Plate Blocks for the abnormal. Nobody has reported Pl. 18 with narrow setting, so it is possible that this does not exist.

Two correspondents have asked for details of the mixed settings, narrow and wide. The diagram below has resulted from examination of a full sheet, Pl. 20, loaned to me by Mr. F. J. C. Dann. Careful analysis will show that it is possible to get 20 pairs with settings set-tenant from this sheet.

	12	13	14	15	16	17	18	19	20	21	22	23	24
First 11 vertical rows (columns) are all narrow setting.	N	N	N	N	N	N	N	N	N	N	N	N	N
	N	N	N	N	N	N	N	N	N	N	N	N	N
	N	N	N	N	N	N	N	N	N	N	N	N	N
	W	N	N	N	N	N	N	N	N	N	N	N	N
	W	N	N	N	W	N	N	N	N	N	N	N	N
	W	N	N	N	N	N	N	N	N	N	N	N	N
	W	N	N	N	N	N	N	N	N	N	N	W	N
	N	N	W	W	W	W	W	W	W	W	W	W	N
	N	N	W	W	W	W	W	W	W	W	W	W	N
	N	N	W	W	W	W	W	W	W	W	W	W	N

STANLEY GIBBONS PART I CATALOGUE, 1966 EDITION

As a rule, ail "normal" Full Faces have been raised in value, whereas the roulettes and serrates have been left alone. This trend certainly reflects the market, and current fashion, which decreases from time to time what is really popular in the Classic "field." Incidentally, readers will be interested to learn that a superb copy of S.G. 2, **really superb**, used, fetched £125 recently in London at auction! In the new S.G. there are still some bargains, S.G. 90 at £300, £130 is one, and for pairs of 117a we will gladly pay more than list price, subject to condition being good.

There has been a thorough overhaul of the prices in the "middle issues," 1898-1907, and the part-imperforate rarities are well up, deservedly so in every instance except 310a and 312a, which are now overpriced, and no mistake! Rare Penny Universals are also lifted, together with all better items of the era. The Arms Types, mint, are well up and this is only to be expected. Even so, there remain some bargains at the new prices, and amongst **used** Arms types we will gladly pay full list prices for 455n, q, w and y; also for S.G. 647, 653 and 660.

Throughout the New Zealand lists rises are common, and there are at least two deserved decreases among modern "rarities." The catalogue does well to reflect market trends, e.g., the present popularity of the "Reeftons" has caused an increase in that section, not to mention, also, the ½d VICTORIA LAND, q.v!

I do not feel confident to review other countries listed, but can safely assume that if the publishers have their ear so close to the ground in a domain so exclusively our own, they certainly cannot be too far out for the rest of the Commonwealth. It is faintly ridiculous to be without the most recent S.G. catalogue and yet pretend to be a keen collector! Copies are available from us at 38/-, post paid. Supplies are limited.

SPECIAL FOR CHRISTMAS

With the first FIFTY orders received from this NEWSLETTER, we will be pleased to include, free, a postcard produced by The National Gallery, London, bearing a fine reproduction of Murillo's "The Two Trinities," bearing one of the 1965 Christmas stamps, and cancelled at Wellington on the First Day of Issue. If you would like one, please ask for it.

And now for some very special offers, designed to tempt you into buying for yourself exactly what you deserve for Christmas . . . much better than socks and hankies!

- 146 **SG 5, A2b:** 2d Richardson Print on blue paper, an excellent used copy, now 110 years old, with full margins **£9**
- 147 **SG 9, A2c:** 2d Richardson, a palish blue, on the thinner, hard paper. This is a most attractive pair, lightly cancelled 17 in bars, full margins all round, touched in one place at the bottom. Really a bargain at **£20**
- 148 **SG 10, A2c:** Again on the thinner paper, this is a bright shade with a cancellation that defies superiority. Four margins, three of them most substantial. Of superb appearance **£10**

149	SG 15, A5a: 6d Richardson Print, in the "prestige" shade, CHESTNUT . A glorious copy, cancelled 15 in bars, so special a shade that we have made provision for it in our Simplified Album, and at such a special time, offer it at a special price	£24
150	SG 16, A6c: The classic 1/- pale green, printed by Richardson on soft white paper. This is a sound copy, of beautiful colour, with 4 small margins. Catalogued £90, this is worth every penny of	£15
151	SG 43, A5b: Perhaps the most beautiful of all Full Faces printed, this 6d by Davies in deep red brown is a very fine used copy	£6
152	SG 44, A6d: 1/- Davies' print, Large Star paper, this is a rather deep dull green shade, 4 margins, close in places, but cancelled with the very scarce, desirable and unusual boxed "LATE FEE" cancellation. A lovely stamp	£18
153	SG 74, A9b: 3d brown-lilac, Perf. 13 at Dunedin. This fine example has a legible, light Otago duplex cancellation, and is perf-perfect! A very good buy at	£7
154	SG 82, A2f: What a stamp this is! Even the best copies known look as if the dog has found them in the garden, or worse! Here we have a stamp with good margins, excellent colour (for this nasty stamp), good cancellation, and sound in all respects. Just take it from us that this IS a good copy when you see it, and if you decide to wait for one of more attractive appearance, we can only assure you that the wait will be interminable. Cat. £60, this is excellent value at	£29

So much then for Full Faces, on with the rest of them ! First, a few "ADVERTISEMENTS AT BACK" Sidefaces:—

155	Mint Advert. Sideface Queens:	
	(a) 3d Perf. 10, with advert. in sepia. Most elusive. Each	50/-
	(b) Ditto, advert. in mauve. Only one available	15/-
	(c) 2½d, advert. in red. Again, a lone copy	15/-
	(d) 4d, with advert. in brown at the back. Scarce	20/-

Used:

156	One Penny stamps, First Advert. setting, 5 different adverts for	15/-
157	One Penny , advert. in blue, a very few available, each	6/6
158	One Penny , Mauve adverts, 6 different ads for	12/-
159	One Penny , reddish adverts, 12 different adverts for	22/6
160	One Penny , as above, this time 12 different adverts for SUNLIGHT SOAP	25/-
161	Twopence , green adverts at back, a few available, each	4/-
162	Ditto , reddish-brown adverts, each	2/-
163	2½d Value: Advert. in green. Elusive, each	15/-
164	2½d Value: Advert in reddish brown. Each	8/-
165	3d Value: Adverts at back in red/mauve shades, each	5/-
166	3d Value: Adverts in brown. Good copies, slight imperfections, each	4/-
167	4d Value: Two copies, one with advert in brown, the other in mauve	9/6
168	5d Value: Not perfect at back, but scarce in this value. Each	7/-
169	6d Value: Again, a difficult value with "ads on." Each	5/-
170	5d, D7a: Scarcer perf. 12 x 11½, with advert. One copy only, price	40/-
171	1/-, D10c: Scarce perf. also with advert. at back	15/-
172	One Penny , a grand pair with a clear double print of the adverts at back, not at all like the commonly encountered "shift" or "kiss" prints in this issue. The scarce pair	65/-

On again ! This time to a very few items of POSTAL HISTORY interest . . .

173	1936 ANZAC SET , in plate blocks of four, probably cancelled by favour, but with the excellent Marine cancellation, "MARINE POST OFFICE, R.M.S. MAKURA." The two blocks, surely most reasonable at	60/-
-----	---	------

174	AIRMAIL FIRST FLIGHT COVER COLLECTION , in a large "Victor" Loose Leaf Air Cover album. There are over 140, yes one-hundred-and-forty!, covers in this collection, and there is a marvellous lot of the early Christmas Flights. We have valued this lot mainly on the basis of the stamps used on the covers, which are the 1931 type Airstamps, and have thus arrived at the remarkably low price for the lot	£25
-----	--	-----

- 175 SIX EARLY REGISTERED LETTERS, from the turn of the century, bearing stamps of the "1898" Pictorial series, and with diversified, interesting Registered postal markings. The covers are from Christchurch, Molesworth St., Greytown North, Mangaweka, Te Aro and Auckland. A fine lot and well worth a fiver £5
- 176 HASTINGS to GISBORNE; Dominion Airlines Ltd., the typewritten provisional with SIXPENCE removed, initialled, on original cover, 15 Jan. 1931, authenticated by Expert C'tee of Airmail Soc. of N.Z. 130/-
- 177 Typeset Label, Dominion Airlines Ltd., Gisborne to Hastings. Superb mint examples, each 30/-

And to finish this Section, a random selection of MODERN VARIETIES . . .

- 178 FOURPENCE ANZAC, 1965
Three blocks in all, comprising the good varieties from this interesting Cylinder. First, an Imprint block of 8 stamps, including R9/4, square white sail on the sands. Next a marginal block of 4 including the pearshaped retouch, "Soldiers on the Beach" variety in R10/7, and finally a marginal block of 6 containing two good varieties R6/2, the "Volcano" variety (between A and N) and an excellent retouch to the lower left corner in R8/1, in the same block 14/-
- 179 1960 PICTORIAL SERIES
- (a) ½d Manuka: We still have a few copies left from one sheet we acquired some time ago with the blue-grey colour well misplaced. "Spotchy Petals" variety, blocks pro-rata, singles each 1/3
- (b) 1d Karaka: Row 12 No. 3, pale patch along the top, above berries. In marginal block of 6, mint 2/6
- (c) 2d Kaka Beak, Black. Cyl. 2, Row 3 No. 1. A spectacular variety, the famous "ZFALAND," catalogued in Gibbons (C.P. price, 150/-). A special offer this month. In positional mint block of 6 130/-
- (d) 2½d Titoki. A colour shift of major proportions, variable within the half-sheet discovered, the brown colour is misplaced to the left by at least 2 mm, and in some cases (available to those first to order) by as much as 3 mm, which makes bits of brown fall in the gutters between the stamps! Available in blocks of four 15/-
- (e) 2½d Titoki, scarce shade 3 in our Catalogue, pale yellow-green leaves, pale grey background. We managed to pick up the rest of one sheet known to us in this precise shade on a recent trip to Christchurch, but have available only 3 blocks, each 60/-
- (f) 3d Kowhai, scarce "Lemon" flowers shade, our No. 2. A few mint blocks available, each 20/-
- (g) 3d Kowhai, a new variety. Due to possible defective Doctor-blade action, the yellow colour has been removed from a little more than half of each flower. We can offer it in a pair with normal @ 30/-, and this will leave us only three singles with the variety, available at 25/-
- (h) 8d Rata: A most unusual offer, this comprises both states, original flaw and later retouch of Row 1 No. 1. The flaw is presented in a coil pair, and the retouch in a corner block of 4, mint. The two 10/-
- (i) 8d Rata, as above, in Lot (h), but this time the slightly larger flaw and retouch found in Row 1 No. 9, also to a leaf. Again, the flaw is in a coil pair, and the retouch in a marginal block of four 10/-
- (j) 1/9 brown, a coil pair, one stamp the "retouch" found in Row 6 No. 16. This is a well-known "naked eye" variety and elusive. Each pair 20/-

Some Books, Periodicals, and similar material

- 180 A Set of CAMPBELL PATERSON'S NEWSLETTER, from the beginning with the first number, June 1949, through to April 1964, with Mid-Monthly Supplements. Of great reference value, we have only one set £5
- 181 Handbooks by R. M. Startup. A set of about a dozen, incl. "N.Z. Post Offices Past and Present," and other scarce ones. Bargain £6
- 182 Six booklets, including an unused copy of "The 2s Pictorial" by R. J. G. Collins, N.Z. Fedn Philatelic Congress Reports for Auckland, 1955 and Christchurch, 1956, and a couple of others of interest 40/-
- 183 "The History of New Zealand Stamps" by Jolliffe, compiled for the Phil. Soc. of N.Z. This scarce book is the forerunner to the "Famous

	Four" Volumes on the Postage Stamps of N.Z. It is in reasonable condition, and contains the full complement of reprints from P1. 2 of the 2d Full Face in retouched condition	£6
184	MINIATURE ALBUM. Old stock, these, but new condition, perfect. Loose Leaf, 5½in x 6¾in pages, these may appeal for some special collection you want to mount, and are available at	15/-
185	STOCKBOOKS. We have very meagre stocks, but in a good range, of these accessories, and prices range from 15/- to about 70/-. We are certain to have something similar to your exact requirements. Drop us a line! We have about a dozen of this one, though:— Pocket size, Fil-i-Safe, well made, 4in x 6½in 8 double-sided leaves	15/-
186	German made, FG Series Tweezers , beautifully finished, in leather pouch	6/6
187	Pocket magnifying glass, folding. X 10 power, Gowllands, sturdy, and optically sound. Ideal for carrying with you, each	15/-

Postage is included, within N.Z., on all above items. Lots 180 - 187.

CAMPBELL PATERSON'S SIMPLIFIED LOOSE-LEAF ALBUM FOR N.Z. STAMPS

What a magnificent Christmas Present this will make !

After a short period when our Printers were busy reprinting our Album, and providing us - and you - with the 1965 Revision sheets, we are happy to be able to offer once again this magnificent ALBUM. With these important improvements . . .

The Album contains more pages, and is right up-to-date.

The paper is a very superior cartridge, thicker and more beautiful than before.

It is available in a choice of two different springback folders, both of which are of good quality. The De Luxe cover is padded, and quite luxurious.

The price, with standard cover is the same as before

35/-

With De Luxe cover, we can offer a real bargain, at

40/-

Our prices include postage. We are also able to offer sets of the pages only, which will enable those who want to, to get their own standard-size

quarto springback binders. The sets of pages are available at

25/-

Those who already use our simplified album, First Edition, will have already received notification that the 1965 Revision Sheets are available now, at 10/-, and most users will in fact have their sheets by now. We have every intention of producing all future Supplementary pages on both types of paper, smooth, glossy paper for users of the First Edition, and the new Special Cartridge for the Second and all future Printings. We have been gratified to learn that all who have seen the new Edition have expressed their comments in a most favourable manner, for we certainly spared no efforts in obtaining the best possible product for you.

PRINTERS' PROOFS

These items add interest and value to any collection. We are fortunate in having proof material for New Zealand's earlier issues, for one can trace in a collection the birth of a stamp from beginning to end with the help of it. In most cases, proof material is substantially rarer than asking prices indicate, and this is to your advantage while such a market situation exists. Soon, these items will become even more keenly sought after, and prices must surely harden considerably.

Full Face Queens

234 1355, Perkins, Bacon Plate Proofs: From what we have been able to ascertain, only one sheet was printed from each of the plates made. The proofs were in black on wove paper. Only 240 of each value exist, and possibly this is the reason for the extreme scarcity of these items. We offer:

(a) Set of three, 1d, 2d and 1/-, singles	£12
(b) One Penny, "face perfect" copies, slightly defective, each	40/-
(c) 1/- Value: a perfect block of four	£15
(d) Ditto, a perfect pair of the 1/-	150/-
(e) Ditto, a perfect single of the 1/- value	75/-
(f) Ditto, the largest known block of the 1/- value, this magnificent and unique item consists of the lower 5 rows of the only known	

- sheet. It is, in fact, one-quarter of the entire printing! A prestige item, worthy of inclusion in, and capable of increasing the worthiness of any collection of classic stamps £250
- 235 1859, SIXPENCE. Once again, only one sheet is believed to exist.
- (a) Block of 16, a glorious item £50
- (b) Block of 4 available at £14
- (c) With pairs pro-rata at £7, we have a few singles at 70/-
- 236 1864. 2d. PLATE 1. Proof in blue, printed by John Davies on thin card in Wellington. This was sent to Messrs. Perkins, Bacon with the specifications for the new Plate 2, then being ordered. The proof was sent in order to demonstrate the amount of wear that had taken place, thus asking for Plate 2 to be nickel-surfaced. It was also an illustration for the Plate makers to make the gutters between stamps wider than in Plate 1 to facilitate perforating. This proof, colourful and appealing as it is, is therefore of greater than usual interest, and is rare in its own right, for many of the stamps were damaged in transit to London, being folded over several times for inclusion in an envelope. Our stock is small, but selected to include the soundest possible copies.
- (a) Block of 4, good condition £32
- (b) Pairs, ditto, each £16, and a few good singles, each £8
- (c) Singles, somewhat creased or otherwise imperfect. Each 40/-
- 237 2d PLATE 2, original proof in black by Perkins, Bacon, not to be confused with later reprints. This is on distinctive wove paper. It is rare, and we have one solitary pair available at £8
- 238 REPRINTS FROM PLATE 2 of the 2d. In black:—
- (a) on thin paper, made for Joliffe's "History of N. Z. Stamps." Blocks pro-rata, we have some singles available at 4/-
- (b) on thin card, the common "Hausburg" reprint, a pair for only 2/-

Later "Perkins, Bacon" Proofs:

- 239 ½d King Edward VII: Plate proofs in black:—
- (a) on surfaced, unwatermarked paper. Block of 4 20/-
- (b) Ditto, singles, each 5/-
- (c) On watermarked N.Z. and Star paper, singles only, each 10/-
- 240 1907 REDRAWN PICTORIALS: Set comprising ½d, 1d surface-ptd Universal, 3d, 6d and 1/-. A variety of papers have been used for these, but the higher values are very scarce. All prints are in black.
- (a) Set of 5 in blocks of four £10
- (b) Ditto, the set from ½d to 1/- in pairs £5
- (c) As (b), above, but in singles 50/-
- (d) The 3d Redrawn, a block of four 40/-
- (e) The 6d Redrawn Kiwi, a block of four 40/-
- (f) The Redrawn Surface Printed Penny Universal, blocks of up to 40 pro-rata, singles available at 10/- each. This is on thin card. Most popular in block of four, at 40/-
- 241 KING GEORGE V, LATER VALUES, 5d and 8d:
- (a) The 5d is on paper watermarked N.Z. and star. A block of four 40/-
- (b) The 8d value. This is of special interest as we have our supply from large plate number blocks. One block was without Plate No., and proofs from the Plate in this state are on creamish, unwatermarked paper. Later proofs on white, watermarked paper showed the Plate No. 39 in its usual place. Our blocks are without Plate number, of course, but as probably only one sheet from each state was "pulled," this is hardly surprising!
- The two blocks, as described above 80/-
- (c) 8d, as above, but supplied in pairs, the two 40/-
- 242 Surface Printed King George V. Set of four, ½d, 1½d, 2d and 3d. We have only four sets available, in singles. Proofs in black on thin card, singles. Set 40/-
- 243 Miscellaneous Engraved King George V: Proofs in black, in blocks of 4:
- (a) 3d Value 30/- (b) 4d Value 30/-
- (c) 6d value, only one block available at 30/-, and a single 8/-

Special Offers: HEALTH and COMMEMORATIVE Plate Blocks.

188	1940 Centenary Issue	
	(a) ½d green, the four different Plates. Cheap	2/-
	(b) 1d choc. and scarlet. Our choice, six different Plates	10/-
	(c) 1½d blue and mauve. Complete set except for rare B2	10/-
	(d) 2d blue-green and choc. Our choice, 12 different	25/-
	(e) 2½d and 3d, one of each value. Cheap	5/-
	(f) 7d Maori Council. Scarce value. Pl. A1. Special Offer	20/-
	(g) 10d Overprint, our choice, three different Plates. Special	10/-
189	1946 Peace Set	
	(a) ½d Lake Matheson. Imprint	6d
	(b) 1d Parliament Buildings. Our choice, 4 different. Plates	3/-
	(c) 2d Royal Family. Our choice, 4 different. Plates	4/-
	(d) 3d, 4d, 5d and 6d. Imprint block of each, the four	8/6
190	OTAGO CENTENARY. Complete set of 10 Plate Blocks, cat. 21/6	18/-
191	CANTERBURY CENTENARY. Set of 5 Plate Blocks, complete. Cat. 14/7	10/-
192	Q. E. CORONATION. One Plate Block of each value. Cat. 31/3	25/-
193	ROYAL VISIT. Complete Set of three Plates. Cat. 8/3	6/6
194	1855-1955 Stamp Centenary. One of each value	8/-
195	SOUTHLAND CENTENARY. One of every Plate Block known, 5 blocks	18/-
196	DITTO. Imprint block of each. There are 8 stamps in the 8d block	20/-
197	PLUNKET JUBILEE. Both plates 1 and 2	3/6
198	TASMAN FLIGHT, 1958. Plates 1 and 2	8/-
199	NELSON CENTENARY. Plates 1 and 2	3/6
200	HAWKE BAY CENTENARY. Complete set of 4, in blocks of 6. Special	22/6
201	SCOUT JAMBOREE, 1959. Set of 5 blocks, one of each Plate and one Sheet value block	10/-
202	MARLBOROUGH CENTENARY, set of 4 Cylinder blocks of 6 stamps	20/-
203	RED CROSS, Plate 2-1A	2/6
204	WESTLAND CENTENARY. One Cylinder block of each value	15/6
205	TELEGRAPH CENTENARY. Imprint and Cylinder blocks, four blocks	25/-
206	RAILWAY CENTENARY. Two different blocks of the 3d, one of the 1/9	30/-
207	ANZAC SET. In Imprint and Pl. blocks of 6. The pair	9/-
208	9d I.T.U. Imprint blocks of 6	7/6
<hr/>		
209	1936 HEALTH. Plate Block	12/-
210	1937 HEALTH. Plate Block	17/6
212	1943 HEALTH. Plate Blocks of the Triangulars, one of each in block of four. The pair	5/-
213	1944 "PRINCESSES." One Plate block of each	4/-
214	1945 "PETER PAN." One Plate block of each value	5/-
215	1946 "SOLDIER." Imprint blocks, one of each value	3/-
216	1948 "HEALTH CAMP." Complete Set of 8 Plate blocks, cat 24/-	20/-
217	1949 "NURSE AND CHILD." Cyl. blocks of six, one of each value	4/6
218	1951 "YACHTING." One Plate Block of each value. Special offer	4/-
219	1952 ROYAL CHILDREN. One Cyl. Block of six of each value	6/6
220	1953 GUIDES AND SCOUTS. As for Lot 219	5/6
221	1954 MT. ASPIRING. Complete set of four Plates, one of each	7/-
222	1955 MEDALLION. Complete Set of 8 Plates, difficult. Cat. 38/-	30/-
223	1956 APPLE TREE. One Plate block of each value.	10/-
224	1957 BEACH SCENES. The two Plate blocks. Cheap	3/6
225	1958 BRIGADE CHILDREN. One of each, as for Lot 219	5/-
226	1959 BIRDS. Again, as for Lot 219	5/6
227	1960 BIRDS. Plate Blocks of four	12/-
228	1961 BIRDS. Plate Blocks of four	7/-
229	1962 BIRDS. Cylinder blocks of 8, one for each value	12/-
230	PRINCE ANDREW. One Plate Block of each value, blocks of 6	8/-
231	1964 BIRDS. Blocks of 8 of each value	16/-
232	1965 BIRDS. Cylinder Blocks of 8 of each value	12/6