

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please.

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New Zealand Notes and Comment — by Warwick Paterson

LITHOGRAPHY — THE BASIC FACTS

The use of the Lithography process of printing for the New Zealand stamp commemorating International Co-operation Year, 1965, was one of the few occasions on which the process has been used in the printing of the design of our stamps. This seems to me to call for some explanation of the procedures involved and at a risk of offending by over-simplification, I attempt to give below a slightly condensed description of the process, and perhaps explain the flaws which occurred in the I.C.Y. stamp.

Production of the Plate

Lithography is a **chemical** method of printing carried out by means of a plate with a **plane surface** rather than one where parts of the surface are cut away (as in both the Photogravure and Recess Engraved process). A "roughened" or "grained" plate of Zinc or Aluminium is coated with a light-sensitive chemical—usually soluble biocoloured gum arabic in the case of plates used for long runs and high quality work (viz stamps). A photographic **positive** (being in effect a photograph of the whole sheet of stamps) is used in conjunction with powerful arc lamps to project an image onto the light-sensitive surface of the plate, in some cases through a screen of small criss-cross lines (hence the dotted effect of the background in the I.C.Y. stamp) in other cases not (the central motif of the I.C.Y. stamp) respectively tone and line printing.

The action of the light is to harden the chemical coating on the non-image areas of the plate. The coating on the image areas remains soluble. This soluble coating on the image areas is washed off and the metal underneath is etched minutely by the action of acid. The image area is treated again with another chemical (asphaltum) to make it **ink-receptive**. The **non image** areas are cleaned and treated again to make them **ink-resistant**. The resultant printing plate is now rolled into a cylinder.

The Printing Process

A special, rather oily ink, is applied to the plate/cylinder by rollers; the ink-receptive image areas pick up the ink and the ink-resistant non-image areas reject it. Those latter are moistened by other rollers with water. The inked plate transfers its image in ink onto a rubber covered offset cylinder (hence offset lithography) which in turn prints the image on paper. One cylinder for each colour would be used in separate runs for a stamp such as the I.C.Y. issue.

There are, of course, variations on the basic principles outlined above and little would be gained describing them here. I think though, that the previously unexplained flaws which occurred, may now become a little clearer (see our December issue). Under this process it is possible for an artist to repair, by hand, the areas on the plate where the ink-receptive coating on the image areas has deteriorated, or has become coated with water. This is only possible to a limited extent but I think it does throw light on the unexplained combinations of flaws which occurred in this stamp on the central motif of the design. Background flaws are more likely to be screen flaws and did in fact prove to be more constant.

*Lithography was used in the 1d Dominion issue on "Art" paper for the "Watermark." It is also found in the surface-printed Geo. V issues (1d and 2d values) for "watermark."

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1d Karaka

NEW VARIETY REPORT

A series of interesting varieties occurring in brown cylinder No. 1 throughout the sheet seem to us to make quite an interesting picture. Weakness (due to under-etching as we see it) occurs in the following stamps in various parts of each. R5/1, R6/6, R8/12, R9/1, R12/3, R10/9, R15/4, R17/3. Recent reports suggest that the same brown background is appearing in a very dense form in late printings. Possibly this is due to deliberate over-inking — an effort to combat the above mentioned weaknesses in this late stage of the issue.

7d Koromiko

We saw a partial double perf in this stamp extending approximately 10mms into row 1 from the top.

10/- Skier

We noticed a retouch above the skier's head at R16/4.

1d Dominion

When we were in Gisborne as guests of the Poverty Bay Philatelic Society at their interesting weekend recently — Mr. Martin Tombleson showed us two Plate 13 Dominions (in pair and strip) with postmarks dated 1909 and 1910 proving that this plate must have been in use at that time. They were Row 9 Nos. 20 and 21, Row 1 Nos. 22, 23, 24.

We have seen a magnificent collection of shades; notably the 3d Kowhai — a line up of 20 easily distinguishable in the blue backgrounds alone — what an impressive show they make! In the 1d (mentioned above) there were 14 shades of background ranging pale to deep brown. In the latter stages of the current pictorial issue this may be a good time to concentrate on shades.

Mrs. A. C. Coghill showed us the meticulous work she has done on plating the 1965 Christmas stamp in used copies with reference to mint sheets. She used at least two flaws, marks or dots in every stamp for identification. She told us that she examined 900 copies and took four months over the assignment — a labour of love indeed!

NEW PREMISES

We are pleased to announce our move to a new office. Our address from the beginning of July will be:—

**Room 33 Vulcan Buildings,
Corner Vulcan Lane and Queen Street,
Auckland, C.1.**

And a reminder of our postal address: P.O. Box 5555, Auckland C.1. Telegraphic: "Boxfives," Auckland. We shall be glad to see our customers (as always) in our new office and shall now be able to offer more comfortable surroundings. This move represents yet another landmark in the progress of our firm and a more central location will enable us to improve further our service to you, our customers.

Perforation Note by Arthur Dexter

The values of 2/-, 2/6, 3/- and 5/- of the 1960 Pictorial issue have been perforated on two different machines, both of the same gauge. The main difference is that in one the paper was fed in sideways and in the other it was fed in vertically.

The first head was a triple comb, and had one extra pin in each of the long rows and outside the last short row of pins, on one end of the head only. This means that the selvege on one side of the sheet had one hole outside the last line of holes, but not on the other side of the sheet.

When this head was used the paper was fed in, sometimes from one side, and sometimes from the other, so that the extra holes sometimes are on one side of the sheet and sometimes on the other. This head completely perforated the selvege on each side of the sheet in the direction in which it was working.

The second head is a single comb with an extra pin on the outside of each end of the head. This head does not perforate the selvege at the side of the sheet where it commences.

Owing to the fact that the 2/-, 5/- and £1 are vertical in format while the 2/6, 3/- and 10/- are horizontal, and they are all perforated on the same two machines, we get the following perforations:—

- 1st Perf.** Triple comb sideways, 2/-, 5/-. £1.
Triple comb vertically 2/6, 3/- (original colour), 10/-.
- 2nd Perf.** Single comb sideways 2/6, 3/- (new colour).
Single comb vertically 2/-, 5/-.

YOU MAY HAVE NOTICED

that the Newsletter subscription has been increased. Because of rising costs of printing, postage, envelopes and salaries, we are obliged to raise the price for the coming year to 10/-, but consider

WHAT YOU GET

● News, helpful notes, unique offers of N.Z. material, a check on current market values and interesting listing of stamps and postal history items, keep you up-to-date with N.Z. philately.

● The C.P. Newsletter is of greater value to the New Zealand Philatelist than any other periodical on sale.

● Regular customers can have their accounts debited with the 1966-67 subscription as in former years. We hope that our newer friends will become regular customers and we ask them to return the enclosed yellow form with their subscription as soon as possible.

GEORGE V — MINT RECESS PRINTED

1½d Grey, George V Line engraved issue:

486 K1a Perf. 14 x 13½. Block of four, 4/-; pairs or singles, per stamp	1/-
487 K1b Perf. 14 x 14½. Block of four, pair or singles, per stamp	1/-
488 K1c Two-perf. pairs. Vertical pairs showing the two perfs. se tenant	10/-
489 (a) K1d Pict. paper, 14 x 13½. Block of four, two stamps, no wmk.	10/-
(b) Ditto. Blocks, pairs or singles with wmk. per stamp	1/-
(c) Ditto. Pair, one stamp no wmk., 3/6; single, no wmk.	2/6
490 (a) K1e Pict. paper, 14 x 14½. Block with wmk., 3/4; block, 2 no wmk.	5/6
(b) Ditto. No wmk., in pair, 2/9; no wmk., single, 2/-; with wmk., per stamp	10d
491 (a) K1f Pict. paper, two perfs. Block with wmk.	16/-
(b) Ditto. Pair, without wmk., 17/6; with wmk.	8/6

2d Violet, George V:

492 (a) K2a Perf. 14 x 13½. Pair, pale shade, with Plate No. 16	10/-
(b) Ditto. Two fine shades, in blocks or in singles, per stamp	2/6
493 K2b Perf. 14 x 14½. Two fine shades in blocks, pairs or singles, per stamp	2/6
494 K2c Two-perf. Vertical two perf. pairs, each	10/-

2d Yellow, George V, line-engraved issue:

495 (a) K2d Perf. 14 x 13½. The fine Plate No. 15 in pair	12/6
(b) Ditto. Singles, per stamp	3/3
496 K2e Perf. 14 x 14½. Blocks, pairs or singles, per stamp	2/6
497 K2f Two perfs. In blocks or vert. pairs per pair of se tenant perfs	5/-
498 K2g Pict. paper no wmk. pair, £2; Single, 20/-; Wmkd. single	1/-

2½d Blue, George V:

499 (a) K3a Perf. 14 x 13½. The two shades, Deep Blue and Slate Blue, in blocks, pairs or singles, per stamp	2/-
(b) Ditto. A plate pair, plate 17	7/6
500 K3b Perf. 14 x 14½. The same two striking shades in pairs or singles, per stamp	4/-

3d Chocolate, George V, Line-Engraved Issue:

501 K4a Perf. 14 x 13½. The early dark chocolate singles	5/-
502 K4b Perf. 14 x 14½. The two radically different shades, pairs or singles, per stamp	5/-
503 K4c Two-perfs. The two fine shades in vertical 2-perf. pairs, per pair	15/-
504 (a) K4d. Pict. paper issue with wmk. sideways: normal block pair or single, per stamp	1/3
(b) Ditto. As above, but no wmk. In pair, 20/-; single (guaranteed)	12/6

6d Carmine, George V:

505 (a) K8a Perf. 14 x 13½. Five pairs lovely shades inc. the "pink"	£3
(b) Ditto. 5 singles	30/-
(c) Ditto. 3 singles, shades, one with plate No. 22 attached, the other similar but Plates 37 and 38 (Plate 38 is K8b). The three	45/-
506 (a) K8b Perf. 14 x 14½. Five grand shades in perfect pairs in this, the scarcer perf. Included are two radically different pairs of "pinks," one of these being from a very worn plate	85/-
(b) Ditto, As above but single stamps, four only, inc. one "pink"	32/6
(c) Ditto. Four pairs, beautiful shades, one is the worn plate "pink"	70/-
507 (a) K8c Two-perfs. Two separate vert. 2-perf. pairs showing the two shades, deep carmine and pink-carmine. The two pairs	130/-
(b) Ditto. A somewhat less perfect two-perf. pair as a cheap spacefiller	20/-
508 K8d Pict. Paper blocks, pairs, singles, each stamp	2/-

1/- Vermilion, George V:

509 (a) K12a. Perf. 14 x 13½. A fine single in the early deep vermilion, with the Plate No. 27 attached. These Plate Nos. are scarce	35/-
(b) Ditto. Two fine shades (singles). Vermilion, 17/6; Orange vermilion	12/6

● The latest information we have is that Mr. Marcel Stanley's collection of Ch'ons has won a gold medal at Sipex in Washington—our very heartiest congratulations! His N.Z. Proofs and Essays are entered as well and I am sure all New Zealand Philatelists will wish him well—we do!—Ed.

ERROR: Last month we referred to Mr. Val. McFarlane as "Mrs." Our apologies, Val., for this "stop press" error.

510 (a) K12b. Perf. 14 x 14½. Two fine shades in Plate Blocks. One block is Plate 41, the other Plate 42. The two blocks	80/-
(b) Ditto. A single from Plate 41, with Plate number attached	17/6
(c) Ditto. A remarkable set of shades in pairs. Includes deep vermilion, vermilion, two shades of orange vermilion, a brownish orange and two shades of salmon! The unbeatable set of seven different shades in pairs	£9
(d) Ditto. Rarity: the variety 1/- orange vermilion imperf. guaranteed genuine but with a stain on one stamp; the vertical pair, Catalogued £40, a great chance	£8
(e) Ditto. Imperf., a horizontal pair of good appearance but with stain and one stamp slightly cut into at one corner. Cat. £40	£4
511 K12c. Vert. 2-perf. pairs. The two shades, vermilion and orange vermilion are both available; vermilion pair, 95/-; orange vermilion pair	80/-

An Outstanding Study of the 1d Field Marshal Mint

Lot No. 512

In our recent record-breaking purchase there was a study of the George V 1d "Field Marshal" which for general wide coverage and philatelic interest surpassed anything we have previously seen in this much-neglected stamp.

The "study" commences with a handsome plate proof pair in rose on unwatermarked thin card. Follows a pair of stamps with top selvage and "buffer bars," **completely imperf** and a block in which the top two stamps are imperf at top with top margin; both these last rare pieces are in superbly clean condition. In fact the freshness of this whole "study" is one of its most outstanding features; we have not noticed any lapse from the highest standard throughout the whole collection. There are some blocks of both pairs on the Cowan paper (though of course these are not scarce). More noteworthy is a selection of slot-machine pairs and single and a couple of freakish pieces of considerable interest, if no great value. We then come to a page of fine pieces from the scarce Wiggins Teape paper issue, (including a pair with onset on back and a block of four of the really scarce thick W.T. paper. Some pieces of the 1932 provisional overprints on postal stationery follow but these are not assessed as of real value. Finally, in this section (we almost overlooked it!) is a perfect block of the excessively rare issue on the "reversed watermark" Cowan paper; this is the paper that was chalk-surfaced on the wrong side, giving rise to reversed watermarks throughout the sheets. Of this paper, as far as is known, only one, or at most, two sheets ever existed. Both were seen by collectors, and saved mint, so that so single copy genuinely used has ever been found. Of the bona fides of the mint block herein there is no possible doubt.

Next we come to the Booklet Plate section of the "study." This is quite exceptional and unique in our experience. It starts with two enlarged photos of "Field Marshals," demonstrating the readily seen differences between stamps from the "big" sheets and stamps from the Booklet Plate. These differences are further demonstrated by blocks of stamps while a single demonstrates the philatelicly important stamp from one of the Booklet panes showing a major re-entry to "NEW"; this re-entry, almost unique in this type of printing, is given a special write-up. As can be seen in Volume 1 of the handbook, this is a re-entry though in the notes in the present "Study" this point is disputed.

We now come to the most extensive reconstruction of the Booklet Plate (using mint perfect Booklet panes) that is known to us. There are two panes shown to demonstrate that panes appeared with, and without, "Parisian" adverts; then follow no less than 20 perfect panes, **plated**; (this is done, as the copious notes describe, by use of the marginal watermarks and occasionally the perforations to "place" each pane correctly as to its original position on the plate), and since the plate consisted of 24 panes it is evident that only four panes are needed for completion. The obtaining of these would be a task of absorbing interest for any specialist.

Little mention has been made of the copious notes that are present throughout the "Study." These are both erudite and helpful. Also present is a diagram showing clearly the set-up of the Booklet Plate.

This is a splendid treatment of a stamp that is generally neglected but is shown to have great possibilities. For the keen specialist it is a joy to behold.

We would like to sell it as a whole and as described it can be sent (on approval of course) to genuinely interested specialists. Alternatively, in the unlikely absence of a buyer for the whole we will be prepared to sell the first section (that which precedes the mention of the Photos in the description above) separately from the specifically "Booklet" section. But we do not doubt that someone will agree with us that to divide this "Study" would be a crime! Note that the price for the whole lot is actually less than the C.P. Catalogue sum of its ingredients! The whole "Study" as described above, **£85.**

Or alternatively, after allowing time for someone to accept the lot, we will be prepared to sell (subject to their not being already snapped up) the first half, Proofs, stamps, Imperfs, etc., for

£35

And the second half, Photos diagrams, two blocks, a re-entry, two illustrative panes and 20 reconstructed Booklet panes, all different, for

£55

Note: This is an OPPORTUNITY.

● Watch next month for a further coverage of George V issues.

514 Small Pictorial 6d Kiwi

(a) CP E15a 6d pink perf. 14. Blocks of 4 mint of Plates 5 and 6 with the Plate Nos. on top selvage. Rare	£12
(b) CP E15a. As above, two blocks, one pink, one red, both with the Plate number '6' on top selvage	£12

SPECIAL FULL FACE OFFERS

We offer several beautiful sets of these stamps with both simplified and specialised customers in mind. The sets comprise Davies Star watermark imperf. 1d Red, 2d Blue, 3d Brown Lilac, 6d Black brown, 6d Red brown, 1/- Green and Richardson print on no WMK white paper 6d "yellow" brown.

- 517 (a) Splendid! All the stamps are in lovely condition and the 1d Vermilion, 3d, 6d red brown and 1/- are particularly lovely copies. A set to covet **£51**
- (b) Very attractive! The 6d black brown, 6d red-brown and 1/- are outstanding copies. The 1d is unused, the 2d shows early plate wear—all in all a set to be proud of, and with justification **£44**

Some more Lovely Full Faces

Need we say it? Full Faces are "good property." You know it as well as we do. The following selection are in beautiful condition and make opportunities not seen very often nowadays. Read on!

- 518 (a) S.G. 3. To quote the Royal Society, London Certificate (dated 10.1.66) which accompanies this beautiful stamp "1855 1/- pale yellow green, WMK. Large star imperf. blue paper, S.G. 3 used." This is a chance! The margins are complete except for a slight roughness at bottom left — Priced accordingly (and compellingly!) at **£110**
- (b) **HAD WE A TRUMPET WE WOULD SOUND A FANFARE!** We present a truly magnificent set of used Full Faces! Davies Prints, watermark Large Star, imperforate—every copy in the ultimate classification—"superb-superb" and you can't go any higher than that! Only one set we regret but what a set!

Includes:

- S.G. 34 1d Vermilion (out of this world)
- S.G. 35 1d Carmine vermilion
- S.G. 36 2d Deep Blue (words fail us)
- S.G. — 2d Milky Blue (!)
- S.G. 40 3d Brown Lilac
- S.G. 41 6d (Black!) Black Brown
- S.G. 43 6d Red Brown (!!)
- S.G. 44 1/- Dull Green
- S.G. — 1/- Blue Green

This transcendent set **£85**

Note: We have a good stock of these stamps in less than perfect condition as well and shall be pleased to supply on approval on request.

Perforation Study! Full Faces in Pairs and Strips (used)

- (c) Intriguing! This set includes 1d brown in pairs, Perf. 10, 10 x 12½, 12½, vertical pair perf. 12½, strip of three perf. 12½, 2d blue perf. 12½, 2d orange perf. 12½, (6 pairs 1 strip) WMK large star (1d perf. 12½, no WMK) condition very good **£35**
- (d) Interesting! This set of perf. 12½ used pairs (WMK large star) includes 1d brown, 2d blue, 2d orange, 3d lilac, 4d yellow, 4d rose, 6 brown, 1/- green. Some PMKs heavy but a very desirable set and very unusual indeed at **£40**
- (e) **Out of the Ordinary!** Strips of three!! (all perf. 12½, WMK Large Star) 1d brown, 2d blue, 3d lilac. Never to be repeated at **£14**

More imperf

- (f) S.G. 17 (A6c) 1/- green Richardson White Paper Imperf. No. WMK. This stamp is a corker; a really fine copy; all four good margins and parts of two light clean strikes of a barred canceller on both sides. Face very bright and clean **£85**
- (g) S.G. 46. Davies print 1/- green. Imperf. with WMK. Large Star; a slightly untidy postmark does little to detract from this stamp—margins superb **£12**
- (h) S.G. 82 2d Lilac Imperf.—Pelure paper—no WMK. Four full margins, slight surface rub. The postmark 1863 is good, if heavy. This scarce stamp **£37/10/-**
- (i) S.G. 100 (A6h). 1/- green NZ WMK Imperf.—a magnificent stamp of an unusually deep shade. Four colossal margins. To be prized **£35**
- (j) S.G. 100—as above, another lovely copy, and believe you us—no spacer filler this **£18**

CURRENT PICTORIALS

- 519 **3d Kowhai**—We offer one used copy of this stamp with green colour completely omitted—an opportunity **£12**

QUEEN ELIZABETH PLATE BLOCKS

We point out, in offering the following comprehensive list of the Plate Number blocks, that the Q.E. series has always been a popular one, mainly because of the beauty of the design perhaps but partly because of the decision to redraw the stamp and provide for a larger figures of value.

With another set replacing the present one because of the change to decimal currency, the time is now ripe to go to work on the Q.E. stamps before the prices harden still further.

Group 1 Original Designs (Thin, coarse paper):

525 N1a 1d Grey, Pl. 1, ea. 1/6, Pl. 2, ea.	3/-	533 N9a 9d Brown and Green	
526 N2a 1d Orange, Pl. 5, 31, ea.	2/6	(a) Pl. 1a 1a, 1b 1b, ea.	7/6
527 N3a 1½d Brown, Pl's 11, 12, 13, 14, ea.	3/6	(b) 1a 2a, 1b 2b, ea.	5/-
528 N4a 2d Green, Pl's 15, 16, 17, 18, ea.	3/6	(c) Imprint—5/- Imp (from 1b 1b block, ea.	8/-
528 N5a 3d Vermilion Die 1a		(b) Pl. 1a, 2a (plain selvedge), ea.	11/6
(a) Pl's 3, 4, 7, 8, 21, 22, 23, 24, 27, 28, 29, ea.	4/-	(c) Pl. 1a 2a (engine turned design), ea.	7/6
(b) Pl's 25, 26, ea.	6/-	(d) Pl. 1b, 2b Imprint, ea.	7/6
(c) Pl. 30, ea.	10/-	535 N11a 1/6 Black and Blue, Pl. 1a 1a, 1b 1b Imprint block, ea.	12/6
529 Die 1b, Pl's 32, 33, ea.	6/-	536 N12a 1/9 Black and Orange, Pl. 1a 2a, 1b 2b, ea. 30/- Imp, ea.	25/-
530 N6a 4d Blue, Pl's 9, 19, ea.	7/6	537 N14a 3/- Green, Pl. 2, ea.	50/-
531 N7a 6d Purple, Pl. 6, ea.	12/6	538 N15a 5/- Carmine, Pl. 1, ea.	50/-
532 N8a 8d Rose, Pl's 10, 20, ea. with R7/5 8/5 re-entries) ea.	7/6	539 N16a 10/- Blue, Pl. 3 (scarce)	140/-

Group 2 Redrawn Designs (Paper as in Group 1):

540 (a) N31a 1d Orange, Pl. 11 (with major retouch Row 10 No. 22), ea.	25/-	553 (a) N10a £8 (the original error value)	15/-
(b) Pl's 12, 13, 14, ea.	2/6	(b) £8 (normal), ea.	9/-
(c) N32a 1½d Brown, Pl's 7, 8, 9, 10, ea.	8/6	(c) £4 (the 1b 1b sheet), ea.	40/-
541 (a) N33a 2d Green, Pl's 3, 4, 5, 6, ea.	3/6	(d) £4 (from 1a 1a sheet), ea.	40/-
(b) Pl's 3, 5 (in the much scarcer state without "stop" after figure), ea.	15/-	(e) £4 (from 1b 2b), ea.	15/-
542 N35a 4d Blue, Pl. 16, ea.	8/6	(f) £4 (from 1a 2a), ea.	20/-
543 (a) N40a 2d on 1½ Prov. "Large dot," Pl's 8, 10, ea. 7/6, Pl. 9, ea.	4/-	554 (a) N12b £14 (normal), ea.	30/-
(b) As above only "Smaller dot," Pl's 7, 8, 9, 10, ea.	4/-	(b) N12b £14 (half sheets), ea.	30/-
(c) N42a 2½d on 3d Prov. (narrow setting), Pl's 19, 20, ea.	4/6	555 N13a 300/- (one only)	40/-
544 As above, but wide setting, Pl's 17, 18, ea.	4/6	556 N14a 360/- (one only)	35/-
545 N31b Orange, Pl's 13, 14, ea.	3/6	557 N15a 600/- (one only)	40/-
546 N33b 2d Green, Pl's 4, 5, 6, ea.	5/-	558 Booklets	
547 N34b 3d Vermilion, Pl's 17, 18, 19, 20, ea.	4/6	A set of four complete Booklets all different in stamp makeup and advertising matter. A real bargain	70/-
548 N35b 4d Blue, Pl's 15, 16, ea.	8/6	559 Individual Panes	
549 N37a 8d Brown, Pl. 21, ea. 30/- Block 4,	20/-	(a) N2a (normal wmk), ea. 2/6. Inv. wmk., ea.	3/6
550 N12b 1/9 Black and Orange, Pl. 1b 2b, ea.	25/-	(b) N5a (normal, ea. 4/- Inv. wmk., ea.	4/6
551 7d Arms Prov. Blocks of four with sheet number	7/6	(c) N31a (normal), ea. 2/6. Inv. wmk., ea.	5/-
Value Blocks. In view of the issue of half sheets these are of more than passing interest as our Catalogue illustrations show.		(d) N31b (normal), ea. 2/3. Inv. wmk.	20/-
552 (a) N9a £6 (normal), ea.	5/-	(e) N34a, Inv. wmk.	10/-
(b) £3 (from 1a 1a sheet), ea.	30/-	(f) N34b (normal), ea. 4/6. Inv. wmk.	6/-
(c) £3 (from 1b 1b), ea.	17/6	Official Plates:	
(d) £3 (from 1b 2b), scarce, ea.	50/-	560 NO28a 6d on 1½ Prov.	

513 1d Mount Cook

Some very attractive — and scarce — offers.

- | | |
|--|------|
| (a) CP F4e Cowan Wmk'd papers (old Plates). A fine mint block of 4, reperfed 11 horizontally with official patching over the original perfs. Deep colour | 40/- |
| (b) CP F5b. New Plates perf. 14 x 13½. An outstanding offer of three corner blocks of 6 complete top and side selvedge with the Plate numbers 1, 2 and 3; one number on each block. Very fine and rare | £12 |
| (c) CP F5c. New Plates perf. 14 x 15. As above, Plates 1 and 2, but in blocks of 4 only and without side selvedge. The two blocks | £3 |